



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 August 2018 www.agosanjose.org



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Summer Message

Summer will soon be over. Our board has planned a number of activities for us. The first one in September is the “The Secrets of Tonal Design Revealed” by **Jack Bethards**, President of the Schoenstein Organ & Co, Organ Builders. This is followed in October with the return of **Ugo Sforza** from Italy. In the past he has always included some of his compositions and he may include one of them this year. Then in November **James Welch** will give a concert at the Santa Clara Mission. You do not want to miss any of these events. Later on in the year we will be having our favorite PPP, the Student Recital, and the recital of our Fraiser Scholarship winner **Howard Lee**. The Time and Location of the events will be determined later.

Quotes for the day:

*“If you are called upon to play a church service, it is a greater honor than if you were to play a concert on the finest organ in the world —thank God each time when you are privileged to sit before the organ console and assist in the worship of the Almighty.” – **Albert Schweitzer***

*“Music is God’s gift to man, the only art of Heaven given to earth, the only art of earth we take to Heaven.” – **J.S. Bach***

*“Music is the most spiritual of the arts because you cannot See or Touch it, but can Hear and Feel it” – **Neil Rutman**, Pianist*

*“Where there is devotional music, God is always at hand with His gracious presence.” – **J.S. Bach***

*“Organ playing is the manifestation of a will filled with the vision of eternity.” – **Charles Marie Widor***

The Secrets of Tonal Design Revealed

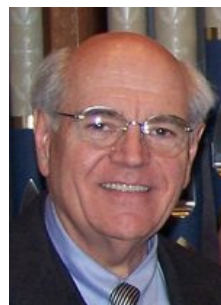
Jack Bethards, President, Schoenstein & Co. Organ Builders

Saturday 22 September 4 PM

Friendship Room at First Congregational Church of San Jose

1980 Hamilton Ave, San Jose

This is our opening Event for the New Year. Jack Bethards has offered to discuss the tonal design of pipe organs and how to get the most musical versatility from each stop.



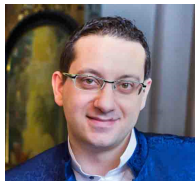
This will be an interactive session with questions welcome.

A few of the subjects:

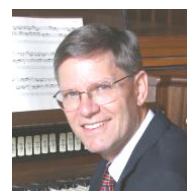
- The 17 families of tone (did you think there were just 4?)
- Why the Diapason or Principal is **NOT** a primary tone color.
- Why stops of the same name sound different.
- How organs are designed.
- Registration from a builder’s point of view.

Dates to Remember

Jack Bethards, Saturday 22 September, First Congregational Church, 1980 Hamilton Ave, San Jose, 4 PM.



Ugo Sforza Concert, Friday 19 October, Sunnyvale Presbyterian Church, 728 Fremont Ave, Sunnyvale, 7:30 PM.



Dr. James Welch Concert, Friday 16 November, Santa Clara Mission, Santa Clara University, 7:30 PM.

Pedals, Pipes, & Pizza, TBD in January 2019

Student Recital, TBD in February 2019

Annual Membership Meeting, TBD in June 2019 🎵

Remember Your AGO Dues

The dues of most of our Chapter expire on 1 July 2017. AGO Headquarter will send you an email about two months before they expire. To renew, go to the headquarters web page (www.agohq.org) and click on "Renew" entry on the Membership category. Next login in with your Username and Password. Then select "Renew Dues & Subscriptions." 🎵

Our AGO Yahoo Group

Only 53% of our chapter members use the Yahoo Group. **A lot of AGO information is sent out using the Yahoo Group.**

If you are not a member of our AGO Yahoo Group, you can subscribe by sending a blank email to the address "agosanjose-subscribe@yahoogroups.com" with the subject: "Subscribe."

If you are a member of our AGO Yahoo Group you can send messages to our Group members by sending an email to the address: agosanjose@yahoogroups.com.

News from the Organ World

The July 24, 2018 issue of The Diapason magazine reports that **Henry Willis, IV**, the last living family member of the Henry Willis & Sons organ building dynasty, died at a hospital near his home in India on June 23, at the age of 91. Willis was born January 19,

1927, to Henry Willis, III and Clara Constance (Sinclair) Willis at Streatham Hill, London. He became the director of the organ company in 1965 following Henry Willis, III's death on February 27, 1966. In 1997 Willis stood down as Managing Director of Henry Willis and Sons. Henry and Barbara Willis moved to India in 2008 where his mother's family had been coffee planters in the 19th and 20th centuries. They purchased land and built a house there, in which he and Barbara have lived up to the present. He died peacefully at home in the Nilgris District of Tamil Nadu.

