



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 February 2010 www.agosanjose.org



Chapter Officers

Dean: Andrew Birling

Sub Dean: Diane Keller

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Dean's Message

*D*ear Friends,

I don't know about you, but I always enjoy the slight "lull" between Epiphany Sunday and Ash Wednesday.

- The choir music has all been collected from the first 4 months of rehearsal.
- Much of it is re-sorted and re-filed, thanks to the librarian.
- My organ music is not in such good shape, but the pile is smaller than it was in December.

*B*ut then I look at the calendar and it feels like Ash Wednesday is tomorrow!

- There is the stack of music for my recital for Palm Sunday
- The choir has 90 percent of the music they need for now through Easter Sunday.
- The brass has been hired for Easter, the arrangements have yet to be chosen
- The cantata for Good Friday has been chosen and I've begun studying my score for that, as well as for the Schubert Mass in G.

*W*hoa. What about that lull?

*I*n the midst of all that, I find my mind on thoughts of education. Having attended the Student Recital yesterday, I'm glad to see that there are still people younger than myself who are studying the organ! I find myself investigating options for further organ study in this area, and am also making plans for attending a continuing education event this Summer.

*H*ow are your education plans? When did you last do something to enrich your own work, rather than just dispensing it to those whom you work with?

*T*he San Jose Chapter of the AGO offers several fine opportunities for your enrichment in the months ahead, and I hope that many of you consider the offerings. First of all is our February event: Mind, Body and Soul. Please see the write-up in this newsletter and plan to attend this morning and "recharge" during the Lenten Season. Our Frasier Scholarship is available for organ study as well. Please check out the information on the website and consider applying for this generous award for organ study. And, as we continue to introduce young people to the organ through Pizza, Pedals and Pipes in March, I hope that you will each say "yes" when Diane or Elisabeth call you to help out that morning!

See you at Mind, Body and Soul! In peace,

Andrew Birling, Dean ♪

News About the “12th Night” Party

Kay & Mitchell Lee

Mitchell & I would like to thank everyone who came to the January 3 gathering at our home!

Approximately 25 people were there throughout the afternoon. Thank you for the yummy food and sweet contributions to the potluck, for the great camaraderie and visiting that went on, and for all who played our Aeolian-Skinner organ. If this organ has a personality, (and I do believe he does), he thanks you for all the beautiful music played upon his keys and pedals! 🎵



From left to right: Paul Gavarini, Kathryn Gavarini, Colin Whitby-Stervens, Stepan Merjanian, Paul Rosas, Christine Merjanian, Kay Lee, Libby Cobb, Arlene Pickett, Pat Milstead, Susan Snook-Luther, and David Snook-Luther. 🎵

March Chapter Event PEDALS, PIPES & PIZZA

20 March, Saturday, 9 AM to 12 Noon

Pedals, Pipes & Pizza at Sunnyvale Presbyterian Church, 728 West Fremont Ave, Sunnyvale. Encourage young people that you teach or know to come for a fun, interactive and hands-on introduction to the organ. For more information, contact Diane Keller (408) 773-8771, dpkny@comcast.net or Elisabeth Pintar (408) 445-1181, elisabethpintar@yahoo.com.

Come and support the youth. 🎵

Board Meeting

The next meeting will be held on Tuesday 9th February, 2010 at 7:30 PM in the Lutheran Church of Our Savior, 5825 Bollinger Road, Cupertino

FRASIER ORGAN SCHOLARSHIP 2010

Chapter members: please consider applying for, or encouraging an eligible organ student to apply for, the Frasier Organ Scholarship this year. As a reminder, the scholarship is open to current chapter members and to organ students studying with or sponsored by current members (previous winners are not eligible). The Frasier Organ Scholarship will be awarded on the basis of demonstrated talent and potential, and must be used for specified continuing education in organ studies. The scholarship amount is \$1000.

For complete details on the Frasier scholarship qualifications, hymn requirement, and application form, please see our chapter website [www.agosanjose.org]. If you have questions about the scholarship, please contact **Valerie Sterk** (408-249-5705; valeriesterk@gmail.com). The **deadline** for sending the application (application form and two recommendations) is **March 25, 2010**; the auditions will be in mid/late April; and the winner will be notified by May 1. Please encourage any potential scholarship applicants to apply! 🎵

WHY NOT APPLY FOR THE FRASIER ORGAN SCHOLARSHIP?

