

SAN JOSE PIPINGS

SAN JOSE CHAPTER OF THE AGO

December 2012

www.agosanjose.org



Chapter Officers

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Dean's Message

Some random quotes for your busy December. I especially love this first one. Best wishes for a joyous and uplifting holiday music season!

- "**M**y faith is the grand drama of my life. I'm a believer, so I sing words of God to those who have no faith. I give bird songs to those who dwell in cities and have never heard them, make rhythms for those who know only military marches or jazz, and paint colours for those who see none." (Olivier Messiaen)
- "To play only what is written is the domain of science. To realize what is not written is the domain of art." (Jean Langlais
- "Love Your Instrument. Whoever is not in love with his instrument will always feel that he lacks the perfect medium for his artistic revelation." (Robert Schumann)
- "It is not enough to play the notes just as they are written. It would be as if an actor were to sit on the stage and read a script without acting at all. In music, we also have to act...The musician has to make clear to the listener what is important in the music." (Jean Guillou)
- "If one keeps his eyes and ears open, he can learn something useful from every service and recital he attends, since even a hopelessly bad service has the virtue of showing what not to do." (Lynwood Farnam)
- "**M**usic is hard, hard work—no two ways about it, but one of the tricks of a real artist is not to let his audience know it is hard work." (Mildred Andrews)
- " \mathcal{D} o not play the musical composition before you can hear it inwardly. The finger must do what the head wills, not vice versa." (Robert Schumann)
- "Today music students are too busy. There is no time to visit museums, walk in the park, learn pieces not assigned, look out the window,... As students are pushed in many directions and have every minute allocated, the maturing process slows down." (Fernando Laires, piano teacher at Eastman)
- "Liturgical action is given a more noble form when sacred rites are solemnized in song, with the assistance of sacred ministers and the active participation of the people.... Choirs must be diligently promoted, but bishops and other pastors must ensure that, whenever the sacred action is to be celebrated with song, the whole body of the faithful may be able to contribute that active participation which is rightfully theirs.... Gregorian chant, other things being equal, should be given pride of place in liturgical services. But other kinds of sacred music, especially polyphony, are by no means excluded.... Religious singing by the people is to be skillfully fostered, so that in devotions and sacred exercises, as also during liturgical services, the voices of the faithful may ring out" (Constitution on the Liturgy, 112-118).

Diane Keller, Dean .

THERE IS NO DECEMBER EVENT

Merry Christmas and a Happy New Year

9 NOVEMBER CHAPTER EVENT Sparkling Alzheimer's Concert Elisabeth Pintar

This past Veteran's Weekend we had the privilege to hear three outstanding concerts raise money and awareness for the Alzheimer's disease. The concert series started off on Friday, the 9th, at Sunnyvale Presbyterian showcasing our very own San Jose chapter member, Valerie Sterk, the amazing Handbell duos of Larry and Carla Sue. Norma Rose and Sue Hansen and 12 year old soloist **Paul Kvamme** accompanied by Margaret Kvamme at the organ. The whole evening lived up to the theme of "Sparkling" as all musicians truly sparkled at the instrument. Valerie delighted the audience with her choice of festive, fall music, ending with Bach's Toccata in d minor. She was fabulous and I look forward to hearing more from her (hint, hint)! No one would have guessed that Larry and Carla Sue only had "8" hand bells between both of them. It was a delight not only to the ears but to the eyes as well. Rose and Hansen did variations of wellknown tunes and Paul Kamme inspired us with his solos, moving easily among all of the various handbells. Attendance was over 120 people and many did not want the evening to end. We hope to encourage more people to come to next year's concerts and look forward to hearing from more musicians!

The concert was held at the Sunnyvale Presbyterian Church, 728 West Fremont Avenue, Sunnyvale.

10 NOVEMBER CHAPTER EVENT Sparkling Alzheimer's Concert Darryl Parker

The second concert in the "Get Your Sparkle Back!" series to benefit the Alzheimer's Association featured modern and standard selections from hymns, to Broadway, to the movies, to the Muppets. Paul Rosas put together a program with pianist Carolyn Lamcke and vocalists Casie Walker, Don Gustafson, and Laura Long-Ree at at Los Altos United Methodist Church.

