



Chapter Officers

- Dean:** Elisabeth Pintar
- Sub Dean:** Carolyn Lamcke
- Secretary:** Libby Codd
- Auditor:** Christine Merjanian
- Budget/Auditor:**
Melanie Cervi
- Handbook:** Kay Lee
- Education/Resources & Historian:** Valerie Sterk
- Members at Large:**
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Susan Snook-Luther
Mike Cala
- Membership:**
Melanie Cervi
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Dick Coulter
- Substitutes:** Dick Coulter
- Treasurer/ Registration:**
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- National Executive Director:**
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- National AGO President:**
John Walker
- Region IX Councillor:**
Matthew Burt
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- Region IX N Coast Convener:**
Dick Coulter
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Dean's Message

Happy Official Spring! As this new season is officially on its way I can't help but be reminded of the saying, "don't forget to stop and smell the roses!". Many times I do forget to do this and as a result I feel that life is just passing me by as go about my daily routines. Life does move on with or without us but if we just keep on moving, forgetting to see all the talent and music that surrounds us, how quickly it can become stressful and stagnate. This past month I was given the opportunity to join Lothar Bandermann at the organ for St. Joseph's Lenten series and it literally made me stop, plan ahead, sit for a bit, and enjoy and feel the goodness of life.

Sometimes I think I am too busy to do one more thing but than I think of the bee. How important are those little winged creatures? Very. They make things bloom, pollenate, make things taste yummy, all while tackling one little thing at a time. Our Chapter is much like a bee colony; everyone is needed for beautiful and delicious results. Some drive quite a distance, many continue to help, some need a respite, and some don't know what they can do to help but want to. Where do you fit in? If you haven't helped in a while please consider this as an invitation to look at the 'Wanted Board Member' ad and see if you would like to join the Board to help the colony (our San Jose AGO Chapter) run efficiently.

I wish I had more words to impart on you but I am still a Daylight Savings and my to-do list is growing so I need to get busy...just after I take one more moment to 'smell the roses'!

Looking forward to seeing you at our next Chapter event!

Elisabeth Pintar, Dean

Wanted:
Treasurer & Auditor

Reward:
Work with a fantastic group of people
Firsthand knowledge of upcoming events

For further information Please contact:
Elisabeth Pintar or Carolyn Lamcke

A TRIBUTE TO MAX REGER FROM
DAVID HATT



David Hatt, assistant organist at St. Mary's Cathedral, San Francisco, paid tribute to the upcoming 100th anniversary of composer Max Reger's death with a splendid concert at St. Andrew's Episcopal, Saratoga, AC on **Sunday 22 February 2015**.

The second half of the program was devoted exclusively to Reger with seven selections from his "Monologues". From the opening notes of the intricate Prelude in C Minor to the closing Trompette en Chamade of the grand Fugue in E Minor, Mr. Hatt used the Bavarian-born composer's works to highlight all the divisions and colors of the Schantz 60-rank, 3-manual instrument. The Ave Maria, that Reger dedicated to Robert Frenzel, was especially luscious. Other pieces included Fugue in C Major, Canzona, Capriccio, and the Toccata in E Minor.

2016 will see several a festival of concerts in the Bay Area that will mark the centennial of Reger's death.

Mr. Hatt opened the program with Toccata, from Trois Pieces (Opus 7), by the blind French organist Augustin Barié. He then followed with Fantasia and Fughetta in D Major and another Fantasia and Fughetta in B-flat Major by Gottfried Kirchoff, pieces originally attributed to J.S. Bach. A figured bass was realized by Hatt for the B-flat Major.

The first half of the program closed with Mr. Hatt's offering three delightful variations of hymns from the late Texan organist and composer David N. Johnson, Sonne der Gerechtigkeit, Bone Pastor, and The Ash Grove. Johnson is probably best remembered for his Trumpet Tune in D.

Mr. Hatt is a graduate of the University of California, Riverside, and is heard widely throughout the area and

nation. He is also a recording artist with both organ and piano title.

