



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 May 2013 www.agosanjose.org



Chapter Officers

Dean: Diane Keller

Sub Dean: Elisabeth Pintar

Secretary: Libby Codd

Auditor: Melanie Cervi

Budget/Auditor: Darryl Parker

Handbook: Kay Lee

Education/Resources & Historian: Valerie Sterk

Members at Large:
 Susan Snook-Luther
 Carolyn Lamcke

Membership: Pat Milstead

Newsletter: Kenneth Talbot
 (408) 732-6094
 kitalbot@pacbell.net

Issue Deadline: 25th of month

Professional Concerns:
 Darryl Parker

Substitutes: Dick Coulter

Treasurer/ Registration:
 Rebecca Harrison

National Executive Director:
 James E. Thomashower
 jet@agohq.org

National AGO President:
 Eileen Guenther
 (212) 870-2310
 agoprez@gmail.com

Region IX Councillor:
 Leslie Wolf Robb
 lesliewolfrobb@mac.com

Region IX N Coast Convener:
 Dick Coulter
 frandick@comcast.net

Dean's Message

I don't know where these commandments originated, but I have fond memories of my organ teacher in college quoting his favorites to me. He especially loved the comment about "the thick people" and the spent Odor-Eaters. May these commandments and golden rules bring musical joy to your spring!

The Ten Commandments of Organ Practice

1. Thou shalt practice every day, even if only for a short period.
2. Thou shalt NEVER practice faster than thou canst play perfectly, for it is written: Perfect Practice Makes Perfect.
3. Thou shalt NOT put off working on the hard parts; David did not invite Goliath to come back after tea.
4. Thou shalt work out a usable fingering, inscribe it on thy papyrus and NEVER vary from same, for Fumble Fingers Find Fate Fickle.
5. Thou shalt never apologize for the playing, nor say "Oops!" when thou makest a mistake, for thou wilt only draw attention to things which otherwise would never be noticed by the thick people.
6. Thou shalt practice each composition in short segments; that thy fingers may not break off more than thy mind can chew.
7. Thou shalt listen... and not only to organists, for it is written: What this untidy world needs is fewer organists and more musicians who can play the organ.
8. Thou shalt NOT play pedals without shoes... for the Odor-Eaters may be spent, and besides, it leads to sloppy playing.
9. Thou shalt begin and end each practice session with something thou canst play readily that thou mayest not be discouraged.
10. Thou shalt always remember that thy practice is a labor of love and that by persistence, oft proved by thyself in other undertakings; thou canst bring to pass many wonders.

Golden Rules for Ensemble Singing:

1. Everyone should sing the same piece.
2. Take your time turning pages.
3. Do not worry if you do not have perfect pitch – you may find singing less stressful without it!
4. The right note ant the wrong time is the wrong note.
5. The wrong note at the right time is still a wrong note.
6. A wrong note sung timidly is still a wrong note.
7. A wrong note sung with authority is an interpretation.
8. A true interpretation is realized when not one note of the original remains.

Continued on Page 2

**SLATE OF OFFICERS FOR NEXT YEAR
1 July 2013 to 30 June 2014.**

Dean: Elisabeth Pintar
Sub-Dean: Carolyn Lamcke
Auditor/Budget: Mary Ann Gee
Auditor: Melanie Cervi
Education/Historian: Valerie Sterk
Members at Large:
Susan Snook-Luther – 2014
David Snook-Luther – 2015
Mike Calla – 2016

Newsletter Editor: Kenneth Talbot
Secretary: Libby Codd
Treasurer/Registrar: Kathy Dougherty

**21 APRIL 2013 CHAPTER EVENT
“A Few of My Favorite Things”**

This past weekend we met at the Los Gatos Methodist for a relaxing and talkative afternoon on ways to improve Sunday music at the organ. Elisabeth Pintar, Libby Codd, Joyce Rhodes, and Pat Milstead played pieces that are congregation favorites. A discussion by all those that attended contributed to how they find ways to enhance the music worship experience. ♪

Executive Committee Meeting

The next meeting will be held on Tuesday 14th May, 2013 at 7:30 PM at Diane Keller’s home, 665 Ashbourne Dr. Sunnyvale

RENEW YOUR MEMBERSHIP

It is time renew your membership and dues for next year. Fill out the enclosed form and send it with a check to the address printed on the bottom of the form. If you receive the newsletter by email, print the membership form, fill it out and mail it.

