



**SAN JOSE PIPINGS**  
 SAN JOSE CHAPTER OF THE AGO  
 April 2012      [www.agosanjose.org](http://www.agosanjose.org)



**Chapter Officers**

**Dean:** Diane Keller

**Sub Dean:** Elisabeth Pintar and Darryl Parker, co-subdeans

**Secretary:** Elisabeth Pintar

**Auditor:** Melanie Cervi

**Budget/Auditor:** Darryl Parker

**Handbook:** Kay Lee

**Education/Resources & Historian:** Valerie Sterk

**Members at Large:**  
 Melody Bast  
 Libby Codd  
 Susan Snook-Luther

**Membership:** Pat Milstead

**Newsletter:** Kenneth Talbot  
 (408) 732-6094  
 kitalbot@pacbell.net  
**Issue Deadline:** 25<sup>th</sup> of month

**Professional Concerns:**  
 Darryl Parker

**Substitutes:** Darryl Parker

**Treasurer/ Registration:**  
 Rebecca Harrison

**National Executive Director:**  
 James E. Thomashower  
 jet@agohq.org

**National AGO President:**  
 Eileen Guenther  
 (212) 870-2310  
 agoprez@gmail.com

**Region IX Councillor:**  
 Leslie Wolf Robb  
 lesliewolfrobb@mac.com

**Region IX N Coast Convener:**  
 Dick Coulter  
 frandick@comcast.net

*Dean's Message*

Somehow it is April already and we are all buried under Easter and taxes and so many other things. It's also that time of year again to offer a slate of officers for next year. We have very few changes to the board for next year, but we do have a couple of open positions that need filling. I'm hoping we can all poke our heads up for air for a minute and think forward to next fall. Okay, to put it bluntly, I'm begging for volunteers!

*We* are in need of a secretary and one member-at-large. Duties of the secretary include attending board meetings, taking the minutes of the meeting, and sending them to the members of the board before the next meeting.

*Members* at large simply attend board meetings and help out where they can.

*Please* consider volunteering for one of these positions to help keep the chapter running smoothly. If the thought of attending boring board meetings is holding you back from getting involved, worry no more! Our board really is full of fun people and new ideas are always welcome. We get things done in a timely manner and enjoy each other's company. There can also be chocolate involved.

*If* you are intrigued by either of these positions or have questions regarding them, please let me know!

*And* take time to breathe during this busy season!

*Diane Keller, Dean* ♪

**20 MAY CHAPTER EVENT**

**Schoenstein Organ Factory Tour**

**20 May 2012, Bus leaves at 2 PM**

This chapter event will be a tour at **the Schoenstein Organ Factory at 4001 Industrial Way, Benicia, CA**. We will meet at in the parking lot of The Church of Jesus Christ of Latter-day Saint's building at 771 West Fremont Avenue, Sunnyvale, CA before 2 PM. It is expected that the bus trip will take an hour and half, so the tour would start at 3:30 PM. At about 5:30 PM the bus will take us to a local restaurant for dinner and return to the parking lot around 8 PM. **The cost of the bus is \$20 for each person attending.** Non chapter members are welcome, including family members. This tour will not cover the price of the meal.

**Reservations are required for this tour.** Fill in the bottom of enclosed form, cut it off and mail it with a check to **Darryl Parker, P.O. Box 515, Santa Clara CA 95052-0515 Before 1 May 2012.** ♪

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## 17 MARCH CHAPTER EVENT Organ Crawl

A special thank you to the **Immanuel Lutheran Church of Saratoga** for allowing us to have an Organ Crawl through their organ. We thank **Roger Inkpen** of the Newton Pipe Organ Services and **Sophie Chang** the church organist. The organ is a 25 Ranks, 30 stops, 2,453 pipes Casavant Organ (see [www.agosanjose.org](http://www.agosanjose.org) > Area Organs for the specification of the organ). There were 24 in attendance and for some of those this was the first time that they were able to visit the inside a pipe organ.

Roger gave a short history of the pipe organ to the audience. He explained the four different organ tone families which was helpful to the youth. Roger also showed the different types of pipes using the small pipe collection of pipes that he brought with him. Sophie demonstrated corresponding tone colors on the organ. Roger also showed the various wind parts of the organ, such as the air regulator, tremulant generator, and the construction of the pallets that are found in the wind chests. At the end, Roger allowed small groups into the organ chamber to see how every thing is assembled.



