



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 November 2013 www.agosanjose.org



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Dean: Elisabeth Pintar

Sub Dean: Carolyn Lamcke

Secretary: Libby Codd

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Gee

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**Education/Resources &
Historian:** Valerie Sterk

Members at Large:
David Snook-Luther
Susan Snook-Luther
Mike Cala

Membership:
Patricia Milstead

Newsletter: Kenneth Talbot
(408) 732-6094
kitalbot@pacbell.net
Issue Deadline: 25th of month

Professional Concerns:

Substitutes: Dick Coulter

Treasurer/ Registration:
Kathy Dougherty

National Executive Director:
James E. Thomashower
jet@agohq.org

National AGO President:
Eileen Guenther
(212) 870-2310
agoprez@gmail.com

Region IX Councillor:
Leslie Wolf Robb
lesliewolfrobb@mac.com

**Region IX N Coast
Convener:**
Dick Coulter
frandick@comcast.net

Dean's Message

Fall Gratitude everyone!

Thanksgiving is my favorite Holiday because it causes me to reflect on all of my blessings and things I am most grateful for before I forget them in the Holiday rush of "All I Want for Christmas"! While visiting the gorgeous island of Kauai, Hawaii this past month, I kept hearing John Rutter's, "For the Beauty of the Earth" in my mind throughout all the sites we saw. This lead me to think of all the upcoming seasonal music to be sung in the next few months, revisiting old friends with great anticipation. Do you feel the same when you pull out a version of "Come Thou Font" or something similar?

Are you excited for relearning a favorite piece or learning a new one this season? As organists we have this amazing opportunity to share our weekly discoveries with our congregation and friends in mini-mini recitals during prelude, offertory and postlude. Let's wake up the congregation a bit and help them hear how important music is in life, not just in a worship setting. We have the Alzheimer's concert series starting off the month with spectacular organ music, mark your calendars and try to attend these fun concerts.

Now, since I am Dean, I am going to shamelessly promote my own concert for next month. This is one of the many blessings of serving on the Board so consider joining next year and you'll have your own column to promote but I digress! After enjoying a yummy Thanksgiving meal and fighting the shopping crowds relax with a fun evening on Sunday, December 1st at 7:00pm. I am doing my annual Christmas concert, "Bringing Bach Christmas". It is geared towards children, about 50 minutes in length with lots of audience participation and a whole lot of cheer! LDS church, 1655 Noreen Dr., San Jose.

Happy Thanksgiving my musical friends!

Elisabeth Pintar, Dean

29 SEPTEMBER CHAPTER EVENT

Campbell United Methodist Church celebrated their organ's 20th anniversary with an outstanding concert played by **Carolyn Pryor** and **Mary Ann Gee** with **Andy Clayton** on steel drums. Andy Clayton is a member of the San Francisco Panhandlers Steel Band. We were provided with excellent program notes.

Carolyn led off with a full and rich rendering of Bach's All Glory be to God on High, BWV 715. This was followed by Brahms' Prelude and Fugue in g minor, Sowerby's Toccata, and Diemer's "Fiesta" with its tricky rhythms, all difficult pieces played with notable clarity.

Mary Ann played the second half of the program starting with "Bach's Fantasia in G Major BWV 572", Ashdown's "A Tuscan Adagio" featuring peaceful chords with florid figuration on top. "Hamlin's It is well with my Soul" (Mary Ann's favorite setting), Lefebure-Wely's rollicking "Sortie in B-flat major" and followed with "Praise" by Carol Barnett, with steel drums played by **Andy Clayton**, a real crowd pleaser. "Praise" was commissioned for the 2008 AGO National Convention in Minneapolis.

Carolyn and Mary Ann together ended the program with Dinda's toe-tapping Max Cat Rag with an impressive four feet pedal section and Charles Callahan's catchy "Fiesta".

They received a well-deserved standing ovation and obliged us by putting a Viking headpiece on the organ and playing the Ride of the Valkyries, thunderous and beautifully registered. What a ride!

And what an organ! Our chapter is truly lucky to have this beautiful instrument so generously available. 🎵



Mary Ann Gee Carolyn Pryor Andy Clayton

I, 2 & 3 NOVEMBER CHAPTER EVENTS ALZHEIMER'S BENEFIT CONCERTS

Concert #1: Friday, Nov 1 at 7:30pm at Holy Cross Lutheran Church. 15885 Los Gatos Almaden Rd, Los Gatos 9503, 408-356-3525. **The Ed Lacina Brass Quartet** will be presenting a dynamic concert with organist **Carolyn Lamcke**. Admission is free. A donation will be collected for the Alzheimer's Association during the concert.

