



SAN JOSE PIPINGS
SAN JOSE CHAPTER OF THE AGO
December 2013 www.agosanjose.org



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Dean's Message

Merry Christmas everyone! As we rush into the busiest of weeks for the last little bit of the year, I hope you are able to take some time to enjoy all the festivities. Whether it be enjoying a nice hot cup of your favorite beverage, reading or listening to something relaxing, seeing the lights at night, visiting family and friends, participating in various concerts and services, wrapping presents, decorating, or simply patting yourself on the back for “making it through the Holidays”, I hope this month surrounds you with joy and hope.

Even though this month may feel like finals week where we are trying to get everything done that we think needs to be done don't forget how amazing this month is. It seems that more music fills the air as people are humming recognizable tunes, bells are rung with gaiety, favorite pieces are dusted off and extra care is given to those sitting, listening a little more attentively to the music we play. If there is ever a time where you are needed at the bench it is now! I hope you use that to your full advantage...pull out the stops and bring those around you to their feet.

Many Christmas years ago while living in Spain and feeling a little homesick, I suddenly heard a quartet playing. I quickly grabbed my friend to find the source of this music. For 30 minutes I just stood and listened to the gorgeous notes surrounding me in the street, I was in heaven. Afterwards, I spoke with the cellist and walked away feeling refreshed and so very happy. I am sure those musicians didn't know the effect they had on me but this is what we as musicians do. We share our music and as a result all those around us benefit. So, to all of you...thank you for sharing your love of music! As this year ends, I hope goals have been reached, new ones made and smiles find you throughout next year.

Warmest of musical wishes,

Elisabeth Pintar, Dean

I, 2 & 3 NOVEMBER CHAPTER EVENTS ALZHEIMER'S BENEFIT CONCERTS

The Alzheimer's Concerts were sponsored by the San Jose Chapter of the American Guild of Organists, three benefit concerts given by chapter members and volunteers on three successive days. **Paul Rosas**, organist at Los Altos United Methodist Church, organized the series at three different venues throughout Silicon Valley. All proceeds go to the Alzheimer's Association. A total of \$4937 was collected at the three concerts.

The First Concert was held on Friday, Nov 1 at 7:30pm at the **Holy Cross Lutheran Church**, 15885 Los Gatos Almaden Rd. **The Ed Lacina Brass Quartet** presented a dynamic concert with organist **Carolyn Lamcke**.

The first in this year's series of Alzheimer benefit concerts, Music FOR Memories, featured brass, organ and voice at Holy Cross Lutheran Church in Los Gatos.

The program opened with Martin Shaw's "Grand Processional on Lobe Den Herren" arranged for brass and organ by Dale Wood. Organist **Carolyn Lamcke** joined the **Holy Cross King's Brass** for the rousing start to a delightful evening.

Brass players **Don Stillwell** and **Bob Acosta** on trumpets, **Ed Lacina** on French horn, **John Olson** on euphonium, and **Kirk Zimmer** on tuba treated the audience to a George M. Cohan Medley arranged by Paul Nagle and Ralph Vaughn Williams's English Folk Suite.

Carolyn Lamcke, who is also a teacher and brass player as well as pianist and organist, played three pieces by Richard Purvis, "Ascription", "Hymn to the Moon", and "Earth Carol". She ended the first portion of the program with "Thanksgiving" by Clifford Demarest and accompanied her son, Leslie Lamcke, who sang a version of Irving Berlin's "Blue Skies".

The second half of the program featured Gabrieli's "Canzona per sonare No. 4" arranged by Eberhard Ramm for brass, "Tango" by Tom Kirkland, "You Raise Me Up" by Josh Groban, and "Next Stop: Funksville" by John Wasson, which the brass players enjoyed as much as the audience.

Buxtehude's "Fugue a la Gigue" and Frank Bridge's "Minuet" made the evening seem more like a lively dance venue than a boring organ concert.

Carolyn's sparkling registration of "A Song from the East" by Cyril Scott was definitely the highlight of the

evening. It was followed by her playing of "Come, Holy Ghost, Creator Blest" by Robert Hebble.

Vocalist **Leslie Lamcke** again treated the audience, this time with a Freddie Mercury tune, "Crazy Little Thing Called Love."

The program concluded with Raymond David Burkhart's "Rejoice" for brass and organ.

