



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 March 2012 www.agosanjose.org



Chapter Officers

Dean: Diane Keller

Sub Dean: Elisabeth Pintar and
Darryl Parker, co-subdeans

Secretary: Elisabeth Pintar

Auditor: Melanie Cervi

Budget/Auditor: Darryl Parker

Handbook: Kay Lee

**Education/Resources &
Historian:** Valerie Sterk

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Libby Codd
Susan Snook-Luther

Membership: Pat Milstead

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Issue Deadline: 25th of month

Professional Concerns:
Darryl Parker

Substitutes: Darryl Parker

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Region IX Councillor:
Leslie Wolf Robb
lesliewolfrobb@mac.com

Region IX N Coast Convener:
Dick Coulter
frandick@comcast.net

Dean's Message

At this busy time of year, I am finding it a little difficult to keep up with everything. This year, however, I made time to do something I rarely get to do. I registered for the National Convention. I am looking forward to a week filled with the organ.

The early registration deadline has passed, but if you are planning on going I encourage you to register soon. Things seem to be filling up fast.

Most years I just can't seem to fit the convention into the calendar. Juggling everyone's schedules to fit it in can be challenging.

So, why go to a convention?

Because my love of the organ gets lost in my daily routine. Yes, I teach, I play, I accompany, but it is easy for me to get stuck in a rut. I love going and having my desire to better my skills be rejuvenated. And hey, I've never been to Nashville!

And now, onward towards Easter.

Diane Keller, Dean 🎵

17 MARCH CHAPTER EVENT

Organ Crawl

This month's chapter event will be an Organ Crawl at the **Immanuel Lutheran Church of Saratoga, 14103 Saratoga, CA**. This event will start at **1 PM (this is a time change)**, Saturday Morning. This is a Casavant Organ, 25 Ranks, 30 stops, 2,453 pipes. See a description of this organ on our web page, www.agosanhose.org > Area Organs. Roger Inkpen of the Newton Pipe Organ Services will be there to take groups into the organ chamber. The various tone colors of the organ will also be demonstrated. 🎵

19 FEBRUARY CHAPTER EVENT

Music Resources and Professional Concerns Workshop

Thank you to **David and Susan Snook-Luther** and the **Union Church of Cupertino** for hosting our meeting on Feb. 19, 2012. Members of our Guild chapter gathered for an hour or so around a set of tables for an informative afternoon. Members **Mary Ann Gee** and **Darryl Parker** shared a treasure trove of material. First up, Mary Ann shared a list of organ music publishers and sources for worship planning and hymns (see page 5). She brought examples of music she has gathered over the years along with information from her hours of internet surfing. After the meeting, she posted the documents on the Yahoo Group site. Contact her if you need help in accessing them.

Then Darryl Parker shared a dozen documents from our local chapter files and our National office. Not all of the documents dealt with money and contracts. He included a worksheet on time use, a substitute organ checklist developed by our members, and bylaws for National and Chapter governance. If you ever wondered why our chapter does things the way it does, these bylaws can answer that. Extra copies are available from Melanie and Darryl. In the few minutes he talked, Darryl highlighted excerpts from these documents that will help us communicate more effectively and save us hours.

Thank you to both presenters for sharing their knowledge and experience. I know I will be using these resources in my future. If you have requests or ideas for a "round" table discussion, please let a Committee member know. Such meetings of ideas and experience are crucial to the Guild (Bylaws section II). 🎵

OPEN POSITIONS

Santa Clara United Methodist Church, 1700 Lincoln Street, Santa Clara has an opening for a **part-time Church organist/piano accompanist**. The organ is an Allen organ and the piano is a K. Kawai grand. Duties include one Sunday service on the first and third Sundays of the month, with an occasional fifth Sunday; as well as Easter, Christmas Eve and other special services. The music for the Sunday service is a blend of traditional and contemporary. Piano or organ accompaniment for soloists, ensembles or choir required with rehearsals arranged prior to performance. Contact Pastor Alice Oberg, 408-345-9300 or revoberg@hotmail.com. 🎵

Board Meeting

The next meeting will be held on Tuesday **13th March, 2012** at **7:30 PM** at **Diane Keller's home, 665 Ashbourne Dr. Sunnyvale**

LOOKING AHEAD

Times and Dates may Change

April, No chapter event

May 20, Sunday, Schoenstein Organ Factory Tour. We have arranged for a bus to the factory.

