



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 March 2016 www.agosanjose.org



Chapter Officers

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Sub Dean: Carolyn Lamcke

Secretary: Libby Codd

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 Darryl Parker

Handbook: Kay Lee

Education/Resources &

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Dean's Message

Spring Greetings!

This past month our annual Pedals, Pipes, and Pizza was held at Immanuel Lutheran Church and we had many eager students at the end wanting more. Many of the students asked when they could start taking lessons as a desire to learn something new was 'born'. How appropriate I find that this month's chapters' event is the Student Recital, held at Sunnyvale Presbyterian Church on March 5th. One of the participants has only been taking lessons for a few months and has been somewhat reserved on practicing, not understanding why his parents were encouraging him to learn. After the first practice on that magnificent organ one could say an 'awakening' has happened. The desire to practice has increased and really a whole new world has just been opened to him.

Isn't this what happens in the Spring? Seeds are planted, struggle for a bit to break through the ground or bud and then suddenly, an explosion of color and new growth springs forth creating wonder and excitement. We are very fortunate to live in an area where we have people willing to teach and share their time and love of the organ and open up the console so the hands-on experience can encourage potential new organists. This could not be done without willing hands.

Thank you musical gardeners for watering and tending the new growth that IS happening in the organ community. Now, we just need to make our garden boxes become so big that we outgrow them and become orchards! Wouldn't that be a sight to hear.

Wishing you a wonderful beginning Spring season with warmth, rain, and lots of good things to in store!

Elisabeth Pintar, Dean

DATES TO REMEMBER

☪ **Student Recital** Hear and encourage some exciting, young organ talent! Plan to come to our annual Student Organ Recital at **1pm** next **Saturday** afternoon, **March 5**, at **Sunnyvale Presbyterian Church** (728 W. Fremont Ave.). We'll be featuring seven organ students, performing a delightful variety of pieces, from Bach and Pachelbel, to Bruckner and Yon. Following the recital we will honor the performers with a reception in the church gym. If you are willing to bring some reception food to share (cookies, fruit, or crackers & cheese), please email Valerie Sterk: valeriesterk@gmail.com. Hope to see you next Saturday afternoon at the recital.

☪ **Hymn Sing, Sunday 1 May** **Los Gatos United Methodist Church**, 111 Church St., Los Gatos, 3 PM. Organists: Paul Rosas, Diane Keller, Michael Burroughs, Darryl Parker, Valerie Sterk, Joyce Rhodes and Celia Palm.

☪ **Annual Meeting & Pot Luck, Sunday 5 June**, Patricia Milstead's home, 1258 Oak Knoll Dr., San Jose, CA 95129. The Annual Meeting will start at 4:30 PM and the Pot Luck will start at 5 PM.

☪ **Ugo Sforza, Sunday 14 Oct, Sunnyvale Presbyterian Church**, 728 West Fremont Ave, Sunnyvale. . . 🎵

Executive Committee Meeting

The next meeting will be held on Tuesday 5th April, 2016 at 7 PM at Valerie Sterk's home, 2164 Talia Ave., Santa Clara

FINAL CALL FOR FRASIER ORGAN SCHOLARSHIP

Valerie Sterk

Have you encouraged someone to apply for the Frasier Organ Scholarship this year? If not, there's still time! Check out the information on our chapter website, and encourage an organ student to apply for the Frasier Organ Scholarship. Or might you consider improving your organ skills, and resuming or continuing your organ studies this year? If you're a member of our San Jose AGO chapter and haven't won the Frasier scholarship before, you too are eligible to apply. In fact, if you read over the list of past Frasier Organ Scholarship winners, you may be surprised at how many names of current members you find on that list. Organists of varying ages and experience have been Frasier applicants and winners over the years. Remember our mission statement: "The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members."

