



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 October 2018 www.agosanjose.org



Chapter Officers

Dean: Diane Keller

Sub Dean: Susan Snook-Luther

Secretary: Darryl Parker

Auditor/Budget:
Christine Merjanian
Laurel Rogers

Handbook: Kay Lee

Education/Resources & Historian: Valerie Sterk

Members at Large:
David Snook-Luther - 2019
Barry Ford - 2020
Michael Joyce - 2021

Membership:
David Snook-Luther

Newsletter: Kenneth Talbot
(408) 732-6094
kitalbot@pacbell.net
Issue Deadline: 25th of month

Professional Concerns:
Dick Coulter

Substitutes: Dick Coulter

Treasurer/ Registration:
Janet Parent

National Executive Director:
James E. Thomashower
jet@agohq.org

National AGO President:
Michael Bedford

Region IX Councillor:
Matthew Burt
matthewburt@gmail.com

Northern CA District Convener:
John Karl Hirten
jhirten@comcast.net

Dean's Message

A huge thank you to everyone who came out to our opening event of the year! **Jack Bethards**, President of Schoenstein & Co. Organ Builders, gave us a wonderful presentation entitled "Secrets of Tonal Design Revealed." The hour we spent with him was packed with information. In addition to details on pipe size, shape, material, and voicing, and other pipe related topics, he also discussed registration from a builder's point of view.

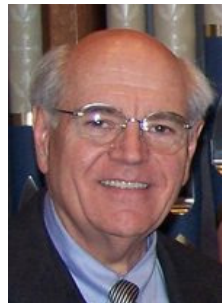
Organ registration is perhaps the most daunting task a new organist faces. Play with my hands and feet at the same time? Sure! Four keyboards? Okay! Pull out all the stops? Um. Uh. Help? Like most of you, I was taught a lot of rules. Never use this with this, always pull this before this, there are four families of tone, etc. There are so many choices to make and it doesn't matter how much you've practiced, if you don't pull the right stops your piece won't sound the best it can. So, throw out all the old rules you have heard and hear are the six rules of registration straight from the builder.

1. Use the minimum number of stops needed. If it doesn't add something, take it off.
2. Be very careful of doubling. For example, don't use a 2' stop with a mixture that has 2' already in it.
3. Avoid all the rules. (Except the ones listed here!)
4. Don't pay attention to the name on the stop. They mean very little.
5. Listen out in the room. Have someone play so you can hear the organ away from the console.
6. Experiment freely.

A huge thank you once again to Jack Bethards for a presentation packed with information for organists of every level of experience. And now I am off to look at the stops on my instrument in a whole new way.

Diane Keller, Dean

The Secrets of Tonal Design Revealed



Mr. Bethards discussed the tonal design of pipe organs and how to get the most musical versatility from each stop. I will briefly mention two topics, the different families of tone and the voicing of the pipes. Mr. Bethards has devised color wheel approach to describe organ tone as outlined in his "Schoenstein Pipe Organ Tonal Color Wheel" Article. Red colors represents the Reeds, Blue colors represents the Flutes, and Yellow colors represents the Strings. These tones are noted as Primary Tone Colors; that is, these tones cannot be synthesized by combining other tones together. The Green color (a mixture of Red and Yellow) represents the Diapasons.

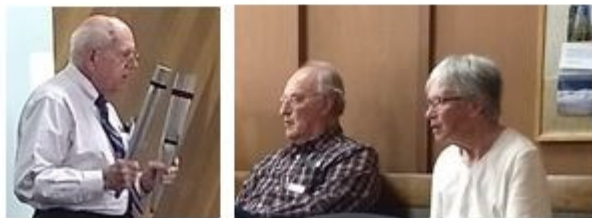
Continued on page 2.

Continued from Page 1.

That is, a flute and string together can give a Diapason like tone. The various shades of colors represent the harmonic content of the tone.

Jack showed us a number of different pipes whose lengths were the same but each had different diameters. The ratio of the length to diameter is called the 'scale' and as it increases the harmonic content of the tone increases. He also explained the how the pipes are voiced by modifying the various metal parts around the mouth of pipe to control the air flow. Reed pipes are much voiced by bending the reed to give proper curve.

There was a light reception afterwards. We thank the staff of First Congregational Church of San Jose, and their organist Susan Snook-Luther, for their hospitality and the use of their facilities. Kenneth Talbot



Some of those who attended.

