



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 October 2016 www.agosanjose.org



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UGO SFORZA IN RECITAL OCT. 14



Ugo Sforza, an accomplished Italian organist and composer, will present an organ recital on **Friday evening, October 14, at 7:00 pm in Sunnyvale Presbyterian Church** (728 W. Fremont Ave. Sunnyvale 94087). There is no admission charge; donations to Ugo will be received at the door. Mr. Sforza presented a wonderful recital for us the past two autumns, and we are eager to welcome him back to the Bay Area for another inspiring performance. Invite your friends and family to join us for this evening of organ music, and for the reception following.

Ugo's program will include a broad variety of exciting organ repertoire.

He will open his recital with Reger's monumental *Phantasie und Fuge über B.-A.-C.-H., op. 46*, followed by Franck's exquisitely beautiful *Prelude, Fugue et Variation en Si mineur, op. 18*. Ugo will close his program with three of his original compositions: *Organum Vox Dei, op. 3* (2003), *Sunshine, op. 9* (2012), and a first performance of a new composition, *Triumphal March, op. 18* (2016). For more information on Ugo, including recordings of some of his other compositions, visit his website: ugosforza.jimdo.com

Ugo Sforza has earned degrees in organ performance, composition, piano, and cultural heritage (historic keyboard instruments) in Italy and Austria. He has performed organ recitals for concert series and organ festivals in Europe and the U.S.A.

At Sunnyvale Presbyterian, Mr. Sforza will be performing on the 3-manual, 58-rank Balcom & Vaughan instrument built in 1986.

See the San Jose AGO chapter website for the organ specifications: <http://www.agosanjose.org/areaorgans/SunnyvalePresbyterian.pdf>. 🎵

AN EMAIL INTERVIEW WITH UGO SFORZA (CONDUCTED IN SEPTEMBER 2015)

NL: What first started your interest in the pipe organ?

Sforza: When I was 10 years old, in Mai 1992, just I entered a big Church near Bari, hand in hand together with my mother. In few seconds I saw a “big” (actually it is quite small!) musical instrument with two keyboards and strange pedals under the keyboards, very similar to giant keys. It was the first pipe organ I have ever seen. I didn’t know pipe organs at that time. Bari is not real the city of pipe organs. Three days later I had my first private piano’s lesson.

NL: How old were you when you first started studying the organ seriously?

Sforza: After 3 months getting piano’s lessons, I tried both examinations at the Academy of Music in Bari. I was quite unable to play good, but I raised the interest of the Committee on the innate musical abilities, including a perfect pitch; So, they offered me the possibility to choose only one course of studies: organ or piano. I suddenly answered “Please, I want to study the organ!”, against the will of my private piano’s teacher, that was totally angry with me for this “stupid decision”, as he said. So I started with my first organ lesson, directly at the Academy of Music in Bari, in September 1992, when I was 10. I started studying again piano seriously until the age of 22.

NL: Who are some of the most influential teachers with whom you studied?

Sforza: All these 4 teachers, in different ways, they have straightened out my bones one by one:

- Roberto Antonello, organ teacher and performer; deputy general director at the Academy of Music in Vicenza, Italy
- Michael Harris, organ teacher and performer; conductor of the Scottish Chamber Orchestra and Master of the Music in St. Gile’s Edinburgh
- Filippo Balducci, piano teacher and performer, Academy of the Music in Bari
- Brett Leighton, organ teacher and performer, University of Linz, Austria

NL: What are some of the more interesting venues in which you have played?

Sincerely, the smallest villages across Europe and U.S.A. These small realities also welcome beautiful organs, as well as the big cathedrals; additionally, there, you meet and feel the beauty and the love of people too! In few words, small places. and great hearts! It is not a mathematical equation, of course. but it often happens, and in Sunnyvale it happened too! I am so very proud and happy to meet again the people in Sunnyvale. Lovely, interested and deep people there.

NL: I know that you have composed quite a bit of music; do you also improvise in a concert?