LOOKING AHEAD

June 9, Sunday

Annual Meeting and with Chris Bradshaw Duo held at Elisabeth Pintar’s Home, 4505 Faraone Ct, San Jose, CA 95136, 4 PM

DEAN’S COLUMN CONTINUED

9. If you happen to sing a wrong note, give a nasty look to one of your neighbors.
10. If everyone gets lost except you, follow those who get lost.
11. If you are completely lost, stop everyone and start an argument about repeat marks.
12. Strive to achieve the maximum notes per second – that way you at least gain the admiration of the totally incompetent.
13. If a passage is difficult, slow it down. If it is easy, speed it up. Everything will work itself out in the end.
14. Markings for slurs, dynamics, ornaments and breathing should be ignored. They are only there to embellish the score.
15. When everyone else has finished singing, you should not sing any notes you may still have left.

Diane Keller, Dean

19 MAY CHAPTER EVENT

Angela Kraft Cross will be playing a fabulous recital at the **Campbell United Methodist Church** on Sunday, May 19th at **4 PM**. The church is located at, 1675 Winchester Blvd, Campbell. We hope to see you there and expect a wonderfully large turnout. As a result, we will need help with providing refreshments for after the recital. Please bring a plate of your choice but more importantly, bring yourself! ♪

OPEN POSITIONS

First Church of Christ, Scientist, 238 East Main Street, Los Gatos, has an opening for a **full-time Organist**. The organ is a lovely, two-manual Austin pipe organ. There is also a new grand piano in the auditorium for occasional use.

Service Times: Sunday service 10-11 AM (rehearses with soloist at 9 AM). Wednesday service 8-9 PM. Arrive at the church a half-hour before the Sunday rehearsal and the Wednesday service.

Music: The organist provides an 8-9 minute prelude before each service and a postlude at the conclusion of the service. On Sunday, the organist also plays an offertory and accompanies the vocal soloist.

Salary: \$180 for Sunday and \$130 for Wednesday. Paid two week vacation.

Auditions: April 27 or by appointment.

Contact: Questions? Contact the Music Chairperson, Arleen Pickett at arleenpickett@gmail.com or (408) 356-3233. Website: www.christiansciencelosgatos.org.

Fremont Presbyterian Church at 5770 Carlson Drive, Sacramento has an opening for an **Organist**. The position is a 10-hour per week position, not including weddings and memorial services. The organ is a four-manual Reuter pipe organ with 67 ranks.

Responsibilities:

Play for Sunday traditional worship services and preparatory rehearsals held at Fremont, and additional special events sponsored by the Music and Arts Ministry. Right of first refusal for playing at all weddings, funerals and memorials held at Fremont.

Qualifications:

Demonstrated experience and artistic abilities in both organ and piano performance, accompaniment, experience in leading congregational singing on both the organ and the piano, Bachelor's degree required; advanced performance degree preferred.

Send resume, written responses and music sample to the attention of **Cheryl Eshoff, Minister for Music and Worship Arts** at the above address, or email at cheryl@fremontpres.org, (916) 452-7132. For more details see also www.fremontpres.org > Job Opportunities > Click on last line. ♪

JULY 21-27 PIPE ORGAN ENCOUNTER

Volunteers are needed for many aspects of this event. In particular, the POE committee is asking the San Jose chapter to provide snacks and chaperones for a day in Santa Cruz on Thursday, July 25. Scheduled stops include "Boomeria" in Bonny Doon, Holy Cross Church, and the Beach/Boardwalk. It will be a fun day spent with 20 young people! There are vans leaving from Palo Alto that can pick volunteers up in Cupertino in the late morning and deliver them back in the evening.

