



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 March 2017 www.agosanjose.org



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Dean's Message

*H*ello Fellow organists! By the time you receive this message, the Lenten season will be upon us. Lent is the time that many Christians decide to give up something that they enjoy doing, eating, etc. as a show of their devotion to Christ. This year rather than giving up something, I've decided that my showing of my love for Jesus will be to try to emulate more of his teachings of kindness, and love and acceptance towards my fellow humankind. I think that this might be a goal that all of us should strive for as it would definitely make this world a much better place to live in. Many of us are not happy, nor will we ever be with the current political environment and we spend a great deal of time both personally and on social media complaining about it. Might I suggest that we channel all of these negative feelings and emotions into something positive? This is what Jesus would want from us.....this is why he died for us. Blessings to you all.

Michael Cala, Dean

Pedal, Pipes and Pizza

Our annual PPP event will be held **Saturday 18th March, 2017** at the **Immanuel Lutheran Church**, 14103 Saratoga Ave, Saratoga from **9 AM to Noon**. Registration will begin at **8:45 AM**. The cost is \$5 each to cover the cost of the pizza. Organist from the area will demonstrate and explain and help each student play a real pipe organ. 🎵

Pedals, Pipes and Pizza

Saturday: March 18, 2017

9:00am – 12:00noon

[Come early – Registration begins at 8:45am]

Immanuel Lutheran Church

14103 Saratoga Ave.; Saratoga

Sponsored by the San Jose Chapter, American Guild of Organists



- Come hear the King of Instruments
 - Learn how it works
- Get a chance to play a real pipe organ
 - Enjoy a pizza lunch

Organists from the area will demonstrate & explain

For piano students, age 8-18

Please bring music for a piano piece you know well, to play on the organ

Cost is \$5.00 per person (for pizza)

Elisabeth Pintar
 (408) 445-1181
 elisabethpintar@yahoo.com

LOTHAR BANDERMANN'S LENT MUSIC
MEDITATIONS

Lothar Bandermann, organist at **St. Joseph's Church** in Cupertino, 10110 N De Anza Blvd. has arranged a series of three delightful Lent Musical Meditation Concerts on two consecutive Fridays in March and one Friday in April. Each program will be at the church from 12:30 PM to 1:00 PM. The dates and organists are as follows:

- **24 March – Lothar Bandermann**
- **31 March – Susan Snook-Luther**
- **7 April – Margaret Kvamme.**



Lothar

Susan

Margaret

See you there. 🎵

Student Recital

Diane Keller and Valerie Sterk

Our annual Student Recital was held **Friday 10 Feb 2017, 7:30 PM** at the **Sunnyvale Presbyterian Church**, 728 W. Fremont Ave. Sunnyvale. Four talented students played for a very appreciative audience.

Ruth Kamas, student of Margaret Kvamme, opened the recital with "Epiphany" (Puer Nobis) from *Seasonal Psalms*, by Emma Lou Diemer.

Eleanor Muhawi, student of Jim Welch, performed "Prelude & Fugue in C minor" by J. S. Bach, "Trio in G Minor" by Josef Rheinberger, and "Toccata in E minor" by Johann Pachelbel.

The final two students, **Curtis "Fjord" Hawthorne** and **Kirim Eom**, have performed in our past student recitals. **Curtis**, student of Valerie Sterk, performed "Prelude and Fugue in B \flat Major" by Bach. We were also treated to his own composition "Trumpet Voluntary". One of our members described it as "a march kind of in the grand British tradition, quite nice." He provided sheet music to those who requested it.

The final performer, **Kirim Eom**, student of Dian Ruder, closed the recital with "Sonata in B \flat , OpP.65, #4, movement 1, Allegro con brio" by Felix Mendelssohn-Bartholdy. Kirim won our Frasier Organ Scholarship in 2013.



