



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 November 2015 www.agosanjose.org



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Dean's Message

Good day everyone!

With November being the gratitude month, I would be remiss if I didn't publicly thank all those that help make our San Jose chapter a warm and active place to find friends and events to attend. Many hands make it possible and a success! It warms my heart to see how many of our members care for this organization, desire it to grow, and continue long after we are gone.

As I mentioned in last year's column, the beginning of fall brings us to familiar pieces that were composed for this time of year. The amazing thing about music is you may have one simple melody but with the talent of many one can find at least a thousand different variations on that tune. Some you play once and others you save and add to your ever-growing favorite list. Just like the fall colors on trees, the variety of arrangements on pieces color our musical lives. It is so exciting to learn new pieces and hear what the composer intended, especially at this time of year.

I don't know about you, but thinking about the increased holiday activities and obligations causes me stress. Just having an evening to sit down and enjoy uplifting music helps me to re-focus, re-charge, and get through January. This month we will hear from this year's Frasier scholar recipient, Nicholas Welch. Let's cheer him and his future on and sit down and enjoy the musical colors of Fall!

See you in a few weeks!

Elisabeth Pintar, Dean

Halloween Concert



Our chapter's **Halloween Concert** will be held on **Friday 30 October** at **Campbell United Methodist Church**, 1675 Winchester Boulevard, Campbell, CA at **7:30 PM** featuring **Margaret Kvamme** and **Michael Wright**. There will be a costume contest with a paper vote. Come and enjoy the fun



Congratulations to **Margaret Kvamme** for her terrific article in the October issue of *The American Organist*, "The Sixth-Grade Band Field Trip." Margaret has created and written about a wonderful way to introduce more young people to our favorite instrument. What an inspiration! 🎵

NICHOLAS WELCH, FRASIER SCHOLARSHIP RECITAL

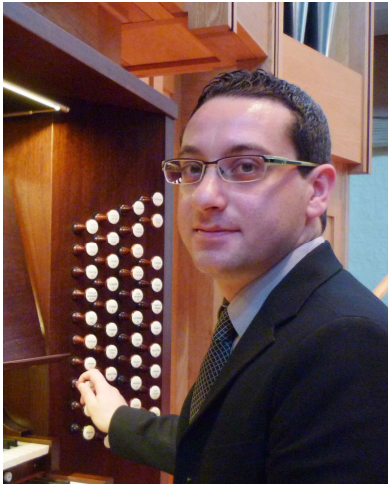
Nicholas Welch will give his Frasier Recital on **Sunday 15 Nov. 2015** at **7 PM** at **St. Mark's Episcopal**, 600 Colorado, Ave., Palo Alto, Free.

Executive Committee Meeting

The next meeting will be held on **Tuesday 12th Jan, 2016** at **7:30 PM** at **Valerie Sterk's home, 2164 Talia Ave., Santa Clara**

BRAVO UGO SFORZA!

Valerie Sterk



Ugo Sforza returned to the Bay Area this fall and presented another outstanding organ recital for our AGO chapter and community on 9 October. Sunnyvale Presbyterian Church hosted the recital and reception again this year, and shared their beautiful Balcom & Vaughan pipe organ for this performance.

An appreciative audience of around 100 enjoyed the evening of inspiring organ music.

Ugo's program centered on two French masterworks and showcased several of his original compositions and arrangements. He opened the recital with an exciting performance of Franck's grand *Pièce Héroïque*. Following that was a first performance of his most recent composition, *Jeux d'eau*, op. 15 (2015). Cascading, flowing lines and playful use of 4' flute stops suggested fountains, which were the inspiration for this piece. Ugo's arrangement of Clarke's familiar Trumpet Tune combined several Italian Baroque figurations and styles into a delightful fresh interpretation featuring that well-known tune. Ugo poured his expressive soul into the pleading lament of Giazzotto's Adagio in G Minor (commonly attributed to Albinoni), during which he created hauntingly beautiful sonorities with the softer stops on the organ. Closing the program was Widor's monumental sixth organ symphony; Ugo's consummate performance of that masterpiece brought the audience to their feet in a standing ovation.

