



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 November 2018 www.agosanjose.org



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*May Each of you have a
 Wonderful Thanksgiving*



Mary Ann Gee Tribute Concert

Campbell United Methodist Church (CUMC), 1675 Winchester Blvd. Campbell is hosting a **Tribute Concert** for **Mary Ann Gee**, on **4 Nov 2018 at 4:00 PM**. There will be Organ, Handbells, Chancel Choir, African Fellowship Choir, French Horn, Guzheng & Hulusi. Featuring **Carolyn Pryor**, **Margaret Kvamme**, **Roger Inkpen**, **Darryl Parker**, and one of Mary Ann's piano students. See page 6. 🎵

Dr. James Welch Concert



On Friday, **November 16, at 7:30 p.m.**, **James Welch**, organist of **Santa Clara University**, will present a recital at the **Mission Church** in the heart of the **Santa Clara University** campus. The recital, sponsored by the San Jose Chapter of the American Guild of Organists, is open to the public, and admission is free to all. Tell all your friends!

Dr. Welch's program will consist of four very different organ sonatas: a trio sonata by Bach; Sonata in D Major by the Portuguese classic composer João de Sousa Carvalho; Sonata

No. 4 in A minor by Romantic composer Josef Rheinberger; and Sonata No. 1 by Paul Hindemith, written in 1937.

The Mission Church is renowned for its Schantz pipe organ and marvelous acoustics.

Dr. James Welch is the University Organist of Santa Clara University. Previously he taught at the University of California, Santa Barbara. He also serves as organist of St. Mark's Episcopal Church, Palo Alto. He received the Doctor of Musical Arts degree in organ performance from Stanford University, where he studied under Herbert Nanney and served as Assistant University Organist. Further studies have been with John Walker; Alexander Schreiner; Josef Doppelbauer of the Mozarteum Akademie, Salzburg, Austria; and Jean Langlais, Basilique Ste. Clotilde, Paris, France. He has concertized internationally, with performances in such prestigious venues as Notre Dame Cathedral in Paris, the Leipzig Gewandhaus, National Cathedral in Washington, D.C., and the Mormon Tabernacle in Salt Lake City. He has also performed and taught in Beijing, Taipei, Hong Kong, New Zealand, and Jerusalem. A specialist in Latin American organ music, he received a Fulbright award to perform and conduct research on historic 19th-century Cavallé-Coll organs in Brazil; since then he has performed in Mexico and edited three volumes of organ music by contemporary Mexican composers.

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Dr. Welch Continued from Page 1.

He holds the Associate Certificate of the American Guild of Organists, and he has performed at conventions of the Guild and at the International Congress of Organists. He is the author of a major biography, *Richard Purvis, Organist of Grace*. Other articles have appeared in *The American Organist* and *The Diapason*, and he has released numerous CDs, recorded on a variety of organs in the United States and Europe. Many of his recorded performances have been aired on American Public Media's "Pipedreams" program. His travels, studies, and performances on historical and modern instruments throughout the world have given him a sure command of many styles of music. Critics in this country and abroad have praised him for his technical facility, solid musicianship, and creative programming. He and his wife Deanne are the parents of two sons, Nicholas and Jameson. www.welchorganist.com

Ugo Sforza: Bravo – Encore!

Ugo Sforza, an accomplished Italian organist, presented a fantastic organ recital for an audience of about 120 on Friday evening, October 19, at Sunnyvale Presbyterian Church. This is the fifth year that Mr. Sforza has performed an outstanding recital for us in Sunnyvale, as part of his annual Bay-Area concert tour.

Mr. Sforza opened his program with J.S. Bach's masterful Toccata, Adagio and Fugue in C Major, BWV 564. The remainder of his program featured French music from the late 17th, 19th and 20th centuries. In the five verses of Nicolas De Grigny's "Veni Creator," from his *Premier Livre d'Orgue*, Ugo delighted us with his exquisite, colorful registrations and with virtuosic, delicate Baroque ornamentation. Another plainsong melody, "Jesu Redemptor Omnium," was featured in Marcel Dupré's virtuosic *Le Monde dans l'attente du Sauveur* (The World Awaiting the Savior), from his Passion Symphony, op. 23. Here again, Mr. Sforza astounded us with his variety of colorful registrations and his exciting, energetic performance. Ugo closed his program with music by Camille Saint-Saëns: a tranquil Guilmant transcription of "The Swan," and two arrangements of the "Poco Adagio" and "Finale" sections of his monumental Symphony no. 3 ("Organ") in C minor, op. 78. Ugo's masterful performance of this closing piece, with its powerful crescendo culminating in majestic, full-organ sonorities, brought the audience to their feet in a standing ovation. For an encore, Mr. Sforza improvised on the hymn tune "Let All Things Now Living" (Ash Grove), one of several hymns

suggested by the audience. A delicious reception followed the recital.