Student Recitalists (L to R): Kirim Eom, Eleanor Muhawi, Ruth Kamas, and Curtis "Fjord" Hawthorne

The reception following the recital was plentiful and well attended. A huge thank you to all those who attended the recital and those who provided food for the reception. We also thank the Sunnyvale Presbyterian Church, their staff, and organist Valerie Sterk for allowing us the use of their beautiful facility. 🎵

Gail Martin and Linda Pearse Organ & Sackbut Concert

Kay Lee

We were treated to a wonderful and unique concert on Friday evening, February 24, 2017, at Sunnyvale Presbyterian Church, featuring **Gayle h. Martin**, organ, and **Linda Pearse**, bass sackbut. (The sackbut is an early form of trombone.) They both teach at Mount Allison University in New Brunswick, Canada, and have performed extensively together and with other groups and artists. A good portion of the program was Baroque and Renaissance-era music, featuring organ solos, and duets between the two instruments. Ms. Martin showed off all the colorful and delicate registrations that one associates with early music, and she was equally at home on the organ with the modern pieces of Petr Eben and three Canadian composers. In the duet pieces, Ms. Pearse varied between carrying warm melody lines on the sackbut and accompanying with the bass line. It was fascinating to watch her play difficult, fast passages that one would not normally associate with a trombone.



Linda Pearse and Gayle h. Martin

The program began with “Praeludium” (F major) by Vincent Lübeck (1654-1740). This was a duet, with the sackbut carrying the pedal line. This was followed by two Spanish pieces for solo organ: “Tiento de falsas” by Bernabé Iriberia (1644-1677) and “Gaitilla de mano izquierda” by Sebastián Durón (1660-1716). Personally, I was fascinated with the “Gaitilla” (meaning “little bagpipe” in Spanish), because of the rhythmic and difficult left-hand solo line that sounded like a bagpipe, using the trumpet stop. The next piece was “Canzona” by Johann Caspar Kerll (1627-1693). This was followed by “Praeludium in C Major” by Buxtehude (1637-1707) and “Hommage à Dietrich Buxtehude” by Petr Eben (1929-2007). The “Hommage” included some material from the “Praeludium” and another Buxtehude composition. This very powerful work took us to a short intermission.

After intermission were two Italian duet pieces: “Canzon” from *Fiori musicali*, by Girolamo Frescobaldi (1583-1643) and “La Hieronyma” by Giovanni Cesare (1649-1686). “La Hieronyma” was one of the first solo works for trombone in the

literature. Next was “Concerto in d minor”, BWV 596, by Antonio Vivaldi (1678-1741), arr. J.S. Bach. This concerto was originally composed for two violins and strings, which Bach re-worked. Following was “Partita über Nun lasst uns Gott den Herren” by Vincent Lübeck. There were some double pedal parts in this, and the sackbut took the lower pedal part.

The last three items on the program were from Canadian composers. The first featured the duet with two chorale preludes composed by Healey Willan (1880-1968): On the melody “*Quem pastores*” and on a melody by Vulpius. The “*Quem pastores*” was an absolutely beautiful melody played by the sackbut. The second was “Petite Suite” by Gerald Bales (1919-2002). The finale was Movements 2 and 3 from “Trois Esquisses for Organ” (Pedal Solo) by Denis Bédard (b. 1950). What a technically-demanding, pedals-only piece this was, with chords in the double pedal lines!

A reception followed in the church hall, at which everyone had a chance to visit with our two performers and enjoy delicious cookies, cheese and crackers, and fruit. A huge thank you to all those who attended the recital and those who provided food for the reception. We also thank the Sunnyvale Presbyterian Church, their staff, and organist Valerie Sterk for allowing us the use of their beautiful facility. ♪

ALZHEIMER’S BENEFIT CONCERT

Our Alzheimer’s Benefit Concert was held on **Saturday 4 March** at **Advent Lutheran Church**, 16870 Murphy Ave, Morgan Hill. There were 26 who attended and \$208 was donated to the Alzheimer’s Association. The program had very wide range of music. The recitalists were as follows:

Elisabeth Pintar, organ

Santa Anna Winds Quintet

Susan Biskeborn – Clarinet **Curt Moran** – Flute
Myrna Breeze – Bassoon **Steve Knapp** – Oboe
Rick Siverson – French Horn

Bradshaw Ragtime Duo

Chris Bradshaw and Jack Bradshaw – Piano

Elisabeth Pintar started with set of short pieces with a theme about hunting a squirrel. *Prelude on “Morning Has Broken”* by David Laskey, followed by *The Squirrel* by Powell Weaver, then *Hunting Scherzo* by Alexander Schreiner, *Mediation* by Theodore Dubois, and finally *Gigue in G Major* by Bach (the Squirrel is alive and all is well).

The Santa Anna Winds Quintet followed with *Novellette in C* by Francis Poulence, and *Quintet #1* by Joseph Haydn. This was followed by *Pink Flamingos* Michael Kibbe, and three of *Five Dances* by Denes Agay. For their closing number, “*Creole Belles*” by J. Bodewalt Lamp where they were joined by the Bradshaw Ragtime Duo.