For his first encore, Ugo surprised the audience by moving to the piano and performing his exquisite, Romantic *Notturmo*, op. 5, for solo piano. He then delighted and amazed everyone with a second encore, an extended improvisation on the hymn "Holy, Holy, Holy." Ugo wasn't given the hymn-tune beforehand, so his improvisation was truly impromptu. He asked that the audience sing the first two verses of the hymn with him first, and then he launched into several minutes of free fantasy and variations based on that tune. Nearly every stop on the organ had its turn within the improvisation – even the jingling Glockenstern!

A unique highlight of this organ recital was the privilege of honoring and acknowledging John Moir, the tonal designer and primary builder of the 3-manual, 57-rank Balcom and Vaughan pipe organ (1986) at Sunnyvale Presbyterian Church. He is now the president of Balcom and Vaughan (Everett, WA), and has faithfully maintained and upgraded the instrument over the years. Ugo is quite fond of this particular pipe organ, and throughout his recital showcased its various stops and tonal colors, as well as the full organ. For more details on the instrument, see our AGO website.

Our chapter is grateful to the many AGO members who helped with Ugo's recital and reception – from distributing programs and welcoming audience members, to bringing food, setting up, serving, and cleaning up the reception – your participation in the evening is sincerely appreciated.



Ugo and his fiancée Pamela

For more information on Ugo and his music, as well as some excerpts from his recitals at Sunnyvale Presbyterian Church, visit his website: ugosforza.jimdo.com. 🎵

Recital Survey Results

For Ugo Sforza's recital we asked each who attended to fill out a survey form. We asked them to indicate how many AGO recital they have attended, did they like the music, how did they find out about the recital, etc. We plan to do this for our upcoming events to get an idea how we can improve and encourage more people to attend.

About 100 people came to hear the Ugo Sforza's recital and 48 of them completed the recital evaluation form. On the evaluation form we ask whether this is the first time they have been to an AGO recital and if not, how many recitals they have attended in the past. On this occasion, 11 (24%) respondents indicated this was their first AGO recital. Those who have attended 1 to 3 AGO recitals in the past was 17 (37%) and 12 (26%) have attended 10 or greater in the past (evidently our AGO members). We also ask them to tell us how they learned about the recital. Most of the responses learned about the recital from a church member or the

church's bulletin. The next highest category was email or a friend. Eight respondents attended because they received an Email and seven from a friend. Nine respondents wished to be placed on an e-mail notification list. Only 3 responses came from "from a previous program" indicating that we need to make sure that we include upcoming concert announcements on each program. A total of 90% of the people surveyed rated the recital overall as either "superb" or "excellent."

We also asked each respondent for comments. Here are three of them:

"This was my first organ recital. I absolutely enjoyed every minute!"

"Marvelous performance! BRAVO!"

"What a treat – the piano piece after the program !!!! And then the hymn! I don't think I'll ever sing Holy, Holy, Holy without thinking of the presentation. What a marvelous talent!!!!"

JIN KYUNG LIM IN CONCERT

☞ **Jin Kyung Lim** will play the works of J. P. Sweelinck, Nicolas de Grigny, J.S. Bach, C. Franck, L. Vierne and Donald Knuth organ on **Wednesday 4 November** at **Stanford Memorial Church, 7:30 PM**. The concert is free.



Jin Kyung Lim, an organist, harpsichordist and pianist, was born in Seoul, Korea. She earned her Bachelor in Music at Yonsei University in Korea and her Doctor of Musical Art in performance and literature at the University of Illinois at Urbana-Champaign (UIUC).

At UIUC, she studied the harpsichord with Charlotte Mattax Moersch, the organ with Dana Robinson, the choral conducting with Joe Grant. She gave numerous solo recitals and concerts in Korea, the United States and multiple other countries. She played the organ during the Watu Gregorian Festival in Belgium and a concert in Paris as a member of Seoul Women Gregorian Chant Choir, for Marie-Claire Alain's master class in Montreal, for the Friday Noon Organ Recital Series at Church of Christ Cathedral, Indianapolis, and recently for the Spain-Portugal tour of Main Street Singers, Los Altos. As an active chamber musician, she enjoyed performing with various ensemble groups, including UI Symphony, UI Chamber Singers, UI Wind Orchestra, Champaign-Urbana Symphony Orchestra, Baroque Artists of Champaign-Urbana and Main Street Singers. She has also been serving as a church organist since the age of 14. She is currently the organist of First Lutheran Church, Palo Alto. 🎵

Welcome New Member

Eleanor M.