—*John-Paul Buzard*

History of Organs

The other day I was searching around on the web and I came across a web page that had a very comprehensive history of the pipe organ. The web page was put together by the Birmingham-Southern College in Alabama. The history covers the time frame from the middle ages to the 19th Century. The article describe organ construction, cases, pipe work, and tonal dispositions of the organs of England, France, Germany, Italy, and the US. I found this site very informative and worthwhile. Have fun.
<http://faculty.bsc.edu/jhcook/orghist/>

Kenneth Talbot

OPEN POSITIONS

Trinity Lutheran Church of Pleasanton, 1225 Hopyard Road, Pleasanton, is looking for a **Director of Worship and Music**. The church is a member of the Evangelical Lutheran Church in America.

Interested applicants shall send a cover letter, resume and a list of three references with contact information to pastorheidi@trinitypleasanton.org Attn: Search Committee. Open until filled. 🎵

Christ Church Portola Valley & Woodside, 815 Portola Rd, Portola Valley, is looking for a talented, creative **and pastoral Music Director** who can both conduct a choir and play the church's famous Visser-Rowland Opus #97 Organ. We are most excited to welcome a new member to our team. For consideration, please email your resume to the Rev. Beth Phillips, at beth@ccpvw.org. 🎵

St. Joseph of Cupertino Roman Catholic Church, 10110 North DeAnza Blvd., Cupertino is currently looking for a **DIRECTOR OF LITURGICAL MUSIC**. Please contact Fr. Greg Kimm, St. Joseph of

Cupertino Church, Cupertino, CA at pastor@stjoscup.org or 408-252-7653 x24. 🎵

The Christian Science Church, 201 Ravenswood Avenue, Menlo Park, has an opening for a **regular organist** on the 1st and 3rd Sundays and 1st and 3rd Wednesdays each month. For further information please contact Alexandra Hawley - flute@Stanford.edu. 🎵

Central United Methodist Church is seeking an **accomplished organist**.

A complete job description can be found at: <http://cumcstockton.org/docs/organist.pdf>
Send Resume to: central@cumcstockton.org
Central United Methodist Church 3700 Pacific Avenue Stockton, CA 95204. 209-298-8634 🎵

<https://drive.google.com/file/d/1k3IM-JWUNU1-Qds3hrh56YrCJ6NH9t/view>. 🎵

Next Executive Committee Meeting

The next meeting Tuesday 11th Sep, 2017 at 7:30 PM

New Member

Dr. Cathryn Wilkinson, AACO, 980 Fremont St,
Monterey, CA 93940
(707) 880-5310, wilkinc@att.net

AN ORGAN IN A HIGH SCHOOL From Our March 2007 Newsletter

Jan Feller responded as follows to my comments about the Atlantic City High School Organ: It was designed by State Senator Emerson Richards and built by Reuben Midmer and Son. Installed in 1923, the contract called for 103 voices, 121 ranks and cost \$42,425.

In the 60's it was removed from the high school and put into storage. Alumni, Adrian Phillips bought the Midner-Losh organ and is currently installing it (with Lyn Larsen as project manager) in a 'music room' at his Phoenix home, combining it with a 1921 instrument from a DuPont estate. Currently the largest pipe organ in Arizona, when completed it will be the largest private installation in the US at 167 stops on 5 manuals. There are even theater organ pipes thrown in for good measure. (This is a sister to the Midner-Losh organ in the Atlantic City Convention Hall, the largest pipe organ in the world, but currently unplayable. It will cost \$10 million to restore it.)

Here is an update from (see Adrian Phillips:) <http://theatreorgans.com/az/phoenix/otherphxorgs.htm>.

Adrian Phillips passed away 29 Apr 2016.

There is too much material in the write up, so look at it in your browser.

For additional information also see <http://rjeprodu.ipower.com/MidmerLoshArticle.shtml>

BALDWIN ELECTRONIC ORGAN FOR SALE

\$450 or best offer



This American made instrument (Model C630 Serial # 1809-B3) has two manuals, internal speakers and it comes with bench. It has been used and may have some signs of cosmetic wear, but it is fully operational. A complete pedal board will allow you to practice organ techniques at the comfort of your home. You can play popular music or if your ambition is to play of the classical organ masters - on this instrument you can do both. Potential buyers please call **John** at (925) 348-1284 or send me an e-mail to janrudz@yahoo.com. The organ is located in San Leandro, CA.

SAVE THE TRINITY ORGAN

Pipes & Glory

The **1894 Hook and Hastings Opus 1772** is a 41 rank organ purchased from the San Francisco Trinity Episcopal Church and installed at **Trinity** in San Jose in 1925. At first a purely mechanical organ, electro-pneumatic action and electronic controls were added. Eventually a façade of 16' Diapason pipes and other pipes and reed ranks were replaced or discarded.

As the organ was structurally modified, notes died, moving parts failed, and the organ has lost the ability to play anything but the most carefully selected worship music and organ literature. It has also lost much of its resonance, functionality and acoustical significance.

