



**SAN JOSE PIPINGS**  
 SAN JOSE CHAPTER OF THE AGO  
 November 2008      [www.agosan jose.org](http://www.agosan jose.org)



**Chapter Officers**

**Dean:** Melanie Cervi  
 (408) 358-6568  
[melaniecervi@verizon.net](mailto:melaniecervi@verizon.net)

**Sub Dean:** Andrew Birling  
 (650) 906-3227  
[andrewbirling@earthlink.net](mailto:andrewbirling@earthlink.net)

**Secretary:** Theresa Oatman  
 (408) 249-0938  
[t\\_oatman@yahoo.com](mailto:t_oatman@yahoo.com)

**Auditor:** Mike Cala  
 (408) 292-6515  
[mike.cala@lamrc.com](mailto:mike.cala@lamrc.com)

**Budget/Auditor:** Darryl Parker  
 (408) 984-6608  
[DarrylEParker@comcast.net](mailto:DarrylEParker@comcast.net)

**Chaplain:** Rev. C. Lynn Bailey  
 (408) 297-0993  
[Johannes48@aol.com](mailto:Johannes48@aol.com)

**Handbook:** Kay Lee  
 (408) 298-3026  
[kay\\_lee02@hotmail.com](mailto:kay_lee02@hotmail.com)

**Education/Resources & Historian:** Valerie Sterk  
 (408) 249-5705  
[vssterk@aol.com](mailto:vssterk@aol.com)

**Members at Large:**  
 Melody Bast (408) 541-9016  
[melodiousone@rediffmail.com](mailto:melodiousone@rediffmail.com)  
 Diane Keller (408) 773-8771  
[dpkny@comcast.net](mailto:dpkny@comcast.net)  
 Arlene Zimmerman  
 (408) 739-7094

**Membership:** Pat Milstead  
 (408) 253-8630  
[palm53@earthlink.net](mailto:palm53@earthlink.net)

**Newsletter:** Kenneth Talbot  
 (408) 732-6094  
[kitalbot@pacbell.net](mailto:kitalbot@pacbell.net)

**Issue Deadline:** 25<sup>th</sup> of month

**Professional Concerns:**  
 Darryl Parker

**Substitutes:** Richard Coulter  
 (408) 395-0909  
[Frandick@comcast.net](mailto:Frandick@comcast.net)

**Treasurer/ Registration:**  
 Rebecca Harrison (408) 252-0217  
[Rebecca-HF@comcast.net](mailto:Rebecca-HF@comcast.net)

**National Executive Director:**  
 James E. Thomashower  
[jet@agohq.org](mailto:jet@agohq.org)

**National AGO President:**  
 Eileen Guenther  
 (212) 870-2310  
[agoprez@gmail.com](mailto:agoprez@gmail.com)

**Region IX Councillor:**  
 Dr. Frances Nobert  
[fnobert99organ@aol.com](mailto:fnobert99organ@aol.com)

**Region IX N Coast Convener:**  
 Joyce Rhodes  
[Joyce.Rhodes@comcast.net](mailto:Joyce.Rhodes@comcast.net)

**DEAN'S MESSAGE**

*What* a spectacular celebration of the Organ!

I hope you were able to enjoy organ music on October 19<sup>th</sup>, 2008 somewhere. We were treated to a wide variety of organ music, including a flute/organ piece, as a part of our Organ Spectacular offering. Thank you to all who played, St. Mary's Catholic Church and Pat Milstead for opening their church, and to all who came on our 80 minute tour of the world. Please keep your eye open for reviews of other events and share them with our newsletter editor, Ken.

There's more to come for our Year of the Organ. Please take a look at the announcement below and the calendar on the back page.

See you for more organ celebrations!