Roger Inkpen and Sophie Chang

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### AGO MEMBERSHIP DUES

It is time again for renewing you AGO Membership. Fill in the enclosed form and mail it with a check to **Rebecca R. Harrison, Treasurer/Registrar, 10536 Davison Avenue, Cupertino CA 95014 before 30 June 2012.** 🎵

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### Board Meeting

The next meeting will be held on Tuesday 17<sup>th</sup> April, 2012 at 7:30 PM at Diane Keller's home, 665 Ashbourne Dr. Sunnyvale

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### ADDRESS CHANGE TO AGO DIRECTORY

**Michael Joyce**

214 W Walnut St, Lodi, CA 95240

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### ADDRESS CHANGE TO AGO DIRECTORY

**Katherine Forrester**, 33 Linda Ave. Apt 2410,  
Oakland, CA 94611 (510) 922-8530

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### LOOKING AHEAD

#### Times and Dates may Change

**April**, No chapter event

**May 20, Sunday**, Schoenstein Organ Factory  
Tour. We have arranged for a bus to the  
factory.

**June 10, Sunday**

Annual Meeting and Recital by Frasier  
scholarship winner **Elisabeth Pinter**.

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### June Annual Membership Meeting

The annual membership and installation Dinner,  
will be held on 5 Jun 2011 at Pat Milstead's  
home. This will be a potluck dinner.

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### SLATE OF OFFICERS FOR THE NEXT YEAR 1 July 2012 to 30 June 2013.

**Dean: Diane Keller**  
**Sub-Dean: Elisabeth Pinter**  
**Auditor: Darryl Parker**  
**Auditor: Melenie Cervi**  
**Budget: Darryl Parker**  
**Education: Valerie Sterk**  
**Historian: Valerie Sterk**

#### Members at Large:

**Libby Codd – 2013**  
**Susan Snook-Luther – 2014**  
**- 2015**

**Newsletter Editor: Kenneth Talbot**  
**Secretary:**  
**Treasurer/Registrar: Rebecca Harrison**

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A UNIQUE WAY TO MAKE MUSIC  
<http://answer.nttdocomo.co.jp/touchwood/#play>

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### COW CONCERT

This is a video some jazz musicians playing to some cows in a pasture in France. The cows all come over to listen. – From Libby Codd. Who doesn't love a tuba? This is very entertaining  
<http://www.newhot5.com/videos/>

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### SUBSTITUTE ORGANISTS NEEDED

Are you available on Sunday mornings to serve as a substitute organist and or choir director? Can you recommend someone wonderful? The **Palo Alto/Peninsula Chapter** is currently compiling an updated (and hopefully, expanded!) substitute list of people available to sub for Sunday worship in San Mateo and Northern Santa Clara counties. Please contact **Don Mulliken** ([dammulliken@aol.com](mailto:dammulliken@aol.com)) with name, E-mail address, and phone number. With summer vacations on the horizon, this list will be a great help to all of us.

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### CONCERT ON APRIL 15, 2012

**Carolyn Pryor** will be giving a concert: SAI Annual Public Musicale, Sunday, 15 April 2012 at 3PM at the **First Presbyterian Church of Mountain View** 1667 Miramonte Ave. Three pieces for organ and violin by Cecil Chaminade, **Rayner Brown** and James **Biery Cindy Fletcher**, violin, **Carolyn Pryor**, organ

**Kissa Mercado**, soprano will sing works by Nicanor Abelardo. Piano Quartet in a minor, by Joaquin Turina.

Admission free, donations appreciated, reception to follow.

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### VIRTUAL CHOIR OF 2000 VOICES

**Theresa Oatman** sent me an interesting web address. Eric Whitacre requested that individuals from around the world send him a recording of themselves singing a specific piece that he composed. From these recordings, SATB, he fashioned an excellent choir.