The Bradshaw Ragtime Duo played the following rags:

- “*Cleopha*” (1902) by Scott Joplin
- “*Missouri Rag*” (1907) by W. C. Powell
- “*X-N-Tric*” (1900) by Louise Gustin
- “*Buck’s Banjo*” by Bill Edwards
- “*Cakewalking Through Kansas*” (1992) by Galen Wiklens
- “*The Entertainer*” (1902) by Scott Joplin

The final number was all of the musicians playing the *Dill Pickle Rag* (1906) by Charles L. Johnson (1st rag to sell 1 million sheet music copies).

The music was great and well played. Those in attendance enjoyed the variety of the music and the excellent playing of the music. We also thank the Church Officials at Advent Lutheran Church for their sponsorship of this event. 🎵



The performers are (left to Right) Jack and Chris Bradshaw, Elisabeth Pintar, Curt Moran, Myrna Breeze, Steve Knapp, Susan Biskeborn, and Rick Siverson.

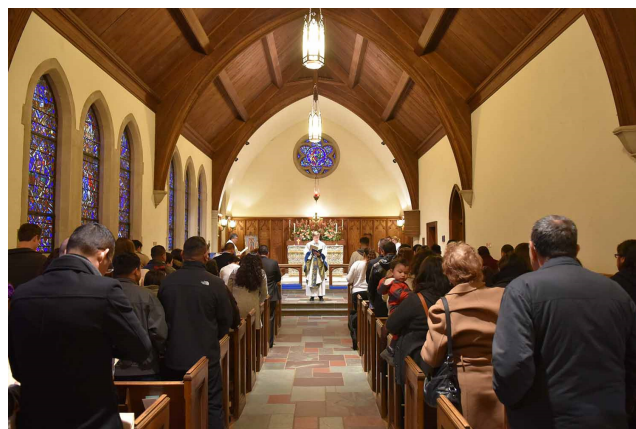
Symphonic Schoenstein to Atlanta

Jack Bethards

Schoenstein & Co. is building an organ of two-manuals, 14-voices, 16-ranks for Mikell Chapel at the Cathedral of St. Philip in Atlanta. The organ, which replaces an electronic instrument, is in the symphonic style and includes a double expressive division within the Swell. In the E.M. Skinner tradition, a comprehensive Swell division is duplexed onto a Great of 8’ Open Diapason and 4’ Principal. Schoenstein & Co. built a new console for the Cathedral Church
Æolian-Skinner organ

(<https://www.stphilipscathedral.org/Ministries/Music/Organ-Specs/>)

and the new chapel organ will incorporate many of the same combination action and other playing aids to facilitate use for practice. Mikell Chapel, dedicated in 1947, sees heavy use for weekday services, two services on Sunday, as well as weddings and funerals. Installation is scheduled for September, 2017. The canon for music is Dale Adelman, associate organist and choirmaster is David Fishburn and Patrick Scott is assistant organist and choirmaster. The organ was made possible through the generosity of Delbert Lowell Jacks in memory of Thomas Ruben Jones.



Mikell Chapel, Cathedral of St. Philip in Atlanta

PIPE DREAMS DONATION CONCERT SERIES

The **First Salinas United Methodist Church** at 404 Lincoln Ave, in Salinas is doing an “**upgrade the organ**” concert series. It’s called Pipe Dreams Donation Concert Series. This is **Carolyn Lamcke’s** church. You might consider coming South for the concerts. They happen on the second Sunday of every month. The first concert will be on **Palm Sunday at 4 p.m. (April 9th)**. Those playing will be **Chris and Jack Bradshaw** Ragtime Piano Duo, **Santa Ana Woodwind Quintet**, and **Carolyn Lamcke**, organ.

The second concert happens on **Mother’s Day at 4 p.m. (May 14th)**. **Angela Kraft Cross** will be playing. This is something you don’t want to miss. Everyone gets in free and a donation will be taken. The first seven months have already been planned. More information in the next coming newsletter. 🎵

Margaret Martin Kvamme Concert

On Wednesday, **April 26 at 7:30 p.m.**, **Margaret Martin Kvamme** will perform “**Allied Forces: Music of Canada, Great Britain and The United States**” at **Stanford Memorial Church**. Composers to include

John Bull, C.V. Stanford, Herbert Howells, John Cook, Barrie Cabena, Seth Bingham and Calvin Hampton. Freewill offering.