At Sunnyvale Presbyterian, Mr. Sforza performed on the 3-manual, 58-rank Balcom & Vaughan instrument built in 1986. See the San Jose AGO chapter website for the organ specifications: <http://www.agosanjose.org/areaorgans/SunnyvalePresbyterian.pdf>

Ugo Sforza has earned degrees in organ performance, composition, piano, and cultural heritage (historic keyboard instruments) in Italy and Austria. He has performed organ recitals for concert series and organ festivals in Europe and the U.S.A. This autumn was his first concert tour as a parent, accompanied by his wife Pamela and their adorable 9-month-old son, Federico.

Mr. Sforza also performed at the Cathedral of St Mary of the Assumption, on October 21. For September 2019, Ugo is already scheduled to present Bay-Area recitals at Grace Cathedral, Sunnyvale Presbyterian, and St. Mary's Cathedral (Sept. 8, 13, and 15, respectively). For more information on Ugo, including performances at Sunnyvale Presbyterian, and recordings of some of his compositions, visit his website: <http://ugosforza.jimdo.com>. 🎵



Ugo, Federico, and Pamela

Dates to Remember

- 🌟 **Dr. James Welch Concert, Friday 16 November**, Santa Clara Mission, Santa Clara University, 7:30 PM. Everyone gets in Free.
- 🌟 Pedals, Pipes, & Pizza, TBD in January 2019
- 🌟 **Student Recital, and Frasier Scholarship Winner Recital** at Sunnyvale Presbyterian, **1 February 2019**
- 🌟 **Mary Ann Gee Memorial Recital** featuring Aaron Tan at Campbell United Methodist, **17 May 2019**
- 🌟 **Annual Membership Meeting**, TBD June 2019 🎵

Address Change

Colin Whitby-Strevens, 14500 Fruitvale Ave,
Cottage #6153, Saratoga, CA 95070
(408) 741-7353 & (408) 799-2058 cell
colin@pandcws.com

Next Executive Committee Meeting

The next meeting Tuesday 6th Nov, 2017 at 7:30 PM

Remember Your AGO Dues

Remember to renew at the headquarters web page
(www.agohq.org) .🎵

OPEN POSITIONS

St. Thomas Episcopal Church at 231 Sunset Ave. in Sunnyvale is seeking an **organist/pianist** to accompany its mixed choir of sixteen voices. The repertoire ranges from Palestrina to modern sacred anthems and everything in between. Responsibilities would include the following:

- Attend and accompany the choir at rehearsal on Thursdays, 7:30-9pm
- Accompany the Sunday morning services 9:45am-12pm (4 hymns and choir anthem)
- Provide suitable music for a prelude and postlude at the above services
- Be available for weddings, funerals, and special services throughout the church year

Support the work of the choir director.

Pay is commensurate with skill and experience. Knowledge of church music and liturgy preferred. Position to be filled as soon as possible. Please send resume and cover letter to the Rev. Salying Wong, rector of St. Thomas: pastorsalying@stthomas-svale.us

St. Mark's Episcopal Church, 1957 Pruneridge Ave, Santa Clara, is looking for a **Music Director (organist / choir director)**. Will work Sunday mornings and one choir rehearsal per week (currently Thursday evenings, though day and time is negotiable. A part-time position that may grow in time, including development of a children's music ministry program. The ability to help lead the choir and congregation through change with love and pastoral spirit is absolutely necessary. We have an acoustically beautiful space; small, enthusiastic choir; grand piano; 36-rank pipe organ & harpsichord. M.A. (or equivalent) in Organ or Piano Performance or Choral Conducting desired. We are able to offer an annual salary for this position that is within AGO guidelines.

Deadline for applications is 1 Nov 2018. For a detailed job description and application instructions, please email us at: saintmarkssantaclaramusic@gmail.com.