June 10, Sunday

Annual Meeting and Recital by Frasier scholarship winner.

WELCOME OUR NEWEST MEMBER

Robert Birnstihl, 316 Gardenia Dr., San Jose, CA, 95123, (408) 394-5706,

ADDRESS CHANGE TO AGO DIRECTORY

Helen Frazee, 10150 Torre Ave #232, Cupertino, CA 95014-2153 correction to the zip code

ADDRESS CHANGE TO AGO DIRECTORY

Berdie Bowsby New Email Address:

bowsbymusicstudio@gmail.com

New Phone Number (925) 336-4630

FRASIER ORGAN SCHOLARSHIP 2012

MARCH 21 DEADLINE

San Jose AGO Chapter members: You still have a couple weeks to submit applications for the 2012 Frasier Organ Scholarship. As a reminder, the scholarship is open to current chapter members and to

organ students studying with or sponsored by current members (previous winners are not eligible). The Frasier Organ Scholarship will be awarded on the basis of demonstrated talent and potential, and must be used for specified continuing education in organ studies. The scholarship amount is \$1000.

For complete details on the Frasier scholarship qualifications, hymn requirement, and application form, please see our chapter website [www.agosanjose.org -- Under "What's New," click on "Frasier Organ Scholarship"]. If you have questions about the scholarship, please contact Valerie Sterk (valeriesterk@gmail.com). The postmark deadline for sending the application (application form and two recommendations) is March 21, 2012 (Bach's birthday!); the auditions will be in mid/late April (after Easter); and the winner will be notified by May 1. Please encourage any potential scholarship applicants to apply!! 🎵

20 MAY CHAPTER EVENT

Schoenstein Organ Factory Tour

20 May 2012, Bus leaves at 2 PM

This chapter event will be a tour at **the Schoenstein Organ Factory at 4001 Industrial Way, Banica, CA**. We will meet at in the parking lot of the Church of Jesus Christ of Latter-day Saint's building at 771 West Fremont Ave, Sunnyvale, CA before 2 PM. It is expected that the bus trip will take an hour and half, so the tour would start at 3:30 PM. At about 5:30 PM the bus will take us to a local restaurant for dinner and return to the parking lot around 8 PM.

The cost of the bus is \$20 for each person attending. Non chapter members are welcome, including family members. This tour will not cover the price of the meal.

Reservations are required for this tour. Fill in the enclosed form and mail it with a check to **Darryl Parker, P.O. Box 515, Santa Clara CA 95052-0515 before 1 May 2012.** 🎵

LONDON ORGAN RECITALS

CAROLYN PRYOR

Perhaps many of you saw the UK Report in the recent TAO magazine on page 58. Sarah MacDonald explains the organ scholar system in the UK. While in London I heard two recitals, one by a former organ scholar and one by a present organ scholar

On Nov. 2, 2011 I heard a recital by Greg Morris at Temple Church. He played Bach's Prelude and

Fugue in G BWV 541, Parry's Elegy, Messiaen's Joie et clarte des corps glorieux, and Franck's Choral no. 3 in A minor. Everything was beautifully played! Unfortunately the instrument was electronic and produced some strange sounds. I think they are fund raising for a pipe organ. The wonderful reverberant space did help. Greg, is a former organ scholar at several prestigious churches and has won several prizes. Greg has been Associate Organist of the Temple Church since 2006, and accompanies the acclaimed Temple Church Choir, described recently by Gramophone magazine as "among the very best." Greg also takes a major role in the training of the choristers.