Dates to Remember

Dr. James Welch Concert, Friday 16 November,
Santa Clara Mission, Santa Clara University, 7:30
PM. Everyone gets in Free.

Pedals, Pipes, & Pizza, TBD in January 2019

Student Recital, TBD in February 2019

Annual Membership Meeting, TBD in June 2019 🎵

Passing of Mary Ann Gee



It is with great sadness that we announce the passing of **Mary Ann Gee**, who died on Sunday August 19. She has been the Organist and Music Director at the Campbell United Methodist Church

for many years.

On Sunday, August 19th, 2018, Mary Ann succumbed to a 3 year battle with cancer, passing away peacefully at home with her family at her side.

Born in Cebu, Philippines to the late Jose and Juanita Tan Yaotin as Mary Ann Tan Unjo, and fondly known as Annie in her hometown, Mary Ann's defining traits even from childhood were her dedication to church and love of classical music. Early in life she already knew that she wanted to be a church musician, and took the first step in attaining this goal by being a piano accompanist at her church as a teenager.

Earning a scholarship to Silliman University in the Philippines and graduating in 1973 with a BM degree, she briefly taught piano in Soochow University in Taiwan, before pursuing graduate studies at Teachers College of Columbia University, earning her MA degree in Music and Music Education in 1976.

It was at Columbia that she met a fellow graduate student, and her future husband Pak Gee. Pak and Mary Ann married on July 2, 1977 in Cocoa Beach, FL after Pak joined IBM and was assigned to work at the Kennedy Space Center. Mary Ann became the organist and choir director at Messiah Lutheran Church in Cocoa, and in 1981 after moving to Santa Maria, CA, she took a position as the principal organist at St. Mary of the Assumption in Santa Maria, CA.

In 1984, the family settled down permanently in San Jose, CA and raised their two young sons. During this time, Mary Ann also started a private piano studio, eventually growing it to over 40 students per week. She was proud to have remained in touch with many of her students in their adulthood.

In 1991, Mary Ann accepted the organist position at Campbell United Methodist Church (CUMC) and would enjoy a 25 year career as their organist. She was especially fond of CUMC's masterful Schantz pipe organ. Her cancer diagnosis in 2015 would lead to her retirement as an organist and piano teacher, but she remained active with CUMC as a music coordinator and also conducting two of the bell choirs

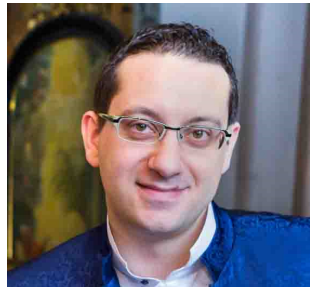
until her passing. Family and friends will always remember her unwavering dedication to the church. In addition to running her piano studio and work with CUMC, Mary Ann participated in local chapters of the American Guild of Organists, serving as dean and sub-dean, and the Music Teachers Association of California, serving as a board member.

Mary Ann is survived by her husband of 41 years, Pak Gee of San Jose, CA; sons, Jonathan Gee of Tustin, CA and Anthony Gee of Emeryville, CA; brothers, Alvin Tan Unjo and Elbert Tan Yaotin, both of Cebu, Philippines; and sisters, Emily Uy and Diana Sandretto, both of Irvine, CA. She was preceded in death by her brother, Edwin Tan Unjo of Cebu.

Mary Ann was interred in Oak Hill Memorial Park in a private ceremony on August 30, 2018.

A Celebration of Life service was held on September 15, 2018 at 11:00AM at Campbell United Methodist Church, 1675 Winchester Boulevard, Campbell, CA. The Gee family wishes to thank the many friends and family who have expressed their sympathy. In lieu of flowers, donations in Mary Ann's memory can be made to Campbell United Methodist Church.

Ugo Sforza Concert



Ugo Sforza, an accomplished Italian organist and composer, will present an organ recital on **Friday evening, October 19, at 7:30pm in Sunnyvale Presbyterian Church** (728 W. Fremont Ave. Sunnyvale 94087).

There is no admission charge; donations to Ugo will be received at the door. Mr. Sforza presented a wonderful recital for us the past four years, and we are eager to welcome him back to the Bay Area for another inspiring performance. Invite your friends and family to join us for this evening of organ music, and for a reception following.