Darryl Parker 🎵



Left to right: Kirk Zimmer, John Olson, Bob Acosta, Don Stillwell, Ed Lacina, Carolyn Lamcke, Leslie Lamcke

The Second Concert was held on Saturday, Nov 2 at 3pm at the **Los Altos United Methodist Church**, 655 Magdalena Ave, Los Altos. The featured works were "A Sweet for Mother Goose" by **John Akerely** for organ and narrator. The 7 poems of **Camille Dungy** "What to Eat, What to Drink and What to leave for poison" have been set to music by **Paul Rosas** and were sung by 4 superb sopranos--**Anne Janzer**, **Becky Everett**, **Casie Walker**, and **Laura Lang-Ree**. 🎵



From left to right: Paul Rosas, Becky Everett, Camille Dungy, Casie Walker, Laura Lang-Ree, Anne Janzer

The Third Concert was held on Sunday, Nov 3 at 3pm at the **Los Gatos Presbyterian Church**, 16575 Shannon Rd, Los Gatos, CA 95032 and featured **Diane**

Keller and two bell ringing groups, **Larry and Carla Sue** as well as the bass bells of the **Los Ding Zone**.

Diane led off with the stately Maestoso in C# by Louis Vierne, followed by a perpetual motion Humoresque by Pietro Yon.

Carla and Larry Sue played four contrasting numbers on bells: By the Light of the Silvery Moon, Nobody Knows the Trouble I've Seen, Bach's Arioso, and Joyful, Joyful, We Adore Thee. They held two bells in each hand and they told me afterward that each song uses 8 pitches, which may not be the same for each piece. They don't change bells while playing. Larry Sue arranged the music, and the harmonies were satisfying and complete even within that narrow range.

Diane returned with Lang's cheery Tuba Tune followed by the Scherzo from Vierne's sixth Symphony.

Next, the four members of the Low Ding Zone rang lovely arrangements also by Larry Sue, The Bells of St. Mary, Holy Manna, and Danny Boy. This group played larger lower pitched bells, one in each hand.

Diane explained that she liked scherzos and proceeded to play one by Whitlock, followed by Joplin's toe-tapping The Entertainer.

More bell duets followed—Ma Navu, a melancholy Israeli tune, Holst's In the Bleak Midwinter, and A la Media Noche.

Diane crowned the concert with an impressive performance of the Final from Vierne's Symphony #6

During intermission Paul Rosas told of his experience with his mother's Alzheimer's, and the need to support more research.

Libby Codd 🎵



From left to right: Carla Sue, Larry Sue, Carol Flint, Diane Keller, Bob Glaser, Carlyn Grantham, Rebecca Hendricks

JANUARY CHAPTER EVENT

At **St. Mark's Episcopal**, 1957 Pruneridge Ave Santa Clara, **Charles Cramer** (see www.charlescramer.com) will display his photography and **Darryl Parker** will

provide organ music at 7:30 PM. We will see you there. 🎵

CHRISTMAS CONCERT

A Christmas Concert with **Libby Codd** on organ, **Kaye DeVries** Alto, and **Ted Hatrak**, Percussion. The concert will take place on **December 8th 7:30 PM** in the Sierra Room At The Forum, 23500 Cristo Rey Dr., Cupertino. You are welcome to a cast party in Unit 509H following concert. 🎵

CHRISTMAS CONCERT

The **Chancel Choir of Sunnyvale Presbyterian Church** will present its annual **Christmas Concert** on Sunday, **December 8th, 7:30pm** in the church sanctuary. The concert features professional soloists, chorus, orchestra, and organ. Music includes Saint-Saëns' *Christmas Oratorio*, Gwyneth Walker's *Alpha & Omega*, Craig Courtney's light-hearted *The 12 Days of Christmas*, along with the ever-popular Christmas Carol sing. A reception will immediately follow the concert, and childcare (6 months — 6 years) will be provided. A free-will offering will be collected to help offset concert costs. 🎵

20 HARPS FOR THE HOLIDAYS CONCERT

An ensemble of more than twenty harps will be making music for Harpeggio Music's fifteenth annual holiday harp concert on **Saturday, December 7, at 4:00 PM at Los Altos United Methodist Church**, 655 Magdalena Avenue, Los Altos. The program will feature a variety of festive holiday music, including traditional carols and a delightful harp and organ duet. Organist and composer **T. Paul Rosas** will be our guest artist. Paul has a wealth of international music experience, and he is the senior organist at the concert venue, which houses one of the premier organs in the Bay Area. For more information and tickets, please call Stephanie at (408) 366-8810 or email events@harpeggio.com. Proceeds go to Harpeggio Music to help support studio activities, including this concert.

FRASIER ORGAN SCHOLARSHIP 2014

San Jose Chapter members: please encourage an eligible organ student to apply for the Frasier Organ Scholarship this year. As a reminder, the scholarship is open to current chapter members and to organ students studying with or sponsored by current members

(previous winners are not eligible). The Frasier Organ Scholarship will be awarded on the basis of demonstrated talent and potential, and must be used for specified continuing education in organ studies. The scholarship amount is \$1000.