You can find the 2016 scholarship qualifications/requirements, application and hymn list on our website. [www.agosanjose.org — Under "What's New," click on "Frasier Organ Scholarship"] If you have questions about the \$1000 scholarship, please contact Valerie Sterk (valeriesterk@gmail.com). The **deadline** for sending the application (application form and two recommendations) is **March 21, 2016**; the auditions will be in mid/late April or early May; and the winner will be notified by May 9. Please encourage any potential scholarship applicants very soon! 🎵

NEW MEMBERS

At our January Jubilee those people who attended that did not belong to any AGO group were offered a free six month membership. The following took up that offer and have joined our chapter. We are glad to have them join us and we welcome them.

Jenna Adams, 1798 Spring St., Mountain View, CA 94043,
(650) 625-1854, jop4jop4@yahoo.com

Glenda Fayard, 14700 Eastview Dr., Los Gatos, CA 94032,
(408) 395-5448, gcfayard@mindspring.com

Kimberly Fiske, 4173 Acapulco Dr., Campbell, CA 95008

Janet Hancock, 458 Maple St., Livermore, CA 94550, (925)
292-5071, JaNetHancock@stMichaelLivermore.com

Celia Palm, 14700 Eastview Dr., Los Gatos, CA 94032,
(408) 356-5118,

Janet Parent, 1482 Wright Ave, Sunnyvale, CA 94087, (408)
738-2663, parentrt@comcast.net

Amelia Riegert, 160 W.Hamilton Ave. # 10, Campbell, CA
95008, (408) 207-7353, ameliahanriegert@gmail.com

Carol Stalder, 3051 Lemmon Ct., Hollister, CA 95023, (408)
390-3722, fafestival@aol.com

Mona Starsig, 809 Larking St., Salinas, CA 93907, (831)
422-7566, mstardig@gmail.com

EIGHTEEN J. S. BACH CHORAL PRELUDES

Our chapter member **Jin-Kyung Lim**, organist at **First Lutheran Church** in Palo Alto, will present the 18 Choral Preludes of J. S. Bach.

The first eight Choral Preludes will presented, BWV 651-658, on **13 March, 2016** at **4 PM** on the Beckerath Organ at **St. Bede's Episcopal Church**, 2650 Sand Hill, Menlo Park.

The last 10 Choral Preludes will presented, BWV 659-668, on **20 March, 2016** at **4 PM** on the Casavant Organ at **First Lutheran Church**, 600 Homer, Palo Alto. A freewill offering will be used defray concert expenses and to benefit "Ford for the Poor". 🎵

FRENCHMAN PATRICK MATHIS' OBSESSION WITH THE BARREL ORGAN

NEVERLAND — Look, Michael Jackson will never be usurped as the King of Pop. That's just a truth of the universe that we must all accept in our lives.

The best mere mortal musicians can do is make Michael Jackson tributes and hope they don't totally slaughter the song, and the Internet is full of said tributes to the beloved pop king. To name a very tiny sample, we have tributes with [bottles](#), tributes with [classical guitar](#) and dance homage tributes in [movies](#) and [video games](#).

But I'm going to step out on a limb to say that [this video](#) might leave every other tribute in the dust. OK, maybe not, but I almost guarantee you've never seen one like it before.

Frenchman Patrick Mathis' obsession with the barrel organ started in the 1980s, according to his [website](#), and that has culminated in an arrangement of Michael Jackson's "[Smooth Criminal](#)." And we ain't talking no simple line of melody here. Mathis' arrangement is a complete and true rendition that he punched onto a card himself.

It's a delight in the extreme, and his talent is impressive. The 4-minute video is well worth your time. (Pro tip: Don't adjust your volume, there is zero sound until the 17-second mark.)

As Jackson might say, you've been hit by, you've been struck by a smooth barrel organ. (Yes, that was terrible. No, I'm not sorry.)