*Melanie Cervi, Dean* ♪

**FUTURE CHAPTER PROGRAMS**

**NOVEMBER CHAPTER EVENT:**

On **Sunday, November 9th at 3:00 PM.**, we will hold a Thanksgiving Choral Concert, featuring the choirs of several member churches. Is your church interested in participating? Please contact Andrew Birling at 650-906-3227 or [andrewbirling@gmail.com](mailto:andrewbirling@gmail.com) and let him know. There are opportunities for solo choir pieces as well as a couple of combined pieces. A reception will follow the program. **Immanuel Lutheran Church, San Jose.**

*Andrew Birling, Sub Dean* ♪

**From the Editor**

A special thanks to John Jarvis and Berdie Bowslby for pitching in and helping with the October Newsletter while I was in Denver. They did a fantastic job.

Kenneth Talbot

**Welcome Our Newest Member**

Colin Whitby-Strevens  
 159 E Canyon View Dr, Ben Lomond, CA 95005-9619  
 (831) 335-4665, [colinws@sbcglobal.net](mailto:colinws@sbcglobal.net), Organist at Messiah Lutheran

---

## CHAPTER NOVEMBER CHORAL EVENT

### Immanuel Lutheran Church, San Jose

November 9, 2008, 3 PM

There is still time for you to join the Massed Choir for the November Choral Event. As a reminder, it will be held at Immanuel Lutheran on Moorpark Ave in San Jose on Sunday, November 9 at 3pm.

For the combined choir pieces, we'll do Dale Wood's "Jubilate Deo" published by Augsburg Fortress and James Biery's "Now Join We to Praise the Creator," which is also available from Augsburg Fortress. You can actually listen to the Biery on the AF website [www.augsburgfortress.org](http://www.augsburgfortress.org). Both pieces can be obtained from JW Pepper as well, and if you need a perusal copy, I can get you one.

If you have folks who are interested in joining us, please let me know at [andrewbirling@gmail.com](mailto:andrewbirling@gmail.com) or 650-906-3227.

The event is currently evolving into more of a hymn-festival than a choral concert, and I hope to have details available in the next week or so (I'm actually drafting the service this weekend.)

Please pass on the word about the program to members, congregation members and friends-with it being more of a hymn-festival, it would be great to have a substantial congregation to join us!

If you have any questions, please don't hesitate to contact me!

Andrew Birling 🎵

---

## OPEN POSITIONS

**Joint Venture Churches. Almaden Valley United Church of Christ and Episcopal Church in Almaden.** 6581 Camden Ave. San Jose, 408/268-0243, are seeking an **Organist**. Part-time. Salary \$10-12,000, benefits negotiable. 2 Sunday services, 2 adult choirs (rehearse separate nights). State-of-the-art 3-manual Phoenix digital organ, one Sunday off per month, four weeks per year vacation. Email resume and references to: [music\\_search@jointventurechurches.org](mailto:music_search@jointventurechurches.org) by October 30. See [www.avucc.org/music\\_search](http://www.avucc.org/music_search) or [www.eca-sj.org/music\\_search](http://www.eca-sj.org/music_search).

**First Presbyterian Church, Hayward** is seeking a part-time **organist**. Sanctuary has two Rodgers 3-manual organs, Steinway B Grand Piano and Steinway upright. Please email me, [williamgile@msn.com](mailto:williamgile@msn.com), or call, 510-538-0442, cell number 510- 421- 4194, home 510-538- 5632.

---

### Board Meeting

The next meeting is Tuesday 11<sup>th</sup> November, 2008 at 7:30 PM,  
Lutheran Church of Our Savior, 5825 Bollinger Road,

---

## Update on David Wills Our Frasier Scholar

Hello all! Here's an update from Portland. My Frasier scholarship money is subsidizing my organ lessons. I am awarded credit for my continued studies at Reed. My primary practice organ is a 2-manual Jardine tracker organ. My lessons are held once a week at Lewis & Clark on their strange and lovely Casavant, noted for its suspended pipes dangling in the center of the hexagonal chapel. Information about these two organs can be found below.

My primary practice organ, near Reed:

<http://home.teleport.com/~wkrueger/organ/jardine.html>

Lewis & Clark's organ:

<http://home.teleport.com/~wkrueger/organ/lewisclark.html>

Trinity Cathedral's Rosales located a short, \$1.75 bus ride from Reed – I've been over there a few times for concerts already. I'm studying organ with Lee Garrett, organ curator for Lewis & Clark. I have just begun lessons on the harpsichord with a member of the music department faculty at Reed, Bonnie Garrett, the wife of my organ teacher.

