

SAN JOSE PIPINGS

SAN JOSE CHAPTER OF THE AGO

February 2018

www.agosanjose.org



Chapter Officers

Dean: Michael Cala

Sub Dean: Diane Keller

Secretary: Kay Lee

Auditor/Budget:

Christine Merjanian
Darryl Parker

Handbook: Kay Lee

Education/Resources & Historian: Valerie Sterk

Members at Large:

David Snook-Luther - 2018 Susan Snook-Luther - 2019 Barry Ford – 2020

Membership: David Snook-Luther

Newsletter: Kenneth Talbot (408) 732-6094 kitalbot@pacbell.net Issue Deadline: 25th of month

Professional Concerns:Dick Coulter

Substitutes: Dick Coulter

Treasurer/ Registration: Janet Parent

National Executive Director: James E. Thomashower jet@agohq.org

National AGO President: Michael Bedford

Region IX Councillor: Matthew Burt matthewburt@gmail.com

Northern CA District Convener: John Karl Hirten jhirten@comcast.net

February's Message

We started our year with a bang. On **Saturday 27 January 2018** at **Immanuel Lutheran Saratoga**, 14103 Saratoga Ave, Saratoga we had our very successful **Pedals, Pipes & Pizza**. Twelve youth and their parents attended and were thrilled play and hearing the pipe organ. This event is one of our favorites as we help our youth become inspirited with the pipe organ.

Our next event is the Student Recital which will take place on **23 February**. It is always exciting to hear organs students and see what they are achieving. In the past we have found the some of these students are very talented. Be sure to come out and support them.

In March we have the privilege of have John Walker present both a Concert and a Workshop. John was the dean of our chapter during the 1974-1976, way before my time. He was also president of the National AGO from 2014 to 2016. Please invite your friends to attend the concert with you to hear great organ music. Mr. Walker is a great organist and he has prepared a special program for us to highlight the Schantz organ he will be playing.

See you at the events.

Kenneth Talbot

Student Recital

It's time for our annual Student Recital. We have a wonderful program including an original composition! Please join us at **Sunnyvale Presbyterian Church**, 728 West Fremont Ave, Sunnyvale, on **Feb. 23** at **7:30 pm**. A reception will follow the recital. Come out and support these wonderful student performers!

If you would like to help with the reception, please contact, Diane Keller at diane.keller@gmail.com! \$\mathcal{L}\$

John Walker Concert and Workshop

John Walker, Former Chapter Dean (1974-1975) and AGO National President will present a **Concert** on **Friday 23 March** 2018, at the **Campbell**



United Methodist Church, 1675 Winchester Blvd, Campbell, CA at 7:30 PM. The cost of the concert is \$20.

He will also present a Workshop on Creative Hymn Playing. The workshop will be on Saturday 24 March 2018 at the First United Methodist Church, 625 Hamilton Avenue, Palo Alto, 4:30-6:30 PM. The cost of the work shop is \$10.

27 JANUARY CHAPTER EVENT PEDALS, PIPES, AND PIZZA

Our annual PPP was held on 27 January 2018 at Immanuel Lutheran Church, 14103 Saratoga Ave, Saratoga. This event is sponsored by our chapter members to give more exposure to the instrument that we love. **Twelve** students participated this year. We wish to thank **Elisabeth Pinter** for organizing and conducting the event. Helping was **Melanie Cervi**, **Diane Keller**, **Pat Milstead**, **Darryl Parker**, and **Kenneth Talbot**. Thank you all who helped.

Before the event the Diane played various organ pieces (Bach, Hymns, etc.) so that the students could hear and appreciate the majesty of the organ.

While all of the youth were in one group Melanie Cervi explained the various parts of the organ (couplers, pistons, tabs, etc.). Next Diane Keller explained the differences between the organ and piano (pedals, legato touch, finger substitution, etc). Then Darryl Parker demonstrated the various stops and sounds of the organ. Pat Milstead explained the mutation and mixtures stops along with the Swell and Crescendo pedals.