Sforza: Yes, I often improvise during my concerts. In the last years I was not so happy to do it, because I did not regularly attended official improvisation courses in my

student’s career. However, all my teachers prayed me to do it the same, so I began and did it... and, nowadays, it seems to make people happy... sometimes!

NL: Can you describe your compositional process?

Sforza: My compositional process is very similar to the improvisation’s one. I have just studied 2 months composition at the Academy of Music in Bari. I have always trusted of my teachers. Anyway, I had some troubles with my teacher of composition: she was a well known teacher from Milan and she refused, at the first day of lessons, “to decipher my very old style”, as she told me (I had already published some organ works at that time). “Your is not real new music, because it is already written”, she said too. So I refused to continue and study composition. After that, I stop my “useless” compositional process for ten years circa. Then, my organ teacher Roberto Antonello, casually discovered a draft of my “Fantasy on Veni Creator Spiritus” and he convinced me to take and publish it. Thank to him I began again to write music...

Next year, in Austria, will be played and represented my first Lyric Opera.

NL: Who are some of your favorite modern composers?

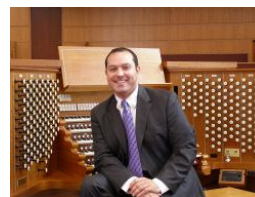
Sforza: According the style of my music, my favourite modern composers should be all already died at the beginning of 20th century. Actually, sometimes I can also close my eyes and dream, sitted in the Cinema, for some well written motion picture sound tracks... as Brother Sun Sister Moon, Titanic, the Gladiator, The Passion of Christ... A part from digital effects, of course... Could I do it?

Ugo Sforza ugosforza.jimdo.com

Executive Committee Meeting

The next meeting Tuesday 8th Nov, 2016 at 7 PM at
Valerie Sterk’s home, 2164 Talia Ave., Santa Clara

CREATIVE ARTS SERIES CONCERT



R. Monty Bennett, organ -
Resurrection Parish, 303
Stony Point Road Santa Rosa,
California 95401, 707-824-
5611. . A donation of \$15 is
appreciated

Florence Beatrice Price: *First Sonata For Organ*;
Adolphus Hailstork: *F Minor Adagio and Fugue*; Thomas
H. Kerr: *Reverie for Celestes*; Robert H. Harris: *Solemn
Processional*; “Gie me Jesus” (arr. Marques Garrett); Fela
Sowande: *Joshua Fit de Battle of Jericho*; Godwin Sadou:
Nigerian Suite No. 1; Ralph Simpson: *Fantasy and Fugue
on “My Lord, What a Mourning”*; Coleridge-Taylor: *Three
Impromptus* (F, C and A Minor); Handy: *St. Louis Blues*;
Strayhorn: *Lotus* (arr. Alec Wynton); Still: *Reverie*; “Roll,
Jordon, Roll” (arr. Ralph Simpson); David Hurd: *Evening
Song*; Calvin Taylor: *Fire Spirituals for Organ*.

New Members

Benjamin Ayden Nathan
1097 Indian Summer Court, San Jose CA 95122
Home: 408-998-0959 rachel.r.nathan@gmail.com

Ruth Kamas
Home: 408-984-8583 kamas@dslextreme.com 🎵

Peter Sammel, Music Director, St. Timothy Mountain View
1897 Lakebird Dr, San Jose CA 95124
Home: 408-377-1206 peter@sttims.org

For Sale: small **1962 Moller Artiste pipe organ**. We would be interested in taking offers from people as we do not have a fixed price for it. I believe it has 4 ranks. It is a relatively small organ that could potentially fit inside of a house or church. Contact Kristofer Cook, 510-631-6800 or kristofer.j.cook@gmail.com. Also, if you know of any church that would be interested in it, contact Kristofer. 🎵

For Sale: small **Conn Theater Organ, Model 642** with 2 manuals, 25 pedals and Leslie speakers: a rhythm section built in and an additional external one added. We are remodeling our house in the near future and the next step cannot be done until the organ is removed from it' space. It needs two white keys (broken); the audio is fine, it just needs two white key covers.
This organ could be a good fit for a small church. If so it would be donated. Thank you very much. Please feel free to call if you wish.
Delphine Wishart
408-379-7565 delphinew70@att.net 🎵

For Sale: BABY GRAND PIANO FOR SALE - Kawai Model 500 (S/N 93513) approximately 60 years old. Asking price \$500, in place, Sunnyvale. Contact: Marilyn Crosby mscrosby@comcast.net". 🎵

RENEW YOUR MEMBERSHIP

A reminder that if you have not renewed your AGO membership take a few minutes and log into the AGO headquarters' web page (www.agohq.org – membership link – log into the ONCARD area) where you can renew you membership.