It's not too late to add another New Year's resolution to your list for 2010. Why not consider applying for the Frasier Organ Scholarship yourself? Improving your organ skills, and resuming or continuing your organ studies would be an excellent resolution to add to your personal list. If you're a member of our San Jose AGO chapter and haven't won the Frasier scholarship before, you too are eligible to apply. In fact, if you read over the list of past Frasier Organ Scholarship winners, you may be surprised at how many names of current members you find on that list. Organists of varying ages and experience have been Frasier applicants and winners over the years. Check out the information on our chapter website, and consider applying for the Frasier Organ Scholarship – if not yourself, and then encourage another organist to apply. Remember our mission statement: “The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.” 🎵

**WINNERS OF THE FRASIER
AGO SAN JOSE SCHOLARSHIP**

1977 Christoph Tietze	1994 <i>no applicants</i>
1978 Karen Hastings	1995 <i>not offered</i>
1979 Suzanne Jill Mueller	1996 Curtis Chu
1980 Kevin Buttle	1997 <i>no applicants</i>
1981 Henry Kogler	1998 YaChing Pan
1982 Emily Young	1999 Steven Boniface and Mary Ann Gee
1983 Melanie Marilyn Mueller	2000 Michael Wright
1984 Gladys M. Murray	2001 Berdie Bowlsby
1985 R. Monty Bennett	2002 <i>no award</i>
1986 <i>no applicants</i>	2003 Alishan Merjanian
1987 Elizabeth Codd	2004 Valentin Barsan
1988 Craig Lusk	2005 <i>no applicants</i>
1989 Cecelia Lung	2006 <i>no applicants</i>
1990 Aaron Peterson	2007 Chinar Merjanian Susan Snook-Luther
1991 Siegfried Drinkmann	2008 David Wills
1992 Brian Chu	2009 <i>no applicants</i>
1993 Ann Thiermann	♪

February Chapter Event

The American Guild of Organists, San Jose
Chapter. Presents:

Mind, Body, and Soul: A Day to Rejuvenate
27 February 2010, 10:00 AM to 2:00 PM
Campbell United Methodist Church

“Dealing with Conflict”

The Rev. Linda Taylor

“Healthy Playing”

Jean Couch (The Balance Center)

Lunch

\$25 registration fee, register at 9:30 AM

Mark your calendars and plan to attend our “retreat” day. We’ll begin with a session on dealing with conflict, led by the Rev. **Linda Taylor** of St. Mark’s Episcopal in Santa Clara. Many of us have been involved in situations in the church where there are real people challenges, whether with clergy, other staff, congregation members, or even other musicians! The Rev. Taylor will discuss strategies and techniques for resolving disagreement without “winners” and “losers.”

Jean Couch, from the Balance Center in Palo Alto, will then present ideas and techniques for healthy playing. How many of us find ourselves hunched over the console while we practice? Perhaps we are experiencing other issues like shoulder tension? Ms. Couch will offer insights and ideas into dealing with these issues. She is the Founder and Director of the Balance Center, where

she has developed methods for teaching concrete guidelines for pain free posture.

Of course, a day like this needs a nice simple meal, provided by the United Methodist Women of Campbell UMC. This is a wonderful opportunity to discuss the morning with friends over a nice lunch. There is a vegetarian option provided by request only.

RSVP to Diane Keller at [diane.keller@gmail](mailto:diane.keller@gmail.com) or 408-773-8771



Wicks Organ for Sale

James Welch

A friend of mine is selling a **3-manual Wicks organ**. 13 ranks, unified; 863 pipes; also includes harp, chimes, and an electronic 32' pedal extension.

It was first installed in 1965 in a teaching studio at BYU in Provo, Utah. It was sold to a private party around 1983 and was installed in a home until a few years ago. It is currently dismantled and in storage in the Sacramento area.

The owner is asking \$14,500. Buyer responsible for transporting the organ and any re-installation.