<https://www.youtube.com/watch?v=fnb7EqfykF4>

http://www.ksl.com/?sid=38075820&nid=1017&fm=home_page&s_cid=toppick1 🎵

OPEN POSITIONS

The **Episcopal Church of the Incarnation**, 550 Mendocino Ave, Santa Rosa, CA, a vibrant, inclusive parish with a long history of excellence in music ministry and mission to the community, is seeking a classically trained **organist** to play for two services (9:15 and 11:15 a.m.) every Sunday and accompany the choir for one rehearsal per week. Knowledge of the traditional Anglican liturgies and music is preferred. Major duties include, but are not limited to: preparation of and responsibility for delivery of organ and choir music for all sung services throughout the year, including Christmas Eve, Holy Week, occasional Evensong, funerals, weddings, and liturgical celebrations. A two manual, 33 rank Cassavant organ (1997) supports the sung service. Salary is a minimum of \$18K commensurate with education and experience. Candidates should email cover letter and resume to: Carol Menke, Director of Music at 1115choir@incarnationsantarosa.org. Qualified applicants will be contacted for an audition/interview. 🎵

Holy Trinity Lutheran Church, 149 Manzanita Ave, San Carlos, CA, is seeking a **Part-time/Per Diem, Organist/Pianist**. The Organist shall work closely with the Pastor, the Worship and Music Team and the Choir Director focused on providing quality music for congregation worship. Under the direction of the Pastor, the organist is responsible for playing the organ, piano and/or keyboard for all regularly scheduled worship services and choir rehearsals, as well as for special services. This person shall work an average of 3 – 5 hours per week and will be an active member of the church staff. This is a temporary position while the congregation completes the process of calling a new pastor. The position is to start as soon as possible and extend through January 2017, with the possibility of extension or permanent hire. Compensation is per service and commensurate with experience.

Submit resumes to: office@sancarlostlc.org

Primary Responsibilities include:

- Play the organ and piano/keyboard fluently and proficiently and accompany other instrumentalists, soloists and choirs.
- Understand the music needed to enhance the worship experience of the congregation.
- Play for all regularly scheduled worship services and choir rehearsals, unless otherwise agreed upon in consultation with the Pastor and with the Choir Director (when applicable).
- Play for special services.
- Select and prepare two (2) to three (3) worship appropriate instrumental music pieces to perform during each service. Matching appropriate keyboard music with the themes of the Church Year.
- Assist the Pastor and Worship and Music Team when requested, in planning music and liturgy for the worship services.

Holy Trinity Lutheran Church is a small, thriving and viable congregation located in San Carlos, CA. Worship Service is held at 10:15 am each Sunday. Average attendance is

approximately 65. One Sunday each month is the Youth-Led service, where children are encouraged to lead prayers, play instruments, sign special songs, usher, and read the lessons. Holy Trinity is known for being open, friendly church welcoming to all. For more information visit our website <http://sancarlostlc.org/> 🎵

Santa Teresa Hills Presbyterian Church 5370 Snell Avenue, San Jose, CA 95123, is seeking a part-time **Organist/Pianist**. Duties: Plan and coordinate with the Director of Music the musical elements of Sunday Morning worship, as well as other special services that occur throughout the year. Will accompany the adult choir who practice on Thursday evening and Sunday morning. Time Required: Approximately 4 hours per week. Preferred Experience: College level study in organ and/or piano, or relevant experience (minimum of 2 years) in Sacred and Contemporary Music. The successful candidate should be proficient in organ and/or piano in a liturgical setting with skills of accompanying a choir that are creative and engaging. The ability to sight read and improvise are necessary. The service and choral music encompass a wide range of styles from traditional/classical through contemporary/praise music. Compensation is \$200 per week, but is open to negotiation. Interested candidates, please e-mail to stoytlr2@aol.com, or mail resume with cover letter to the church, ATT: Rev. Tom Coop.

For more information about our congregation, please go to our website – www.sthpc.org or contact: Rev. Tom Coop at 408-629-5906. 🎵

MASON AND HAMLIN PARLOR ORGAN



Libby Spector is looking to donate an 1860s Mason and Hamlin parlor organ (mechanical pump). Picture is attached. I personally played on it, and it is in excellent condition. Anyone who is interested please contact Libby at 408-205-3716 or libbysp1@gmail.com. 🎵

AGO Members that Compose

We have a number of chapter members that compose. Here is a list of them. You can contact them to talk about their music.