Mr. Sforza will open his program with J.S. Bach's masterful Toccata, Adagio and Fugue in C Major, BWV 564. The remainder of his program features French music from the late 17th, 19th and 20th centuries. The five verses of Nicolas De Grigny's "Veni Creator," from his *Premier Livre d'Orgue*, display the composer's contrapuntal skills and colorful registrations, both of which likely influenced the young Bach. Another plainsong melody, "Jesu Redemptor Omnium," is featured in Marcel Dupré's

virtuosic *Le Monde dans l'attente du Sauveur* (The World Awaiting the Savior), from his Passion Symphony, op. 23. Ugo will close his program with music by Camille Saint-Saëns: a Guilmant transcription of "The Swan," and two arrangements of the "Poco Adagio" and "Finale" sections of his monumental Symphony no. 3 ("Organ") in C minor, op. 78. For more information on Ugo, including recordings of some of his compositions, visit his website: ugosforza.jimdo.com

Ugo Sforza has earned degrees in organ performance, composition, piano, and cultural heritage (historic keyboard instruments) in Italy and Austria. He has performed organ recitals for concert series and organ festivals in Europe and the U.S.A.

At Sunnyvale Presbyterian, Mr. Sforza will be performing on the 3-manual, 58-rank Balcom & Vaughan instrument built in 1986. See the San Jose AGO chapter website for the organ specifications: <http://www.agosanjose.org/areaorgans/SunnyvalePresbyterian.pdf>.

Mr. Sforza will also be performing at the Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco on 21 Oct at 4 PM.

Dr. James Welch Concert



On Friday, **November 16, at 7:30 p.m., James Welch, organist of Santa Clara University**, will present a recital at the Mission Church in the heart of the Santa Clara University campus. The recital, sponsored by the San Jose Chapter of the American

Guild of Organists, is open to the public, and admission is free to all. Tell all your friends!

Dr. Welch's program will consist of four very different organ sonatas: a trio sonata by Bach; Sonata in D Major by the Portuguese classic composer João de Sousa Carvalho; Sonata No. 4 in A minor by Romantic composer Josef Rheinberger; and Sonata No. 1 by Paul Hindemith, written in 1937.

The Mission Church is renowned for its Schantz pipe organ and marvelous acoustics.

Dr. James Welch is the University Organist of Santa Clara University. Previously he taught at the University of California, Santa Barbara. He also serves as organist of St. Mark's Episcopal Church, Palo Alto. He received the Doctor of Musical Arts degree in organ performance from Stanford University, where he studied under Herbert Nanney

and served as Assistant University Organist. Further studies have been with John Walker; Alexander Schreiner; Josef Doppelbauer of the Mozarteum Akademie, Salzburg, Austria; and Jean Langlais, Basilique Ste. Clotilde, Paris, France. He has concertized internationally, with performances in such prestigious venues as Notre Dame Cathedral in Paris, the Leipzig Gewandhaus, National Cathedral in Washington, D.C., and the Mormon Tabernacle in Salt Lake City. He has also performed and taught in Beijing, Taipei, Hong Kong, New Zealand, and Jerusalem. A specialist in Latin American organ music, he received a Fulbright award to perform and conduct research on historic 19th-century Cavaillé-Coll organs in Brazil; since then he has performed in Mexico and edited three volumes of organ music by contemporary Mexican composers. He holds the Associate Certificate of the American Guild of Organists, and he has performed at conventions of the Guild and at the International Congress of Organists. He is the author of a major biography, *Richard Purvis, Organist of Grace*. Other articles have appeared in *The American Organist* and *The Diapason*, and he has released numerous CDs, recorded on a variety of organs in the United States and Europe. Many of his recorded performances have been aired on American Public Media's "Pipedreams" program. His travels, studies, and performances on historical and modern instruments throughout the world have given him a sure command of many styles of music. Critics in this country and abroad have praised him for his technical facility, solid musicianship, and creative programming. He and his wife Deanne are the parents of two sons, Nicholas and Jameson. www.welchorganist.com

Andrew Birling

Andrew Birling, a former chapter member and dean, is back in this area. His contact information is Andrew Birling, 616 W Sunset Blvd, Hayward, CA 94541, 650-906-3227, andrewbirling@gmail.com.

