



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 April 2014 www.agosanjose.org



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Dean's Message

*H*appy official Spring friends! This month is full of many things to do and hear, beginning with our annual PPP on Saturday, April 4th. If you have a student that may be interested, please contact me or Valerie Sterk for availability. With Easter come many extra music services and concerts; please feel free to join and use our Yahoo! groups page to announce any concert you are giving so those that want may come to hear and support you!

On a sadder note, I hope everyone will take a moment this April 1st to remember and celebrate one of the finest (and most overlooked) composer's we know. He continues to bring much to the classical world and no concert hall is left frowning when his works are preformed! I am including part of his biography for your reference so as not to confuse him with my husband, Jason, as they both share the same birthDAY, not the year!

P.D.Q. Bach was born on April 1, 1742 and died on May 5, 1807, the dates on his first tombstone (before he was moved to an unmarked pauper's grave) were inscribed "1807-1742" in a transparent attempt to make it appear that he could not have been the son of J.S., who died in 1750. Nice try, Bach family — close, but no cigar: some of us, or at least one of us, are not fooled, or at least, is not fooled.

"P.D.Q. Bach once said that his illustrious father gave him no training in music whatsoever, and it is one of the few things he said that we can believe without reservation. It has been said that the only original places in his music are those places where he forgot what he was stealing. And, since his memory was even shorter than his sightedness, he was in point of fact one of the most original composers ever to stumble along the musical pike. P.D.Q. Bach was perhaps not as pitiful as we are often led to believe: he was, by all accounts, intimately acquainted with all three components of the proverbial wine/women/song life style, He died a wealthy man (due to a little patent medicine thing he had going on the side), and he can now boast 17 record albums and annual concerts in New York City devoted almost exclusively to his own music. How many of us can say that? Well, can you?" — *biographical notes provided by Prof. Schickele.*

Laughing with you!

Elisabeth Pintar, Dean

APRIL CHAPTER EVENT PEDALS, PIPES, AND PIZZA

We'll be hosting our annual Pedals, Pipes, & Pizza on **Saturday morning, April 5, at Sunnyvale Presbyterian Church (9am-12 noon)**. PPP is an educational event for piano students ages 8-18, to introduce them to the organ. We' will be demonstrating the instrument, explaining how it works, showing students the pipes, and giving each piano student some time at the console to play at least one of their piano pieces on the organ. It's usually quite an engaging and hands-on morning, with plenty of questions and participation by the piano students. Afterward we will serve everyone a pizza lunch in the Fellowship Hall, where we can continue to share our enthusiasm for the organ and its music. Cost is \$5 per person. Registration is limited, so sign up soon: elisabethpintar@yahoo.com or valeriesterk@gmail.com.

Now we need your help in inviting piano students to come to this fun event. Please spread the word to local piano teachers and students. We usually limit the number of students to 20, so please encourage interested youth to sign up early. And, if you're free on the morning of April 5, please come join us and share your organ expertise and enthusiasm with the next generation of potential organists.

Thanks for your help in promoting our April 5 PPP event,
Valerie. 🎵

NEXT YEAR'S DUES PAYMENT

The AGO headquarters has developed new online method (called OnCard) to collect next year's dues. Each of you will be contacted by headquarters. We will let you know of any additional information as soon as get it. 🎵

WHY I AM A MEMBER OF THE GUILD

Read an insightful article about this topic in the March TAO on page 56. It is written by our illustrious dean Elisabeth V. Pintar. 🎵

Executive Committee Meeting

The next meeting will be held on Tuesday **8th Apr, 2014 at 7:30 PM at Valerie Sterk's home, 2164 Talia Ave, Santa Clara**

LOOKING AHEAD

8 June, Sunday

Last year's Fraiser Scholarship Winner **Myrna Emata** will present a recital at Los Gatos United Methodist Church at 111 Church St. after which we will hold our annual membership meeting, potluck and installation dinner.

28 September, Sunday

Dean's Concert

31 October, Friday

Halloween Concert, **David Hegarty** at Campbell United Methodist Church at 7:30 PM.

23 January, 24 January, 25 January 2015

Alzheimer's Concerts.

February

David Hatt.

Address Correction (Zip Code)

Minyoung Kwon

20 Descanso Dr #1235, San Jose, CA 95134

New Address

Suyoung Cho

448 Saratoga Ave #106, San Jose, CA 95129-1345

Address Correction (Zip Code)

Patricia Eldred

1981 Montecito Ave Apt 219
Mountain View, CA 94043-4322

CONCERT OF A NEW ST. MARK'S ORGAN

On **Saturday, March 29, at 7 p.m., James Welch**, organist of St. Mark's Episcopal Church, Palo Alto, will present an inaugural recital on the newly acquired Schoenstein pipe organ which has been installed in the small chapel on the campus of **St. Mark's Episcopal, 600 Colorado Ave., Palo Alto.**

The organ was custom built in 1984 for the residence of Dr. and Mrs. Robert Malone of Santa Paula (Ventura County), California. When the Malones relocated to Healdsburg in the 1990's, they brought the organ with them to their new home. Mrs. Malone has been an active member of the Redwood Empire Chapter of the AGO.

