



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 April 2017 www.agosanjose.org



Chapter Officers

Dean: Michael Cala

Sub Dean: Carolyn Lamcke

Secretary: Kay Lee

Auditor/Budget:
 Christine Merjanian
 Darryl Parker

Handbook: Kay Lee

Education/Resources & Historian: Valerie Sterk

Members at Large:
 David Snook-Luther - 2017
 Susan Snook-Luther - 2018
 Melody Bast - 2019

Membership:
 David Snook-Luther

Newsletter: Kenneth Talbot
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Issue Deadline: 25th of month

Professional Concerns:
 Dick Coulter

Substitutes: Dick Coulter

Treasurer/ Registration:
 Janet Parent

National Executive Director:
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National AGO President:
 Michael Bedford

Region IX Councillor:
 Matthew Burt
 matthewburt@gmail.com

Northern CA District Convener:
 John Karl Hirten
 jhirten@comcast.net

Easter Message

Hello Fellow organists!

On Easter Sunday, April 16th, we celebrate the Atonement and Resurrection of Jesus Christ our Savior and Redeemer. Christ offered Himself as a sacrifice to pay for all the sins of mankind so that we can be forgiven and live with Him. This time is very busy for us as we prepare extra music of the services and choirs.

The Lord has said, “For my soul delighteth in the song of the heart; yea, the song of the righteous is a prayer unto me, and it shall be answered with a blessing upon their heads.” With this in mind we should select sacred music that will invite the Spirit of the Lord into our meetings so that we will be uplifted and edified.

May each of you be guided in your service.

Kenneth Talbot

Please note that the Choir Fest that had been planned for May of this year is being postponed to next year. As part of our Chapter outreach, we will plan to support Sub Dean Carolyn Lampke’s program on May 14th at First UMC in Salinas. This program is listed in the newsletter (see page 2 – Pipe Dreams Donation Concert Series).

Mike Cala

San Diego POE Scholarship

The Board of the San Jose Chapter is pleased to announce that we have given **Benjamin Nathan** of our chapter a \$300 Scholarship to help him attend the San Diego Pipe Organ Encounter that will be held this July. Benjamin is a student of Elisabeth Pintar. It is a pleasure to support Benjamin in his efforts to progress in organ development. 🎵

Final Slate of Officers for Next Year | July 2017 to 30 June 2018

Dean: Michael Cala

Sub-Dean: *(write in) _____.

Auditor: Christine Merjanian

Auditor: Darryl Parker

Historian: Valerie Sterk

Newsletter Editor: Kenneth Talbot

Members at Large:

David Snook-Luther – 2017

Susan Snook-Luther – 2018

Melody Bast – 2019

Secretary: Kay Lee

Treasurer/Registrar: Janet Parent

* If you do a “write in”, please send me the name. We must keep track of all the “write in names” so that we can prepare a proper Ballot if there are one than one name. – Kenneth Talbot.

LOTHAR BANDERMANN'S LENT MUSIC
MEDITATIONS

Lothar Bandermann, organist at **St. Joseph's Church** in Cupertino, 10110 N De Anza Blvd. arranged a series of three delightful Lent Musical Meditations from **12:30 PM to 1:00 PM**.

On 24 March **Lothar Bandermann** played a program comprised of his own compositions. He started with *Litany #7*, then *Largo for Lent* (on the name of "James Welsh"), followed by Variations on *Folk Songs from Around the World* (five different pieces).

On 31 March **Susan Snook-Luther** played a program of music from Stainer/Broughton, J. H. Ahle/J. S. Bach, Richard Purvis, Buxtehude, Verdi/Zettermann, and two Bandermann piece, (including his *Litany #12*. She was then joined by her husband David, a Baritone, who sang two songs of the *Five Mystical Songs* by Vaughan Williams.

