



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 May 2012 www.agosan jose.org



Chapter Officers

Dean: Diane Keller

Sub Dean: Elisabeth Pintar and Darryl Parker, co-subdeans

Secretary: Elisabeth Pintar

Auditor: Melanie Cervi

Budget/Auditor: Darryl Parker

Handbook: Kay Lee

Education/Resources & Historian: Valerie Sterk

Members at Large:
 Melody Bast
 Libby Codd
 Susan Snook-Luther

Membership: Pat Milstead

Newsletter: Kenneth Talbot
 (408) 732-6094
 kitalbot@pacbell.net
Issue Deadline: 25th of month

Professional Concerns:
 Darryl Parker

Substitutes: Darryl Parker

Treasurer/ Registration:
 Rebecca Harrison

National Executive Director:
 James E. Thomashower
 jet@agohq.org

National AGO President:
 Eileen Guenther
 (212) 870-2310
 agoprez@gmail.com

Region IX Councillor:
 Leslie Wolf Robb
 lesliewolfrobb@mac.com

Region IX N Coast Convener:
 Dick Coulter
 frandick@comcast.net

Electronics at Student Contests and Concerts

Cell phone videos, video cameras, iPad videos. Next, probably taking videos with a special pair of glasses. It's gone way beyond banning flash cameras.

Many music organizations are pondering the intrusion of electronics on the scene. In our National Federation of Music Clubs, there is a new notice in the syllabus for Junior Festival (ages 0- 18) that no electronics period (this includes but not limited to cell phones, video cameras, and iPads), may be used in the festival performance rooms. Our Music Teachers' Association of California is presently deliberating its policy, receiving pressure from parents to continue to allow videos in festivals and contests.

Up front, I have to admit that I'm extremely biased against cameras in contests, recitals, and concerts. Being a church organist, I've seen the worst: cameramen filming directly in front of the bride and groom, flash cameras going off so much that you can hardly hear the pronouncement of marriage, videographers demanding to be front and center blocking everyone's view, cell phones going off during prayers, baptisms, and sermons. Even at a recent AGO convention, I was behind a camera phone raised so that I couldn't see the performer. Also at a recent workshop, one AGO member was texting the entire time (maybe he was taking notes?).

Here are some thoughts on the banning of electronics.

Professionalism- We are training our students to play and act in a professional manner. Photography and videotaping are not allowed in symphony halls or during any kind of solo or ensemble concerts.

Privacy – Many parents or teachers are filming others besides their own children or students. That's just not polite, and could be illegal. In many states, depending upon several factors, taking photographs or videotaping of a minor requires the permission of the minor's parent or guardian.

In the moment- If a student is thinking about how many notes he/she will miss and have to see on the video, she is less likely to be as spontaneous and exciting. While taping is an excellent learning tool, it is more meaningful to use it, as such, *before* a contest or concert. Also, by constantly photographing our students, are we teaching them good values? We should be instructing them that focusing on the music is more important than focusing on the performer.

Courtesy- Raising a phone camera in an audience or setting up a video camera in the middle of an aisle is disturbing someone else's listening experience.

All of these gadgets are so much fun, but let's learn how to use them responsibly in the right place and at the right time.

Lea Schmidt-Rogers, Councillor for Professional Development, AGO Region IX

20 MAY CHAPTER EVENT

Schoenstein Organ Factory Tour, 20 May 2012, Bus leaves at 2 PM

This chapter event will be a tour at **the Schoenstein Organ Factory at 4001 Industrial Way, Benicia, CA**. We will meet at in the parking lot of The Church of Jesus Christ of Latter-day Saint's building at 771 West Fremont Avenue, Sunnyvale, CA **before 2 PM**. The tour will start at about 3:30 PM. At about 5:30 PM the bus will take us to a local restaurant for dinner and return to the parking lot around 8 PM. **The cost of the bus is \$20 for each person attending.** Non chapter members are welcome, including family members. This tour will not cover the price of the meal. **Reservations are required for this tour.** Fill in the bottom of enclosed form, cut it off and mail it with a check to **Darryl Parker, P.O. Box 515, Santa Clara CA 95052-0515 Before 1 May 2012.**

AGO MEMBERSHIP DUES

It is time again for renewing you AGO Membership. Fill in the enclosed form and mail it with a check to **Rebecca R. Harrison, Treasurer/Registrar, 10536 Davison Avenue, Cupertino CA 95014** before **30 June 2012**. 🎵

Board Meeting

The next meeting will be held on **Tuesday 8th May, 2012** at **7:30 PM** at **Diane Keller's home, 665 Ashbourne Dr. Sunnyvale**

TWO TAO ISSUES NEEDED

One of our members does not have the April 2011 or the May 2011 issues of the TAO. If you can supply them to her, call her at 408-356-2813.

LOOKING AHEAD

Times and Dates may Change

May 20, Sunday, Schoenstein Organ Factory Tour. We have arranged for a bus to the factory.