We express thanks to S. Andrew's Church and their staff for allowing us to have the concert in their facility. ♪

CHAPTER EVENT, MAY 8 RECITAL BY
FRASIER WINNERS

Please reserve Friday evening, **8 May 2015** on your calendars for an organ recital you won't want to miss. Our two most recent Frasier Organ Scholarship winners, **Kirim Eom** (2013 winner) and **Kirk Waiblinger** (2014 winner) will be presenting a joint recital at **7:30pm** at **Sunnyvale Presbyterian Church** (728 W. Fremont Ave. in Sunnyvale). You are invited to hear their exciting recital, and then join us in honoring them afterward at an informal reception. Plan now to come and hear these talented recent winners of our Frasier scholarship.

LOTHAR BANDERMANN'S LENT MUSIC
MEDITATIONS

Lothar Bandermann, organist at St. Joseph's Church in Cupertino, 10110 N De Anza Blvd. has arranged a series of three delightful Lent Musical Meditation Concerts on three consecutive Fridays in March.

On 6 March **Elisabeth Pintar** presented an organ program depicting the last few days of Christ through nine selections of music. The pieces showed off the colors of St. Joseph's "hybrid" organ, where true orchestral stops could be found, particularly with the string ensemble, warm flutes and soft reeds, to elevate the music. The music ranged from quiet reflection, intense agony and finally pure joy. *Elisabeth Pintar*

Playing an organ concert series for Lent is a new idea for me, but I found it musically and spiritually satisfying. I attended two of the three presented by **Lothar Banderman** at St. Joseph's Catholic Church in Cupertino. On 13 March Lothar played four of his own compositions plus two delightful sets of variations on hymn tunes, one by Anita Graves and one by Valerie Sterk. **Yvonne Casillas** and **Dan Morris** powerfully sang Lothar's "I Dream a World," originally composed for Martin Luther King Day. On 20 March, Lothar played another of his "Elegy" pieces, written "in memory of family and friends who died tragically or too young," beautifully moving. **Elizabeth Pintar** shared the concert, playing both organ and piano, including two piano-organ duets with Lothar. The singers on the final program, **Dan Morris**, **Billie**

Bandermann, and **Cathleen Kalcic** made a well matched trio for an anthem and a prayer written by Lothar with text by **Susan Snook-Luther**. With the fine acoustics in St. Joseph's, and the warm organ registrations often used, I found the series deeply touching, a chance to set aside the day's cares and focus on the season. *Dian Ruder* 🎵

OPEN POSITIONS

Westminster Presbyterian Church, San Jose, is looking for a professional **organist** to accompany the Choir and play at our traditional service.

The Organist will; Select and provide service music at all Sunday worship and other selected services; Rehearse with the Sanctuary Choir weekly; Prepare hymns selected by the preaching pastor; Accompany offertory presenters as needed; Assist in locating qualified substitutes for any absence when organ will be needed.

Salary will follow AGO guidelines for experience and education. Vacation: Vacation is equivalent to two Sundays on an annual basis or as discussed with the Pastor and Choir Director.

Contact: Mary Anne James, Music Director, Westminster Presbyterian Church, San Jose, 650-969-2341, majames@rjweb.org. 🎵

Faith Lutheran Church of Los Gatos, 16548 Ferris Avenue, is seeking an **organist/pianist**. Position requires playing organ and/or piano for Sunday services at 8:30am and other seasonal services. Salary: to be negotiated; dependent on education and experience. Interested applicants should send résumé to Pastor Bruce Johnson 2bema@att.net or 408-356-5055. **Résumé must be submitted ASAP.** 🎵

First Lutheran Church of Palo Alto, 600 Homer Ave, is looking for a new **music director**. For further information see <http://flcpa.org/FLCMusicDirector.pdf>. Contact Gwen Adams: gwenadams@aya.yale.edu. 🎵

Sacred Heart Church of Saratoga, 13716 Saratoga Ave., Saratoga, is seeking an **organist**. Sundays 7:30 am with cantor and/or 11 am with choir.