If you need help you can give me a call.

As of 3 September only 65 of 85 members (76%) have paid their membership dues for the coming year.

AGO Members that Compose

We have a number of chapter members that compose. Here is a list of them that will share their music:

Lothar Banderman, www.lotharbandermann.com

Harold Stuart, www.theorganispraise.org

Valerie Sterk, valeriesterk@gmail.com

Paul Rosas, tpaulrosas@comcast.net

If any of you would like to have your names added to this list, please let me know

LOTHAR BANDERMANN MUSIC

Lothar has compiled 40 toccatas on 2 disks (one for old masters, one for contemporary composers). The main purpose was to put together a number of toccatas, some of which are famous (and difficult), others also great (but easier). Most of them he recorded on the organ at his church, St. Joseph of Cupertino, and half-a-dozen downloaded from the internet (too difficult for Lothar and played by great organists on fabulous organs here and in Europe). Your students or even yourselves may be interested in having this collection (which also contains Toccatas Lothar has written, of course). Email him if you want copies of the CDs which he is giving away for free (lwbandermann@att.net). 🎵

CHOIR FEST

The San Jose Chapter of AGO is inviting all church choirs to participate in a great choir festival at **Westminster Presbyterian Church**, 1100 Shasta Ave., San Jose, on **7 May 2017** with the program beginning at **4 p.m.**

We would like each choir, big or small, to sing two songs. In addition, all choirs will do two anthems together, conducted by Mary Ann James, choir director at Westminster Presbyterian Church. One title is *God of Heaven* by Heather Sorenson. The other will be decided with a group session of all choir directors.

Please consider participating, no matter how small your choir is. If you are a small choir and would like to join with another small choir you know, you are more than welcome to do so. **Please notify Christine Merjanian, christinemer@sbcglobal.net, if you have questions, are interested, or are going to participate.** 🎵

Dates to Remember

Sunday October 2nd, Jin Kyung Lim, organist, Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco, 4 PM

Friday October 14th, Ugo Sforza, Sunnyvale Presbyterian Church, 728 West Fremont Ave, SV, 7:30 PM. ♪

Sunday October 23rd, Jin Kyung Lim, organist, St Bede's Episcopal Church, 2650 Sand Hill Road, Menlo Park, 4 PM

Friday February 24th, Gayle Martin, recital, Sunnyvale Presbyterian. Valerie Sterk has details.

Saturday March 4th, Alzheimer's Benefit Concert, Advent Lutheran, Morgan Hill, 6870 Murphy Ave, Morgan Hill. Free, no reception.

March 11th?, BYU Organ Workshop, TBD

Sunday May 7th, Choir Fest, Westminster Presbyterian Church, free, Christine Merjanian has details (page 3).

June TBD, Annual Meeting – Member Recital.

OPEN POSITIONS

The **Foothill Presbyterian Church**, 5301 McKee Road, San Jose, CA, is looking for an **Organist/Pianist**.

The organist is responsible for providing organ/piano music at all regular worship services at the church and other special services. The organist is responsible to the Director of Music Ministries and will work under the supervision of the pastor/head of staff and will meet with them as necessary.

- Rehearse once weekly with chancel choir.
- Four weeks paid vacation annually.