The students were then divided into two groups. While the first group played the organ the second group would visit the organ chamber and were also shown different types of organ pipes. We also explained how organ pipes made their sound. After a set amount of the time, the groups exchanged places.

In the first group each student played his/her piano piece on the organ. Pat and Darryl helped the students set the registration on the organ for the piece they were going to play. A number of the pieces were even played several times with different registrations so that the student could hear how different registrations can affect the presentation of the piece.

The second group went with Elisabeth into the organ chamber to see the various parts of the organ and some of the organ pipes. They also felt the sound vibrations of the big pedal pipes. Next Kenneth demonstrated the small samples of pipes we have and explained how the pipes produce the sound and what the various parts are called.

Everyone had a good time and there was plenty of pizza afterward. We also thank Elisabeth Pinter the organist at Immanuel Lutheran Church and the Church Officials for their sponsorship of this event.

JOHN WALKER

John Walker is Minister of Music Emeritus at Brown Memorial Park Avenue Presbyterian Church in Baltimore and a member of the organ faculty at Peabody Conservatory of Music, following earlier positions at Shadyside Presbyterian Church and Duquesne University in Pittsburgh, The Riverside Church and Manhattan School of Music in New York City, First Methodist Church in Palo Alto and at San Jose State University. He has recently served as Artistin-Residence at Church of the Redeemer and as interim

Director of Music/Organist at Emmanuel Episcopal Church, Baltimore.

John Walker has performed in recital and as concerto soloist throughout North America, Europe, and in Asia. He has appeared frequently with the San Francisco Symphony under the baton of Michael Tilson Thomas; with the National Symphony Orchestra of Taiwan, Jahja Ling, conductor; and at conventions of the American Guild of Organists, the American Choral Directors Association, and the Korean Association of Organists. On the eve of the millennium, John Walker appeared on nationwide television in Taiwan during a four-hour marathon concert at the National Concert Hall in Taipei. Pipedreams, the nationally syndicated program of Minnesota Public Radio, has often featured his performances. In October 2006 Pipedreams devoted its entire program to his performances, under the title "Walker on the Wild Side."

John Walker earned the Doctor of Musical Arts degree at Stanford University, where he was Assistant University Organist. He holds two Master of Music degrees *cum laude* from American Conservatory of Music in Chicago, where he later served as a member of the faculty. Dr. Walker was the 1984 alumni recipient of the Professional Achievement Award from Westminster College. In 1999 he was awarded a Fulbright Fellowship to teach and to perform in Taiwan.

A Fellow of the American Guild of Organists, John Walker is Immediate Past President of the AGO, having previously served as Vice President, Treasurer, and as Coordinator of two regional conventions. He has been performer and clinician at the Montreat, Mo-Ranch, Lake Junaluska, Westminster College, and Richner-Strong church music conferences. Heralded for his dynamic hymn playing, recently in Taiwan he was organist and conductor for two CD recordings of hymns sung in Mandarin and in Taiwanese. In 2015 he was Visiting Professor at the Shanghai Conservatory of Music, and in 2017 he adjudicated international competitions in organ performance in both Taipei and Shanghai, marking his 17th professional visit to Asia.

WANTED: APPLICANTS FOR THE FRASIER ORGAN SCHOLARSHIP 2018

Please encourage an eligible organ student to apply for the 2018 Frasier Organ Scholarship, which was established over thirty years ago to encourage talented musicians of any age to continue organ studies. As a reminder, the scholarship is open to current members of our San Jose chapter, and to organ students studying with or sponsored by current members (previous winners are not eligible). The Frasier Organ Scholarship will be awarded on the basis of demonstrated talent and potential, and must be used for specified continuing education in organ studies. The scholarship amount is \$1000.

You can find the 2018 scholarship qualifications/requirements, application and hymn list on our website. [www.agosanjose.org - Under "What's New," click on "Frasier Organ Scholarship"] If you have questions

about the scholarship, please contact Valerie Sterk (<u>valeriesterk@gmail.com</u>). The deadline for sending the application (application form and two recommendations) is March 20, 2018; the auditions will be in mid/late April or early May; and the winner will be notified by May 15. Please encourage any potential scholarship applicants now!