[http://www.ted.com/talks/eric\\_whitacre\\_a\\_virtual\\_choir\\_2\\_000\\_voices\\_strong.html](http://www.ted.com/talks/eric_whitacre_a_virtual_choir_2_000_voices_strong.html)

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## TEACHING OTHERS

Submitted by **Leslie Wolf Robb**  
**AGO Councillor for Region IX**

**Florence Hawkinson**, Dean of the Utah Valley, shared the following words of wisdom in her March newsletter message. I asked if she would give permission for me to forward it to all of you, to include in your newsletters if you wish, and she said yes. Of course, please remember to credit her as the author if you use it in this way.

### Dean's Message

During the student phase of my life, I rarely enjoyed test days. Each exam brought a sense of concern and anxiety that seemed monumental at the time. Now, years later, the details of those unpleasant memories have faded into a blur that lessens their pain . . . with only one exception: Freshman year at BYU. Beginning Social Dance. Final exam.

I suppose a final examination was to be expected. After all, it was a college class. But this class was supposed to be a fun class, and I could not believe what our instructor said when he outlined the exam procedure.

As class members we had two weeks to find a willing participant to whom we would teach the steps we had learned that semester. We were then to bring our participant to our scheduled individual exam time. We were not to perform ourselves or coach our participant. Our final grade for the class would be based on how well our participant performed. When we complained that this was a learning class and not a how-to-teach class, the instructor simply told us that the best way to learn is to teach.

Much to my relief my participant performed well and I passed the class. My recollection of the steps is a bit hazy, but the 'lesson' is still very clear—teaching others helps us learn more deeply.

Part of the AGO mission statement is to “provide a forum for . . . education . . . of Guild members.” As a way to promote that I encourage you to look for a way to share what you know about the organ. This could be through group or private instruction, introducing a Cub Scout or youth group to the pipe organ, or

simply spending a few minutes at the organ console with a young pianist.

If you're willing, but not sure where to start, consider contacting Lori Serr and volunteering to assist in our upcoming annual Super Saturday Organist Workshop. This is a tremendous opportunity to share with people who want to learn more about the organ. There is a need for instructors and assistants of all experience levels.

As you consider how you can teach others, please remember that we do not need to be an 'expert' before we reach out. In fact, if we really want to become more accomplished, we need to reach out to others first. For it is in teaching that we truly learn.

**Florence**

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## WESLEY'S DIRECTION FOR SINGING

- I.** Learn these tunes before you learn any others; afterwards learn as many as you please.
- II.** Sing them exactly as they are printed here, without altering or mending them at all; and if you have learned to sing them otherwise, unlearn it as soon as you can.
- III.** Sing all. See that you join with the congregation as frequently as you can. Let not a single degree of weakness or weariness hinder you. If it is a cross to you, take it up, and you will find it a blessing.
- IV.** Sing lustily and with good courage. Beware of singing as if you were half dead, or half asleep; but lift up your voice with strength. Be no more afraid of your voice now, nor more ashamed of its being heard, then when you sung the songs of Satan.
- V.** Sing modestly. Do not bawl, so as to be heard above or distinct from the rest of the congregation, that you may not destroy the harmony; but strive to unite your voices together, so as to make one clear melodious sound.
- VI.** Sing in time. Whatever time is sung be sure to keep with it. Do not run before nor stay behind it; but attend close to the leading voices, and move therewith as exactly as you can; and take care not to sing too slow. This drawling way naturally steals on all who are lazy; and it is high time to drive it out from us, and sing all our tunes just as quick as we did at first.
- VII.** Above all sing spiritually. Have an eye to God in every word you sing. Aim at pleasing him more than yourself, or any other creature. In order to do this attend strictly to the sense of what you sing, and see that your heart is not carried away with the sound, but offered to God continually; so shall your singing be such as the Lord will approve here, and reward you when he cometh in the clouds of heaven.

**From John Wesley's *Select Hymns*, 176**



## Tour of Schoenstein Organ Factory San Jose Chapter

⤴ What?

Tour of Schoenstein Organ Factory, Benicia CA  
Early dinner at a local restaurant in Benicia

⤴ When?

Sunday, May 20, 2012, 2:00 PM

⤴ How?

Chartered bus

We will leave from a central location (The Church of Jesus Christ of Latter-day Saints building at 771 Fremont Ave., Sunnyvale, CA) at 2:00 PM. No, you do not have to go on the chartered bus. You may meet us at Schoenstein. Maps will be provided.

⤴ Cost?