June 10, Sunday, Annual Meeting and Recital by Frasier Scholarship winner **Elisabeth Pinter**.

June Annual Membership Meeting

The Annual Membership and Installation Dinner will be held on **10 June 2012** at **3 PM** at the **Los Gatos Methodist Church**, 111 Church Street, Los Gatos. There will be a potluck dinner. **Elisabeth Pinter**, last year's Frasier Scholarship winner, give the Recital.

San Diego Chapter POE

This POE will be held from July 22-28. For more information see <http://agosd.org>. Deadline is 30 April 2012.

Our POE is currently full. However, we are accepting students with complete applications to a waiting list. If any currently enrolled students withdraw from the POE, wait listed students will be enrolled from the waiting list to the POE on a first come, first served basis. 🎵

CA Association of Professional Music Teachers with Martha Meir

Will be held **28 April 2012, Saturday**. There will be a Teachers' Workshop, Master classes, and Evening Recitals. Contact Julie Poklewski, 408-8721-2744, missjulie11@yahoo.com,

SLATE OF OFFICERS FOR THE NEXT YEAR 1 July 2012 to 30 June 2013.

Dean: Diane Keller
Sub-Dean: Elisabeth Pinter
Auditor: Darryl Parker
Auditor: Melenie Cervi
Budget: Darryl Parker
Education: Valerie Sterk
Historian: Valerie Sterk

Members at Large:
– 2013
Susan Snook-Luther – 2014
– 2015

Newsletter Editor: Kenneth Talbot
Secretary: Libby Codd
Treasurer/Registrar: Rebecca Harrison

OPEN POSITIONS

Westminster Presbyterian Church, 1100 Shasta Ave., San Jose has an opening for **Church Accompanist** ASAP. Fine musicianship and sight-reading, excellent piano skill in various styles, accompanist and ensemble skills and good people skills are important, organ or additional instruments a real plus. Instruments include a first-rate **Seiler piano** and a **17-rank historic pipe organ**. Duties include blended Sunday service 10:30 A.M year-round. choir accompanist Thursdays 7-9 P.M. Sept through June, two to three special services during the year, accompany soloists as needed, participation in Worship Team desirable. Teaching is permitted, and Church Accompanist has first refusal on weddings and funerals. We need someone creative and flexible who will zealously strive to participate with other staff in providing a worship experience of high quality and variety. Interview and references required. Contact **Rev. Franzen** at rev.dr.bryan@gmail.com or 408-294-7447 to submit resume or request full job description. 🎵

SUBSTITUTE ORGANISTS NEEDED

Are you available on Sunday mornings to serve as a substitute organist and or choir director? Can you recommend someone wonderful? The **Palo Alto/Peninsula Chapter** is currently compiling an updated (and hopefully, expanded!) substitute list of people available to sub for Sunday worship in San Mateo and Northern Santa Clara counties. Please contact **Don Mulliken** (damulliken@aol.com) with name, E-mail address, and phone number. With summer vacations on the horizon, this list will be a great help to all of us. 🎵

LIST OF CHOIR MUSIC AND PUBLISHERS

The Utah Valley AGO chapter has an interesting web page (www.uvago.org). There is a section for LDS Organist that contains a number of pages that may be of interest (<http://www.ldsorganists.info/>). While this site is focused primarily on hymns of the LDS church, one may find many useful items there that can be used in any church. There are lists of Hymn Arrangements and Free Accompaniments, Composers and Arrangers, Music Publishers, and more. 🎵

CHRIS HOULIHAN PLAYS AT DAVIES Libby Codd

Chris Houlihan, gave a fabulous performance at Davies Hall. Bach Passacaglia and Fugue plus “three composers who died in 1937”, Ravel, Widor and Vierne, all played from memory. It was an experience seeing that huge console close up, and it surely does deliver. After the concert he signed CD's of the same pieces except for the Bach, but with the addition of Carillon of Westminster. He was most gracious, and I told him my family asked me to select a concert for my birthday celebration and most the family (eight) came. I had met him at the Washington convention, and have another CD of his and a Houli coffee mug.



Chris Houlihan and Libby Codd,
taken after his fabulous performance at Davies Hall

JIM WELCH CONCERT

Denis D'Aoust and Lothar Bandermann

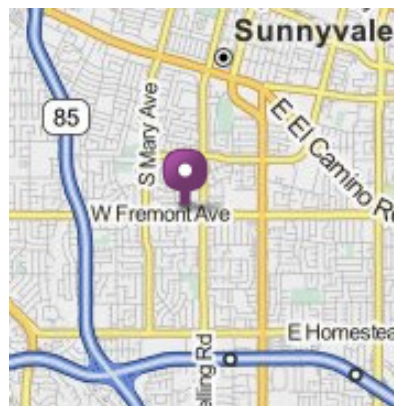
On 3 June 2011 at 3 PM **Jim Welch** will perform a concert at **St. Joseph Church**, 582 Hope Street, Mountain View. The church choir of St. Joseph will also participate. **Rajna Ledoux** is choir director. Ticket cost is \$10 (\$5 for seniors and students). Seating is first-come, first-served. (No advance ticket sales.) There will be cameras in the loft and a large screen at the front of the church so we all can watch Jim's hands and feet. For further information, contact Rajna Ledoux at (650) 832-1691.