Selections ranged from Lennon and McCartney to numbers from Sondra Clark, Jake Heggie, and Zina Goldrich. Broadway and television tunes also perked up the evening, too.

"Three Northern California Landscapes" with movements Muir Woods, Bodega Bay, and The Golden Gate Bridge, by local composer **Sondra Clark**, formed a sparking piano and organ duet from Rosas and Lamcke. All three vocalists then teamed up to present "Rainbow Connection", "The Lonely Goatherd", and "Let It Be".

Soloist Laura Lang-Ree sang "Smile", "The Beauty Is", "Whistle a Happy Tune", "Summertime" and "Goodnight My Someone". Don Guftason presented "Singin' in the Rain", "Nella Fantasia" (the only opera selection), "Fisherman's Platter", and a medley of familiar hymns. Lang-Ree and Casie Walker joined for a duet, "For Good".

Walker began her selections with "Once Upon a Universe", followed by "Hushaby Mountain", but brought the house down with "Taylor the Latte Boy", a love song inspired by Starbuck's.

Proceeds from this concert and two other concerts Veterans' Day Weekend went to benefit the Alzheimer's Association. They were sponsored by the San Jose Chapter of the American Guild of Organists. Over 295 attended the three concerts and approximately \$4,700 was raised.



From left to right: T. Paul Rosas, Valerie Sterk, Larry Sue, Carla Sue, Paul Kvamme, Norma Rose, Susan Hansen, Margaret Kvamme.



From left to right: Carolyn Lamcke, T. Paul Rosas, Don Gustafson, Casie Walker, Laura Lang-Ree.

11 NOVEMBER CHAPTER EVENT Sparkling Alzheimer's Concert Libby Codd

The third concert, "Sparkling Brass," was presented on Sunday, Nov. 11, 3pm at Sacred Heart Catholic Church in Saratoga (13716 Saratoga Ave., Saratoga 95070) featuring Diane Keller the Ken Yee Trombone Fourtet.

Diane played an imaginative program of scherzos and other playful music including Scherzo form Vierne's 6th symphony which was outstanding. Other numbers played were Yon's Humoresque, Eliott's "Every Time I Feel the Spirit", and Bonnet's Elfes

The organ speakers were lined up fairly close together overhead at the front of the church and the organ was at one end making it a challenge to achieve proper balance but I noted few problems with this. Also the acoustics were excellent especially for the trombones.

The trombone 4 Tet was organized last spring by four students at San Jose State and CSU East Bay with Ken Yess (lead), Ben Gower, Natheniel Browne, and Christian Manzana (Brass). Although they were engaged at short notice they played comfortably in many genres from Sweelinck to Harold Arlen. The Finale was Schutz' Psalm 1 arranged for organ and four trombones by Robert Elkjer.

18-19 JANUARY 2013 CHAPTER EVENT

Gail Archer Recital and Workshop

Gail Archer will perform an organ recital on **18 Jan 2013** at **St. Mark's Episcopal Churc**h, 600 Colorado Ave, Palo Alto, **8 PM.** This event is co-sponsored by San Jose AGO, \$10 (free for SJ AGO).

Gail Archer will teach a workshop on **19 Jan 2013** location **TDB** at **10 AM**. Topic of workshop has no yet been determined. The workshop will be free.

SAN JOSE AGO YAHOO GROUP

If you would like to join the San Jose AGO Yahoo group, send an Email to Mary Ann Gee at mary_ann_gee@yahoo.com and ask her to put you on the list.

REGION IX AGO CONVENTION 2013 24-26 JUNE IN BAKERSFIELD

Region IX AGO Convention 2013 in will be held in Bakersfield, CA. Please visit bakersfieldAGO2013.org for details.

Executive Committee Meeting

The next meeting will be held on Tuesday 8th
Jan, 2013 at 7:30 PM at Diane Keller's home,
665 Ashbourne Dr. Sunnyvale

Frasier Organ Scholarship 2013

San Jose Chapter members: please encourage an eligible organ student to apply for the Frasier Organ Scholarship this year. As a reminder, the scholarship is open to current chapter members and to organ students studying with or sponsored by current members (previous winners are not eligible). The Frasier Organ Scholarship will be awarded on the basis of demonstrated talent and potential, and must be used for specified continuing education in organ studies. The scholarship amount is \$1000.