Schoensteins Visit Ancestral Home Press release from Jack Bethards

Villingen, an historic and charming walled city near Baden-Baden in Germany's beautiful Black Forest, was the home of the original Schoenstein firm where Felix F. Schoenstein learned the trade from his family before emigrating to America to establish Schoenstein & Co. Ed Schoenstein, grandson of Felix, and his wife Patricia visited Villingen to meet family members and search city records for official information on the family and the firm.

The Uberburgermeister of Villingen, Dr. Rupert Kubon, received them at the Rathaus on September 22, 2017. The Schoensteins presented the Mayor a letter from company President Jack Bethards stating in part "We owe our founding and our success to the brilliance of German craftsmanship. In fact, the whole organ business in America owes much to the many German craftsmen who came here to establish organ building in the new world . . . Still today we maintain close relationships with our German organ building colleagues as members of the International Society of Organbuilders. Many of the parts used in our organs are made by German suppliers."



Mr. & Mrs. Schoenstein arranged the donation of a portrait of Karl Schoenstein, Felix's brother, to the Franciskaner Museum. They also visited the Villingen city archives to see an official document dated 1557 with the seal of Johannes Schoenstein, first documented member of the family.

Painting Of The Home Of Leo Schoenstein, First Schoenstein Organbuilder, Near The Benedictine Church (Archdiocese Of Freiburg).

2018 AGO National Convention

Registration is now open for the 2018 AGO National Convention to be held in Kansas City, July 2-6, 2018. Creative worship services and world premieres of new organ and choral works by renowned lyricists and composers will be showcased in beautiful and historic organ venues.

Convention housing will be at the Sheraton Kansas City Hotel at Crown Center and its sister property, the Westin Kansas City at Crown Center. Registration, Exhibits and Workshops will be at the Sheraton, which will serve as the Convention Headquarters.

Details: Kansas City 2018, July 2-6, 2018. Convention website http://www.agokc2018.com/

If you are going to the Kansas City Convention, please let me know and I will keep a list of whose is going. That way if you call me I can tell you who is going so that you can arrange roommates and other details. KEN TALBOT, 408-732-6094, kitalbot@pacbell.net.

Dates to Remember

John Walker, Former Chapter Dean (1974-1975) and AGO National President. **Mark your calendars**.

Concert – Friday 23 March 2018, Campbell United Methodist Church, 1675 Winchester Blvd, Campbell, CA at 7:30 PM. \$\mathcal{L}\$

Annual Membership Meeting, June 3. More details later.
Mormon Tabernacle Choir, Monday 25 June 2018 at MV Shoreline Amphitheater. More details later.

OPEN POSITIONS

Holy Trinity Lutheran Church, 149 Manzanita Ave, San Carlos, CA is seeking a Part-time, Organist/Pianist. The Organist is responsible for playing the organ, piano and choir rehearsals. This person shall work an average of 3 − 5 hours per week and be an active member of the church staff working closely with the Pastor, the Worship and Music Team and the Choir Director. Submit resumes to: office@sancarloshtlc.org. For more information visit our website http://sancarloshtlc.org/.

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Executive Committee Meeting
The next meeting Tuesday 6th Mar, 2017 at 7 PM
Valerie Sterk's home, 2164 Talia Ave., Santa Clara

NEW SALT LAKE TABERNACLE ORGANIST

Dr. Brian Mathias joins the current organ staff — Richard Elliott, Clay Christiansen, Andrew Unsworth, Bonnie Goodliffe and Linda Margetts — as a member of the distinguished group.

Dr. Mathias comes from Brigham Young University, where he served as an adjunct faculty member and at Washburn University in Topeka, Kansas. He also worked as associate organist at Country Club Christian Church in Kansas City, Missouri.