"I wanted to let you know that I have moved back to the Bay Area to begin work as a teaching intern at the Head-Royce School while working on a Master's degree in Elementary Education through the Bay Area Teacher Training Institute." 🎵

Next Executive Committee Meeting

The next meeting Tuesday 6th Nov, 2017 at 7:30 PM

Remember Your AGO Dues

Remember to renew at the headquarters web page (www.agohq.org) 🎵

Kansas City AGO Convention

Harold Stuart

I attended the Guild's 2018 national convention in July, held in Kansas City, Missouri. Although I was not able to attend the entire convention due to work conflicts, I still found the convention to be a very valuable experience.

One of the classes I attended was on hymn reharmonization for service use. The class, taught by Dr. Joyce Kull, a past national educational councilor, discussed appropriate chord use, passing tones, choosing introductions, and other techniques.

I also attended a fascinating class taught by Dr. Vickie Schaeffer on mentoring the next generation of organists. Dr. Schaeffer was imminently qualified to speak on the topic and had a unique perspective in her dual roles as an organist and a high school counselor. She spoke of the need for absolute honesty and integrity in our dealings with our students and other organists. She also emphasized being positive, encouraging and kind to those we teach and influence and gave examples of how good mentors have helped others.

I also attended a session led by national Guild director James Thomashower on future directions for the Guild. The session broke into brainstorming groups (my group was led by western regional councilor Matthew Burt) and several excellent ideas were presented. I learned that the Guild is actively dealing with the challenges of recruiting new organists and maintaining and growing membership.

I attended a Pipe Dreams Live concert held at the Community of Christ auditorium in nearby Independence. The featured performers were this year's winners of the regional organ competitions. It was amazing to hear these young and highly gifted performers play with great passion and enthusiasm.

I really enjoyed my trip to Kansas City and hope to attend another convention in the future.

OPEN POSITIONS

St. Thomas Episcopal Church at 231 Sunset Ave. in Sunnyvale is seeking an **organist/pianist** to accompany its mixed choir of sixteen voices. The repertoire ranges from Palestrina to modern sacred anthems and everything in between. Responsibilities would include the following:

- Attend and accompany the choir at rehearsal on Thursdays, 7:30-9pm
 - Accompany the Sunday morning services 9:45am-12pm (4 hymns and choir anthem)
 - Provide suitable music for a prelude and postlude at the above services
 - Be available for weddings, funerals, and special services throughout the church year
- Support the work of the choir director.

Pay is commensurate with skill and experience. Knowledge of church music and liturgy preferred. Position to be filled as soon as possible. Please send resume and cover letter to the Rev. Salying Wong, rector of St. Thomas: pastorsalying@stthomas-svale.us

St. Mark's Episcopal Church, 1957 Pruneridge Ave, Santa Clara, is looking for a **Music Director (organist / choir director)**. Will work Sunday mornings and one choir rehearsal per week (currently Thursday evenings, though day and time is negotiable). A part-time position that may grow in time, including development of a children's music ministry program. The ability to help lead the choir and congregation through change with love and pastoral spirit is absolutely necessary. We have an acoustically beautiful space; small, enthusiastic choir; grand piano; 36-rank pipe organ & harpsichord. M.A. (or equivalent) in Organ or Piano Performance or Choral Conducting desired. We are able to offer an annual salary for this position that is within AGO guidelines.

Deadline for applications is 1 Nov 2018. For a detailed job description and application instructions, please email us at: saintmarkssantaclaramusic@gmail.com.

The First Church of Christ, Scientist San Mateo, 150 N El Camino Real, San Mateo, is looking for a **full time Sunday organist**, piano ability a plus. \$200 per service (possibly negotiable). Service runs one hour (10:00 am) and includes a Prelude, 3 Hymns, offertory, a vocalist feature, and postlude. If interested in more details or auditioning reach out to cschurchsanmateo@sbcglobal.net. 🎵

First Covenant Church of Oakland, 4000 Redwood Rd, Oakland, is looking for an **Organist**. The FCC Organist to serve in a part-time hourly position.