On November 6 I heard a recital by Andrej Kouznetsov, an organ scholar at Westminster Abbey. The organ at Westminster Abbey is a Harrison and Harrison 1937/1982/1987. It is, as might be expected, a huge instrument. He played Impromptu by L. Berkeley, Aria II: Passacaglia from Symphony for Organ by M. Williamson, Canzone Op. 116, #2 by M. Williamson (based on the text: "He lifted his eyes from London pavements and beheld Christ walking on Thames water, and Jacob's ladder shining over Charing Cross." He concluded with Reger's Fantasia and fugue in D minor, Op. 135b. A very interesting program - and well and musically played. Andrej is the organ scholar of Westminster Abbey for the academic year 2011-12. He began his studies in Australia, and moved to the UK to take up the organ scholarship at Salisbury Cathedral in September 2010. I also was privileged to hear Andrej play the Evensong service I attended at Westminster Abbey. Again, he played beautifully.

Again, if you are going to London, do check out the websites of all of the churches a – they list their concerts and services, and many of the concerts are free, especially the organ concerts! 🎵

The Tanglely Calliophone

This is late notice and a little 'off-the-wall' but if you've ever had the urge to play the calliope called the Tanglely Calliophone contact John Haskey at johnh@haskey.net. Info on the instrument is found at <http://haskey.com/johnh/calliophe/index.html>

John normally has it set up playing MIDI files of European Band Organ arrangements but he welcomes live performers. 53 notes beginning at tenor 'c'.

This came in an Email last September and somehow I overlooked it. If you are interested, you can contact John at johnh@haskey.net. He may give you an opportunity to play it. Ken Talbot. 🎵

A UNIQUE WAY TO MAKE MUSIC

<http://answer.nttdocomo.co.jp/touchwood/#play>

A MINOR TRIAD GOES IN TO A BAR

THE WHOLE STORY

C, E-flat, and G go into a bar. The bartender says, "Sorry, but we don't serve minors." So E-flat leaves, and C and G have an open fifth between them. After a few drinks, the fifth is diminished, and G is out flat. F comes in and tries to augment the situation, but is not sharp enough. D comes in and heads for the bathroom, saying, "Excuse me; I'll just be a second." Then A comes in, but the bartender is not convinced that this relative of C is not a minor. Then the bartender notices B-flat hiding at the end of the bar and says, "Get out! You're the seventh minor I've found in this bar tonight." E-flat comes back the next night in a three-piece suit with nicely shined shoes. The bartender says, "You're looking sharp tonight. Come on in, this could be a major development." Sure enough, E-flat soon takes off his suit and everything else, and is au naturel. Eventually C sobers up and realizes in horror that he's under a rest. C is brought to trial, found guilty of contributing to the diminution of a minor, and is sentenced to 10 years of D.S. without Coda at an upscale correctional facility.

By Johnson String Instrument 

To Join the San Jose AGO Yahoo Group

To join the AGO Yahoo group, contact **Mary Ann Gee**
mary_ann_gee@yahoo.com, (408) 259-8923

SAN DIEGO AGO CHAPTER POP

The San Diego Chapter of the American Guild of Organists is proud to present "Pipe Organ Encounter", July 22-28, 2012

Come join the fun!

This is a wonderful opportunity for young people in middle and high school who have some keyboard training to spend a week exploring the wonders of the pipe organ, the "King of Instruments." A fun-filled week of private lessons, workshops, tours, concerts, recreation and a closing student recital is planned. Students will be introduced to basic organ technique, hymn playing, and organ repertoire. Lessons will be available for all levels of playing ability.

We already have 16 applications and only have room for 10 more. Don't miss out!!

For more information, or check out our website:

www.agosd.org.