Centrally located in downtown San Jose, the Cathedral is the oldest church structure in continual use in the city and features dramatic stained glass windows and high ceilings, making it an ideal musical venue with character and texture. We have formed the "Pipes and Glory" fund drive.

"Our vision is for Trinity to be a go-to destination for musical experience in Silicon Valley," says David Bird, Dean of Trinity Episcopal Cathedral. "This fundraiser

enables us to restore our beautiful organ and enable us to host great music in downtown San Jose.”

You can make a tax-deductible donation in any amount at any time via our GoFundMe page www.gofundme.com/pipesandglory. Double your donation with participating corporate matching. For donations greater than \$1000, contact the cathedral directly at trincat@pacbell.net.

To assist in the fundraising, “Music at Trinity” is hosting a Four-concert Series to help the “Pipes and Glory” fund drive to restore the life and vitality of our organ.

“I’m honored to be welcoming some of the greatest South Bay Area artists to Trinity for this concert series,” says **Mike Joyce**, music director at Trinity. “The program series runs the gamut from voice, to instrumental, capping off with music for organ and brass.” **There will four concerts at Trinity Cathedral, 81 North 2nd Street, San Jose, CA as follows:**

1. Sunday 14 Oct 2018, 4 PM – Previn and Others-
<https://www.brownpapertickets.com/event/3572602>

A concert of vocal music featuring the voices of our own, **Alison Collins**, Soprano and **Roger McCracken**, Bass-Baritone. They will be accompanied by the highly talented, **Bruce Olstad**, piano and joining them for some of the selections will be **Walter Halvorsen**, cello. One of the featured works will be “Four Songs for Soprano, Piano and Cello on Texts by **Toni Morrison**, music by **André Previn**

2. Sunday 21 Oct 2018, 4 PM – Cal-Arte Ensemble-
<https://www.brownpapertickets.com/event/3572675>

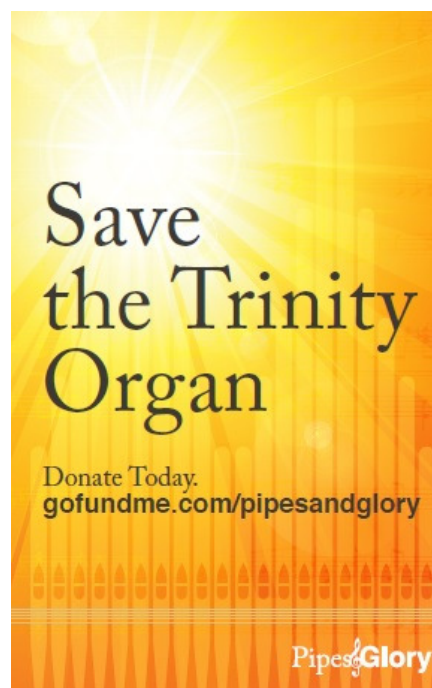
Last year **Cal Arte** presented over 30 different programs including the Beethoven Odyssey I series, featuring **Tamami Honma**’s performances of the complete 32 Beethoven Piano Sonatas, and Beethoven Odyssey II, featuring all 10 of Beethoven’s Violin Sonatas with **Julian Brown** and **Tamami Honma**. Besides these, the **Cal Arte Ensemble** have performed numerous other chamber concerts featuring piano trios, quartets, and quintets by composers from Arensky to Shostakovich.

3. Sunday 28 Oct 2018, 4 PM – Bach & Macabre-
<https://www.brownpapertickets.com/event/3573608>

Featured performers for this concert will be **Sarah Benzinger**, Soprano and **Michael Orlinsky**, Bass-baritone and tenor. First portion will be a presentation of classical selections from Bach to Orlinsky, yes, he’s a composer too! The Second half, giving a nod to the coming date, will be looking forward to things a bit macabre to celebrate Halloween. Come, see and hear, be surprised.

4. Sunday 4 Nov 2018, 5 PM – Organ and Brass-
<https://www.brownpapertickets.com/event/3573615>

An exciting concert of Music for Brass, Organ and Percussion will close out the Music at Trinity Concert Series. Seven brass players in varying combinations, will sometimes be enhanced with percussion and accompanied by **Michael Joyce**, organist. Compositions to be heard come from the pens of Gabrieli, Bach, Telemann, Handel, Richard Strauss, Widor, Gigout, Elgar, Proulx, and McCabe. Be a part of this epic music which will stir your heart and emotions.