There are other ways to get involved: Contact either Margaret Kvamme musicmomkvam@verizon.net (408)356-4267 or Rani Fischer ranifisc@gmail.com (650)793-4849

****WE NEED AIRLINE MILES**** to fly guest artists (Nicole Marane, Weston Jennings and Adam Detzner) to the POE from the East Coast. If you can donate miles, snacks, money, or give your time in any amount, do let us know! Please contact Margaret Kvamme or Rani Fischer. ♪

MUSIC OF RICHARD PURVIS

On Monday **20 May** 2013 James Welch will give a presentation of the music of Richard Purvis at **St. Cecilia Catholic Church**, 2555 - 17th Avenue, San Francisco, **7:30 PM**. ♪

PEDAL MASTERY

Warner Bros. Publications has re-released Joyce Jones' Pedal Master. It can be purchased at Amazon.com

2013 FRASIER SCHOLARSHIP WINNER

Congratulations to **Kirim Eom**, the winner of the 2013 Frasier Organ Scholarship! The Frasier auditions were held on Saturday afternoon, April 20. Our chapter will present Kirim with the \$1000 award at our Annual Membership Meeting on Sunday afternoon, June 9.

Kirim studied piano for seven years, and organ for two years (2004-5), in her native Korea. She studied music composition at Sook-Myeong Women's University (Seoul, South Korea), and accompanied worship services on piano in Korea for nearly twenty years. Last July she began organ lessons with Dian Ruder at Valley Church in Cupertino, and has played preludes, offertories, and postludes for worship there on several occasions. She plans to use the Frasier scholarship to continue her organ lessons and improve her skills at the organ.

For her Frasier audition, Kirim performed "Prelude, Fugue and Chaconne in C Major" by Dietrich Buxtehude, "Meditation" by Gabriel Dupont, "Moto Perpetuo (Toccata)" by Robert Jones, and the hymn "Praise to the Lord, the Almighty" (*Lobe den Herren*).

Our San Jose AGO chapter extends sincere appreciation to Joyce Rhodes, Carolyn Pryor, and Dick Coulter, who served as the three judges for this year's Frasier scholarship auditions. We also thank Sunnyvale Presbyterian Church for graciously allowing Kirim to practice and prepare her audition pieces there, and for hosting the Frasier auditions. ♪



2013 Frasier Scholarship Winner Kirim Eom

A CHORISTER'S CONFESSION

Almighty and most merciful Conductor,
 We have erred and strayed from Thy beat like lost
 sheep;
 We have followed too much the intonations and
 tempi of our own hearts.
 We have offended against Thy dynamic markings.
 We have left unsung those notes which we ought
 to have sung
 And we have sung those notes which we ought not
 to have sung
 And there is no support in us.
 But Thou, O Conductor, have mercy upon us,
 miserable singers;
 Succour the chorally challenged;
 Restore Thou them that need sectionals;
 Spare Thou them that have pencils.
 Pardon our mistakes, and have faith that hereafter
 we will follow Thy directions
 And sing together in perfect harmony.
 Anonymous – From Libby Codd 🎵

SCHOENSTEIN ORGAN FOR GEORGETOWN UNIVERSITY

Schoenstein & Co. is building an organ for the historic Dahlgren Chapel of Georgetown University in Washington, DC. The instrument of three-manuals and 19 ranks will be located in two matching cases on either side of the sanctuary and speaking directly down the nave. The organ has two enclosed divisions with a double expressive sub-division in the Swell. One of the two 8' Diapasons in the Great and the 16'/8' Pedal Diapason are unenclosed. The tonal design is along symphonic lines and includes, in addition to solid chorus work, two celestes, Oboe and Clarinet, high pressure Tuba Minor, and four 16' stops. The third manual borrows solo and ensemble stops from the Great and Swell. Installation is planned for January, 2014, to coincide with completion of the chapel's renovation. The Director of Music and Liturgy is James A. Wickman. The Organ Consultant is Lynn Trapp, Director of Worship & Music, St. Olaf Catholic Church, Minneapolis, MN. 9 April 2013. 🎵