The First Church of Christ, Scientist San Mateo, 150 N El Camino Real, San Mateo, is looking for a **full time Sunday organist**, piano ability a plus. Service runs one hour (10:00 am) and includes a Prelude, 3 Hymns, offertory, a vocalist feature, and postlude. If interested in more details or auditioning reach out to cchurchsanmateo@sbcglobal.net. 🎵

First Covenant Church of Oakland, 4000 Redwood Rd, Oakland, is looking for an **Organist**. The FCC Organist to serve in a part-time hourly position.

Job duties include but are not limited to:

- Accompanying Choir & Worship with Organ and/or Piano for Sunday worship and special musical event.
- Attending and accompanying weekly choir rehearsals and any additional scheduled rehearsals.
- Part-Time Hourly position, reports Choir Director
- Number of hours per month & compensation are negotiable upon agreement; includes a flat performance stipend per Sunday performance and hourly rate for scheduled rehearsals. No benefits.
- Competence in Multi-Cultural Worship Leadership, Musical Performance, Theory and/or Education
- Ability to excellently perform classical and contemporary church music on piano and Aeolian-Skinner Organ

Contact: Pam Grove, hblady75@gmail.com, 510-703-4453

The Christian Science Church, 201 Ravenswood Avenue, Menlo Park, has an opening for a **regular organist** on the 1st and 3rd Sundays and 1st and 3rd Wednesdays each month. The services are at 10:00 AM on Sundays and 7:30 PM on Wednesdays. The Sunday service involves a prelude, offertory, postlude, 3 hymns and accompanying a singer in one solo. The Wednesday service involves a prelude and postlude plus 3 hymns. For further information please contact Alexandra Hawley - flute@Stanford.edu. 🎵

Central United Methodist Church is seeking an **accomplished organist** to play at worship services, accompany the Chancel Choir and other choirs, as well as musicians providing special music. The church Organist/Accompanist works collaboratively with the Chancel Choir Director, and is accountable to the Senior Pastor & Staff Parish Relations Committee. A complete job description can be found at: <http://cumcstockton.org/docs/organist.pdf>
Send Resume to: central@cumcstockton.org
Central United Methodist Church 3700 Pacific Avenue Stockton, CA 95204. 209-298-8634 🎵

BALDWIN ELECTRONIC ORGAN FOR SALE

\$300 or best offer



This American made instrument (Model C630 Serial # 1809-B3) has two manuals, internal speakers and it comes with bench. It has been used and may have some signs of cosmetic wear, but it is fully operational. A

complete pedal board will allow you to practice organ techniques at the comfort of your home. You can play popular music or if your ambition is to play of the classical organ masters - on this instrument you can do both.

Potential buyers please call **John** at (925) 348-1284 or send me an e-mail to janrudz@yahoo.com. The organ is located in San Leandro, CA.

Our AGO Yahoo Group

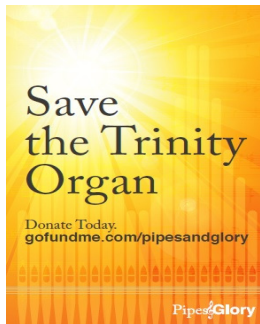
Only 62% of our chapter members use the our AGO Yahoo Group. **A lot of AGO information is sent out using the Yahoo Group.**

If you are not a member of our AGO Yahoo Group, you can subscribe by sending a blank email to the address "agosanjose-subscribe@yahoogroups.com" with the subject: "Subscribe."

If you are a member of our AGO Yahoo Group you can send messages to our Group members by sending an email to the address: agosanjose@yahoogroups.com.

SAVE THE TRINITY ORGAN

Pipes & Glory



The **1894 Hook and Hastings Opus 1772** is a 41 rank organ purchased from the San Francisco Trinity Episcopal Church and installed at **Trinity** in San Jose in 1925. At first a purely mechanical organ, electro-pneumatic action and electronic controls were added. Eventually a façade of 16' Diapason pipes and other pipes and reed ranks were replaced or discarded.

As the organ was structurally modified, notes died, moving parts failed, and the organ has lost the ability to play anything but the most carefully selected worship music and organ literature. It has also lost much of its resonance, functionality and acoustical significance.