THE STONING OF THE ORGANIST

BY GARRISON KEILLOR

ACTS 29

¹And it came to pass, when Paul was at Corinth, he and certain disciples came upon a mob that was stoning an organist. ²And Paul said unto them, "What then hath he done unto thee that his head should be bruised?" ³And the people cried with one voice, "He hath played too loud." ⁴Yea, in the singing of psalms, he maketh our heads to ring as if they were beaten with hammers. ⁵Behold, he sitteth up high in the loft, and mighty are the pipes and mighty is the noise thereof, and though there be few of us below, he nonetheless playeth with all the stops, the Assyrian trumpet stop and the stop of the ram's horn and the stop that soundeth like the sawing of stone, and we cannot hear the words that cometh out of our own mouths. ⁶He always tosseth in the variations that confuse us mightily and playeth loud and discordant and always in a militant tempo, so that we have not time to breathe as we sing. ⁷Lo, he is a plague upon the faith and should be chastised." ⁸Paul, hearing this, had himself picked up a small stone, and was about to cast it, but he set it down and bade the organist come forward. ⁹He was a narrow man, pale of complexion, dry, flaking thin of hair. ¹⁰And Paul said unto him, "Why hath thou so abused thy brethren?" ¹¹And the organist replied, "I could not hear them singing from where I sat, and therefore played the louder so as to encourage them." ¹²And Paul turned round to the mob and said loudly, "Let him who has never played an organ cast the first stone." ¹³And they cast stones for awhile until their arms were tired and Paul bade the organist repent and he did. ¹⁴And Paul said unto him, "Thou shalt take up the flute and play it for thirty days, to cleanse thy spirit." ¹⁵And afterward, they returned to Corinth and sang psalms unaccompanied and then had coffee and were refreshed in the faith.

Contributed by Melody Bast

MARY ANN GEE'S MUSIC LIST

Partial list of Organ music Publishers

Alfred Publishing
Augsburg Fortress
Aureole Editions
Banks Music Publications (England)
Barenreiter
Carl Fischer
Concordia Publishing
Dover Publishing
Dunstan House
ECS Publications (EC Schirmir)
Editions Cheldar (Canada)
Edition Peters
Elkan Vogel
Fred Bock Music Co.
Fentone Music Ltd (England)
Hal Leonard
Harold Flammer
Hinshaw Publishing
Hope Publishing
H. T. Fitzsimmons
H. W. Gray
Jackman Music Corp.
Jazzmuse, Inc (Joe Utterback, composer)
Kevin Mayhew
Lillenas
Lorenz Publishing
MCA Music Corp.
Masters Music Publications
Mel Bay Publications
Morningstar Music Publishers
Organ Historical Society
Oxford University Press
Paraclete Press
Randall M. Egan, Publishers of Music, Ltd.
Selah Publishing
Shawnee Press
The Sacred Music Press
Theodore Presser
Vivace

Warner Bros Publications
Zimbel Press

More useful information

WorshipHymnsForOrgan.Com (Carolyn Hamlin, composer)
MarkThallanderOrgan.com
Elkin Music International "for all the World's Great Music" 94 Merrills Chase, Asheville, NC 28803 1-800-FOR-ELKIN/ 1-800-367-3554 Toll free Fax order line 1-800-291-5590
Publishers: Baerenreiter, Breitkopf & Hartel, Carus, Chanterelle, Doblinger, Editio Musica Budapest, Editions Bim, Emerson Edition, Friedrich Hofmeister, Musica Rara, Partitura-Verlag, PWM & others.
www.elkinmusic.com info@elkinmusic.com
Note: Elkin Music is an expert in looking for "hard to find" music. They're very helpful.
For latest Craig Phillips compositions---Selah Publishing Co. Inc. P.O. 98066, Pittsburgh, PA15227 (412) 886-1020 (412) 886-1022 fax
For mid 20th century Los Angeles composers (Rayner Brown, Clarence Mader, Orpha Ochs)
Western International Music Inc. 3707 65th Ave., Greeley, CO 80634-9626, (970) 330-6901 (970) 330-7738 fax
www.wiminc.com e-mail wimbo@wiminc.com
Oxford University Press
198 Madison Ave. New York, NY10016-4314 (212) 726-6047 (212) 726-6441 fax
fiferl@oup-usa-org www.oup-usa-org