Chinar Merjanian's Quimby Program

Margaret Kvamme

In preparation for her competing in the Regional Young Organists' Competition at the Bakersfield convention, **Chinar Merjanian** will play her competition program (approx. 45 minutes) on **Friday, May 10 at 12:30 p.m.** at the **Presbyterian Church of Los Gatos**, 16575 Shannon Rd., Los Gatos. All are welcome! 🎵

MUSICAL TERMS

ALLREGRETTO: When you're 16 measures into the piece and realize you took too fast a tempo

ANGUS DEI: To play with a divinely beefy tone

A PATELLA: Accompanied by knee-slapping
APPOLOGGIATURA: A composition that you regret playing

APPROXIMATURA: A series of notes not intended by the composer, yet played with an "I meant to do that" attitude

APPROXIMENTO: A musical entrance that is somewhere in the vicinity of the correct pitch

CACOUGHANY: A composition incorporating many people with chest colds

CORAL SYMPHONY: A large, multi-movement work from Beethoven's Caribbean Period

DILL PICCOLINI: An exceedingly small wind instrument that plays only sour notes

FERMANTRA: A note held over and over and over and over and . . .

FERMOOTA: A note of dubious value held for indefinite length

FIDDLER CRABS: Grumpy string players

FLUTE FLIES: Those tiny mosquitoes that bother musicians on outdoor gigs

FRUGALHORN: A sensible and inexpensive brass instrument

GAUL BLATTER: A French horn player

GREGORIAN CHAMP: The title bestowed upon the monk who can hold a note the longest

GROUND HOG: Someone who takes control of the repeated bassline and won't let anyone else play it

PLACEBO DOMINGO: A faux tenor

SCHMALZANDO: A sudden burst of music from the Guy Lombardo band

THE RIGHT OF STRINGS: Manifesto of the Society for the Prevention of Cruelty to Violists

SPRITZICATO: An indication to string instruments to produce a bright and bubbly sound

TEMPO TANTRUM: What an elementary school orchestra is having when it's not following the conductor (also common in municipal bands and community orchestras)

TROUBLE CLEF: Any clef one can't read: e.g., alto clef for pianists

"Love awoke one winter's night
And wander'd through the snowbound land,
And calling to beasts and birds
Bid them his message understand.

And from the forest all wild things
That crept or flew obeyed love's call,
And learned from him the golden words
Of brotherhood for one and all."

Author Unknown. ♪

CHAPTER SUBSTITUTES

Melody Wright Bast 408-306-7059
pianowithmelody@gmail.com

Berdie Bowsby 925-336-4630
bowsbysmusicstudio@gmail.com

Michael Burroughs 408-836-6839
michaelburroughs@yahoo.com

John Chang 408-733-3632
babyfox1935@yahoo.com

Elizabeth Codd 650-961-3429
Libby.codd@forumrsa.com

Richard Coulter 408-395-0909
frandick@comcast.net

Cecelia Lung, CAGO 408-248-1322
lungcece@yahoo.com

Colleen B. Henry 339-305-3565
cbhkeys@yahoo.com

Patricia M. Milstead 408-253-8630
palm53@earthlink.net

Darryl E. Parker 408-219-5579
darryleparker@comcast.net

Richard Urbanek 408-246-7367
rju1bear@gmail.com

Arlene Zimmerman 408-739-7094

These persons are listed as a service of the San Jose Chapter of the American Guild of Organists at the individual's request. There is no endorsement of any kind in fact or implied by the Chapter. The Chapter suggests that references and qualifications be solicited directly from the individuals listed. It is up to a prospective employer to determine the suitability of an individual for a particular engagement.