The following photos of the organ is as it appeared set up in the home location and an interior view of the pipes. A breakdown of the pipes is also given. For further details call **Jim Welch, 650 856-9700**



Pipes are as follows:

Pedal Bourdon
16', Pedal
Principal 8'
Fagot 16'

Diapason 8'



Rohrflöte 8',
Echo Salicional 8',
Voix Celeste 8',
Erzähler 8',
Principal 4',
Gemshorn 4',
Harmonic Flute 4',
Sequaltera II.
32' octave is
Peterson electronic

Santa Cruz Baroque Festival 2010

MUSICAL VOYAGES

A Grand Tour of Early Music Worlds

37th Anniversary Season

Linda Burman-Hall, Artistic Director

**STUDENTS & EDUCATORS:
\$2 Tickets for Youth K-12
\$5 Tickets for Students (w/ID)**



Julianne Baird



Cheryl Ann Fulton



Barry Phillips



Brian Staufienbiel

Season Concerts (Spring 2010)

I. HOLIDAY IN WALES

Saturday, February 6 • 7:30pm

UCSC Music Recital Hall

Cheryl Ann Fulton (Welsh Triple Harp) and Ensemble

II. SHAKESPEARE'S LONDON

Saturday, February 20 • 7:30pm

UCSC Music Recital Hall

Julianne Baird (soprano), Richard Savino (lutes),
Linda Burman-Hall (virginals)
and Audrey Stanley (Shakespearean reader)

III. IMAGINARY INTERSECTIONS:

Raga and Raj

Saturday, March 20 • 7:30pm

First Congregational Church

Lux Musica Ensemble, co-directed by Linda Burman-Hall
(harpsichords) & Barry Phillips (composer)

IV. VENETIAN TAPESTRY

Saturday, April 10 • 7:30pm

Holy Cross Church

Schola Cantorum of San Francisco,
Brian Staufienbiel (tenor) and Santa Cruz Brass Quartet

V. JEFFERSON'S JIGGE

Saturday, May 1 • 7:30pm

UCSC Music Recital Hall

Bill Coulter (guitar), Deby Benton Grosjean (fiddle),
Barry Phillips (cello), Boyd Jarrell (baritone),
Linda Burman-Hall (early keyboards)
and the Shape Note Singing Society

Post-Season Events

(Summer 2010)

MUSIC IN THE GARDENS TOUR

Sunday, May 30 • 1 - 5pm

Gardens • Music • Snacks & Drinks

BOOMERIA EXTRAVAGANZA

Saturday, July 10 • 1 - 5pm

For tickets & Information:

Visit our website: www.scbaroque.org
phone: 831-459-2159 (tickets) or 831-457-9693 (info)
e-mail: info@scbaroque.org
\$22 general • \$16 senior • \$5 student • \$2 K-12

Santa Cruz Baroque Festival • P.O. Box 482, Santa Cruz, CA 95061

To Receive this Newsletter by Email, send an Email to kitalbot@pacbell.net. Email Newsletters are in Color.

Music Calendar

Locations

CPLH: Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, CPLH

Every Second Sunday

The Music Guild of Christ Episcopal, 1040 Border Rd, Los Altos, announced the schedule for Evensong/Concerts for this coming season. All of these events are at 4 PM on the **second Sunday of each month from October through March.**

Evensong is sung in the Anglican Tradition. Each event is followed by a lovely reception to which everyone is invited – Free offering.

February

7 Sunday

Gerrett Collins, organ, **CSMA, 3:30 PM**

Robert Poovey, organ, the director of music at St. Paul's Episcopal Church in Rochester, New York, **GC, 4 PM**, free

14 Sunday

Karen Christianson, organ, (PA), **CSMA, 3:30 PM**

19 Friday

Robet Huw Morgan, organ, complete organ works of Bach. This is the part 9, **Stanford Memorial Church, 8 PM, \$10/\$5**

28 Sunday

Robert Gurney, organ, organist-choirmaster at San Francisco's historic Trinity Episcopal Church, assistant conductor-accompanist for the San Francisco Choral Society, and organist for Grace Cathedral. **GC, 4 PM**, free

March

7 Sunday

Ennio Cominetti (Italy), organ, Works by Bach, Franck, Boelmann, Bossi, **CSMA, 3:30 PM**

14 Sunday

Garrett Collins (Italy), organ, **CSMA, 3:30 PM**

Susan Jane Matthews, organ, organist-choirmaster at San director of music at St. Paul's Episcopal Church in Burlingame. **GC, 4 PM**, free

21 Sunday

Christoph Tietze, organ, J.S. Bach's 325th birthday recital. **CSMA, 3:30 PM**

28 Sunday

Benjamin Bachmann, organ, Cathedral's interim director of music **GC, 3 PM, NOT SPECIAL STARTING TIME**, free, **Cost: Free**

YeonKeong Julia Go, Violin. **CSMA, 3:30 PM**

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

FIRST CLASS