Dr. Mathias earned a doctor of musical arts degree at the University of Kansas, and bachelor of music and master of music degrees from Brigham Young University. While in Kansas he studied organ with James Higdon and carillon with Elizabeth Berghout. At BYU he studied organ with Don Cook and Douglas Bush, and carillon with Don Cook.

Organs For Sale

Hupalo & Repasky Pipe Organs, LLC San Leandro, CA 94577, 510-483-6905 Austin Op. 2004 1947 3/42, Drawknob Console Schoenstein, Opus 81, II-Manual 27-Rank

New Organist Page

The AGO Headquarters webpage has an excellent section titled "New Organists Pages" in the Education section of their webpage. The address is https://www.agohq.org/lessons-for-the-new-organist/. There is a section that has 30 short basic lessons. These lessons are from 4 to 20 minutes long. These lessons are well done and worth watching.

The YouTube address for Lesson 16 does work. Use the follow address for Lesson 16:

https://www.youtube.com/watch?v=YK71ESz979s&index=15&t=20s&list=PLSJ9JGlhsPJuklW5F3yEQSXhpJzPgAJcL

There is an excellent article in the November TAO on page 60 about these lessons.

Check our New Organist Page on our web site, www:agosanjose.org.

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Vox Humana Publication Kenneth Talbot

Vox Humana (https://www.voxhumanajournal.com) is a free online editorial journal that presents current ideas, trends, and research relating to the organ by leading musicians and scholars from around the world, and is an affiliate publication of the American Guild of Organists. Articles are published every two weeks. Check it out.

NOONARTS & LECTURES SERIES



Cool Britannia, Han Uwe Hielscher (organist, composer), will present works of British Composers, Cathedral Basilica of Saint Joseph, 80 S Market St, San Jose 1 PM, 23 February 2018, \$5 door donation, www.NoonArtsAndLectures.org.

Hans U. Hielscher has been organist at the Marktkirche in Wiesbaden (Lutheran Cathedral of Nassau), Germany, since 1979. His studies were at the Detmold State Academy of Music and in Paris/Rouen, France. He also studied carillon at The Nederlandse Beiaardschool in Amersfoort, The Netherlands. Hans has presented more than 3.500 organ recitals around the globe, his concert tours have taken him to all European countries, the United States (64 U.S. tours), Bahamas, Israel, Iceland, South Africa, Australia, New Zealand, Japan, Hong Kong, Singapore and Bangkok. He has been featured on radio and TV broadcasts, 22 CD recordings on the Motette, Wergo, IFO, Lade labels and is the author of the books "Alexandre Guilmant - Life and Work", "Famous Organs in the U.S.A.", "The Organ of Wiesbaden Marktkirche". He is a published composer of some 50 works for organ. Hans has been honored by the French government in Paris for his worldwide engagement in French organ music and nominated "Chevalier de l'Ordre des Arts et des Lettres" in 1985.

SAVE THE DATE

SAVE THE DATE May 8, 2018 - Celebrate 130 years of the largest, unaltered 1800s pipe organ in California. There

will be a musical and community celebration for the **1888 Hook & Hastings** pipe organ at **Hackt (former Guadalupe Church)** at 906 Broadway, San Francisco on **8 May 2018, 6-9pm**. If you are interested to participate in the program or learn more contact Josh Bradshaw, Josh@WorkTechWork.com.

https://www.pipeorgandatabase.org/OrganDetails.php?OrganID=5214%20target= blank

MUSIC CALENDAR CONTINUED

March 2017

18 Sunday

<u>Angela Kraft Cross</u>, Organist. Celebrating Bach's 333rd **23 Friday**

SJCAGO> John Walker Concert, Former Chapter Dean (1974-1975) and AGO National President. Campbell United Methodist Church, 1675 Winchester Blvd, Campbell, CA at 7:30 PM.