On this coming 7th of April, **Margaret Kvamme** will play *Fantasia* by John Bull, *Psalm Prelude* by Herbert Howells, *Three Pieces for Shalom* (one by Calvin Hampton, and two by Lothar Bandermann including his *Litany #16*, and three pieces by Barrie Cabene. See you there. 🎵

PIPE DREAMS DONATION CONCERT
SERIES

The **First Salinas United Methodist Church** at 404 Lincoln Ave, in Salinas is doing an "upgrade the organ" concert series. It's called Pipe Dreams Donation Concert Series. This is **Carolyn Lamcke's** church. You might consider coming South for the concerts. They happen on the second Sunday of every month. The first concert will be on **Palm Sunday at 4 p.m. (April 9th)**. Those playing will be **Chris and Jack Bradshaw** Ragtime Piano Duo, **Santa Ana Woodwind Quintet**, and **Carolyn Lamcke**, organ.

The second concert happens on **Mother's Day at 4 p.m. (May 14th)**. **Angela Kraft Cross** will be playing. This is something you don't want to miss. Everyone gets in free and a donation will be taken. The first seven months have already been planned. More information in the next coming newsletter. 🎵

Margaret Martin Kvamme Concert

On Wednesday, **April 26 at 7:30 p.m.**, **Margaret Martin Kvamme** will perform "Allied Forces: Music of Canada, Great Britain and The United States" at

Stanford Memorial Church. Composers to include John Bull, C.V. Stanford, Herbert Howells, John Cook, Barrie Cabena, Seth Bingham and Calvin Hampton. Freewill offering.



Margaret Kvamme

Maundy Thursday Los Altos UMC

This Maundy Thursday, **April 13 at 7:30pm** Chancel Choir and Morning Glory Choir of **Los Altos United Methodist Church**, 655 Magdalena Ave., Los Altos, will be joining together to sing "Requiem of Remembrance" written by **T. Paul Rosas**. Each piece is dedicated to a family member or a friend of Paul who has passed on. He has combined the traditional Latin texts of a requiem with poems in English that capture the spirit of each person. This service will be a time to rest, remember, contemplate and prepare for Easter. 🎵

Palo Alto / Peninsula Member's Recital

The Board members suggest that we support the Palo Alto / Peninsula Chapter Member's Recital on **Saturday May 27, 2017 at 2 PM** at **St. Paul's Episcopal Church**, 415 El Camino Real, Burlingame. They have a 1929 Skinner organ. <http://www.stpaulsburlingame.org/organ.html>. 🎵

AGO Members that Compose

We have a number of chapter members that compose. Here is a list of them that will share their music:

Lothar Banderman, www.lotharbandermann.com

Carolyn Lamcke, clamcke@gmail.com

Paul Rosas, tpaulrosas@comcast.net

Valerie Sterk, valeriesterk@gmail.com

Harold Stuart, www.theorganispraise.org

If any of you would like to have your names added to this list, please let me know.

PEDALS, PIPES, AND PIZZA

Our annual PPP was held on **18 March 2017** at **Immanuel Lutheran Church**, 14103 Saratoga Ave, Saratoga. This event is sponsored by our chapter members to give more exposure to the instrument that we love. Fourteen students participated this year. We wish to thank **Elisabeth Pinter** for organizing and conducting the event. Helping was **Mike Cala**, **Susan Snook-Luther**, **Carolyn Lamcke**, and **Kenneth Talbot**. The students were divided into two groups. While the first group played the organ the second group would visit the organ chamber and were also shown different types of organ pipes. After a set amount of the time, the groups exchanged places. Before and during the event the organists played various organ pieces (Bach, Hymns, Theater style, etc.) so that the students could hear and appreciate the majesty of the organ.

Each student played his/her piano piece on the organ. **Mike** and **Carolyn** helped the students set the registration on the organ for the piece they were going to play. **Susan** took pictures of each student so we could identify them later on for the group picture. A number of the pieces were even played several times with different registrations so that the student could hear how different registrations can affect the presentation of the piece. One of the students, Grace, played very well. She brought her organ shoes and she used both feet.

For the second group **Elisabeth** explained how the organ worked, the types of pipes, and the purpose of the different divisions. **Kenneth** demonstrated the small samples of pipes we have and explained how the pipes produce the sound and what the various parts are called.

Everyone had a good time and there was plenty of pizza afterward. We also thank **Elisabeth Pinter** the organist at **Immanuel Lutheran Church** and the **Church Officials** for their sponsorship of this event. 🎵



Pedal, Pipes, and Pizza Participants.