For our Monterey Organists A New Ahlborn-Galanti Organ

Ron Sidhu of Galanti Classic Organs finished installing an AG 3200 electronic organ with 22 ranks of pipes attached to it in the Carmel Presbyterian Church in Carmel. The draw knob organ has three manuals with 62 stops and 376 independently voiceable stops. James Welch gave a “Back to Bach” concert there on 18 Feb 2016.



Frasier Organ Scholarship 2017

Have you encouraged someone to apply for the \$1000 Frasier Organ Scholarship this year? If not, there’s still time! Or might you consider improving your organ skills, and resuming or continuing your organ studies this year? If you’re a member of our San Jose AGO chapter and haven’t won the Frasier scholarship before, you too are eligible to apply. In fact, if you read

over the list of past Frasier Organ Scholarship winners, you may be surprised at how many names of current members you find on that list. Organists of varying ages and experience have been Frasier applicants and winners over the years. Check out the information on our chapter website, and consider applying for the Frasier Organ Scholarship – if not yourself, then encourage another organist to apply. Remember our mission statement: “The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.”

You can find the 2017 scholarship qualifications/requirements, application and hymn list on our website. [www.agosanjose.org -- Under “What’s New,” click on “Frasier Organ Scholarship”]. If you have questions about the scholarship, please contact Valerie Sterk (valeriesterk@gmail.com). The **deadline** for sending the application (application form and two recommendations) is **March 25**; the auditions will be in late April or early May; and the winner will be notified by May 15. 🎵

Next Year’s Chapter Officers

Each year we are required to elect officers of the Executive Committee. This election will take place during May. A nominating committee consists of the following: Diane Keller as the chairman, Elisabeth Pinter, Joyce Rhodes, and Darryl Parker.

If you would like to be a member of the Executive Committee and serve your fellow organist, please contact Diane Keller (408-835-6454, diane.keller@gmail.com) and let her know how you would like to serve. The following is a list of the Executive Committee:

Dean	Sub-Dean / Programs
Secretary	Treasurer / Register
Two Auditors	Historian
Newsletter Editor	Three Members at Large. 🎵

Executive Committee Meeting

The next meeting Tuesday 14th Mar, 2017 at 7 PM at Valerie Sterk’s home, 2164 Talia Ave., Santa Clara

Dates to Remember

Saturday 18th March 2017, Pedal, Pipes, and Pizza, Immanuel Lutheran Church, 14103 Saratoga Ave., Saratoga, **9 AM to Noon**, Registration begins at **8:45 AM**.

Lothar Bandermann's Lent Meditations, , St. Joseph's Church in Cupertino, 10110 N De Anza, Cupertino, **12:30 PM to 1 PM**. The organist are:

- **24th March: Lothar Bandermann**
- **31th March: Susan Snook-Luther**
- **7th April: Margaret Kvamme**

Sunday June 4, Annual Meeting & Member Recital, First Congregational Church, 1098 E. Hamilton, San Jose, **3:30 PM**. Pot Luck Dinner – bring your favorite dish. Everyone is invited to a recital by members of the American Guild of Organists San Jose Chapter on June 4 at 4:00 in the Sanctuary of FCCSJ. “**Never on Sunday**” will feature music these organists would never play for a church service. Come and be surprised and entertained! 🎵

AGO Committee on the New Organist

Are you an organ teacher? The American Guild of Organists' Committee on the New Organist is a newly-formed committee whose primary goal is to provide pianists and entry-level organists with educational resources that will enable them to increase their skill level at the organ. CONO is creating a list of organ teachers per region/area, including people willing to teach via FaceTime or Skype. **If you are interested in being listed, please contact me, Ken Talbot, kitalbot@pacbell.net.** 🎵

OPEN POSITIONS

Immaculate Heart of Mary Church, 1040 Alameda de Las Pulgas, Belmont, California is looking for a **part-time accompanist**, proficient on both piano and organ. Applicant would work with our Music Coordinator and requires a Thursday evening rehearsal and 11:30 a.m. Sunday Mass. Position would be regularly 2-3 hours a week with additional hours on an as needed basis. Salary based on experience. Contact: gtes@ihmbelmont.org or call 650-593-6157 and ask for Gail Tesi. 🎵

Holy Trinity Lutheran Church, 149 Manzanita, San Carlos, is seeking a **Part-time, Organist/Pianist** who shall work closely with the Pastor, the Worship and Music Team, and the Choir Director focused on providing quality music for congregation worship. This person shall work an average of 3 – 5 hours per week and will be an active member of the church staff. This is a temporary position

while a new pastor is called. The position is to start as soon as possible and extend through May 2017, with the possibility of extension or permanent hire. Compensation is \$175 per service/per diem.