Job duties include but are not limited to:

- Accompanying Choir & Worship with Organ and/or Piano for Sunday worship and special musical event.
- Attending and accompanying weekly choir rehearsals and any additional scheduled rehearsals.
- Part-Time Hourly position, reports Choir Director
- Number of hours per month & compensation are negotiable upon agreement; includes a flat performance stipend per Sunday performance and hourly rate for scheduled rehearsals. No benefits.
- Competence in Multi-Cultural Worship Leadership, Musical Performance, Theory and/or Education
- Ability to excellently perform classical and contemporary church music on piano and Aeolian-Skinner Organ

Contact: Pam Grove, hblady75@gmail.com, 510-703-4453

The Christian Science Church, 201 Ravenswood Avenue, Menlo Park, has an opening for a **regular organist** on the 1st and 3rd Sundays and 1st and 3rd

Wednesdays each month. The services are at 10:00 AM on Sundays and 7:30 PM on Wednesdays. The Sunday service involves a prelude, offertory, postlude, 3 hymns and accompanying a singer in one solo. The Wednesday service involves a prelude and postlude plus 3 hymns. For further information please contact Alexandra Hawley - flute@Stanford.edu. 🎵

Central United Methodist Church is seeking an **accomplished organist** to play at worship services, accompany the Chancel Choir and other choirs, as well as musicians providing special music. The church Organist/Accompanist works collaboratively with the Chancel Choir Director, and is accountable to the Senior Pastor & Staff Parish Relations Committee. A complete job description can be found at: <http://cumcstockton.org/docs/organist.pdf>
Send Resume to: central@cumcstockton.org
Central United Methodist Church 3700 Pacific Avenue Stockton, CA 95204. 209-298-8634 🎵

BALDWIN ELECTRONIC ORGAN FOR SALE

\$300 or best offer



This American made instrument (Model C630 Serial # 1809-B3) has two manuals, internal speakers and it comes with bench. It has been used and may have some signs of cosmetic wear, but it is fully operational. A complete pedal board will allow you to practice organ techniques at the comfort of your home. You can play popular music or if your ambition is to play of the classical organ masters - on this instrument you can do both.

Potential buyers please call **John** at (925) 348-1284 or send me an e-mail to janrudz@yahoo.com. The organ is located in San Leandro, CA.

Our AGO Yahoo Group

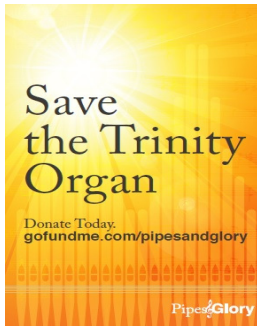
Only 62% of our chapter members use the our AGO Yahoo Group. **A lot of AGO information is sent out using the Yahoo Group.**

If you are not a member of our AGO Yahoo Group, you can subscribe by sending a blank email to the address "agosanjose-subscribe@yahoogroups.com" with the subject: "Subscribe."

If you are a member of our AGO Yahoo Group you can send messages to our Group members by sending an email to the address: agosanjose@yahoogroups.com.

SAVE THE TRINITY ORGAN

Pipes & Glory



The **1894 Hook and Hastings Opus 1772** is a 41 rank organ purchased from the San Francisco Trinity Episcopal Church and installed at **Trinity** in San Jose in 1925. At first a purely mechanical organ, electro-pneumatic action and electronic controls were added. Eventually a façade of 16' Diapason pipes and other pipes and reed ranks were replaced or

discarded.

As the organ was structurally modified, notes died, moving parts failed, and the organ has lost the ability to play anything but the most carefully selected worship music and organ literature. It has also lost much of its resonance, functionality and acoustical significance.

Centrally located in downtown San Jose, the Cathedral is the oldest church structure in continual use in the city and features dramatic stained glass windows and high ceilings, making it an ideal musical venue with character and texture. We have formed the "Pipes and Glory" fund drive.

"Our vision is for Trinity to be a go-to destination for musical experience in Silicon Valley," says David Bird, Dean of Trinity Episcopal Cathedral. "This fundraiser enables us to restore our beautiful organ and enable us to host great music in downtown San Jose."

You can make a tax-deductible donation in any amount at any time via our GoFundMe page www.gofundme.com/pipesandglory. Double your donation with participating corporate matching. For donations greater than \$1000, contact the cathedral directly at trinicat@pacbell.net.

To assist in the fundraising, "Music at Trinity" is hosting a Four-concert Series to help the "Pipes and Glory" fund drive to restore the life and vitality of our organ.