Centrally located in downtown San Jose, the Cathedral is the oldest church structure in continual use in the city and features dramatic stained glass windows and high ceilings, making it an ideal musical venue with character and texture. We have formed the "Pipes and Glory" fund drive.

"Our vision is for Trinity to be a go-to destination for musical experience in Silicon Valley," says David Bird, Dean of Trinity Episcopal Cathedral. "This fundraiser enables us to restore our beautiful organ and enable us to host great music in downtown San Jose."

You can make a tax-deductible donation in any amount at any time via our GoFundMe page www.gofundme.com/pipesandglory. Double your donation with participating corporate matching. For donations greater than \$1000, contact the cathedral directly at trinicat@pacbell.net.

To assist in the fundraising, "Music at Trinity" by attending the last concert this Sunday to help the "Pipes and Glory" fund drive to restore the life and vitality of our organ.

"I'm honored to be welcoming some of the greatest South Bay Area artists to Trinity for this concert series," says **Mike Joyce**, music director at Trinity. "The program series runs the gamut from voice, to instrumental, capping off with music for organ and brass."

The Cathedral has a lovely Carillon that will be played 20 minutes before the Concert. The concert will be at Trinity Cathedral, 81 North 2nd Street, San Jose, CA

Sunday 4 Nov 2018, 5 PM – Organ and Brass-
<https://www.brownpapertickets.com/event/3573615>

An exciting concert of Music for Brass, Organ and Percussion will close out the Music at Trinity Concert Series. Seven brass players in varying combinations, will sometimes be enhanced with percussion and accompanied by **Michael Joyce**, organist. Compositions to be heard come from the pens of Gabrieli, Bach, Telemann, Handel, Richard Strauss, Widor, Gigout, Elgar, Proulx, and McCabe. Be a part of this epic music which will stir your heart and emotions.

Concert #4 is featuring a brass group, percussion and organ. There will be music for brass ensembles (quartet, quintet and solo) as well as organ accompaniment to many of the selections. Stirring works like the Gigout "Dialogue", Gabrieli "Canzona per septimi toni", McCabe "Three Pieces for Ceremony" Krebs "Chorale Prelude on Wachet auf", Bach "Chorale Prelude on Lobe den Herren" - and lots, lots more. Many of the brass players will be familiar to theatre goes in the South Bay - they have played in countless orchestras, numerous musical and opera pit orchestras. This will be a memorable concert to hear what can be mustered from the Hook Op. 1772.

MUSIC CALENDAR CONTINUED

Continued from Page 6

December 2018

2 Sunday

The Valparaiso Singers, Creche Exhibit, Organ, The Church of Jesus Christ of Latter-day Saints, 3865 Middlefield Road, Palo Alto, **7:30 PM**, Free

4 Tuesday

Dr. James Welch & Friends, Creche Exhibit, Organ, The Church of Jesus Christ of Latter-day Saints, 3865 Middlefield Road, Palo Alto, **7:30 PM**, Free

8 Saturday

Angela Kraft Cross, organ, St. Dunstan's Episcopal Church, 28005 Robinson Canyon Road, Carmel, CA, **3 PM**, \$20

9 Sunday

Amy Stephens, Piano, CSMA, **4 PM**

9 Sunday

Angela Kraft Cross (Congregational Church of San Mateo), organ, St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley, Evensong at 5 PM, Concert at 6:05 PM

12, 13, & 14 Wed, Thur, Fri

Messiah, American Bach Soloists, GC, **7:30 PM**, For tickets americanbach.org or 415-621-7900

16 Sunday

Robert Huw Morgan, Stanford Memorial Church, Stanford University, **1:30 PM**, annual holiday recital

16 Sunday

Basma Edress, Violin, Chia-Lin Yang, Piano, CSMA, **4 PM**

23 Sunday

Christoph Tietze, Organ, Celebrating 50 years as church organist (first Mass 25 December 1968), CSMA, **4 PM**

30 Sunday

Anna Maria Lopushanskaya, Flute; Christoph Tietze, Organ, CSMA, **4 PM**

31 Monday

Annual New Year's Eve Concert, Dr. James Welch, Organ, St. Mark's Episcopal Church, 600 Colorado Ave, Palo Alto, **8 PM**, \$10

Celebrating a Life in Music



Tribute Concert Honoring

Mary Ann Gee

1952-2018

featuring:

Organ, Guzheng & Hulusi, Piano, Cello,
French horn, Vocal & Bell Choirs

Sunday, November 4th, 4:00 p.m.