Director of Music Ministries, fcpcmusic@gmail.com, 831-291-2289. ♪

The **Choir Director position** for the Chancel Choir (30+ voices) at **Los Altos United Methodist Church**, 655 Magdalena Avenue, Los Alto, is now open. Interviews will be held beginning September 2016 with expected hiring date at the beginning of January 2017. There is one Thursday evening rehearsal, a Sunday morning rehearsal, and one Sunday morning service, alternating between 9:30 and 11:15 every other month. For more information contact: T. Paul Rosas at tpaulrosas@comcast.net or Dirk Damonte at dirkdamonte@laumc.org. ♪

Holy Trinity Lutheran Church, 149 Manzanita, San Carlos, is seeking a **Part-time, Organist/Pianist** who shall work closely with the Pastor, the Worship and Music Team, and the Choir Director focused on

providing quality music for congregation worship. This person shall work an average of 3 – 5 hours per week and will be an active member of the church staff. This is a temporary position while a new pastor is called. The position is to start as soon as possible and extend through May 2017, with the possibility of extension or permanent hire. Compensation is \$175 per service/per diem.

Submit resumes to: office@sancarloshtlc.org. Website <http://sancarloshtlc.org/>

Responsibilities include: Play organ and piano/keyboard fluently; Understand the music needed to enhance the worship experience; Play for all regularly scheduled worship services, choir rehearsals and other services as needed. Select and prepare 2 to 3 appropriate music pieces to perform during each service; and Assist the Pastor, Worship and Music Team when requested, in planning music and liturgy for the worship services. ♪

Davis Community Church, 412 C St, Davis, CA, a Presbyterian church, membership of ~ 650, is looking for a **Minister of Music and/or Organist**. Will be responsible for: Planning music in collaboration with the senior pastor and staff; Rehearsing and presenting the music with Chancel & Chamber Choirs, and a Worship Band; Leading the congregation in worship music; Assisting in a variety of ways in community outreach, special events such as weddings, memorial services and recitals.

The 8:30 am service is traditional and the 10:30 am service is contemporary. Salary is compatible with the "Guidelines for the Employment of Church Musicians in Presbyterian Churches."

The organ is a three-manual Moller, recently renovated to include multiple digital memory and solid state functions.

If you or someone you know may be interested, please contact, Les Skog, co-chair of the Personnel Committee (personnel@dccpres.org) or Chris Neufeld-Erdman, Pastor/Head of Staff (erdmanc@gmail.com) for more information or to apply on or before Sept 30, 2016. ♪

Immaculate Heart of Mary Church, 1040 Alameda de Las Pulgas, Belmont, California is looking for a **part-time accompanist**, proficient on both piano and organ. Applicant would work with our Music Coordinator and requires a Thursday evening rehearsal and 11:30 a.m. Sunday Mass. Position would be regularly 2-3 hours a week with additional hours on an as needed basis. Salary based on experience. Contact: gtesi@ihmbelmont.org or call 650-593-6157 and ask for Gail Tesi. ♪

Music Calendar Continued

October

30 Sunday

Creative Arts Series, **R. Monty Bennett**, organ, **Resurrection Parish**, 303 Stony Point Road, Santa Rosa, CA, **3:30 PM**, \$15 donation (pg 2)

John Canon (Estes Park, CO), organ, **CSMA**, **4 PM**

31 Monday

James Welch, organ, **Annual Halloween Concert**, **St. Mark's Episcopal Church**, 600 Colorado Ave. Palo Alto, **8 PM**

November

6 Sunday

Xiyang Wang, Piano, **CSMA**, **4 PM**

13 Sunday

Congregational Oratorio Society and Orchestra, **Gregory Wait**, director, **First Congregational Church in Palo Alto**, 1985 Louis Road, Palo Alto, **3 PM**

David Hatt, organist, **CSMA**, **4 PM**

Katherine Crosier, (Honolulu Hawaii), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:05 PM**

20 Sunday

Angela Kraft Cross, organist, **CSMA**, **4 PM**

27 Sunday

Xiyang Wang, Piano, and **Victor Xie**, Viola, **CSMA**, **4 PM**

December

3 Saturday, 8 PM & 4 Sunday, 2:30 PM

Beethoven's Pastorale & Scheherazade, **Symphony Silicon Valley**, **California Theater**, 325 South First Street, San Jose