The nonmusical sector of my life has also been filled with reading, papers, moving in and getting acquainted with my dorm, the college, and the greater area. Also, I am striking up friendships with an array of characters – students and faculty alike – and coming to terms with the inescapable constant gray drizzle in all of my transportation considerations. 🎵

---

## Members Activities

**Theresa Oatman** was visiting Sitka Alaska and she saw a sign about an organ recital. She attended and was allowed to play the Kessel organ described in last month's article. 🎵

**Margaret Martin Kvamme** has a new CD, "Seven Fold Gifts" by Albany Records, UK, which was reviewed in the **Diapason**, July 2008, page 30. 🎵

For many organists who spend their lives playing smaller instruments, hearing a recording like this on a really fine small instrument played beautifully by a sensitive and creative artist is a true delight. The organ at Holy Cross Church, Opus 506 of the Felgemaker company, and rebuilt by Steuart Goodwin in 1987-1988 is an 18-stop instrument. It reminds this reviewer that a truly fine small, colorful, well-built instrument provides a great variety of color, flexibility and musical nuance, all well displayed by this recording that takes its inspiration from presenting the variation from in all its permutations.

The two well-known works on this recording are Bach's monumental *Passacaglia*, BWV 582, and Felix Mendelssohn's *Sonatas*, op. 65, based on the Lutheran hymn tune setting of the Lord's Prayer, *Vater Unser im Himmelreich*. Again, this reminds this reviewer of just how flexible an instrument of 18 stops can be to bring these masterworks alive under the hands of an artist such as Ms. Kvamme.

David Wagner, Madonna University  
Livonia, Michigan. 🎵

---

## CHAPTER MEMBERS TAKE WORLD TOUR

PAT MILSTEAD

American  
Guild of  
Organists  
International  
Year of the  
Organ  
2008-2009

Organ  
Spectacular  
19 October 2008

On Sunday, Oct 25 at **St. Mary's Catholic Church** in Los Gatos, San Jose Chapter Guild members, joined with 225 other organ concerts presented that day to acknowledge the International Year of the Organ. **AROUND THE WORLD IN 80 MINUTES** was a quick international tour of organ music past and present. The concert opened in Italy with **Andrew Birling** playing and chanting Salvatore's Italian *Kyrie*, followed by Franck's powerful Chorale #3 from France by **Joyce Rhodes**. **Michael Cala** preceded his Stanley *Voluntary* by an appropriate improvised intro on *Rule Britannia*. **Lothar Bandermann** treated us to his arrangement of *We Walk By Faith* and an amusing variations on a Russian folksong *Kind Beetle*. Nigeria and Hungary were represented by **Melanie Cervi** and **Carolyn Pryor**. **Mary Ann Gee** and guest flautist **Sheri Woodhouse** gave us Germany's *Ornaments of Grace*, then Mary Ann played *Ein Feste Burg* (Nagel) with a strong jazz influence. **Pat Milstead** brought a touch of Mexico with two pieces by Ramon Noble. The program closed in America with **Valerie Sterk's** own *Variation on McKee* for a festive ending. The program was followed by a reception chaired by **Kay Lee** with setup assistance from Andrew and Mike. Our thanks to chair and SubDean Andrew for organizing the event, to Kay for the lovely reception, to all members who attended, and to those who brought food for the reception. Special thanks go to St. Mary's for opening their Rodgers Trillium organ to chapter use. Good planning, Andrew – we did it all in 80 minutes!!

♪



From Left to Right: Valerie Sterk, Lothar Bandermann, Michael Cala, Andrew Birling, Carolyn Pryor, Patricia Milstead, Mary Ann Gee, Sheri Woodhouse, Melanie Cervi, and Joyce Rhodes.