Back (Left to Right) Levi, Ayush, Emily
Center (Left to Right) Ellie, Emmie, Lily, Adam, Grace, Katie
Front (Left to Right) Kristen, Eliana, Noah, Eliza, Mandylin

Frasier Organ Scholarship 2017

We are delighted to have several applicants for this year's Frasier Organ Scholarship. The audition will be in late April or early May; and the winner will be notified by May 15. We hope to present the scholarship check and honor the Frasier winner at our annual meeting on June 4. An article about our 2017 winner will be featured in an upcoming. 🎵

Executive Committee Meeting

The next meeting Tuesday 9th May, 2017 at 7 PM at Valerie Sterk's home, 2164 Talia Ave., Santa Clara

Dates to Remember

Friday 7 April: Margaret Kvamme plays the last of the **Lent Meditations, St. Joseph's Church** in Cupertino, 10110 N De Anza, Cupertino, **12:30 PM to 1 PM.**

Sunday 9 April: Pipe Dreams Donation Concert Series, Bradshaw Ragtime Duo, Santa Ana Woodwind Quintet, Carolyn Lamcke, organ, **First Salinas UMC**, 404 Lincoln Ave, Salinas, CA, **4 PM**, Donations accepted for organ repair.

Sunday 14 May: Pipe Dreams Donation Concert Series, Angela Kraft Cross, organ, **First Salinas UMC**, 404 Lincoln Ave, Salinas, CA, **4 PM**, Donations accepted for organ repair.

Sunday June 4, Annual Meeting & Member Recital, First Congregational Church, 1980 E. Hamilton, San Jose, **3:30 PM.** Pot Luck Dinner – bring your favorite dish. Everyone is invited to a recital by members of the American Guild of Organists San Jose Chapter on June 4 at 4:00 in the Sanctuary of FCCSJ. **“Never on Sunday”** will feature music these organists would never play for a church service. Come and be surprised and entertained! 🎵

BYU Organ Workshop Concert

Elisabeth Pintar

The night before the BYU Organ Workshop began a Hymn Sing and Organ Concert was given on Friday, March 3rd. Two out of the five organists were from our own San Jose Chapter. Each organist played 1-2 pieces in addition to accompanying the congregation on a hymn of their choice, showcasing various arrangements and registrations to the hymns. The organists that performed were: **Elisabeth Pintar** (San Jose member), **Valerie McDougal**, **Kimberly Payne**, **Elizabeth Forsyth** (San Francisco member), and **Harold Stuart** (San Jose member). Ms. Payne had a large screen

showcasing the Salt Lake Temple Hill Orchestra with a pre-recording of Gustav Holst's "The Planets, Op. 32, 1" and "Mars, the Bringer of War" and then played live, technology at its best! Mr. H Stuart ended the concert with an original composition for one of his pieces. The concert was a little over an hour in length but many enjoyed singing and listening to all!

BYU Organ Workshop

Pat Milstead

On March 4th members of the Chapter were offered a wonderful opportunity by the San Jose South Stake of the Mormon Church and Brigham Young University. **Dr. Don Cook**, head of the organ department at BYU and several of his staff presented a morning of free workshops to help organists and would be organists improve their skills. Approximately 168 people attended the workshop. There were 4 programs each for 3 levels of participants:

1. Those under 18 (and there were a LOT of them). Purpose was to show them what the organ can do.
2. A segment designed to give attendees info to make them more confident at the organ
3. A track for organists comfortable at the console looking for further inspiration.

Here are some ideas from the last category:

TEXT is most important aspect of any hymn. As organists, we teach the Gospel. What is the theme of each verse?

STEPS TO LEARN A HYMN: Study the text, decide how to handle repeated notes (adjust the length of the rests between), fingering and pedaling, learn each part separately, decide the registration.

TIES: tie from strong to weak, never tie soprano to soprano, look for common tones, if soprano rises, tie it into alto; if it falls break the alto. Chords: tie the inner voices or tie alto and bass.

CREATIVITY IN REGISTRATION:

For jubilant hymns use bright stops with 2', add mixture, couple SW (8,4,mix)/GT (8,4,2), add reeds.