4 Sunday

Annual Crèche Exhibit, **James Welch**, organ, **The Church of Jesus Christ of Latter-day Saints**, 3865 Middlefield Road, Palo Alto, **4:30 PM**, Free

9 Friday, 8 PM & 11 Sunday, 4 PM

The Santa Clara Chorale, **James Welch**, accompanist, **Mission Church**, **Santa Clara University**, Santa Clara, **For tickets scc.org**

10, 17 Saturday & 11, 18 Sunday, 3 PM

A Cathedral Christmas, **GC**

11 Sunday

Parker Ramsay (*Christ and St. Stephen's Church, NYC*), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:05 PM**

12 Monday, 7:30 PM

A Cathedral Christmas, **GC**

18 Sunday

Robert Huw Morgan, organist, **Memorial Church**, Stanford University, **1:30 PM**

31 Saturday

James Welch, **Annual New Year's Eve Concert**, **St. Mark's Episcopal Church**, 600 Colorado Ave, Palo Alto, **8 PM**

Music Calendar

Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco
GC: Grace Cathedral, 1100 California St. San Francisco
SJCAGO> San Jose Chapter Event
MEM> San Jose Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.
D. Hegarty: - Oct 1/2 - Nov 5/6
James Hicks: Oct 8/9
Johnathan Dimmock: Nov 11 - Veterans Day Recital
Johnathan Dimmock: Oct 15/16 - Nov 12/13
John Walko: Oct 22/23 - Nov 19/20
Alexander Finch: Oct 29/30
Ennio Cominetti: Nov 26/27

October

**1 Saturday, 8 PM &
2 Sunday, 2:30 PM**

Lynn Harrell, cellist, **Symphony Silicon Valley, California Theater**, 325 South First Street, San Jose

2 Sunday

Ives Collective, Il Circolo for Piano Trio, Op. 91, **Joaquin Turina**, String Quartet No. 2 in D-flat Major, Op. 15, **Ernst von**

Dohnányi, Piano Quartet No.2 in G Minor, Op. 45, **Gabriel Fauré**, organist, **First Congregational Church in Palo Alto**, 1985 Louis Road, Palo Alto, **3 PM**

MEM> **Jin Kyung Lim**, organist, **CSMA, 4 PM**

9 Sunday

Elna Johnson (Pittsburgh, PA), organist, **CSMA, 4 PM**

Johannes Strobl (Abbey Church of Muri, Switzerland), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:05 PM**

14 Friday

SJCAGO> **Ugo Sforza Recital**, **Sunnyvale Presbyterian Church**, 728 W. Fremont Ave. Sunnyvale, **7:30 PM**

15 Saturday

Kimo Smith, organ, New Dobson organ, **St. Dunstan's Episcopal Church**, 28005 Robinson Canyon Road, Carmel Valley, CA, **3 PM**, \$20, www.saintdunstanschurch.org

Scola Cantorum, **Gregory Wait**, director, "Baroque Virtuosity", **First Congregational Church in Palo Alto**, 1985 Louis Road, Palo Alto, **7:30 PM**

16 Sunday

Ugo Sforza (Italy), organist, Louie Vierne Symphony VI, **CSMA, 4 PM**

22 Saturday, 8PM & 23 Sunday, 2:30PM

Grand Old Russia, Symphony Silicon Valley, California Theater, 325 South First Street, San Jose

23 Sunday

Xiyun Wang, Piano, and **Victor Xie**, Viola, **CSMA, 4 PM**

Robert Huw Morgan, organist, **Elaine Thornburgh**, harpsicord, **Bing Concert Hall**, Stanford University, **2:30 PM**

MEM> **Jin Kyung Lim**, organist, Choral evensong & organ recital, **St Bede's Episcopal Church**, 2650 Sand Hill Road, Menlo Park, **4 PM**

30 Sunday

"Sing to the Lord a New Song", **Joe Guthrie**, organ, **First Congregational Church in Palo Alto**, 1985 Louis Road, Palo Alto, **3 PM**

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American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



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