Centered in Song

The Center for Congregational Song Launch Tour Event



THE
CENTER FOR
CONGREGATIONAL
SONG

LAUNCH TOUR EVENT



Donald Schell

PLENARY TALK AND FESTIVAL LEADER

Brian Hehn

CCS PRESENTATION

OTHER LEADERSHIP BY

**Dan Damon,
Eileen Johnson,
and more**

AND A CLOSING

Hymn Sing

September 1 2018

9 AM - 4 PM

EL SOBRANTE UNITED METHODIST

EL SOBRANTE, CALIFORNIA

\$20 ADMISSION, REGISTRATION REQUIRED

Join us on September 1, 2018 for a day of celebrating the power and importance of singing together. This event is one of the last of many events during a year-long nationwide tour to celebrate the opening of The Center for Congregational Song (CCS), the resource and outreach arm of The Hymn Society in the United States and Canada (THS).

Several years ago, the leadership of THS began dreaming about a place that would provide resources, training, and networking for people who write, compose, and lead the church's song. However, this center was envisioned not as a brick and mortar building, but as an online place for meeting, learning, and growing. The Center for Congregational Song (<https://congregationalson.org>) was officially launched last October in Dallas, Texas. Center Director Brian Hehn describes his work this way: "We are a 501(c)3 non-profit organization seeking to encourage, promote, and enliven congregational singing. We are ecumenical, which means we work with folk from a variety of traditions and denominations to build deep and meaningful conversation, create useful resources, and help practitioners, poets, and composers build their skills.

To celebrate the start of the CCS, The Hymn Society is taking the launch on tour by holding a series of one-day regional events across the United States and Canada. The San Francisco Bay Area event will take place on Saturday, September 1, 2018, at El Sobrante United Methodist Church, 670 Appian Way, El Sobrante, CA. Our plenary speaker will be the Rev. Donald Schell, founder of Music that Makes Community and co-founder of St. Gregory of Nyssa Episcopal Church, San Francisco. Other events will include worship, a presentation on the CCS by Brian Hehn, "Sing & Serve" (connecting song with mission), and a closing hymn sing featuring the work of several local hymn poets and composers. You may register for the Bay Area event at <https://congregationalson.org/event/sfbay-2018/>. The cost is \$20 and includes lunch. There is ample free parking. If you have questions or would like further information, please contact Eileen Johnson or Dan Damon at 510.232.1102 or music@esumconline.org.

AGO San Jose Music Calendar

Venue Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

SJCAGO> San Jose Chapter Event

MEM> San Jose Chapter Member

Every Saturday at 4 PM

Organ, Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.

Angela Kraft Cross – Aug 4

David Hegarty –Aug 11

John Walko –Aug 18

Jonathan Dimmock –Aug 25, Sep 1, Sep 8

Jonathan Dimmock –Sep 15, Sep 29

August 2018

1 Wednesday

Robert, Huw Morgan, organ,
Stanford Memorial Church,
7:30 PM, Free

4 Saturday

Erin McOmber, soprano, **James Welch**, accompanist, **LDS Temple Visitor's Center**, 4766 Lincoln, Ave, Oakland, **7 PM, Free**

5 Sunday

Chase Olson, organ, **St. Dunstan's Episcopal Church**, 28005 Robinson Canyon Road, Carmel, CA, **3-4 PM, \$20**

5 Sunday

Christopher Henley, organ,
CSMA, 4 PM

5 Sunday

Erin McOmber, soprano, **James Welch**, accompanist, **The Annex, LDS Church**, 1105 Valparaiso Ave, Menlo Park, **7 PM, Free**

10 Friday

Simon Berry, organ, **Cathedral of Light**, 2121 Harrison, Oakland, **1-2 PM**

12 Sunday

Angela Kraft Cross, organ,
CSMA, 4 PM

19 Sunday

Chase Olson, organ, **CSMA, 4 PM**

19 Sunday

Edward Landin, organ,
Cathedral of Light, 2121 Harrison, Oakland, **5-6 PM**

26 Sunday

Norman Paskowsky, organ,
CSMA, 4 PM

September 2018

2 Sunday

Laura Wiley, flute, **CSMA, 4 PM**

9 Sunday

Angela Kraft Cross, organ, **CSMA,**
4 PM

16 Sunday

Lule Sheffler, classical guitar, **CSMA,**
4 PM

22 Saturday

SJCAGO> MEM> **Secrets of Tonal Registration**, **Jack Bethards**, Friendship Room at **First Congregational Church of San Jose**, 1980 Hamilton Ave, San Jose, **4 PM**

23 Sunday

Letizia Romitti (Italy), organ, **CSMA,**
4 PM

30 Sunday

Christoph Tietze, organ, **CSMA, 4 PM**

October 2018

4 Thursday

LDS Convocation, James Welch, **Sanford Memorial Church, 7:30 PM,**
Free

7 Sunday

James Welch, organ, **GC, 4 PM, \$10**

19 Friday

SJCAGO> **Ugo Sforza**, organ,
Sunnyvale Presbyterian Church,
728 W. Fremont Ave. Sunnyvale,
7:30 PM

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