24 Saturday

SJCAGO><u>John Walker</u> Concert, First United Methodist Church, 625 Hamilton Avenue, Palo Alto, **4:30-6:30 PM**

25 Sunday

Philip Manwell, (Reno, NV), Organist, CSMA, 4 PM

April 2018

1 Sunday

Joel Mahan, Classical Guitar, CSMA, 4 PM

8 Sunday

Paul Jacobs, organist, Bach & Liszt, CSMA, 4 PM

Adrian Gunning (St. John the Evangelist RCC, London), organ, St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley, Evensong at 5 PM, Concert at 6:05 PM

"Lamb of God" by Rob Gardner, performed by the Temple Hill Choir and Orchestra, directed by Alan Chipman., CSMA, 7 PM (Note time Change)

15 Sunday

Alexander Ffinch (UK), organist, CSMA, 4 PM

22 Sunday

St. Mary's Cathedral Choir, concert in memory of Stephen Walsh, CSMA, 4 PM

29 Sunday

<u>Diana Stork</u> and <u>Portia Diwa</u>, Harp, "Music from the Labyrinth.", CSMA, 4 PM

May 2018

6 Sunday

Benjamin Bachmann, organ, GC, 4 PM

8 Tuesday

<u>Hook and Hastings- SFO?</u> <u>Josh Bradshaw</u>

SAVE THE DATE May 8, 2018 - Celebrate 130 years of the largest, unaltered 1800s pipe organ in California. There will be a musical and community celebration for the 1888 Hook & Hastings pipe organ at **Hackt (former Guadalupe Church)**, 906 Broadway, San Francisco on **8 May** 2018, **6-9 PM**. If you are interested to participate in the program or learn more contact Josh Bradshaw, Josh@WorkTechWork.com.

Organ Chorale Preludes by Lothar Bandermann

Friends,

I have written about 125 chorale preludes on hymns (a few of which are sung only in Catholic churches where I am organist) - see attached list. Let me know if you want to have copies of some (or all). I'll charge you only for the copying cost. I can also send you PDF files of them instead (no copying cost) (lwbandermann@att.net)

Lothar Bandermann

Ah! Holy Jesus
As Now We Take the Sacrament

At the Cross Her Station Keeping At the Lamb's High Feast

Attende Domine Aver Maria (Chant)

Ave Verum

Be Not Afraid

Be Still, My Soul

Bless Our Fast, We Pray

Brother, Sister, Let Me Serve You

Christ, Be Our Light
Christ, Circle Around Us

Christ Was Born on Christmas Day Church in the Wildwood, The Come, O Savior of Mankind

Come to Me

Creator of the Stars of Night

Divinum Mysterium

(Of the Father's Love Begotten) Draw Us in the Spirit's Tether

From Heaven on High

Gather Us In
Gift of Finest Wheat
Go, Tell It on the Mountain
Go to Dark Gethsemane
God Loved Us, so He Sent
His Only Son

Goad of Mystery, God of Mercy

Hail, Holy Queen Hail Thee, Festival Day Here I am, Lord

Holy God, We Praise Thy Name Holy, Holy, Holy (Nicea) I Am the Bread of Life

I Bind Myself
I Surrender All

I Want to Walk as a Child

of the Light

Immaculate Mary
In Paradisum

In Remembrance of Me
In the Bleak Midwinter
I've Got Peace Like a River
Jesu, dulcis memoria

Jesu, Jesu

Jesus Christ, Inner Light Jesus, Remember Me Joseph, Dearest Joseph Mine

Joyful, Joyful We Adore Thee Keep in Mind *Laude anima*

Lift Your Voice rejoicing, Mary Lord's Prayer, The (Chant)

Magnificat, The Many and Great Mary's Song

Mother Dear, O Pray for Me

My Soul Rejoices Nearer, My God, to Thee Nothing is Greater Now the Silence

O Come, Divine Messiah
O Come, Little Children
O Day of Peace

O God, Almighty Father
O God, Beyond all Praising
O God of Day and God of Night
O Heavenly Word, Eternal Light
O How Lovely is Your Dwelling Place 1
O How Lovely is Your Dwelling Place 2

O Salutaris Hostia O Sanctissima

O Thou My Comfort and Sweet Hope

Of the Father's Love Begotten

On Eagle's Wings
One Bread, One Body

Open My Eyes (Scott)
Open My Eyes (Manibusan)