Use Pedal Point I or V played low in intros, on last verse

Get rid of bass in hands – play it with your feet

Warm sound – all 8' stops on one manual played in tenor range. Also try Krummhorn +Celeste in tenor range. For tenor solo take it up an octave.

Learn to play alto and tenor with LH. Add pedal. Put together.

PEDAL – Heels together for intervals thru a 4th. Knees together 5th and above. He recommends walking around with knees together as an exercise.

A surprise of the day was how much emphasis was placed on the AGO including having a small segment given by Matthew Burt and the handout of a brochure about the AGO.

These workshops are being given all over the country by BYU and are certainly fostering the extensive use of the organ in the young people. The presenters were anticipating 65 people and 160 signed up. An added bonus was the breakfast and lunch which were provided all participants.

Symphonic Schoenstein

Last month I reported a new Schoenstein organ for Mikell Chapel at the Cathedral of St. Philip in Atlanta. I forgot to include, for those who may interested, the stop list. It is as follows (930 pipes):

GREAT Stops duplexed from Sw **PEDAL** Stops duplexed
8' **Open Diapason** 61 Pipes from Great and Swell
4' **Principal** 61 Pipes 16' **Sub Bass** 27 Pipes

SWELL (Enclosed)

16' **Bourdon** 12 Pipes *Extend Chimney Flute*
8' **Horn Diapason** 61 Pipes
8' **Gamba**† 61 Pipes
8' **Gamba Celeste** (TC)† 49 Pipes
8' **Silver Flute** 49 Pipes *Chimney Flute Bass*
8' **Chimney Flute** 61 Pipes
4' **Gemshorn** 61 Pipes
4' **Chimney Flute** 12 Pipes
2 ²/₃' **Nazard** *From Chimney Flute*
2' **Fifteenth** 12 Pipes *Ext Gemshorn*
1 ³/₅' **Tierce** (TC) 42 Pipes
2' **Mixture** (III Ranks) 166 Pipes
16' **Contra Oboe** 12 Pipes
8' **Trumpet**† 61 Pipes
8' **Oboe Horn** 61 Pipes
8' **Clarinet** 61 Pipes †Stops under Double Expression

Information from Jack Bethards Kenneth Talbot

OPEN POSITIONS

Presbyterian Church of Los Gatos, 16575 Shannon Rd, Los Gatos, CA, is looking for a **Part-Time Organist/Pianist** to play one to two Sundays a month, a choir rehearsal the Thursday evening preceding the Sunday playing, and for various church holy days. The salary is very competitive and available upon request.

Abilities: The applicant must have experience playing the organ and piano in church services and accompanying choirs and instrumentalists. Sight reading skills and a background in musical liturgy are required.

PCLG has an average attendance of 300 per Sunday. The organ is a three manual Möller from 1958, expanded twice by Schoenstein & Co. and totaling 39 ranks. It has been fastidiously maintained by Schoenstein & Co. The sanctuary has a Baldwin grand piano, which has had recent voicing and action work, and a Kohler & Campbell grand in the choir room.

The adult Chancel Choir has approximately 30 voices and sings at most Sunday services from early September to the second week in June, as well as for several services in the summer. The congregation is enthusiastic about all kinds of music, with a special appreciation for the pipe organ.

The church currently needs a third organist, who would join a rotating roster with two other organists. Each organist plays one or two times a month throughout the year, depending on the number of Sundays in a month. When the choir is in session, the organist playing a Sunday service usually rehearses with the choir the previous Thursday. The organist uses a piano during the choir rehearsal, which is held in the choir room and led by the music director. The rotating organists decide their schedule, based on their availability and in collaboration with the music director.

Send resume, references and letter of intention to: michael.taylor@pclg.org 🎵

Holy Redeemer Lutheran Church, 1948 The Alameda, San Jose, CA, is looking for a **Part-Time Musician**. We are looking for about 300 hours per year (~ 6 hours per week). These hours include: Sunday morning for worship, five special services during the year, staff meeting each month, about 16 choir practices during the year (the choir only sings on Festival Sundays and a few other Sundays during the year). Solos on the weeks that they do not sing. The balance of the time would be made up in personal practice and other small tasks.