Submit resumes to: office@sancarloshtlc.org. Website <http://sancarloshtlc.org/>

Responsibilities include: Play organ and piano/keyboard fluently; Understand the music needed to enhance the worship experience; Play for all regularly scheduled worship services, choir rehearsals and other services as needed. Select and prepare 2 to 3 appropriate music pieces to perform during each service; and Assist the Pastor, Worship and Music Team when requested, in planning music and liturgy for the worship services. 🎵

Saint Luke's Chapel in the Hills, 26140 Duval Way, Los Altos Hills, California 94022 is looking for a **Part-Time Organist**. Church Office (650) 941-6524. The Organist will play the organ at our 10:00 a.m. service every Sunday. This entails playing hymns and chants from the 1940 Hymnal and service music for Holy Communion. The Organist will also play for weekday evening services in Holy Week and Festivals that can occur on weekdays, such as Christmas Eve and Christmas Day. The remuneration rate is about \$180 per service, which usually lasts between 1 and 1 1/2 hours. Prospective candidates should e-mail an application to the Rev. Chris Parrish at christopherparrish7@gmail.com 🎵

News From National Headquarters

PIPE ORGAN ENCOUNTERS (POEs)

POE for ages 13–18

June 11–16 Sioux Center, IA July 16–22 San Diego, CA
July 16–21 Hartford, CT. July 23–27 Winchester, VA

POE+ for adults June 25–30 San Antonio, TX.

POE (Advanced) for grades 9–12

June 25–30 Birmingham, AL. July 23–28 Seattle, WA.

POE (Technical) ages 16–23 July 9–14 Berkeley Lake, GA

National Conventions

West Regional Convention 2017, June 11-15,
Salt Lake City Chapter, Salt Lake City, Utah

Alex Oldroyd, coordinator
PO Box 671, Springville, UT 84663
Email: gro.7102tsewoga@ofni Website: agowest2017.org

National Convention 2018 Kansas City, July 2-6
Lynn Bratney, Convention Coordinator
Email: moc.liamg@8102.oga.yentarb.l

You might bookmark the following site:
<https://www.agohq.org/regional-conventions/>
which will give you access to information on all of the Regional Conferences for 2017. You can scroll down to the West Regional Site and visit their web page. It is possible that an early registration deadline might occur before our next publication. While you are on the /regional-conventions/ page, check out some of the other offerings. There will be lots of interesting things happening next summer.

North Bay Concert

North Bay Sinfonietta
Cynthia Weichel, Conductor

Hear the

King of Instruments

Sunday, March 12 at 4:00 pm

Mozart	Overture in Bb Major, K.311a
Paisiello	Sinfonie funebre
Handel	Organ Concerto Op. 4 No. 1
Featuring Robert Young	
Bargiel	Intermezzo
Beethoven	Symphony No. 1

Church of the Incarnation, 550 Mendocino Ave., Santa Rosa
General Admission \$8 - Tickets at the Door

Hear the *King of Instruments*

Santa Rosa, CA--- The *North Bay Sinfonietta*, a chamber orchestra comprised of 30 amateur musicians under the auspices of the Santa Rosa Junior College, will present a concert under the direction of its Founder/Conductor Cynthia Weichel, on **Sunday, March 12, 2017 - 4:00 pm** at the **Church of the Incarnation**, 550 Mendocino Ave., Santa Rosa, CA. General admission tickets are **\$8** and may be purchased at the door prior to the concert.

The concert features outstanding local keyboardist **Robert Young** playing Handel's *Concerto for Organ and Orchestra Op. 4 No. 1*. The Casavant organ has thirty-two ranks with 1,886 pipes.

The concert also includes the following works:

Symphony No. 1 by Beethoven, 1800.
Overture in Bb Major, K. 311a by Mozart, 1778.
Sinfonie funebre by Paisiello, 1922.
Intermezzo by Woldemar Bargiel, 1880.