You can find the 2014 scholarship qualifications/requirements, application and hymn list on our website. [www.agosanjose.org -- Under "What's New," click on "Frasier Organ Scholarship"] If you have questions about the scholarship, please contact Valerie Sterk (valeriesterk@gmail.com). The deadline for sending the application (application form and two recommendations) is March 21, 2014; the auditions will be in late April or early May; and the winner will be notified by May 10. Please encourage any potential scholarship applicants now! 🎵

CURIOUS CREATURES, ETC

Sunday, January 12, 3:00 p.m. Presbyterian Church of Los Gatos, 16575 Shannon Rd, Los Gatos, CA 95032

Curious Creatures, Outrageous Organists, and other Winter Wakenings: Music for organ and narrator/singer
Margaret Martin Kvamme, organ, with **Katherine McKee**, mezzo soprano. Freewill offering to benefit maintenance of the 1958 Möller/Schoenstein organ 🎵

STUDENT RECITAL

The Student Recital will be held on **8 Feb** at **Immanuel Lutheran Church**, 14103 Saratoga Ave, Saratoga. If you have any students that would like to participate, RSVP by 6 Dec 2013: Contact, Margaret Kvamme, 16816 Frank Ave, Los Gatos, CA 95032, musicmomkvam@verizon.net or 408-356-4267. 🎵

VIOLA ORGANISTA

The **viola organista** was an experimental musical instrument invented by Leonardo da Vinci but never built by him. It is a bowed keyboard instrument and it has the sound similar to a cello. Polish pianist Slawomir Zubrzycki, who also builds musical instruments, has taken Leonardo's note and sketches and constructed a "viola organista." It's a hybrid of harpsichord, organ, and viola da gamba: when the performer strikes a keyboard a series of little wheels covered in horsehair, like rotary bows, then "play" the strings.

The following web address will give more information.

http://en.wikipedia.org/wiki/Viola_organista

<http://www.kdfc.com/pages/15713030.php?>

<http://artdaily.com/news/66242/Italian-Renaissance-master-Leonardo-da-Vinci-s-extremely-rare-Viola-Organista--the-sound-of-genius#.UohV8OJbum3>

http://www.youtube.com/watch?v=gOrn_z9m9IU

Executive Committee Meeting

The next meeting will be held on Tuesday **21st Jan, 2014 at 7:30 PM at Valerie Sterk's home, 214 Talia Ave, Santa Clara**

LOOKING AHEAD

18 Jan, Saturday

Charles Cramer & Darryl Parker photos and art with organ at 7:30 PM at St. Mark's Episcopal, Santa Clara

8 Feb, Saturday

Student Recital, Immanuel Lutheran Church, Saratoga at 3 PM – Contact Margaret Kvamme (408-356-4267, musicmomkvam@verizon.net)

5 Apr, Saturday, 9AM-Noon

Pipes, Pedals, & Pizza, Sunnyvale Presbyterian Church

8 June, Sunday

Last year's Fraiser Scholarship Winner **Myrna Emata** will present a recital. After which we will hold an annual Installation Dinner which will be No Host @ location TBD

Schoenstein Open House

Benicia, CA – Please join us on **Sunday, December 8, from 2-5 p.m.** for an Open House at our **Benicia plant**. On display will be the 3-manual, 19-rank organ destined for Georgetown University in Washington, DC. The historic Dahlgren Chapel has been completely renovated and will be a fine home for the new organ. You can tour the entire facility and see the development of our archive of west coast organ history.

Schoenstein & Co. is located at 4001 Industrial Way, Benicia, CA 94510. Telephone (707) 747-5858. Plenty of parking is available.

Directions: *From I-80*: At Vallejo, take I-780 east towards Benicia. After East Fifth St exit, get into right lane and exit onto I-680 North (Exit 7A). *From I-680*: At Benicia, take the Lake Herman Road exit (Exit 61). Go east (toward the water) on Lake Herman Road and cross the railroad overpass. Take the first right onto Industrial Way and go 1.3 miles. The plant is on the right just past a curve – look for the 42' tall erecting room! 🎵

OPEN POSITIONS

First Presbyterian Church of Monterey, 501 El Dorado Street, is seeking an **organist/pianist**. Position requires playing for choir rehearsals (50-voice choir) on Thursday evenings from 7:15pm to approximately 9:00pm (September through mid-June), and playing for a single worship service on Sunday mornings at 10:30am. Position pays \$23,000 per annum. Interested applicants should contact Director of Music, John Koza at johnkoza@comcast.net or 831.320.5085. 🎵

The **Lynnewood United Methodist Church** in Pleasanton (~ 350 members), is seeking a **part-time organist**, starting January 2014. During the academic year, Lynnewood has 2 Sunday services, while during the summer Lynnewood goes to a schedule of only 1 service per Sunday. Lynnewood has an electronic Allen Organ Master Design Series MDS-36 installed in 1995.