Lothar Bander mann (see www.lotharbandermann.com) and Harold Stuart (see www.theorganispraise.org) have been composing and arranging music for a number of years. Both of them have web pages where you can listen to and print copies of their music.

Also contact Valerie Sterk (valeriesterk@gmail.com) and Paul Rosas (tpaulrosas@comcast.net) about their compositions. 🎵

ALZHEIMER'S BENEFIT CONCERT

Our Alzheimer's Benefit Concert was held on **Saturday 20 February** at **Advent Lutheran Church**, 16870 Murphy Ave, Morgan Hill. . There were 44 who attended and \$800 was donated to the Alzheimer's Association. The program had very wide range of music. The recitalists were as follows:

David Johanson, organ

South Valley Orchestra String Trio

Beverly Olivier-Blount – Violin I

Gisela Steffe – Violin II

Patricia Meyer – Cello

Santa Anna Winds Quintet

Susan Biskaborn – Clarinet

Myrna Breeze – Bassoon

Rick Siverson – French Horn

Curt Moran – Flute

Steve Knapp – Oboe

Bradshaw Ragtime Duo

Chris Bradshaw and Jack Bradshaw – Piano

David Johanson and the South Valley Orchestra String Trio started with the "*Epistle Sonata No.15*" for Organ and Strings by W. A. Mozart. This will followed by David Johanson playing "*Pastorale on a XII Century Melody*" by Garth Edmundson and "*Poco Vivace*" from "*Kleine Praludien un Intermezzi*" by Hermann Schroeder.

The Santa Anna Winds Quintet followed with "*Divertimento #9 K. 240*" by W. A. Mozart This was followed by two pieces, "*I Ride an Old Paint*" and "*A Frog Went Courtin*" by William Grant Still. For their closing number, "*Elite Syncopations Rag*" by Scott Joplin they were joined by the Bradshaw Ragtime Duo.

The Bradshaw Ragtime Duo played the following rags:

"*Pickles & Peppers*" (1906) by Adelin Shepherd

"*Silver Swann*" (19??) by Scott Joplin

"*Cottonfield Capers*" (1901) by William Christopher O'Hare

"*Muslin Rag*" (1918) by Mel B. Kaufman

"*Polygamgic*" (1964) by Max Morath

"*Temptation Rag*" (1909) by Henry Lodge

And "*Temptation Rag*" (1909) by Henry Lodge.

Encore: "*Redtime Nightmare*" (1900) by Tom Turpin.

The final Surprise number was all of the musicians playing the "*Dill Pickle Rag*" (1906) by Charles L. Johnson (1st rag to sell 1 million sheet music copies).

The music was great and well played. Those in attendance enjoyed the variety of the music and the excellent playing of the music. We also thank the organist at Advent Lutheran Church and the Church Officials for their sponsorship of this event. ♪



CONCERT PERFORMERS

Back Row, Left to Right: Beverly Olivier-Blount, Jack Bradshaw, David Johanson , Steve Knapp, Curt Moran, Susan Biskaborn, Rick Siverson. **Front Row**, Left to Right: Chris Bradshaw, Gisela Steffe, Patricia Meyer, Myrna Breeze

PEDALS, PIPES, AND PIZZA

Our annual PPP was held on **6 February 2016** at **Immanuel Lutheran Church**, 14103 Saratoga Ave, Saratoga. This event is sponsored by our chapter members to give more exposure to the instrument that we love. Sixteen students participated this year. We wish to thank **Valerie Sterk** and **Elisabeth Pinter** for organizing and conducting the event. Valerie explained to the

students the various components and controls of the organ and how everything works. The students were then divided into three groups. While the first group played the organ, one group would visit the organ chamber and then watch some YouTube videos on some of the famous organs being played. The third group was introduced to the TAO and Diapason magazines and Sandra Soderlund's book on the pipe organ. After a set amount of the time, the groups exchanged places.