"I'm honored to be welcoming some of the greatest South Bay Area artists to Trinity for this concert series," says **Mike Joyce**, music director at Trinity. "The program series runs the gamut from voice, to instrumental, capping off with music for organ and brass."

The Cathedral has a lovely Carillon that will be play 20 minutes before each Concert. There will four concerts at Trinity Cathedral, 81 North 2nd Street, San Jose, CA as follows:

1. Sunday 14 Oct 2018, 4 PM – Previn and Others-
<https://www.brownpapertickets.com/event/3572602>

A concert of vocal music featuring the voices of our own, **Alison Collins**, Soprano and **Roger McCracken**, Bass-Baritone. They will be accompanied by the highly talented, **Bruce Olstad**, piano and joining them for some of the

selections will be **Walter Halvorsen**, cello. One of the featured works will be "Four Songs for Soprano, Piano and Cello on Texts by **Toni Morrison**, music by **André Previn**

2. Sunday 21 Oct 2018, 4 PM – Cal-Arte Ensemble-
<https://www.brownpapertickets.com/event/3572675>

Last year **Cal Arte** presented over 30 different programs including the Beethoven Odyssey I series, featuring **Tamami Honma's** performances of the complete 32 Beethoven Piano Sonatas, and Beethoven Odyssey II, featuring all 10 of Beethoven's Violin Sonatas with **Julian Brown** and **Tamami Honma**. Besides these, the **Cal Arte Ensemble** have performed numerous other chamber concerts featuring piano trios, quartets, and quintets by composers from Arensky to Shostakovich.

3. Sunday 28 Oct 2018, 4 PM – Bach & Macabre-
<https://www.brownpapertickets.com/event/3573608>

Featured performers for this concert will be **Sarah Benzinger**, Soprano and **Michael Orlinsky**, Bass-baritone and tenor. First portion will be a presentation of classical selections from Bach to Orlinsky, yes, he's a composer too! The Second half, giving a nod to the coming date, will be looking forward to things a bit macabre to celebrate Halloween. Come, see and hear, be surprised.

4. Sunday 4 Nov 2018, 5 PM – Organ and Brass-
<https://www.brownpapertickets.com/event/3573615>

An exciting concert of Music for Brass, Organ and Percussion will close out the Music at Trinity Concert Series. Seven brass players in varying combinations, will sometimes be enhanced with percussion and accompanied by **Michael Joyce**, organist. Compositions to be heard come from the pens of Gabrieli, Bach, Telemann, Handel, Richard Strauss, Widor, Gigout, Elgar, Proulx, and McCabe. Be a part of this epic music which will stir your heart and emotions.



MUSIC CALENDAR CONTINUED

October 2018

28 Sunday

Save The Trinity Organ Concert, Sarah Benzinger, Soprano and **Michael Orlinsky**, Bass-baritone and tenor, **Trinity Cathedral**, 81 North 2nd Street, San Jose, CA, **4 PM**, **The Cathedral Carillon will be played 20 minutes before each Concert**, \$20
<https://www.brownpapertickets.com/event/3573608>

28 Sunday

Emanuele Cardì (Italy), Organ, **CSMA**, **4 PM**

November 2018

4 Sunday

Elmo Cosentini, organ, **GC**, **4 PM**, \$10

4 Sunday

MEM> **Save The Trinity Organ Concert**, Brass, Organ and Percussion, Seven brass, **Michael Joyce**, organ, **Trinity Cathedral**, 81 North 2nd Street, San Jose, CA, **5 PM**, **The Cathedral Carillon will be played 20**

minutes before each Concert, \$20
<https://www.brownpapertickets.com/event/3573615>

Raymond Hawkins (North Carolina), Organ, **CSMA**, **4 PM**

11 Sunday

Elmo Cosentini (Austria), Organ, **CSMA**, **4 PM**

Giorgio Revelli (Basilica di San Maurizio, Porto Maurizio, Italy), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **Evensong at 5 PM**, **Concert at 6:05 PM**

16 Friday

SJCAGO> **Dr. James Welch Concert**, **Santa Clara Mission**, Santa Clara University, **7:30 PM**, Free for everyone

18 Sunday

MEM> **Jin Kyung Kim**, Organ and Piano, with the **Amabilis Ensemble**, **CSMA**, **4 PM**

Margaret Martin Kvamme Concert



“For You the Bells Toll”, A
40th Anniversary

Spooktacular Handbell, Organ and Piano Concert will be held on Saturday, **October 27 at 7:30 p.m.** at the **Presbyterian Church of Los Gatos**, 16575 Shannon Rd., San Jose, 95032. Featuring **Margaret Martin Kvamme**, organ and piano; **Ruthanne Adams Martinez** and **Los Cascabelles**, handbells. Music by Chopin, Bandermann, Beethoven. Boëllmann and more! This is a free concert with optional donation to the handbell program at the Presbyterian Church of Los Gatos.