Contact: Music Director, Lucia Hong at l.hong@sacredheartsaratoga.org, 408.867.3634 (Parish Office). 🎵

Los Gatos United Methodist Church, 111 Church St, Los Gatos, is seeking a **Chancel and Bell Choir Director**. ~15 hours/week. Salary commensurate with experience. For further information email toni@losgatosfarms.com. **Send résumé to toni@losgatosfarms.com. Responsibilities:** Direct Choir for traditional worship services and rehearsals

and work with choir librarian and worship director. Additionally conduct and plan special choral performances such as Christmas & Easter services. Possibility starting a Youth Choir. Requires strong Choral & Bell Choir directing experience/expertise. Need a commitment to spiritual growth and acceptance of reconciling platform adopted by Los Gatos UMC. 🎵

Executive Committee Meeting

The next meeting will be held on Tuesday 7th Apr, 2015 at 7:30 PM at Valerie Sterk's home, 2164 Talia Ave., Santa Clara

PASSING OF KEN SEYLAR

Long time AGO San Jose member, Ken Seylar passed away on Monday, 9 March. I knew Ken well for many years but have not been in touch for quite some years, sadly. I didn't even know he was ill in the last year. Ken has been involved at the organ and choir at San Jose Trinity Episcopal Church. He was born October 27, 1939 and passed away peacefully surrounded by family and friends at Regional Medical Center. *Roger Inkpen*

SLATE OF OFFICERS FOR THE NEXT YEAR 1 July 2015 to 30 June 2016.

Dean: Elisabeth Pintar
Sub-Dean: Carolyn Lamcke
Auditor: Melanie Cervi
Auditor: Christine Merjanian
Budget:
Education: Valerie Sterk
Historian: Valerie Sterk
Membership: Diane Keller
Members at Large:
Mike Cala
Susan Snook-Luther
David Snook-Luther
Newsletter Editor: Kenneth Talbot
Secretary: Libby Codd
Treasurer/Registrar:

AGO REGIONAL CONVENTION

The SJ-AGO board is hoping you will register for this AGO West Regional Convention in San Diego. **Chinar Merjanian** is playing a recital at the convention and we

might want to support one of our members. Plus it's the 100 Anniversary of the Spreckels organ in Balboa Park. We'll hear it played. There we be great workshops, concerts, presentations and other AGO members. Think about putting this on your calendar. <http://www.agosandiego2015.org/>. 🎵

CARMEL ALZHEIMER'S BENEFIT CONCERT

On **May 2** at **4pm**, we will experience the 4th of a series of benefit concerts for the Alzheimer's Association at **Church of the Wayfarer**, Lincoln St & 7th Ave, Carmel-By-The-Sea, CA. **T. Paul Rosas**, a member of the three Bay Area AGO Chapters, will be giving a concert featuring the works of Brahms, Bach, and Alexander Matthews played on the beautiful 3 manual Schoenstein pipe organ. The program will also include Mr. Rosas' arrangements of fun themes from Star Trek, Pirates of the Caribbean and Dr. Who as well

as the dramatic vocal arrangement "The Road Not Taken" sung by soprano, **Anne Janzer**.

A presentation about the work of the Alzheimer's Association will be given by **Bonnie Bollwinkel**. Bonnie has experienced the effects of Alzheimer's disease in her own family as well as being an inspirational trainer for caregivers in the Bay Area.

The musical program will conclude with the poetry of Camille Dungy in Paul's song cycle What to Eat, What to Drink. It will be sung by local artists: **Anne Janzer**, **Becky Everett**, **Casie Walker** and **Laura Lang Ree**. What makes this song cycle different from most is that each of the seven songs is set in a different style. The styles range from Classical and French romantic to jazz, Beach Boys and Broadway. Past performances of this song set have been met with delight and enthusiasm. 🎵