Concert #2: Saturday, Nov 2 at 3pm at Los Altos United Methodist Church, 655 Magdalena Ave, Los Altos, at the corner of Magdalena and Foothill Expressway. Two featured works will be "A Sweet for Mother Goose" by **John Akerely** for organ and narrator. The 7 poems of **Camille Dungy** "What to Eat, What to Drink and What to leave for poison" have been set to music by **Paul Rosas** and will be sung by 4 superb sopranos--**Anne Janzer, Becky Everett, Casie Walker,** and **Laura Lang-Ree**. Admission is free. A donation will be collected for the Alzheimer's association during the concert. For more information, please call Paul Rosas at 408-482-0517.

Concert #3: Sunday, Nov 3 at 3pm at Los Gatos Presbyterian Church, 16575 Shannon Rd, Los Gatos, CA 95032. The handbell experience the incredible 8 bell duets of **Larry and Carla Sue** as well as the bass bells of the Los Ding Zone. **Diane Keller** will be showing her magic on the organ. Admission is free. A donation will be collected for the Alzheimer's Association during the concert. For more information please call Los Gatos Presbyterian Church at 408-356-6156. 🎵

STUDENT RECITAL

The Student Recital will be held on 8 Feb at **Immanuel Lutheran Church,** 14103 Saratoga Ave, Saratoga. If you have any students that would like to participate, contact, Margaret Kvamme, 16816 Frank Ave, Los Gatos, CA 95032, musicmon@horizon.net or 408-356-4267. 🎵

Executive Committee Meeting

The next meeting will be held on Tuesday 19th Nov, 2013 at 7:30 PM at Carolyn Lamcke's home, 3062 Fresno St., Santa Clara

LOOKING AHEAD

Nov 1, 2, & 3, Friday, Saturday, and Sunday
Alzheimer's Concerts.

18 Jan, Saturday

Charles Cramer & Darryl Parker photos and art with organ at 7:30 PM at St. Mark's Episcopal, Santa Clara

8 Feb, Saturday

Student Recital, Immanuel Lutheran Church, Saratoga at 3 PM – Contact Margaret Kvamme (408-356-4267, musicmom@horizon.net)

5 Apr, Saturday, 9AM-Noon

Pipes, Pedals, & Pizza, Sunnyvale Presbyterian Church

8 June, Sunday

Last year's Fraiser Scholarship Winner **Myrna Emata** will present a recital. After which we will hold are annual Installation Dinner which will be No Host @ location TBD

Welcome New Member: **Annette Olsen**

758 Saranac Drive, Sunnyvale, CA 94087
408-245-7174 wwillann@aol.com

Welcome Returning Member:

Lothar Bander mann

21131 Grenola Drive, Cupertino, CA 95014
408-996-9352 lbander mann@att.net

ENGINEER + MUSIC THEORY = CONFUSION

Recently I ran across an article about an engineer who wants to learn about music. This engineer said "But I immediately encountered an unexpected stumbling block - a language barrier. In this case one between musicians and engineers, where terms such as 'tone,' 'pitch,' and 'note' can and do have different meanings. I think some of you will be interested in reading this article because it explains some unique aspects of music we do not normally think about. You can read it at <http://www.edn.com/electronics-blogs/20-20khz/4420100/EE---music-theory---confusion>.

Be sure to scan down and read some of the comments about the article. 🎵

BACH FOR ENGINEERS

Another good article is how the music of Bach is good for the engineer. I think some of you will be interested in reading this article because it explains some unique aspects of Bach's music that we might not normally think about. You can read it at <http://www.edn.com/electronics-blogs/benchtalk/4422094/Bach-for-Engineer>.

Be sure to scan down and read some of the comments about the article. 🎵

OPEN POSITIONS

First Presbyterian Church of Monterey, 501 El Dorado Street, is seeking an **organist/pianist**. Position requires playing for choir rehearsals (50-voice choir) on Thursday evenings from 7:15pm to approximately 9:00pm (September through mid-June), and playing for a single worship service on Sunday mornings at 10:30am. Position pays \$23,000 per annum. Interested applicants should contact Director of Music, John Koza at johnkoza@comcast.net or 831.320.5085. 🎵