You can find the 2013 scholarship qualifications/requirements, application and hymn list on our website. [www.agosanjose.org Under "What's New," click on "Frasier Organ"

Scholarship"] If you have questions about the scholarship, please **contact Valerie Sterk** (valeriesterk@gmail.com). The deadline for sending the application (application form and two recommendations) **is March 21, 2013**; the auditions will be in April; and the winner will be notified by May 1. Please encourage any potential scholarship applicants now!

LOOKING AHEAD

Times and Dates may Change

December - no event

January 18, Friday, Gail Archer Concert, St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto, 8PM.

January 19, Saturday Gail Archer Workshop, TBD

February 17James Welch, Santa Clara University

March 9th, Saturday, Student Recital, St. Luke's Episcopal Church, 20 University Ave., Los Gatos, a two manual **Visscher** tracker organ.

April - Details coming

May - Angela Craft-Cross, TDB

June 9, Sunday

Annual Meeting and Recital by Mryna Emata.

17 FEBRUARY CHAPTER EVENT

James Welch will present an organ recital at the Santa Clara Mission Church, Santa Clara University, Santa Clara at 3 PM. Co-sponsored by San Jose AGO.

9 MARCH 2013 CHAPTER EVENT Student Recital

We are looking forward to this exciting event, and we need performers! Teachers are asked to encourage their students to perform. Priority will be given first to local organ students, especially those within our chapter who are members or studying with chapter members. If there is room on the program, we will then include organ students from other chapters/areas who are studying with an AGO member or sponsored by an AGO member.

Place: St. Luke's Episcopal Church, in the heart of Old Town

Address: 20 University Ave., Los Gatos Date: Saturday, March 9, 2013

Time: **3:00 pm**

The organ is a two-manual tracker instrument built in 1992 by Bill Visscher. Music of the Baroque and early classical periods would be most appropriate on this instrument.

Please contact Margaret Kvamme:

musicmomkvam@verizon.net or (408)356-4267 if you have students who wish to play. The deadline to have a spot on the program is Monday, January 21.

The deadline for all program and bio information is Monday, February 11. Practice times will be limited to two one-hour sessions in the weeks preceding the program.

JULY 21-27 PIPE ORGAN ENCOUNTER

The national A.G.O. has been sponsoring an educational outreach program for many years. It is called Pipe Organ Encounter and it is designed to introduce students ages 13 – 18 to the world of the pipe organ. Many piano students have become "hooked" on the pipe organ through this fantastic program, including none other than concert organist, Chelsea Chen. Rani Fischer (San Jose/Palo Alto dual member) and her committee have been hard at work for several months already on this week-long event to be held July 21 - 27, 2013. While Stanford University and its spectacular organs will be a focal point of this week of lessons, workshops and recitals for the kids, there are also field trips planned, to San Francisco, to the Stanford Theater, and to Santa Cruz. Volunteers are needed for many aspects of this event. In particular, the POE committee is asking the San Jose chapter to provide snacks and chaperones for a day in Santa Cruz on Thursday, July 25. Scheduled stops include "Boomeria" in Bonny Doon, Holy Cross Church, and the Beach/Boardwalk. It will be a fun day spent with 20 young people! There are vans leaving from Palo Alto that can pick volunteers up in Cupertino in the late morning and deliver them back in the evening.

There are other ways to get involved, too. If you can donate a couple of hours, the whole week, or anything in between; do let us know!

Please contact Margaret Kvamme musicmomkvam@verizon.net or (408)356-4267 or Rani Fischer ranifisc@gmail.com (650)793-4849 if you can help. We need to get our roster of volunteers filled out soon. If you know intermediate/advanced piano students or beginning organ students who wish to attend, please let Rani know as well. Information and an application will be online soon at http://papenago.org.

The Problems of Being Civic Organist

Nestled in Balboa Park in San Diego is the big outdoor Spreckels Organ. The organ was a gift to the city for the Panama-California Exposition in 1915 from the Spreckels Sugar heir. The organ turned 97 on New Year' Day of this year. Carol Williams, who regularly plays the organ, is one of the few civic organists in America that is paid. Since San Diego is strapped for cash, it considered eliminating the job. The city chips in \$30,000 per year of her \$56,000 salary with the rest coming from other grants. When the public heard about this, hundreds of supporters sent letters to the City Council and the local newspapers. As one person commented, the

\$30,000 is merely a round off error in the City's budget of \$1,000,000,000 per year. The council reconsidered and Carol's contract has been renew for the next 10 years.