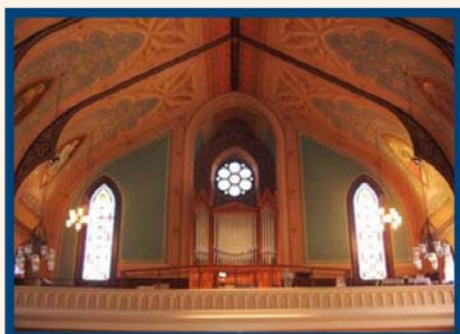
# *Santa Cruz Baroque Festival*

## FALL ORGAN BENEFIT CONCERT

Saturday, November 15, 2008 at 7:30pm

**HOLY CROSS CHURCH • 126 High Street, Santa Cruz**

Featuring Linda Burman-Hall (organ) and the Santa Cruz Brass Quartet. Ushering in the holiday season, the royal sounds of a brass choir will merge with the stately sonorities of the historic Holy Cross pipe organ in a festive concert. SCBF Artistic Director Linda Burman-Hall will play 400 years of selected organ works.



*Holy Cross Organ*



*Linda Burman-Hall*

### **Ticket Price \$20**

This event is a fundraiser and proceeds benefit the Santa Cruz Baroque Festival's upcoming 2009 season of early music concerts. More details will be announced on our website.

### **Santa Cruz Baroque Festival**

#### **TICKETS & INFORMATION:**

**Phone: 831-457-9693 • 831-459-2159**

**Web: [www.scbroque.org](http://www.scbroque.org)**

**E-mail: [info@scbroque.org](mailto:info@scbroque.org)**

**Santa Cruz Baroque Festival • P. O. Box 482, Santa Cruz, CA 95061**

### **THIS YEAR'S COMING PROGRAMS**

**Sunday, 9 Nov – 3 PM** – Thanksgiving Choral Concert featuring solo choirs and massed choir

**December – No event**

**Sunday 25 Jan – 4 PM** – Student Recital

**21 or 28 Feb– 9:30 AM to 2 PM** – Mind, Body and Soul: A Day to Rejuvenate

**Saturday 14 Mar – 9 AM** –Pizza Pedals & Pipes

**Sunday 17 May – 4 PM** – Annual Meeting & Installation/Officers' Recital 🎵

### **The Christmas Organ Music of Franklin Ashdown**

On Tuesday, **December 9, 7 PM.**, **James Welch** will present a recital of Advent- and Christmas-based organ music by the well-known composer **Franklin Ashdown**. The concert is part of the annual Christmas Creche Exhibit at the LDS Church in Palo Alto, now in its 21st year. The church, located at **3865 Middlefield Rd., Palo Alto**, houses a 2-manual 1981 Schoenstein For more complete information on the exhibit, see <http://christmascreche.org/>.

Frank Ashdown, a retired physician, lives in Alamogordo, New Mexico. To date he has published 87 compositions

for organ, and 34 choral pieces. His works have been published by most of the major publishing houses of organ music, including H. W. Gray/ Warner Bros., MorningStar, Concordia, Augsburg-Fortress, Wayne Leupold Editions, H. T. FitzSimons, Fred Bock, Harold Flammer, Selah, and Seesaw Press.

He has been honored with the AGO Region II Composition Prize in 1989 for "Concerto for Organ and Strings," several annual ASCAP Standard Panel and ASCAP Plus Awards, and listing in "International Who's Who in Music."

Among the works to be performed are his "Carol Fantasy," "Trompette de Noel," "Sussex Variations," "Tryptich on an English Noel," and "Chorale Variants on Two Noels." Also will be selections from his newest collection, "Noel!" This collection, published this year by Augsburg, contains some of his most inventive and exciting work to date, including a "Bethlehem Sicilienne" on "Wie schön leuchtet," "Fantasia Navidena Antigua" on "Riu, Riu, Chiu," a carillon-sortie on "The First Noel," variations on "Joys Seven," and a delightful pastorella on the theme from Saint-Saëns' Christmas oratorio. The composer will be in town for this recital and will also play one of his own compositions. Come meet Dr. Ashdown and enjoy the amazing Christmas Creche display. All events are free.