LOTHAR BANDERMANN'S MUSIC

Last week I participated in the Palo Alto chapter's literature sharing for the upcoming seasons through January. Such an event is always worthwhile (unfortunately often poorly attended) because much useful as well as enjoyable literature is never recorded by concertizing organists or not in publication. As one of the many mostly unpublished composing AGO members, permit me to let you know that nearly all my organ (as well as piano) compositions have been recorded (mostly by myself on the St. Joseph of Cupertino 3m Moeller/Rodgers hybrid organ). They can be heard on my website

www.lotharbandermann.com

I have now about 350 titles, counting transcriptions and arrangements and "organ plus" [e.g. organ plus piano] pieces. There are over 100 hymn arrangements or "chorale preludes" of which I played two selections for the Advent season in last week's literature sharing event. Among my arrangements are also the famous (notorious?) Ives Variations on "America," arranged for piano and organ, and I gave the piano the more difficult passages in the original. I think this remarkable

piece, written by the 19 year-old Ives, is worth making known to piano students (so I arranged it also for 4 hand piano – and, yes, with permission of current publisher, which did not come cheap, by the way!). I have not recorded that arrangement yet but I plan to do play it with Susan Snook-Luther of the San Jose chapter for Veterans' Day in November and record it then. 🎵

PASSING OF DR. DOUGLAS BUSH

With sadness, the BYU College of Fine Arts and Communications notes the passing of Dr. Douglas E. "Doug" Bush, Professor of Organ in the School of Music. He joined the faculty at BYU in 1978 and was a renowned concert organist and musical scholar as well as a beloved teacher and friend.

Bush leaves a profound legacy as a mentor and colleague at BYU. Over the years, many have been touched by his kindness and inspired by his knowledge and wisdom.

Bush was born in March of 1947 in western Montana. He completed bachelors and master's degrees from BYU in 1972 and 1974, followed by a doctoral degree from The University of Texas at Austin in 1982. Bush concertized extensively in the United States, Mexico, and Europe and was a featured soloist in several concert series. In summer of 2013, Bush was honored as the Convocation Speaker at BYU's College of Fine Arts and Communications graduation. 🎵

PASSING OF CAROL SUE NEWTON HAWK

On Tuesday, March 5th Carol Sue Newton Hawk passed away after a courageous battle with cancer. She was 64 years old. She is survived by her husband, John, daughters Christine and Julia, four grandchildren, Riley, Tyler, James, and Jemma, mother, Frances, and brother Donald. She is predeceased by her father, Charlie, and brother, Robert, who founded the Newton Organ Company.



Carol as organist at Fair Oaks Presbyterian Church since 1989. She had a deep rooted history in Worship and Music. As a young child, her father was the director of their family's church choir. Her mother held a degree in

Vocal Music, and sang in the choir. Carol sat in the front pew, watching. She was four years old!

Over the years, Carol spent many hours in church choir rehearsals, watching, and listening. By the time she was 11, and after a move from Illinois to California, she could no longer resist the urge to study the organ (piano lessons had started at the age of five, and continued through Jr. High school). Her brother, the late Robert C. Newton, became her teacher. Carol had always been fascinated by her brother's feet as he practiced is organ lessons. Eventually, she was playing for services, weddings, and funerals (beginning at age 11 1/2). It was a wonderful beginning to a long lasting love of choral and organ music. She was absolutely committed to music, which was evidenced by her active membership in and participation with the American Guild of Organists, Sacramento Choral Society and Orchestra, Mu Phi Epsilon Sorority, and P.E.O. International.

Carol has been privileged to work with some of the finest Choral Conductors over the years; Royal Stanton, Sir David Willcocks, Jester Hairston, Donald Kendrick, Maestro Keith Alford Lockhart and of course, Dr. Chris. 🎵

PASSING OF GLADYS MURRAY

Published in the Albuquerque Journal on Sunday November 21, 2010

Gladys Murray was born on July 5, 1914 and passed away at the age of 96 on November 15, 2010. She is survived by her daughter, Karen Baker; son-in-law, Mike Baker; and granddaughter, Kim Baker. She was preceded in death by her husband, Robert Dunckley; and her grandson, Robby. Along with being devoted to her family, Gladys was also devoted to music. She was pulled out of school in 8th grade because they thought she was going blind, but in reality she was only nearsighted. This initiated her lifelong dedication to music. In the 1930's, she moved from Elmhurst, Illinois to Los Angeles. There she met and married Robert Dunckley Murray, and they spent their life together in Los Angeles, Santa Barbara, and Los Gatos, California. **Gladys had been a member of the San Jose AGO Chapter.** Gladys saw a lot of life in her 96 years. As an organist, choir director and music composer, she was highly involved in church music. She completed many trainings, classes and even earned an Associate's degree in music. From Paul Rosas. 🎵

PASSING OF CHARLIE JOHNSON

Charlie was born in Independence, Missouri on June 8, 1924. He attended public schools and graduated from William Crisman High School.

After Pearl Harbor in 1941 with parental permission he joined the navy. He spent his entire tour of duty aboard ships in action in the South Pacific. His ship was one of the first to sail into Tokyo Harbor at the end of World War II.

He returned to Independence and enrolled in William Jewell College in Liberty, Missouri and received his BA degree. He partnered with his father in the family business Johnson & Sons Monument Company founded by his grandfather in 1897.