Music Calendar continued

April 2017

16 Sunday

Sandra Simich, Piano, **CSMA, 4 PM**

22-23 Saturday, Sunday

Lamb of God, Cathedral Basilica of St. Joseph, 80 S Market St, San Jose, **7:30 PM**

23 Sunday

TBD, **CSMA, 4 PM**

26 Wednesday

MEM> **Margaret Martin Kvamme** will perform "Allied Forces: Music of Canada, Great Britain and The United States" at **Stanford Memorial Church, 7:30PM** Freewill offering. Composers to include John Bull, C.V. Stanford, Herbert Howells, John Cook, Barrie Cabena, Seth Bingham and Calvin Hampton.

30 Sunday

Damin Spritzer, (Dallas TX), organ, **CSMA, 4 PM**

May 2017

7 Sunday

Benjamin Bachmann, organ, **GC, 4 PM, \$10**

14 Sunday

Suzanna Barley, Violin, with **Jeanette Wilkin Tietze**, Piano, **CSMA, 4 PM**

Pipe Dreams Donation Concert Series, Angela

Kraft Cross, organ, **First Salinas UMC**, 404 Lincoln Ave, Salinas, CA, **4 PM**, Donations accepted

21 Sunday

Spring Concert, Cathedral Choir School, St. Brigid School Honor Choir, Archdiocesan Children's Choir, **CSMA, 4 PM**

28 Sunday

Philip Smith (Los Angeles), **CSMA, 4 PM**

AGO San Jose Music Calendar

Venue Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco
GC: Grace Cathedral, 1100 California St. San Francisco
SJCAGO> San Jose Chapter Event
MEM> San Jose Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.

David Hegarty: ----- Apr 1/2

Johnathan Dimmock: Apr 8/9

Gregory Eaton: Mar 11/12

MEM>**Jin Lim:** ----- Apr 15/16

David Hegarty: Mar 18/19

John Walko: Mar 25/16 ----- Apr 22/23

Jerome Lenk: ----- Apr 29/30

March 2017

12 Sunday

Congregational Oratorio

Society and Orchestra, Gregory

Wait, conductor, **Joe Guthrie**, organ, Organ Concerto in G Minor, Francis Poulenc Requiem, Gabriel Fauré, **First Congregational Church**, 1985 Louis Road, Palo Alto, **3 PM**

North Bay Sinfonietta & Robert

Young, organ, Mozart, Paisiello, Handel, Bargiel, Beethoven, **Church of the Incarnation**, 550 Mendocino, Ave, Santa Rosa, **4 PM**

Diana Stork & Portia Diwa,

Harps, **CSMA, 4 PM**

Alcee Chriss III (*St. Ansgar's Lutheran Church, Montreal*), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:05 PM**

18 Saturday

SJCAGO> **Pedal, Pipes, and Pizza,**

Immanuel Lutheran Church, 14103 Saratoga Ave., Saratoga, **9 AM to Noon**, Registration begins at **8:45 AM**, \$5.

19 Sunday

Ennio Cominetti (*Italy*), organ, **CSMA, 4 PM**

26 Sunday

Robert Simonds, violin, Creative Arts Series **Resurrection Parish**, 303 Stony Point Rd., Santa Rosa, **3:30 PM**

Naoko Maeda (*Japan*), organ, **CSMA, 4 PM**

April 2017

2 Sunday

Andrew Chislett, organ, Works by Bach, Mendelssohn, Duruflé, Brahms, **First Congregational Church**, 1985 Louis Road, Palo Alto, **3 PM**

John Karl Hirten, organ, **GC, 4 PM**, \$10

Christoph Tietze, organ, 25th Anniversary Recital, **CSMA, 4 PM**

9 Sunday

Pipe Dreams Donation Concert

Series, Bradshaw Ragtime Duo, **Santa Ana Woodwind Quintet**, **Carolyn Lamcke**, organ, **First Salinas UMC**, 404 Lincoln Ave, Salinas, CA, **4 PM**, Donations accepted

Jisook Park (*Korea*), Piano, **CSMA, 4 PM**

Robert Huw Morgan (*Stanford*), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:05 PM**

15-16 Saturday, Sunday

Lamb of God, **Temple Hill**, 4780 Lincoln Ave, Oakland, Sat Matinee **2 PM**, Sat & Sunday Evening **7 PM**

Continued on Page 7

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

FIRST CLASS