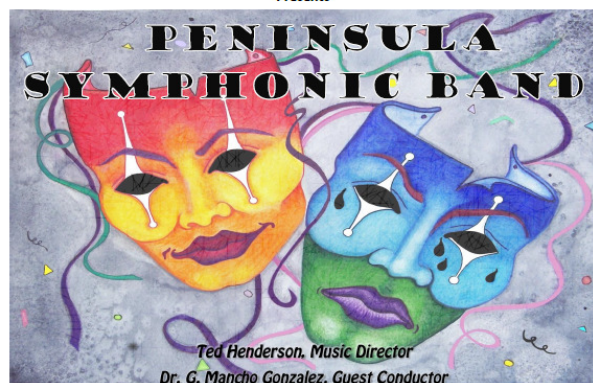
Free and open to the public
Reception follows

CAMPBELL UNITED METHODIST CHURCH

1675 Winchester Boulevard, Campbell CA 95008
www.campbellunited.org

PALO ALTO UNIFIED SCHOOL DISTRICT ADULT SCHOOL

Presents



Ted Henderson, Music Director
Dr. G. Mancho Gonzalez, Guest Conductor

FALL CONCERT

SUNDAY

NOVEMBER 18, 2018

3:00PM

Performing Arts Center
Palo Alto High School
50 Embarcadero Road
Palo Alto, CA 94301

FREE ADMISSION

AGO San Jose Music Calendar

Venue Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

📍 Chapter Event ➤ Chapter Member

Every Saturday at 4 PM

Organ, Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.
Jonathan Dimmock, organist

November 2018

4 Sunday

Elmo Cosentini, organ, **GC**, 4 PM, \$10

4 Sunday

Campbell United Methodist Church (CUMC) is hosting a **Tribute Concert** for **Mary Ann Gee**, 4:00 PM. There will be handbell choirs, Chancel Choir, African Fellowship Choir, brass, and Guzheng (Chinese zither) & Hulusi (Gourd Flute). Featuring ➤ **Carolyn Prvor**, ➤ **Margaret Kvamme**, ➤ **Roger Inkpen** and ➤ **Darryl Parker** and one of Mary Ann's piano students.

4 Sunday

Save The Trinity Organ Concert, Brass, Organ and Percussion, Seven brass, ➤ **Michael Joyce**, organ, **Trinity Cathedral**, 81 North 2nd Street, San Jose, CA, **5 PM**, **The Cathedral Carillon will be played 20 minutes before each Concert**, \$20 <https://www.brownpapertickets.com/event/3573615>

4 Sunday

Raymond Hawkins (North Carolina), Organ, **CSMA**, 4 PM

4 Sunday

Elmo Cosentini, Organ, **GC**, 4 PM

11 Sunday

Elmo Cosentini (Austria), Organ, **CSMA**, 4 PM

11 Sunday

Giorgio Revelli (Basilica di San Maurizio, Porto Maurizio, Italy), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **Evensong** at **5 PM**, **Concert** at **6:05 PM**

14 Wednesday

Robert Huw Morgan, **Stanford Memorial Church**, Stanford University, **7:30 PM**, Free, Music by Bonnet, Franck, Karg_Elert, Buxtehude, Sweelinck, & Bach

16 Friday

📍 **Dr. James Welch Concert**, **Santa Clara Mission**, Santa Clara University, **7:30 PM**, Free for everyone, Organ Sonatas by Bach, Carvalho, Rheinberger, and Hindemith, Free

18 Sunday

Peninsula Symphonic Band, **Performing Arts Center, Palo Alto High School**, 50 Embarcadero Rd, Palo Alto, **3 PM**

18 Sunday

➤ **Jin Kyung Kim**, Organ and Piano, with the **Amabilis Ensemble**, **CSMA**, 4 PM

25 Sunday

Cavatina Music Society, **CSMA**, 4 PM

December 2018

1, 2, 3, 4, 5 Saturday Through Wednesday

31st Annual Christmas Creche Exhibit, **The Church of Jesus Christ of Latter-day Saints**, 3865 Middlefield Road, Palo Alto, **Noon to 9 PM**, Free

2 Sunday

Amanda Mole, Organ, **CSMA**, 4 PM

Continued on Page 5

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