FOR YOU THE BELLS TOLL
A 40th Spooktacular Handbell Concert
Los Cascabelles Handbells
Margaret Martin Kvamme, organ & piano

October 27th, 2018
7:30 pm free concert

Presbyterian Church of Los Gatos
16575 Shannon Rd, Los Gatos, 95032

Donations welcome - proceeds go to the PCLG Handbell Choir for refurbishment of the bells

AGO San Jose Music Calendar

Venue Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

SJCAGO> San Jose Chapter Event

MEM> San Jose Chapter Member

Every Saturday at 4 PM

Organ, Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.

Jonathan Dimmock –Sep 29, Oct 6, Oct 13, Oct 20, Oct 27, Nov 3, Nov 10

September 2018

30 Sunday

Christoph Tietze, organ, **CSMA, 4 PM**

October 2018

4 Thursday

LDS Convocation, James Welch, Sanford Memorial Church, 7:30 PM, Free

7 Sunday

James Welch, organ, **GC, 4 PM, \$10**

Joerg Abbing (Germany), Organ, **CSMA, 4 PM**

Worthy to be Praised: A Gospel Celebration, organ, **Advent Lutheran**, 16870 Murphy Ave, Morgan Hill, **5:30 PM – 7 PM**

14 Sunday

Save The Trinity Organ Concert,

Alison Collins, Soprano **Roger McCracken**, Bass-Baritone, **Bruce Olstad**, piano, **Walter Halvorsen**, cello, **Trinity Cathedral**, 81 North 2nd Street, San Jose, CA, **see previous page for details, \$20**
<https://www.brownpapertickets.com/event/3572602>

Grace Renaud, Organ, & **Rafael Quiniones**, Tenor, **CSMA, 4 PM**

Jon Johnson (St. Mark's Episcopal, San Antonio, TX), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **Evensong at 5 PM, Concert at 6:05 PM**

19 Friday

SJCAGO> **Ugo Sforza**, organ, **Sunnyvale Presbyterian Church**, 728 W. Fremont Ave. Sunnyvale, **7:30 PM**

20 Saturday

Valparaiso Singers, In the Annex behind The Church of Jesus Christ of Latter-day Saints, 1105 Valparaiso Ave, Menlo Park, **7:30 PM**

21 Sunday

Save The Trinity Organ Concert,
Tamami Honma's, Beethoven Piano Sonatas and Beethoven's Violin Sonatas with **Julian Brown** and **Tamami Honma**. Also the **Cal**

Arte Ensemble, Trinity Cathedral, 81 North 2nd Street, San Jose, CA, **4 PM, see previous page for details, \$20**

<https://www.brownpapertickets.com/event/3572675>

Ugo Sforza (Italy, Austria), Organ, **CSMA, 4 PM**

24 Wednesday

Julian Collings, organ, **Rebecca Hepplewhite**, cello, **St. Dunstan's Episcopal Church**, 28005 Robinson Canyon Road, Carmel, CA, **6-8 PM, \$35**

26 Friday

6th Annual Halloween Concert, **Angela Kraft Cross**, organ, **The Congregational Church**, 225 Tilton Ave, San Mateo, **7:30 PM, \$10**

27 Saturday

Annual Halloween Concert, James Welch, organ, **St. Mark's Episcopal Church**, 600 Colorado Ave, Palo Alto, **7:30 PM, \$10**

MEM> **"You the Bells Toll", A 40th Anniversary Spooktacular Handbell, Organ & Piano Concert, Margaret Martin Kvamme**, Presbyterian **Church of Los Gatos**, 16575 Shannon Rd., Los Gatos, **7:30 PM**, optional donation

Continued on Page 7

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

FIRST CLASS