'ORGAN'IC COMPOSITION CONCERT

Silicon Valley Symphony conducted by **Michael Gibson** featuring World Premiere of "An American Experience" (originally for organ) by **Lothar Bandermann**, Elgar's "Enigma Variations", and Saint-Saëns, "Organ Symphony," **Margaret Kvamme**, organist. (See Page 6, 17-18 May for location, times).

"An American Experience" is a series of very short (~1 min) vignettes each with a title referring to an American character trait (like "bold", "hurried, etc.) which particularly impressed me as an immigrant (1960) from Germany. This is a patriotic piece (dedicated to the great John Steinbeck), to be sure, with two short quotations ("Oh Say, Can You See." and "America the Beautiful"): About a week after the concert is also Memorial Day

Music Calendar

Locations

CUMC: Campbell United Methodist Church,
1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St.
San Francisco

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the
Legion of Honor, Lincoln Park, 34th Ave
& Clement St., San Francisco

D. Hegarty: 5/4-5, 6/8-9

R. Gurney: 5/11-12, 6/15-16

J. K. Hirten: 5/18-19, 6/22-23

K. Thompson: 5/25-26, 6/29-30

April 2013

28 Sunday

Paul Jacobs, Organ, **Davies
Symphony Hall, 3 PM,**
<http://www.sfsymphony.org>

Massimo Nosetti (Italy) Organ,
CSMA, 3:30 PM.

**Welch Family Annual Recital,
St. Mark's Episcopal Church,**
600 Colorado Ave **7 PM,** Free.

May 2013

1 Wednesday

Pavel Kohout, Organ, **Stanford
Memorial Church, 8 PM.**

5 Sunday

Gary Desmond (Bath Abbey, UK),
Organ, **CSMA, 3:30 PM**

John Cannon, Organ, **GC, 4 PM.**

Rodney Gehrke, Organ, **St.
Bede's,** 2650 Sand Hill Rd, Menlo
Park, North-German repertoire and
Bach, **5 PM,** Tickets \$12/\$8/\$5)

10 Friday

***Chinar Merjanian** will play her
Quimby competition program
(approx. 45 minutes),
**Presbyterian Church of Los
Gatos,** 16575 Shannon Rd., Los
Gatos. All are welcome!, **12:30 PM**

12 Sunday

Jan Kraybill (Independence MO),
Organ, **St. Marks,** 2300 Bancroft
Way, Berkeley, **6 PM**

13 Monday

Robert Huw Morgan, Master
Class, Stanford Memorial Church,
7 PM, Contact David Sheetz if you
wish to play:
dasheetz@comcast.net

17 Friday

Silicon Valley Symphony,
***Margaret Kvamme** organ, Music
of Lothar Bander mann: An
"American Experience" Reflections
On A Theme (World Premiere),
Elgar, Saint-Saëns, **St. Mark's
Episcopal Church,** 600 Colorado

Ave, Palo Alto, **7:30 PM, See**
[http://www.siliconvalleysymphony.net/
Concerts/Spring/spring.htm](http://www.siliconvalleysymphony.net/Concerts/Spring/spring.htm) for tickets;
\$20 general, \$15 Seniors.

18 Saturday

**Silicon Valley Symphony, Holy
Trinity Episcopal Church,** 300
Ravenswood Ave, Menlo Park, **7:30 PM**
– See 17 Friday

19 Sunday

**Cathedral Choir of Boys and Girls,
St. Brigid School Honor Choir,**
Spring Concert, **CSMA, 3:30 PM**

20 Monday

**James Welch, Presentation on
Richard Purvis, St. Cecilia Catholic
Church,** 2555 - 17th Avenue, San
Francisco, **7:30 PM**

26 Sunday

Wyatt Smith (Vermillion, SD),
Organist, **CSMA, 3:30 PM**

June 2013

2 Sunday

Simon Thomas Jacobs, Organ, **GC,
4 PM.**

Bryan Kirk, Organ, **GC, 4 PM.**

Congregational Oratorio Society,
music of Copland, Hogan, Scheer,
Lauridsen, **First Congregational
Church,** 1985 Louis Rd, Palo Alto

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

FIRST CLASS