He sold his interest in the business to his younger brother and moved to San Francisco January 1, 1965. After several jobs he started the Eureka School of Driving in San Francisco. After running that for several years he began teaching Driver Education in the Fremont Union High School District in Sunnyvale, CA. He began teaching Special Education after completing the necessary class. He received his Master's degree in Special Education at Santa Clara University.

November 1, 2000 he moved to Santa Rosa, CA where he resided until his death.

Charlie was a member of the American Guild of Organists for over 60 years, first in Kansas City, then **in San Jose** and then in Santa Rosa. He had played the organ in many churches over the years in the Kansas City area and finally at the Episcopal Mission of St. Andrew in Monte Rio, CA. Because of the driving distance over country roads he retired and was honored to be named Organist Emeritus October 30, 2011.

He was a 67 year Master Mason. First in Independence Lodge and after moving to Santa Rosa, LaFayette Lodge #126 in Sebastopol, CA where he received his 50 year certificate. He was also a member of the Royal Arch and the Scottish Rite.

His Memorial Service will be held at the Episcopal Church of The Incarnation in Santa Rosa, 550 Mendocino Ave, Santa Rosa CA on Saturday, November 16, 2013 at 11:00 a.m. 🎵

A Special Event with the Canadian Brass

ONE NIGHT ONLY - TOGETHER IN CONCERT!



The award-winning vocal ensemble, THE CHORAL PROJECT, shares the stage for the first time with the world's most famous brass group, CANADIAN BRASS.



JANUARY 28, 2014 | 8:00 PM
Cathedral Basilica of St. Joseph, San Jose



Funding made possible, in part, by a grant from the City of San Jose.

TICKETS AVAILABLE AT SJCP.ORG | SEASON 2013-2014

Music Calendar

Locations

CUMC: Campbell United Methodist Church,
1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St.
San Francisco

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the
Legion of Honor, Lincoln Park, 34th Ave
& Clement St., San Francisco.

Concerts are Saturday & Sunday

D. Hegarty: - Oct 5/6 – Nov 2/3

R. Gurney: - Oct 12/13 – Nov 9/10

J. K. Hirten: - Oct 19/20– Nov 16/17

K. Thompson: Oct 27/27– Nov 23/24

J. Dimmock: Nov 30/Dec 1

October 2013

31 Thursday

James Welch, Annual Halloween
Concert, **St. Mark's Episcopal
Church,** 600 Colorado Ave, Palo
Alto, **8 PM**

November 2013

1-3 Friday, Saturday & Sunday

**Alzheimer's Benefit Concerts –
see page 2.**

3 Sunday

Robert Gurney, organ, **CSMA,
3:30 PM**

Jonathan Dimmock, Organ, **GC,
4 PM.**

10 Sunday

Alexei Kodash, violin, **Xijan
Wang,** piano, **CSMA, 3:30 PM**

Michael Kleinschmidt, organ, **St.
Mark's Episcopal Church,** 2300
Bancroft Way, Berkeley, **6:05 PM**

17 Saturday

Triskela, Celtic Harp Trio, **CSMA,
3:30 PM**

**Congregational Oratorio
Society and Orchestra,** Puccini
"Messa di Gloria" Eybler "Requiem
in c minor", **First Congregational
Church in Palo Alto,** 985 Louis
Road, Palo Alto, **7:30 PM,**
[http://www.fccpa.org/
FCCPA_Site/Concerts.html](http://www.fccpa.org/FCCPA_Site/Concerts.html)

December 2013

Look at

[http://www.gracecathedral.org/visit/
concerts-and-events/](http://www.gracecathedral.org/visit/concerts-and-events/) for Grace
Cathedral December events

1 Sunday

Christoph Tietze, organ, **CSMA,
3:30 PM**

***Elisabeth Pinter,** Annual Christmas
Concert, "Bringing Bach Christmas, **The
Church of Jesus Christ of Latter-day
Saints,** 1655 Noreen Dr., San Jose,
7 PM

7 Saturday

James Welch, Annual Christmas
Crèche, **The Church of Jesus Christ
of Latter-day Saints,** 3865 Middlefield
Road, Palo Alto, **4:30 PM**

8 Sunday

Vytenis Vasyliunas, organ, **CSMA,
3:30 PM**

Valparasio Singers, Annual Christmas
Crèche, **The Church of Jesus Christ
of Latter-day Saints,** 3865 Middlefield
Road, Palo Alto, **4:30 & 7 PM**

15 Sunday

Robert Huw Morgan, organ,
Stanford Memorial Church, 1:30 PM

Advent Lessons and Carols, St.
Mary's Cathedral Choir & St. Mark's
Lutheran Choir, **CSMA, 3:30 PM**

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



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