The program will be designed to demonstrate the full capabilities of the organ with music of Bach and French romantic composers; music from Mexico and China and arrangements of well known American hymn tunes. A highlight of the concert will be the premiere of a new organ toccata, composed by **Lothar Bandermann*** organist at St. Joseph's Catholic Church in Cupertino.

The historic organ at St. Joseph's in Mountain View was built by the Murray M. Harris Company in 1906, just prior to the earthquake, and was partially installed at St. Ignatius church in San Francisco. Following the earthquake, the organ was stored and was subsequently installed at St. Joseph's in 1926.

*The Toccata is from Bandermann's just completed organ suite “**Reflections on the Life of Jesus Christ**,” a short (2.5 min) piece, and this will be its first public performance. The suite has 5 movements: 1. His Miraculous Birth, 2. His Teaching and Miracles, 3. His Suffering and Death, 4. His Glorious Resurrection, 5. His Ascension to Heaven and the Rise of His Church – with a total duration of 20-21 min. You might want to check out the last movement (mp3 attached) for use on Ascension Sunday.

MAPS FOR THE SCHOENSTEIN TOUR

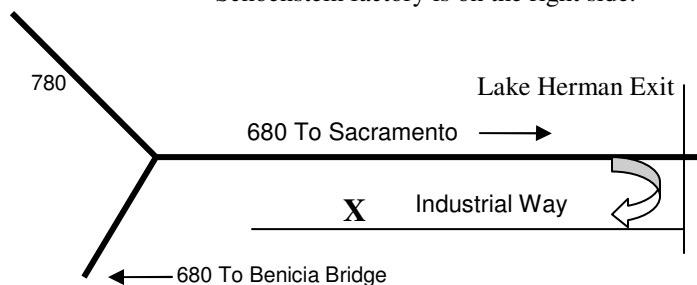


The bus will leave at 2 PM from the parking lot at The Church of Jesus Christ of Latter-day Saints, 771 West Fremont Ave, Sunnyvale, CA

Schoenstein Organ Factory

4001 Industrial Way, Benicia, CA, 707-747-5858

Go north on 680 and cross the Benicia Bridge and toward Sacramento. Take exit 61 and turn right onto Lake Herman Road. Turn right on Industrial way going back to Benicia. The Schoenstein factory is on the right side.



Music Calendar

Locations

CPLH: Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, CPLH

May 2012

2 Wednesday

Dr. Rudy de Vos, organ, (Director of Music at the Cathedral of Christ the Light in Oakland), **Stanford Memorial Church**, works by Buxtehude, Roberday, Bovet, & others, **5PM**, Donations at the door will be accepted.

6 Sunday

The Copenhagen Royal Chapel Choir, GC, 1:30 PM

Scott Turkington (Atlanta), Organist, **CSMA, 3:30 PM**

Sal Soria, Organist, **GC, 4 PM**

13 Sunday

Benjamin Kolodziej (Dallas), Organist, **CSMA, 3:30 PM**

19 Saturday

Silicon Valley Symphony, Waarts 'n Wasps, Tchaikovsky, Sibelius, Vaughan Williams, **Holy Trinity Episcopal Church**, 300 Ravenswood Ave, Menlo Park, **7:30 PM**

20 Sunday

Silicon Valley Symphony, Waarts 'n Wasps, Tchaikovsky, Sibelius, Vaughan Williams, **Saint Marks Episcopal Church**, 600 Colorado Ave, Menlo Park, **5PM**

25 Friday

Adam Detzner, organ, works by Bach, Buxtehude, and Mendelssohn, **Stanford Memorial Church, 8PM.**

27 Sunday

James Welch, organist, **St. Denis Catholic Church**, 2250 Avy Ave. , Menlo Park CA 94025, **3 PM**, 25th Anniversary of the Schoenstein Organ.

Spring Concert of the Cathedral Choir of Boys and Girls and the St. Brigid School Honor Choir. **CSMA, 3:30 PM**

June 2012

3 Sunday

James Welch, organist, **St. Joseph Catholic Church**, 582 Hope St., Mountain View CA, **3 PM**, See page 3

Robert Gurney, Organist, **CSMA, 3:30 PM**

Susan Matthews, Organist, **GC, 4 PM**

Welch Family Recital, St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto, CA, **7 PM**

10 Sunday

***Elisabeth Pinter Recital** (2011 Frasier Scholarship Winner and Annual Meeting.

15 Friday

Dr. Robert Huw Morgan, organ, transcriptions performed on the Fisk, Murray Harris, and Hupalo & Repasky organs, **Stanford Memorial Church, 8PM**, Donations at the door

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

FIRST CLASS