The original chapel at St. Mark's was built in 1948. Until now it has had a series of electronic organs. A memorial gift of a St. Mark's parishioner made possible the purchase of the Malone organ, which was just installed at St. Mark's in February 2014. (The main sanctuary of St. Mark's, was built in 1958 and houses a 4-manual Casavant organ.) 🎵

THREE SHORT LENTEN ORGAN RECITALS

These organ recitals will be held **St. Joseph of Cupertino Catholic Church**, 10110 N. De Anza Blvd., Cupertino. **Each Concert is at 12 noon-12:30 pm.**

March 2/28: Will Ray (Chorale Preludes by Bach, Healy Willan, and Paul Manz)

Friday 4 April: **Lothar Banderma** (Organ Suite "Reflections On the Life of Jesus Christ")

Friday 11 April: **Susan Snook-Luther** (Program TBD)

FROM PAUL ROSAS

On **Saturday, March 29, at 7 p.m., James Welch**, organist of St. Mark's Episcopal Church, Palo Alto,

The Dentist's Hymn: Crown Him With Many Crowns

The Weatherman's Hymn: There Shall Be Showers
Of Blessings

The Contractor's Hymn: The Churches' One
Foundation

The Tailor's Hymn: Holy, Holy, Holy

The Golfer's Hymn: There Is A Green Hill Far Away

The Politician's Hymn: Standing On the Promises

The Optometrist's Hymn: Open My Eyes That I May
See

The IRS Agent's Hymn: I Surrender All

The Gossip's Hymn: Pass It On

The Electrician's Hymn: Send The Light

The Shopper's Hymn: Sweet By And By

The Realtor's Hymn: I've Got A Mansion Just Over
The Hilltop

The Massage Therapist's Hymn: He Touched Me

The Doctor's Hymn: The Great Physician

And, for those who should watch their speed on the highway:

45 MPH: God Will Take Care Of You

55 MPH: Guide Me, O Thou Great Jehovah

65 MPH: Nearer My God, To Thee

75 MPH: Nearer, Still Nearer

85 MPH: This World Is Not My Home

95 MPH: Lord, I'm Coming Home

Over 100 MPH: Precious Memories 🎵

INSTRUMENTS MADE FROM TRASH

The Landfill *Fill*harmonic

<http://www.youtube.com/embed/UJrSUHK9Luw>

OPEN POSITIONS

Union Church of Cupertino has an opening for **church organist/pianist** and a **choir director**. For more information contact the church office at 408-252-4478. 🎵

St. Timothy's Lutheran Church at 5100 Camden Avenue, San Jose has an opening for **Director of Music Ministries** at

The Director of Music Ministries will lead and direct the traditional music groups, which currently include the Chancel Choir, Bell Choir and Worship Ensemble (an instrumental ensemble). Strong preference will be given to candidates experienced in directing both vocal and instrumental ensembles; candidates with only vocal ensemble experience are also invited to apply.

Required Qualifications

- Knowledge of appropriate church music
- Demonstrated proficiency in leading a Choir, smaller vocal ensembles, piano playing, leading a Bell Choir and/or Worship Ensemble, organizational and interpersonal skills, developing a Children's Music Program, operating a sound system, and a degree in Music and/or five year's relevant experience.

Email resume to MusicSearch@stlcsj.org or contact Cindy Cribbs at (408) 656-0828 or cindy.cribbs@sbcglobal.net. Someone local is preferred. 🎵

Music Calendar

Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.

D. Hegarty: - Apr 5/6 - May 3/4

R. Gurney: Apr 12/13

John K. Hirten- May 10/11

B. Swager: Apr 19/20

Ben Bachmann- May 17/18

K Thompson: Apr 26/27 - May 24/25

Martin Setchell- May 31

John Walko/Larry Marietta- June 1

March 2014

29 Saturday

James Welch, Organ, **St. Mark's Small Chapel,** 600 Colorado Ave., Palo Alto, newly acquired Schoenstein pipe organ **7 PM**

POE+ for Adults

June 8-13, Rockford, Ill.

July 13-17, Seattle, Wash.

April 2014

6 Sunday

Xiyan Wang, Piano, with **Shan Huang,** Trumpet, **CSMA, 3:30 PM**

Benjamin Bachmann, organ, **GC, 4 PM**

13 Sunday

Alessandro Bianchi (Italy), Organist **CSMA, 3:30 PM**

Jeff Johnson, organ, **St. Mark's Episcopal Church,** 2300 Bancroft Way, Berkeley, **6:05 PM**

Valparaiso Singers, LDS Church, 1105 Valparaiso Ave, Menlo Park, **7:30 PM**

19 Saturday

Music for the Easter Season, James Welch & Stanford LDS Institute Performers, Stanford Memorial Church, 3:30 PM

20 Sunday

Alexei Kodash, violin, **CSMA, 3:30 PM**

27 Sunday

Rob Garner's "Lamb of God", Temple Choir and Orchestra, Free, CSMA, 7 PM

May 2014

4 Sunday

Willem Hormann, (Netherlands) Organist, **CSMA, 3:30 PM**

11 Sunday

Christoph Tietze, CSMA, 3:30 PM
Jung-A Lee, organ, **St. Mark's Episcopal Church,** 2300 Bancroft Way, Berkeley, **6:05 PM**

18 Sunday

Jaebo Hwang (Los Angeles), Organist, **CSMA, 3:30 PM**

James Welch, Organ, **LDS Church,** 1601 22nd Ave., San Francisco, 75th Anniversary of the Austin Organ, **7 PM**

25 Sunday

John Cannon, CSMA, 3:30 PM

AGO 5 POEs - See Agohq.org

POE for ages 13-18

June 8-13, Fort Collins, Colo.

June 9-14, Indianapolis, Ind.

June 29-July 4, Wilmington, Del.

July 7-11, Manhattan, Kans.

July 13-18, Easton, Mass.

POE (Advanced) for ages 13-18

June 29-July 4, Ann Arbor, Mich.

POE (Technical) for ages 16-23

June 8-13, Stowe, Pa.

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

FIRST CLASS