Each student played his/her piano piece on the organ. **Sophie Chang** and **Dian Ruder** helped the students set the registration on the organ for the piece they were going to play. A number of the pieces were even played several times with different registrations so that the student could hear how different registrations can affect the presentation of the piece. Quite a number of pieces that were played were memorized.

At one point, everyone met together and **John Chang** showed everyone various types of pipes and demonstrated their sounds. There were also pictures of what other types of pipes look like, such as reed pipes. **Lothar Bandermann** gave each student a CD of "Fun and Funny Organ Music".

Everyone had a good time and there was plenty of pizza afterward. We also thank **Sophie Chan** the organist at **Immanuel Lutheran Church** and the **Church Officials** for their sponsorship of this event. 🎵



This year's students.

From Left to Right, Back Row: Frank, Benjamin, Samantha, Stacy, Isaiah.
From Left to Right, Middle Row: Joshua, Bradley, Chole, Ellyn, Hudson, Zachary
From Left to Right, Front Row: Sophie, Lauren, Ian, Samuel, Drew.

ALZHEIMER'S Concert Survey Results

We asked each person who attended to fill out a survey form. Of the 44 people who attended 12 of them completed the survey. Everyone liked the music. Three respondents indicated this was their first AGO recital. Those who have attended 1 to 3 AGO recitals in the past were 6, attended 4 to 6 concerts were 1 and 1 attended 10 or more recitals. Most of the responses learned about the recital from a church member or the church's bulletin. All of the people surveyed rated the recital overall as either "superb" or "excellent."

We also asked each respondent for comments. Here are three of them:

"Thank you for bringing your wonderful music and talented artists back to Morgan Hill. I missed this concert last year and will not miss another. I just had a superb experience. Grand Merci!"

"It was a privilege to have such talented musicians perform in a charming local venue."

"So much Fun!! I wish my friends had come. I will definitely be back!!!" 🎵

Music Calendar

Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

SJCAGO> San Jose Chapter Event

MEM> San Jose Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.

D. Hegarty: Mar 6/7 – Apr 2/3

John Dimmock: Mar 13/14 – Apr 9/10

Steve Ketterer: Apr 16/17

Katya Kolesnikova: Mar 20/12

John Walko Mar 27/28 – Apr 23/24

Jerome Lenk Apr 30 – May 1

March

5 Sunday

SJCAGO> **Student Recital.**

Sunnyvale Presbyterian Church, 728 West Fremont Ave, Sunnyvale, **1 PM**

6 Sunday

Christoph Tietze, CSMA, 4 PM

Paul Meier, GC, 4 PM

13 Sunday

Angela Kraft Cross, organist, **CSMA, 4 PM**

MEM> **Jin-Kyung Lim**, organist, 8 J. S. Bach Choral Preludes, BWV 651-658, **St. Bede's Episcopal Church**, 2650 Sand Hill, Menlo Park, Free will Offering.

Timothy Zerlang (San Francisco, CA), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:05 PM**

18 Friday

James Welch with **Nicholas Welch**, organ and piano, **St. Mark's Episcopal Church**, 600 Colorado Ave., Palo Alto, **7:30 PM**, \$10

20 Sunday

Justin Matters (Rapid City, SD), organist, **CSMA, 4 PM**

MEM> **Jin-Kyung Lim**, organist, 10 J. S. Bach Choral Preludes, BWV 659-668, **First Lutheran Church**, 600 Homer, Palo Alto, Free will Offering.

27 Sunday

Christoph Tietz, organist, **CSMA, 4 PM**

29 Tuesday & 30 Wednesday

Choir of St. John's College, Cambridge, **Stanford Memorial Church, 7:30PM**

April

3 Sunday

Sven-Ingvart Mikkelsen (Denmark), Organist, with **Jochen Brusch** (Germany), Violin, **CSMA, 4 PM**

10 Sunday

Edward Taylor (Carlisle Cathedral, UK), organist, **CSMA, 4 PM**

Thomas Gaynor (Rochester, NY), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:05 PM**

24 Sunday

Tom Lohmuller, organist, **CSMA, 4 PM**

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

FIRST CLASS