---

## STUDENT RECITAL

### Berdie Bowlsby

Coming up is our 5th annual Student Organ Recital. We are looking for organ students to participate of any age – young and old alike. This can also include AGO members. We want to provide a place for organ students to play their pieces that they are working on, and also to encourage one another in the field of organ playing.

This year the recital will take place at **West Valley Presbyterian Church** in Cupertino. The church has a new 3 manual Allen organ. The date is set for **Sunday, January 25, 2009 at 4:00 PM**. The deadline for sign-ups is Dec. 1st. If you have any questions, please contact me.



---

## 2009 REGION IX EVENT

Phoenix Rising: AGO Region IX Festival

June 22-25, 2009

Phoenix, AZ

[www.AGOinPhoenix.com](http://www.AGOinPhoenix.com)

The 2009 Region IX Festival will be held in Phoenix, Arizona, on June 22-25. Please take a moment to look at the Festival schedule, which boasts outstanding presenters and venues on the internet. Our Festival hotel, the Arizona Biltmore Resort & Spa, is an historic resort of great beauty and majesty. The

Biltmore has hosted numerous U.S. Presidents and celebrities and boasts the architectural inspiration of Frank Lloyd Wright. During next summer's Festival, take advantage of all that our event will have to offer and stay at the heart of the action, The Arizona Biltmore Resort & Spa. In addition to the majestic Biltmore, our Festival will also showcase the architectural excellence of Grady Gammage Memorial Auditorium, which represents Wright's final public commission, and we'll worship together at Ascension Lutheran Church, which was designed by Wright's son.

If you are able to stay at the Biltmore Resort, visit <http://www.AGOinPhoenix.com> to make reservations online. Use the menubar link "Accommodations/Info & Booking" to go to our special group reservations page. This will secure the \$139 room rate (per room, per night) and ensure that your reservations are credited toward the AGO account.

It is highly recommended that you purchase the transportation package, because of limited parking available at some of the venues and because of the high cost of gasoline! Parking at the Biltmore is free in the covered garage, and, by using Festival transportation, you will have more opportunities to relax and visit with other Festival attendees. We look forward to having you join us for this wonderful event. *Phoenix Rising: The Hottest Time You'll Ever Have!*

---

## 25<sup>th</sup> Anniversary Concert

All are invited to attend an organ concert, **Sunday, Nov. 23, 2008 at 2 PM**, at **Hope Lutheran Church** in, celebrating the 25<sup>th</sup> anniversary of the **Schoenstein** organ at Hope. Three organists are playing: **Angela Kraft Cross, Margaret Martin Kvamme**, and Hope's organist, **Douglas Franks**. They will be playing repertoire spanning five centuries with works by Buxtehude, Bach, Praetorius, Mozart, Mendelssohn, Parry, Hindemith, Howells, Widor, and Langlais. **Hope Lutheran Church, 600 W. 42nd Ave.** (just off Alameda de las Pulgas), **San Mateo**; 650/349-0100. A free-will offering will be taken. 🎵

---

## An Incredible Experience

Joyce Rhodes

Let me tell you about an incredible experience – incredible, because it happened to me! But, then, it could happen to anyone.

Today. October 19, 2008. After playing for church this morning, playing French music in the member recital this afternoon, doing AGO North Coast District Convener work in the evening, and then writing an email to an organist in France, I felt inspired to write to you.

Why? Because, on a Saturday afternoon on a recent trip to Paris, France, I happened to walk into St. Francois Xavier Cathedral and was standing in the center aisle. One priest was at the altar. A young man was walking down a side aisle. For some reason, a little voice inside me said "he's the organist". Well, I heard myself say across the sanctuary, "are you the organist?" "Yes", he said. Fortunately, he spoke perfect English. After introductions, he offered me organ time following the Sunday 11:00 a.m. mass. Wow! How lucky is that?

The next day, Bob and I arrived so early, we were able to worship for half of the preceding mass.