\$20 per person for the chartered bus. Does not include cost of dinner.

⤴ Reservation Deadline: May 1

Complete the reservation form below, or contact Darryl Parker, P.O. Box 515, Santa Clara CA 95052-0515 at 408-219-5579 or [DarrylEParker@comcast.net](mailto:DarrylEParker@comcast.net) before May 1. (We need to know how many people will ride the chartered bus and how many will be going to dinner.)

✂-----

\_\_\_\_\_ (Name)  
will be attending the May 20 tour of the Schoenstein Organ Factory.  
I am reserving \_\_\_\_\_ (number) of places on the chartered bus and plan on having  
\_\_\_\_\_ (number) of persons in my party at dinner.

Enclosed is \$ \_\_\_\_\_ for \_\_\_\_\_ (number) seats on the chartered bus.  
Make the check payable to "The San Jose AGO Chapter".



## **Music Calendar**

### **Locations**

**CPLH:** Calif. Palace of the Legion of Honor, Lincoln Park, 34<sup>th</sup> Ave & Clement St., San Francisco

**CSMA:** Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

\* Chapter Member

### **Every Saturday & Sunday**

**Organ, 4 PM, CPLH**

### **April 2012**

#### **1 Sunday**

**Bach – Johannes-Passion?**,  
**Congregational Oratorio Society and Orchestra**, Director **Geogory Wait**, **First Congregational Church**, 1985 Louis Road, Palo Alto, **2 PM**

**Lorraine Miller**, Organist, **CSMA**, **3:30 PM**

#### **6 Friday**

**Handel's Messiah, Good Friday Concert**, **James Welch**, Organist, **Valparaiso Singers, LDS Stake Center**, 1105 Valparaiso Ave., Menlo Park, **7:30 PM**, Free

#### **8 Sunday**

**David Hatt**, Organist, **CSMA**, **3:30 PM**

**Sandra Koelzer**, director, **Christopher Koelzer**, organ, **Easter Hymn Sing, The Church of Jesus Christ of Latter-day Saints**, 771 West Fremont Ave, Sunnyvale, We will sing sacred Easter favorites and listen to an uplifting message about our Savior, **6:30 PM**, Free  
<http://www.sunnyvalesing.org>.

#### **15 Sunday**

\***Carolyn Pryor**, organist, will be giving a concert: **SAI Annual Public Musicale**, Sunday, 15 April 2012 at **3PM** at the **First Presbyterian Church of Mountain View** 1667 Miramonte Ave, Mountain View. Three pieces for organ and violin by Cecil Chaminade, **Rayner Brown** and James **Biery Cindy Fletcher**, violin, **Carolyn Pryor**, organ **Kissa Mercado**, soprano will sing works by Nicanor Abelardo. Piano Quartet in a minor, by Joaquin Turina. Admission free, donations appreciated, reception to follow  
**Martin Setchell** (Christchurch, NZ), Organist, **CSMA**, **3:30 PM**

#### **22 Sunday**

**Timothy Zerlang**, Organist, **CSMA**, **3:30 PM**

#### **29 Sunday**

**"Artistry, Passion and Adventure"**, String Quartets by Mozart, Debussy and Deborah Lurie Ives String Quartet **First Congregational Church**, 1985 Louis Road, Palo Alto, **3 PM**

**Lenore Alford**, Organist, **CSMA**, **3:30 PM**

### **May 2012**

#### **6 Sunday**

**Scott Turkington** (Atlanta), Organist, **CSMA**, **3:30 PM**

#### **13 Sunday**

**Benjamin Kolodziej** (Dallas), Organist, **CSMA**, **3:30 PM**

#### **19 Saturday**

**Silicon Valley Symphony, Waarts 'n Wasps**, Tchaikovsky, Sibelius, Vaughan Williams, **Holy Trinity Episcopal Church**, 300 Ravenswood Ave, Menlo Park, **7:30 PM**

#### **20 Sunday**

**Silicon Valley Symphony, Waarts 'n Wasps**, Tchaikovsky, Sibelius, Vaughan Williams, **Saint Marks Episcopal Church**, 600 Colorado Ave, Menlo Park, **5PM**

# **American Guild of Organists**

## **San Jose Chapter**

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

**FIRST CLASS**