KEN COWAN MASTER CLASS AND CONCERT

Ken Cowan will give a **Master Class** on Saturday **21 Nov. 2015** at **10 AM** in **All Saints Episcopal**, 2076 Sutterville Rd., Sacramento CA 95822.

On **22 Nov. 2015** Cowan will give a **Concert** at 4 PM **Fremont Presbyterian Church**, 5770 Carlson Dr., Sacramento, CA 95819 at **4 p.m.** The 3901 pipe 67 rank organ Reuter Organ was installed in 2010.

Please mark your calendars and also be thinking about some repertoire for the class if you wish to play. I cannot provide any other information about such things as admission fees, so this will have to wait for a later date. 🎵

William Becker, Sacramento AGO

JANUARY JUBILEE, 16 JANUARY, 2016

The Silicon Valley January Jubilee is going to be held this coming **January 16** (Saturday), beginning 8:30 am at **Los Altos United Methodist Church**. Do you need some inspiration or new ideas for your worship service? We have an exciting lineup of Bay Area musicians who will be giving great workshops to help you create a better worship experience for your congregation. Check out the October TAO (page 52) for a detailed description of the workshops. Keep your eyes open for more information on how to sign up for this event. The \$25 registration includes lunch. To preregister, contact tpaulrosas@comcast.net.

AN ORGAN COMPOSER'S LAMENT

Lothar Bandermann

Some of my colleagues may not know it, but I am close to having written 450 pieces for the organ – compositions, transcriptions and arrangements. Now it is terribly difficult these days to get anything published (the profit margin is small, null or negative since an organist buys one copy – in contrast with a church choir director who buys between 20 and 50). So don't inquire how many pieces I got published! (No – not zero!) I therefore give away most of my stuff. The royalties one gets from publications are very small anyhow (typically 5% of the price of a copy), so there is no money in it anyway – typical for all serious music, to be sure.

It is particularly frustrating to write a piece for someone using his/her name (and using Duruflé's scheme for assigning pitches to letters as in his fabulous "Prelude and Fugue on the Name *Alain*," my favorite of great organ works – brings me to tears every time I hear it). I have many of those but never heard anyone performing (or just playing) theirs. Bach, Handel and Reger turn out to be "lost causes," too. Surely they are able to play my simple stuff – which may not be true for some of my contemporaries. But they do not even answer my email! Does anyone have a suggestion on how to reach them? 🎵

Dates to Remember

☞ **January Jubilee Saturday 16 January**, A day of workshops for the church musician, **Los Altos United Methodist Church**, 655 Magdalena Ave, Los Altos,

Sponsored by the San Jose and PA/Pen AGO Chapters. Cost of \$25 includes lunch.

☛ **Annual PPP, Saturday 6 February Immanuel Lutheran Saratoga**, 14103 Saratoga Ave, Saratoga, in the morning.

☛ **Alzheimer's Benefit Concert Saturday 20 February** at **Advent Lutheran**, 16870 Murphy Ave, Morgan Hill, 3 PM, Sponsored by the San Jose and PA/Pen AGO Chapters. 🎵

CAROLYN PRYOR, DIRECTOR OF MUSIC
MINISTRIES EMERITUS

Mary Ann Gee

At Campbell United Methodist Church, on October 18, **Carolyn Pryor** was honored with the title of **Director of Music Ministries Emeritus** for her many years of faithful and inspired service and leadership in the musical life of this congregation. She continues to serve as substitute organist and a music leader even in retirement.

Congratulations, Carolyn!



The Reverend Kathleen McShane, Carolyn Pryor,
and her son Anthony Pryor

OPEN POSITIONS

Redeemer Lutheran Church, 468 Grand St., Redwood City, is seeking an **organist/choir accompanist** for the tradition service Organist prepares preludes, offertories and recessionals as well as leads the hymns, which are selected by the pastor. There are seasonal services (Thanksgiving, Christmas, Lent, Holy Week) and about 40 choir rehearsals.