28 FEBRUARY CHAPTER EVENT, STUDENT RECITAL

Six organ students represented five teachers as they participated in the annual Student Recital on February 28 at the Stone Church of Willow Glen (PCUSA). While many played works of J. S. Bach, there were several contemporary American composers represented, including Franklin Ashdown, Christoph Bull and David Schack. We heard many different colors from the two-manual Schoenstein organ. Santa Cruz-area twelfth-grader Tyler Hayford played one of Bach's Well-Tempered Clavier Preludes and Fugues on the church's Steinway as a lovely aural contrast halfway through the recital. The youngest performer was 12-year-old Minseo Kim. Three of the six performers (Kirim Eom, Chinar Merjanian, and Kirk Waiblinger) are former winners of the Frasier Scholarship. A hail storm followed by welcome rain added percussive effects during the recital, and all in attendance were thankful to have had a dry place to be and wonderful music to listen to. A reception hosted by the chapter followed. Special thanks to Stephen Boniface, organist of Stone church, for coordinating and chaperoning practice time and for being a wonderful host. Pictured are the performers (L to R): Kirim Eom, Minseo Kim, Curtis Hawthorne, Kirk Waiblinger, Tyler Hayford, and Chinar Merjanian.



Left to right, Kirim Eom, Minseo Kim, Curtis "Fjord" Hawthorne, Kirk Waiblinger, Tyler Hayford, and Chinar Merjanian

Music Calendar

Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

🌐 Chapter Event 🔄* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.

D. Hegarty: Apr 4/5 – May 2/3

R. Gurney: Apr11/12

John Dimmock: May 9/10

John Kark Hirten: Apr 18/19 – May 17

K Thompson: Apr 25/26

John Walko; May 23/24

Brian Swager: May 30/31

April 2015

5 Sunday

Alexei Kodash, violin, **Patrick Smith,** guitar, **CSMA, 4 PM**

12 Sunday

Christoph Tietze, organ, **David Hatt,** organ, works by Nicholas Bruhns, commemorating his 350th birthday, **CSMA, 4 PM**

Angela Kraft Cross, organ, **St. Mark's Episcopal Church,** 2300 Bancroft Way, Berkeley, **6:05 PM**

19 Sunday

"Lamb of God", Temple Hill Orchestra, choir, & Soloists, CSMA, 7 PM

25 Saturday

Kimberly Marshall, Lecture Presentation: Dance in Broque Music, St. Bede's Church, Menlo Park, 10 AM

26 Sunday

Cappella SF, Ragnar Bohlin, director, **CSMA, 7 PM**

May 2015

2 Saturday

Alzheimer's Benefit Concert, Church of the Wayfarer, Lincoln St & 7th Ave, Carmel-By-The-Sea, CA. 4 PM, See Page 3

6 Wednesday

Pamela Decker, organ, **Stanford Memorial Church, 7:30 PM**

8 Friday

🌐 **Kirim Eom** and **Kirk Waiblinger** Frasier Organ Scholarship winners, **Sunnyvale Presbyterian Church, 728 W. Fremont Ave, Sunnyvale, 7:30 PM.**

10 Sunday

Eric Goldstrom, organ, **St. Mark's Episcopal Church,** 2300 Bancroft Way, Berkeley, **6:05 PM**

16 Friday

Silicon Valley Symphony, Stephen Waarts, violin, **Holy Trinity Episcopal Church,** 330 Ravenswood, Ave, Menlo Park, **7:30 PM,** <http://www.siliconvalleysymphony.net/Tickets/tickets.html>

17 Saturday

Silicon Valley Symphony, Stephen Waarts, violin, **St. Mark's Episcopal Church,** 600 Colorado Ave, Palo Alto, **7:30 PM,** For tickets, see above

24 Sunday

James Welch, organ, **Bon Voyage Concert: "Off to Notre Dame Cathedral", St. Mark's Episcopal Church,** 600 Colorado Ave, Palo Alto, **3 PM, \$10 at the door**

June 2015

14 Sunday

John Karl Hirten, organ, **St. Mark's Episcopal Church,** 2300 Bancroft Way, Berkeley, **6:05 PM**

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

FIRST CLASS