Out of Darkness

Pange lingua gloriosi

Parce Domine

Praise, My Soul, the King of Heaven

Prayer of St. Francis, The
Prepare the Way, O Zion
Queen of Heaven, Welcome Us

Regina Coeli Ride On, Jesus

Sacramentum caritatis

Salve Regina

Seed, Scattered and Sown Shall We Gather at the River

Shelter Me, O God Shepherd Me, O God Sing a New Song Sing of Mary

Sing Out, Earth and Sky Song of Farewell Tell Out, My Soul

These Alone Are Enough
The Will of Your Love
Ubi Caritas (Chant)
Ubi Caritas (Taize)
Veni Creator Spiritus
From Heaven On High
We Are Many Parts
We Shall Overcome
We Walk by Faith
Where You There
Wonderful Words of Life

Word of God, Come Down Worthy Is the Lamb

You Are Near You Have Made Us

Your Words are Spirit & Life

AGO San Jose Music Calendar

Venue Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

SJCAGO> San Jose Chapter Event MEM> San Jose Chapter Member

Every Saturday & Sunday

Organ, 4 PM, Calif. Palace of the Legion of Honor. There will be NO Organ Concerts due to Klimit & Rodin Exhibition (start again 17 Feb 2018– no details).

February 2017

3 Saturday

<u>Cameron Carpenter</u>, Bing Concert Hall, Sanford University, 7:30 PM

Featuring the International Touring Organ, Marshall & Ogletree Opus 8, See

http://live.stanford.edu/calendar/february-2018/cameron-carpenter

4 Sunday

Friedrich Edelmann, Bassoon; and Rebecca Rust, Cello; and Janet Goodman Guggenheim, Piano, CSMA, 4 PM

11 Sunday

<u>Gail Archer</u> (New York), Organist, CSMA, 4 PM

Candlelight Evensong, (choir and organ), MEM>Jin Kyung Lim, organ, St. Bede's Episcopal Church, 2650 Sand Hill Road, Menlo Park, 4 PM

<u>Susan Jane Matthews</u>, organ, GC, **4 PM**, \$10

Birthday, CSMA, 4 PM

<u>Peter Sykes</u>, organ, **St. Bede's** <u>Episcopal Church</u>, 2650 San Hill Rd, Menlo Park, **4 PM**

MEM>Rani Fischer (St. Bede's, Menlo Park), organ, St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley, Evensong at 5 PM, Concert at 6:05 PM

16 Friday

Jonathan Dimmock, organ, "Bach's Reformation", St. Dunstan's Episcopal Church, 28005 Robinson Canyon Road, Carmel, CA, 6 PM, \$20, Reception at 5 PM.

23 Friday

"Cool Britannia", works of British Composers, <u>Han Uwe Hielscher</u> (organist, composer), Cathedral Basilica of Saint Joseph, 80 S Market St, San Jose 1 PM, \$5 door donation, www.NoonArtsAndLectures.org SJCAGO>Student Recital, Sunnyvale Presbyterian Church, 728 West Fremont Ave, Sunnyvale, 7:30 PM

25 Sunday

<u>Frederick Burgomaster</u> (Indianapolis), Organist, **CSMA**, **4 PM**

28 Wednesday

Rodney Gehrke, Organist, Stanford Memorial Church, 7:30 PM

March 2017

4 Sunday

<u>Jillian Gardner</u> (Baylor University), Organist, **CSMA**, **4 PM**

11 Sunday

Holes in the Floor Cello Quartet, CSMA, 4 PM

Weston Jennings, organ, GC, 4 PM, 10\$

<u>Christopher Keady</u> (Grace Cathedral), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **Evensong** at **5 PM**, **Concert** at **6:05 PM**

17 Saturday

<u>Bach's Birthday</u>, PA/Peninsula Chapter's Members, All Saints' Episcopal Church, 555 Waverley St, Palo Alto, **3 PM**

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American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

FIRST CLASS