We have a Shafer & Sons Grand Piano in the sanctuary and the former director supplemented it with a drum machine, a keyboard and an organ which he owned. We are looking for a direction musically at this time and are open to discussions with the new musician.

We have budgeted \$6500/year for this position. Additionally there are 2 weeks of vacation (paid substitute) and the normal benefits (FICA, etc.). We do not offer health care.

Send resume, references and letter of intention to: Pastor John Freeseemann at prjohnhrhc@aol.com. Office Phone # 408 296-4040. 🎵

Saint Luke's Chapel in the Hills, 26140 Duval Way, Los Altos Hills, California 94022 is looking for a **Part-Time Organist**. Church Office (650) 941-6524. The Organist will play the organ at our 10:00 a.m. service every Sunday. This entails playing hymns and chants from the 1940 Hymnal and service music for Holy Communion. The Organist will also play for weekday evening services in Holy Week and Festivals that can occur on weekdays, such as Christmas Eve and Christmas Day. The remuneration rate is about \$180 per service, which usually lasts between 1 and 1 1/2 hours. Prospective candidates should e-mail an application to the Rev. Chris Parrish at christopherparrish7@gmail.com 🎵

Immaculate Heart of Mary Church, 1040 Alameda de Las Pulgas, Belmont, California is looking for a **part-time accompanist**, proficient on both piano and organ.

Applicant would work with our Music Coordinator and requires a Thursday evening rehearsal and 11:30 a.m. Sunday Mass. Position would be regularly 2-3 hours a week with additional hours on an as needed basis. Salary based on experience. Contact: gtes@ihmbelmont.org or call 650-593-6157 and ask for Gail Tesi. 🎵

National Conventions

West Regional Convention 2017, June 11-15,
Salt Lake City Chapter, Salt Lake City, Utah
<https://agowest2017.org> Alex Oldroyd (Cell) 801-361-2592

Early Registration deadline: March 31, 2017

If you are going to SALT LAKE, let me know so I can keep track of who is going – Ken Talbot.

National Convention 2018 Kansas City, July 2-6
www.agokc2018.com

Our AGO Yahoo Group

If you are a member of our AGO Yahoo Group you can send messages to our chapter members by sending an email to the address: agosanjose@yahoogroups.com.

If you are not a member of our AGO Yahoo Group, you can subscribe by sending a blank email to the address "agosanjose-subscribe@yahoogroups.com" with subject: "Subscribe. 🎵"

Johann Sebastian Bach' Birthday

Happy 332nd birthday, J.S. Bach!

As you may know Bach was born on 21 March 1685. There is an excellent article about Bach written by **Ausra Motuzaitė-Pinkevičius**. Ausra and her husband Vidas are organists at Vilnius University in Lithuania. This article is located at www.organduo.lt/home/nothing-in-bachs-music-happens-by-coincidence?utm_source=Organ+Playing&utm_campaign=2a59727313-

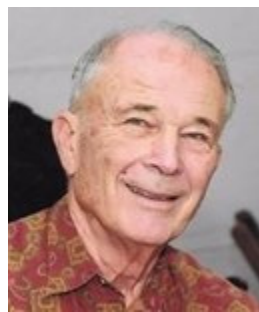
[RSS_EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_8550672c28-2a59727313-325593709&mc_cid=2a59727313&mc_eid=50749fe501](http://www.organduo.lt/home/nothing-in-bachs-music-happens-by-coincidence?utm_source=Organ+Playing&utm_campaign=2a59727313-RSS_EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_8550672c28-2a59727313-325593709&mc_cid=2a59727313&mc_eid=50749fe501)

The article is too long to include in the newsletter. The first paragraph gives an excellent overview of the content of the article. I think that each of you may want to read it.

Johann Sebastian Bach was one of the greatest musicians throughout the music history. He was a supreme composer, organist and teacher. The Baroque period reached its zenith in the Bach's music. In this essay, I will discuss reasons for the acknowledged greatness of Bach's music. I will use specific examples from his various works.

Charles Marshall

In January I missed an Email from Margaret Kvamme about Charles Marshall. Here is her email. Ken Talbot.