The organ is a two-manual Schoenstein organ. Salary follows AGO guidelines. Resumes may be sent to hdraeger@gmail.com. 🎵

Foothill Presbyterian Church, 5301 McKee Road, San Jose. We are looking for a **part time music director**. **Inquiries should be made to office manager, Peg Nickl at 408-258-8133**. Some of the duties are as follows:

Develop and direct the Chancel Choir, the Hand Bell Choir, music program for the children, music program for Foothill Christian Preschool, the Festival of Carols, assist the Worship and Concert Series Committees, coach and rehearse volunteer ensembles and musicians

Coordinate with the pastor and organist in selecting hymns and other music, participation in special services, including weddings and funerals, write monthly articles for the church newsletter, and attend weekly staff meeting and Worship Committee meetings. 🎵

Schimmel Grand Piano For Sale

6'9" Grand Piano in excellent condition, regularly tuned and maintained by original owners. Built in 1983 in Braunschweig, Germany, Polished ebony polyester finish with artist bench, Professionally appraised in March 2015 at \$23,000. New Schimmels of this size list for about \$55,000. Comparable used Schimmels are between \$20,000 and \$25,000. Owners are willing to negotiate a fair price. Located in Grass Valley, CA. Interested parties email joan.tumilty@gmail.com 🎵

**CHAPTER COMPENSATION SURVEY-FEES
FOR ADDITIONAL SERVICES**

Darryl Parker

This is the second in a series of articles on the results of a survey conducted by the San Jose Chapter of the American Guild of Organists. The survey was tabulated in the summer of 2015 and asked about the title of the position held, how often the member was compensated, the status of employment, number of hours spent weekly, average attendance at services played, the amount of compensation and benefits, and fees for various services and additional duties.

This article reports fees for various services and additional duties.

Additional compensation consisted of fees for weddings, funerals or memorial services, rehearsals, and special services. The average fees paid for these services were:

Weddings	\$189.58
Funerals/memorials	\$166.07
Rehearsals	\$ 97.86
Special services	\$135.00

Future articles will deal with titles of positions, frequency of compensation, status of employment, benefits, time spent per week, and average attendance at services.

Music Calendar

Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

SJCAGO> San Jose Chapter Event

MEM> San Jose Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.

Angela Kraft Cross: Oct 31 – Nov 1

D. Hegarty: Nov 7/8 – Dec 5/6

John Dimmock: Nov 14/15 – Dec 12/13

Simon Berry: Nov 21/22

John Dimmock: – Dec 19/20

Brian Swager: Nov 28/29

John Walko: Dec 26/27

October 2015

30 Friday

SJCAGO> **Halloween Concert, Campbell United Methodist Church,** 1675 Winchester Boulevard, Campbell, CA, MEM> **Margaret Kvamme** and MEM> **Michael Wright, 7:30 PM.**

31 Saturday

SFJAZZ–Silent Film Classic, Phantom of the Opera, Dorothy Papadakos, organ, **GC, 7 PM & 9:30 PM**

Halloween Concert, James Welch, St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto, **8 PM,** \$10 at the door.

November 2015

1 Sunday

Jennifer Cherest, soprano, **CSMA, 4 PM**

4 Wednesday

MEM> **Jin Kyung Lim,** organ, **Stanford Memorial Church, 7:30 PM,** works Sweelinck, de Grigny, J.S. Bach, C. Franck, L. Vierne and Donald Knuth, Free.

8 Sunday

Interfaith Choral Concert, CSMA, 5 PM (note time change)

15 Sunday

Philip Brisson (Louisville, KY), organist, **CSMA, 4 PM**

SJCAGO> **Nicholas Welch,** organ and piano, **St. Mark's Episcopal Church,** 600 Colorado Ave., Palo Alto, **7 PM,** free.

22 Sunday

Angela Kraft Cross, organist, **CSMA, 4 PM**

29 Sunday

David Hatt, organist, **CSMA, 4 PM**

December 2015

8 Tuesday

James Welch, Annual Crèche Exhibit, The Church of Jesus Christ of Latter-day Saints, 3865 Middlefield Rd., Palo Alto, Free, **4:30 PM**

Brass & Organ Christmas, Dorothy Papadakos, organ, **GC, 7:30 PM**

12 Saturday & 13 Sunday

A Cathedral Christmas, Choir & Men, GC, 3 PM

14 Monday

A Cathedral Christmas, Choir & Men, GC, 7:30 PM

16 Wednesday, 17 Thursday & 18 Friday

Messiah, GC, 7:30 PM

<http://www.gracecathedral.org/visit/concerts-and-events/> for additional events at GC.

January 2016

24 Sunday

Albatross Clarinet Quartet, Dave Tidball, Jim Dukey, Dick Mathias, & Charlie Keagle, Resurrection Parish, 303 Stony Point Road, Santa Rosa, **3:30 PM,** Redwood Empire Chapter

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

FIRST CLASS