The organist would be required to provide service music (prelude, postlude, offertory and hymn accompaniment) for all worship services (Sundays and special seasonal evening services such as Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, etc.) He/She should be fluent in a wide variety of styles of music including classical. He/She should be able to select music appropriate to the various liturgical seasons. Ability to collaborate with the pastors, church pianist, and the director of music is required. Ability to accompany soloists and/or choirs as necessary is also required. Salary: To be negotiated; dependent on experience and skill level.

Contact: Donna Kirch at Lynnewood United Methodist Church, e-mail at hr@lynnewood.org, or 925-846-0221 www.lynnewood.org. 🎵

A Special Event with the Canadian Brass

ONE NIGHT ONLY - TOGETHER IN CONCERT!



The award-winning vocal ensemble, **THE CHORAL PROJECT**, shares the stage for the first time with the world's most famous brass group, **CANADIAN BRASS**.

JANUARY 28, 2014 | 8:00 PM
Cathedral Basilica of St. Joseph, San Jose

Funding made possible, in part, by a grant from the City of San Jose.

CANADIAN
BRASS

THE
**CHORAL
PROJECT**

TICKETS AVAILABLE AT SJCP.ORG | SEASON 2013-2014

Music Calendar

Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco. Concerts are Saturday & Sunday

D. Hegarty: - Oct 5/6 – Nov 2/3

R. Gurney: - Oct 12/13 – Nov 9/10

J. K. Hirten: - Oct 19/20– Nov 16/17

K. Thompson: Oct 27/27– Nov 23/24

J. Dimmock: Nov 30/Dec 1

December 2013

Look at

<http://www.gracecathedral.org/visit/concerts-and-events/> for Grace Cathedral December events

1 Sunday

Christoph Tietze, organ, **CSMA, 3:30 PM**

***Elisabeth Pinter,** Annual Christmas Concert, "Bringing Bach Christmas, **The Church of Jesus**

Christ of Latter-day Saints, 1655 Noreen Dr., San Jose, **7 PM**

7 Saturday

James Welch, Annual Christmas Crèche, **The Church of Jesus Christ of Latter-day Saints,** 3865 Middlefield Road, Palo Alto, **4:30 PM**

8 Sunday

Vytenis Vasyliunas, organ, **CSMA, 3:30 PM**

Valparasio Singers, Annual Christmas Crèche, **The Church of Jesus Christ of Latter-day Saints,** 3865 Middlefield Road, Palo Alto, **4:30 & 7 PM**

Christmas Concert, *Libby Codd, on organ, **Kaye DeVries,** alto, and **Ted Hatrak,** percussion, **At The Forum,** 23500 Cristo Rey Dr. Cupertino in the Sierra Room **7:30 PM**

Christmas Concert: Choir, Organ, and Orchestra, **Sunnyvale Presbyterian Church,** 728 W. Fremont Ave., Sunnyvale, **7:30pm**

10 Tuesday

James Welch, organ, Annual Christmas Crèche, **The Church of Jesus Christ of Latter-day Saints,** 3865 Middlefield Road, Palo Alto, **4:30 PM**

13 Friday

Santa Clara Choral, Santa Clara Mission, 8 PM

15 Sunday

Robert Huw Morgan, organ, **Stanford Memorial Church, 1:30 PM**

Advent Lessons and Carols, St. Mary's Cathedral Choir & St. Mark's Lutheran Choir, **CSMA, 3:30 PM**

Santa Clara Choral, Santa Clara Mission, 8 PM

22 Sunday

Angela Kraft Cross, organ, **CSMA, 3:30 PM**

29 Sunday

David Hatt, organ, **CSMA, 3:30 PM**

January 2014

5 Sunday

Epiphany Lessons, organ, **CSMA, 3:30 PM**

12 Sunday

Curious Creatures, Outrageous Organists, and other Winter Wakenings, Music for organ and narrator/singer, **Presbyterian Church of Los Gatos,** 16575 Shannon Rd, Los Gatos, **3 PM, Margaret Martin Kvamme,** organ, **Katherine McKee,** mezzo soprano. **Freewill offering** to benefit maintenance of the 1958 Möller/Schoenstein organ.

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

FIRST CLASS