Longtime San Jose Chapter member **Edie Marshall** recently lost her husband, **Charles** (They moved to Ventura CA in 2005). Chuck was a pianist, choir member, and big supporter of Edie's organ playing. A memorial service was held at the Presbyterian Church of Los

Gatos, 16575 Shannon Road, on Sunday, January 22 at 2:00 p.m. Obituary link:

www.legacy.com/obituaries/mercurynews/obituary.aspx?n=chuck-marshall&pid=183547724&fhid=11567

Lamb of God Easter Oratorio

Presented by Temple Hill Symphony & Chorus
Obtain FREE tickets at LambofGodEaster.com

9 April 2017, Sunday

St. Mary's Catholic Church, 350 Stinson Ave,
Vacaville, **7:30 PM**

15 April 2017, Saturday & 16 April 2017, Sunday

Temple Hill Auditorium, 4780 Lincoln Ave, Oakland,
Sat Matinee **2 PM**, Sat & Sun Evening **7 PM**

22 April 2017, Saturday & 23 April 2017, Sunday

Cathedral Basilica of St. Joseph, 80 S Market St, San Jose, **7:30 PM**

Letter From Lothar Bander mann

Dear Chapter Members:

Do you want the organ to survive as the instrument with which we praise God and beautify our and the Congregation's worship of Him? Then we really must have more recitals in our Chapter and a better attendance **by members** at these recitals. I am at a point where I have lost coordination and memory for a recital so that I have to rely on the St. Joseph organ's recording/play back technology, but many of you are young enough to play one. There are many of you who could give (or contribute to) recitals, and we have many excellent instruments. And we should have an annual "Members' Recital," as other chapters have. The famous Cameron Carpenter has said that the organ is a dying instrument. Let's prove him wrong, friends!

Lothar Bander mann

From AGO Headquarters New AGO Dues Structure

A new membership dues schedule was approved at the January 2017 meeting of the AGO National Council. Several notable changes were also made to membership categories to better meet the needs of our changing constituency. All changes take effect on April 1 for new members, and on the renewal date for renewing members with expiration dates beginning on or after July 1, 2017.

Dues

For the first time in two years, modest increases were made across all membership dues categories in response to rising costs of operating a national not-for-profit membership association while combating declining membership totals.

Increased operating costs include new and expanded educational programs and the committees that support them, compliance with recent mandates imposed by the Federal Trade Commission, and costs associated with strategic planning to ensure a healthy future for the Guild. The dues change also includes increased support for local chapters. A discount of \$8 is available to all members who elect to receive electronic delivery of TAO rather than a printed copy. Local chapters will receive the same local dues portion as they do for members who choose printed magazine delivery.

Membership Categories

The Student membership category (for full-time students) was eliminated and replaced with the Young Organist membership category. This change is to make AGO membership affordable not only for students, but also for recent college graduates who may be seeking employment or working in entry-level positions. The Partner membership category was eliminated. Partner members paid a reduced rate because they did not receive a second copy of TAO sent to the same address as the primary member. That discounted rate was disproportionate to the actual cost of mailing a second magazine. Partner members still enjoyed 100% of membership benefits.

FAQs

Are my membership dues going up?

If you are a Regular, Special, or National Subscriber: Yes, your dues will go up by \$5. Your local chapter and the national organization will both receive portions of this increase. However, if you choose electronic delivery of TAO, your dues will go down by \$3.

If you are a Student member: Yes, your dues will go up by \$10 when you renew as a Young Organist member. If you choose electronic delivery of TAO, your dues will go up by only \$2.

If you are a Partner member: Yes, your dues will go up by \$30 if you renew as a Regular member and by \$5 if you renew as a Special member. Your dues will go up by \$22 if you renew as a Regular member or down by \$3 if you renew as a Special member and choose electronic delivery of TAO.

How do AGO membership dues compare to other similar music organizations?

AGO dues are competitive or less than those of comparable music organizations: Regular AGO membership bundled with a printed TAO subscription is 16% less than ACDA and RSCM, 15% less than NAFME (formerly MENC) and 10% less (on average—dues vary by state) than MTNA.

In addition to the cost savings, are there other advantages to electronic delivery of TAO?