Even more useful information

Calvin Institute of Christian Worship (lots and lots worship planning resources)
Hymnary.org
Christian Classics Ethereal Hymnary
Hymnsite.com
Organiste.org
IMSLP.org (free download of public domain music)

Pay attention to recital programs

Music Calendar

Locations

CPLH: Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, CPLH
February 2012

March 2012

3 Saturday

Silicon Valley Symphony, March Forth to Mozart+, Mozart, Puccini, Leoncavall, Sibelius, Rossini, Beethoven, **Holy Trinity Episcopal Church**, 300 Ravenswood Ave, Menlo Park, **7:30 PM**

4 Sunday

California Baroque Ensemble with Ruth Onstadt, soprano. **CSMA, 3:30 PM**

Silicon Valley Symphony, March Forth to Mozart+, Mozart, Puccini, Leoncavall, Sibelius, Rossini, Beethoven, **Saint Marks Episcopal Church**, 600 Colorado Ave, Menlo Park, **4PM**

<http://www.siliconvalleysymphony.net>

11 Sunday

Matthew Walsh, Organist, **CSMA, 3:30 PM**

Anthony Williams, (Fisk University, Nashville TN), Organist, **St. Mark's Episcopal Church •** 2300 Bancroft Way, Berkeley, **6:10 PM.**, is preceded by an Evensong Service that commences at 5:30 PM

18 Sunday

Marc Cerisier (Memphis, TN), Organist., **CSMA, 3:30 PM**

21 Wednesday

Christopher Marks, (faculty, University of Nebraska-Lincoln), organ. Bach, Böhm, Pachelbel, and Bingham, **Stanford Memorial Church, 8 PM**

25 Sunday

Robert Gurney, Organist, **CSMA, 3:30 PM**

26 Monday

James Welch, Organist, 25th Anniversary of the Schoenstein Organ, **Sts. Peter & Paul RC Church**, 666 Filbert St., San Francisco, **7:30 PM**, Free-will donation

April 2012

1 Sunday

Bach – Johannes-Passion?, **Congregational Oratorio Society and Orchestra**, Director **Geogory Wait**, **First Congregational Church**, 1985 Louis Road, Palo Alto, **2 PM**

Lorraine Miller, Organist, **CSMA, 3:30 PM**

6 Friday

Handel's Messiah, Good Friday Concert, **James Welch**, Organist, **Valparaiso Singers, LDS Stake Center**, 1105 Valparaiso Ave., Menlo Park, **7:30 PM**, Free

8 Sunday

Ulrike Northoff (Germany), Organist, **CSMA, 3:30 PM**

To receive the newsletter by Email (in color) and help us save money, Email Ken Talbot at kitalbot@pacbell.net

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

FIRST CLASS



Tour of Schoenstein Organ Factory San Jose Chapter

⤴ **What?**

Tour of Schoenstein Organ Factory, Benecia CA
Early dinner at a local restaurant in Benecia

⤴ **When?**

Sunday, May 20, 2012, 2:00 PM

⤴ **How?**

Chartered bus

We will leave from a central location (The Church of Jesus Christ of Latter-day Saints building at 771 Fremont Ave., Sunnyvale, CA) at 2:00 PM. No, you do not have to go on the chartered bus. You may meet us at Schoenstein. Maps will be provided.

⤴ **Cost?**

\$20 per person for the chartered bus. Dinner on your own.

⤴ **Reservation Deadline: May 1**

Complete the reservation form below, or contact Darryl Parker, P.O. Box 515, Santa Clara CA 95052-0515 at 408-219-5579 or DarrylEParker@comcast.net before May 1. (We need to know how many people will ride the chartered bus and how many will be going to dinner.)

✂-----

_____ (Name)
_____ will be attending the May 20 tour of the Schoenstein Organ Factory.
I am reserving _____ (number) of places on the chartered bus and plan on having
_____ (number) of persons in my party at dinner.

Enclosed is \$ _____ for _____ (number) seats on the chartered bus.
Make the check payable to "The San Jose AGO Chapter".