Before the 11:00 a.m. mass began, another voice said to me.... "go find the door to the organ loft so you'll know where to meet the organist following the service". So, I went and found the door. The organist was standing there and said "there you are, I've been waiting for you. I've got to begin the service, come on up and join me in the loft". I quickly went and got my husband, and we both joined the organist in the loft for the entire service!

Now. That's a WOW! Was I inspired? You betcha. Was I impressed? Absolutely. Did I enjoy the music? No question about that. But, most importantly, was I able to worship God (even though the mass was in French and I speak absolutely no French), feel His presence, be thankful? Yes, indeed!!!

Soli Deo Gloria!!!

To Receive this Newsletter by Email, send an Email to [kitalbot@pacbell.net](mailto:kitalbot@pacbell.net). Email Newsletters are in Color.

## Music Calendar

### Locations

**CSMA:** Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

**GC:** Grace Cathedral, 1100 California St. San Francisco

\* Chapter Member

### Every Saturday & Sunday

**CPLH:** Calif. Palace of the Legion of Honor, Lincoln Park, 34<sup>th</sup> Ave & Clement St., San Francisco – 4 PM

### October

#### 31 Friday

**James Welch**, Annual Halloween Concert, **St. Mark's Episcopal Church, 600 Colorado Ave, Palo Alto, 8 PM, \$10**

### November

#### 2 Sunday

**Festival of Harps, CSMA, 3:30 PM**

#### 9 Sunday

**California Baroque Ensemble**, Works by Telemann, Bach, Blavet, and Corelli, **CSMA, 3:30 PM**

#### 15 Saturday

**Santa Cruz Baroque Society**, Brass choir and organ, **Linda Burman-Hall, organ, Holy Cross**

**Church, 126 High St Santa Cruz, 7:30 PM**

#### 16 Sunday

**No Recital, CSMA, 3:30 PM**

**Scott Dettra**, organ, Associate Director of Music at Washington National Cathedral, **4:00 PM, GC**

#### 22 Saturday

**James Welch**, organ, a recital to honor Ed Soberanes, **Carmel**.

**Mission Basilica, 7:00 PM, free**

#### 23 Sunday

**Angela Kraft Cross, \*Margaret Martin Kvamme, & Douglas Franks**, organ. Works of

Buxtehude, Bach, Praetorius, Mozart, Mendelssohn, Parry, Hindemith, Howells, Widor, and Langlais. **Hope Lutheran Church, 600 W. 42nd Ave. San Mateo, 2 PM**, A free-will offering

**Christopher Tietze**, organ, **CSMA, 3:30 PM**

**Jeffrey Smith**, GC's Director of Music, **4:00 PM, GC**

#### 30 Sunday

**Christopher Tietze**, organ, **CSMA, 3:30 PM**

**Messiah Sing-along, Church of Jesus Christ of Latter-day Saints, 771 W. Fremont Ave., Sunnyvale 6:30-8:30 PM,**

Featuring **\*Diane Keller**, organ, **Christopher Koelzer**, piano. Free General seating. Doors open 6:00 PM. Bring a score in you have one. For info [www.sunnyvalesing.org](http://www.sunnyvalesing.org).

### December

#### 5 Friday

**Organ Christmas Concert**, Come for a fun and interactive concert where children of ALL ages participate with the organ to "ring" in the Christmas season, **LDS Chapel, 1655 Kirk Dr. San Jose, 7 PM**

#### 7 Sunday

**David Grock**, organ, (Incline Village, NV) **CSMA, 3:30 PM**

**The Valparaiso Singers**, Annual Creche Exhibit, **The Church of Jesus Christ of Latter-day Saints, 3865 Middlefield Rd., Palo Alto 4:30 & 7:30 PM, free**

#### 9 Tuesday

**James Welch**, organ, Annual Creche Exhibit, Christmas Organ Music by **Franklin Ashdown, The Church of Jesus Christ of Latter-day Saints, 3865 Middlefield Rd., Palo Alto 4:30 & 7:30 PM, free**

## American Guild of Organists

### San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

FIRST CLASS