Yes. TAO is already available in electronic form to all members through the AGO website. Those who read the magazine online can take advantage of recorded sound samples of the instruments featured on the cover, hyperlinks from display ads to websites, as well as online keyword and article searches. Of course, there are environmental advantages, as well, to online publishing.

Membership Category	Description	TAO Format	National/Chapter Split	Total Dues
Regular	Ages 30–64, full voting	Print	\$64/41	\$105*
		Online	\$56/41	\$97*
Special	65 and older, full voting	Print	\$47/33	\$80*
		Online	\$39/33	\$72*
Young Organist	Under age 30, full voting	Print	\$32/18	\$50*
		Online	\$24/18	\$42*
Regular Dual	2nd chapter or more	n/a	\$0/41	\$41
Special Dual	2nd chapter or more	n/a	\$0/33	\$33
Young Organist Dual	2nd chapter or more	n/a	\$0/18	\$18
National Subscriber	Nonvoting	Print	n/a	\$70 1 yr. \$130 2 yr. \$180 3 yr.
		Online	n/a	\$62 1 yr. \$114 2 yr. \$162 3 yr.
International Subscriber	Nonvoting	Print	n/a	\$90 1 yr. \$170 2 yr. \$240 3 yr.
		Online	n/a	\$82 1 yr. \$154 2 yr. \$222 3 yr.

*Independent members without chapter affiliation pay the total dues amount to AGO National Headquarters.

AGO San Jose Music Calendar

Venue Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

SJCAGO> San Jose Chapter Event

MEM> San Jose Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.

MEM> **Jin Lim:** ----- Apr 15/16

April 2017

9 Sunday

Pipe Dreams Donation Concert Series, Bradshaw Ragtime Duo, Santa Ana Woodwind Quintet, Carolyn Lamcke, organ, **First Salinas UMC**, 404 Lincoln Ave, Salinas, CA, **4 PM**, Donations accepted

Jisook Park (Korea), Piano, **CSMA, 4 PM**

Robert Huw Morgan (Stanford), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:05 PM**

13 Thursday

Maundy Thursday, **7:30 PM**, **Chancel Choir** and **Morning Glory Choir of Los Altos United**

Methodist Church, 655 Magdalena Ave., Los Altos, join to sing **"Requiem of Remembrance"** written by **T. Paul Rosas**. For more details see page 2.

14 Friday & 15 Saturday

Valparaiso Singers, "Elijah" (Mendelssohn), Conductor: Jonathan McPhie, Accompanist: James Welch

14th LDS Church, 1105

Valparaiso Ave, Menlo Park, 7:30 PM

15th LDS Church, 1300 Grant Rd, Los Altos, 7:30 PM

16 Sunday

Sandra Simich, Piano, **CSMA, 4 PM**

23 Sunday

<**Please note change**>:
Christoph Tietze, Organist.
Symphony No. 5 by Widor, **CSMA, 4 PM**

26 Wednesday

MEM> **Margaret Martin Kvamme** will perform "Allied Forces: Music of Canada, Great Britain and The United States" at **Stanford Memorial Church, 7:30PM** Freewill offering. Composers to include John Bull, C.V. Stanford, Herbert Howells, John Cook, Barrie Cabena, Seth Bingham and Calvin Hampton.

30 Sunday

Damin Spritzer, (Dallas TX), organ, **CSMA, 4 PM**

May 2017

7 Sunday

Benjamin Bachmann, organ, **GC, 4 PM, \$10**

Hans-Uwe Hielscher (Germany) organ, **CSMA, 4 PM**

14 Sunday

SJCAGO> **Pipe Dreams Donation Concert Series**, Angela Kraft Cross, organ, **First Salinas UMC**, 404 Lincoln Ave, Salinas, CA, **4 PM**, Donations accepted

21 Sunday

Spring Concert, Cathedral Choir School, St. Brigid School Honor Choir, Archdiocesan Children's Choir, **CSMA, 4 PM**
Palo Alto / Peninsula Chapter Member's Recital on Saturday **May 27, 2017 at 2 PM** at **St. Paul's Episcopal Church**, 415 El Camino Real, Burlingame, **2 PM**

28 Sunday

Philip Smith (Los Angeles), **CSMA, 4 PM**

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

FIRST CLASS