This note is condensed from an article "Year That Began Like a Dirge for San Diego's Organist Ends In Joy", written by Jennifer Medina and it appeared in the New York Times Digest, 27 Dec 2011eddition. The article was found by Jean Drahmann.

The organ is an Austin Organ, opus 453 (1915), with 4 manuals, 73 ranks and 4,518 pipes.

See http://sosorgan.com/history/specs.htm for the specifications.

Schoenstein Factory hosts 21 Descendants of its Founder

Schoenstein & Co. held an Open House celebrating the completion of two new organs for Fordham University in New York City. The event drew an estimated 200 visitors including 21 members of the Schoenstein family representing the fourth, fifth and sixth generations. The group included the eldest Schoenstein organ builder, Bertram age 95, shown front center with company president Jack Bethards (third from right) and 20 Schoensteins including six of Bert's siblings and cousins. Fordham is a leading Roman Catholic university and the event was of special interest to members of the family, two of whom are members of Roman Catholic religious orders. The two organs are destined for the renovated University Church on the Rose Hill campus in the Bronx. The two-manual, 14-rank organ will be in the Sanctuary, the three-manual, 35-rank instrument will be in the Gallery. Both are encased and free-standing.



The 21 Descendants of the Founder of the Schoenstein & Co.

Receive this Newsletter by Email, send an Email to kitalbot@pacbell.net. Email Newsletters are in Color.

Music Calendar

Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St.
San Francisco

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

D. Hegarty, 12/1-2, 1/5-6 R. Gurney 12/8-9, 1/12-13 J. K. Hirten 12/15-16, 1/19-20 K. Thompson, 12/22-23, 1/26-27 Angela Kraft Cross, 12/29-30

December 2012

1 Saturday

James Welch, Christmas Crèche Exhibit, organ, The Church of Jesus Christ of Latter-day Saints, 3865 Middlefield Rd, PA, 4:30 PM and 7 PM, Free

2 Sunday

Vytenis Vasyliunas, (Germany), Organist, **CSMA**, **3:30 PM**

James Welch, Christmas Crèche Exhibit, Valparaiso Singers, The Church of Jesus Christ of Latter-day Saints, 3865 Middlefield Rd, PA, 4:30 PM and 7 PM, Free

9 Sunday

ASchola Cantorum, Dan Levitan, harp, First Congregational Church, 1985 Louis Road, PA, 1:30 PM and 3 PM. Free

Robert Huw Morgan, Holiday Recital, Stanford Memorial Church, 1:30 PM

Lyle Sheffler, Classical Guitar, CSMA, 3:30 PM

16 Sunday

Christoph Tietze, Organist, CSMA, 3:30 PM

Lessons & Carols service with Britten's Ceremony of Carols, St. Bede's, 2650 Sand Hill Rd., Menlo Park, 4 PM

23 Sunday

Angela Kraft Cross, Organist, CSMA, 3:30 PM

30 Sunday

David Hatt, Organist, CSMA, 3:30 PM

31 Monday

Jessie Jewitt, guest organ, Annual New Year's Concert, St. Mark's Episcopal Church, 600 Colorado Ave, PA, 8 PM, \$10

January 2012

13 Sunday

Margaret Kvamme, Curious Creatures, Outrageous Organists and other Winter Wakenings. A familyfriendly concert with Katherine McKee, narrator. First Lutheran Church, 600 Homer Ave, Palo Alto, 4 PM, Freewill offering, reception following.

18 Friday

Gail Archer, Organ Recital, St. Mark's Episcopal Church, 600 Colorado Ave, Palo Alto, 8 PM, San Jose AGO Chapter Event, \$10 (free for SJ AGO)

27 Sunday

Chelsea Chen, organ, Davies
Symphony Hall, 600 Homer Ave, Palo
Alto, 3 PM, Ticket Info:
http://www.sfsymphony.org

February 2012

17 Sunday

James Welch, Organ Recital, Santa Clara Mission Church, Santa Clara University, Santa Clara, 3 PM, Cosponsored by San Jose AGO

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



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FIRST CLASS