



**SAN JOSE PIPINGS**  
 SAN JOSE CHAPTER OF THE AGO  
 January 2019 www.agosanjose.org



**Chapter Officers**

- Dean:** Diane Keller
- Sub Dean:** Susan Snook-Luther
- Secretary:** Darryl Parker
- Auditor/Budget:**  
Christine Merjanian  
Laurel Rogers
- Handbook:** Kay Lee
- Education/Resources & Historian:** Valerie Sterk
- Members at Large:**  
David Snook-Luther - 2019  
Barry Ford - 2020  
Michael Joyce - 2021
- Membership:**  
David Snook-Luther
- Newsletter:** Kenneth Talbot  
(408) 732-6094  
kitalbot@pacbell.net  
**Issue Deadline:** 25<sup>th</sup> of month
- Professional Concerns:**  
Dick Coulter
- Substitutes:** Dick Coulter
- Treasurer/ Registration:**  
Janet Parent
- National Executive Director:**  
James E. Thomashower  
jet@agohq.org
- National AGO President:**  
Michael Bedford
- Region IX Councillor:**  
Matthew Burt  
matthewburt@gmail.com
- Northern CA District Convener:**  
John Karl Hirten  
jhirten@comcast.net

**Dean's Column**



Welcome to 2019! We are halfway through our year here in the San Jose Chapter with some of our best events still to come. Our chapter hosts several events each year to encourage and support new organists. Our annual PPP (Pedals, Pipes, and Pizza) event is coming up on January 26th.

Piano students get a chance to try out a pipe organ for the first time. On February 1st Sunnyvale Presbyterian Church will host our annual student recital on their beautiful Balcom and Vaughn instrument. This year's recital will also feature our 2018 Frasier scholarship winner, Howard Lee. Applications are due for this year's Frasier Scholarship competition by March 15th.

Happy New Year and may 2019 bring you many wonderful musical experiences!

*Diane Keller, Dean*

**26 JANUARY CHAPTER EVENT  
 PEDALS, PIPES, AND PIZZA**

Our San Jose AGO Chapter is inviting all interested piano students, age 8 and up, (yes, high school, also) to attend our fourteenth annual **Pedals, Pipes & Pizza** event at **Immanuel Lutheran Saratoga**, 14103 Saratoga Ave, Saratoga on **Saturday, January 26, 9 am-12 noon**. Registration will be at 8:45 AM. We will begin with an introduction to the pipe organ and a demonstration of some of its sounds and capabilities. Each student is invited to bring along a piano piece or two they know well and would like to try out on the organ (Bach, Handel and other Baroque pieces work especially well, but most any piano piece can be played on the organ). Experienced organists will be at the organ console with them, to help choose an appropriate registration for their piece. Around 11:30am, we will enjoy an informal pizza lunch together.

If you know of piano students who would like to participate in this fun introduction to the organ, please contact Elisabeth Pintar (elisabethpintar@yahoo.com or 408-445-1181). Registration is limited, please reserve your place by 15 Jan. Cost is only \$5 per person. Parents are welcome to attend with their child.

Note to our members: the success of this event in encouraging future organists depends on you, so please bring your piano students and pass the word to other piano teachers whom you know and remind them of the age restrictions. If you would like to help with the Jan. 26 PPP (demonstrating the organ, helping students set registrations, serving pizza lunch, etc.), please let Elisabeth know by email. Thanks!



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## I FEBRUARY STUDENT RECITAL

Our annual student recital will be held at **7:30 pm** on **February 1, 2019** at **Sunnyvale Presbyterian Church, 728 W Fremont Avenue, Sunnyvale**. This year we will hear from our 2018 Frasier Scholarship Winner, Dr. Howard Lee. He will be joined by several string players for his portion of the program. We will also hear from several students of teachers in our chapter. This is always a wonderful event and we look forward to seeing you there.

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## Chapter Event Dates to Remember

- ❖ Pedals, Pipes, & Pizza, **Immanuel Lutheran in Saratoga**, 14103 Saratoga Ave, Saratoga, **26 January 2019**
- ❖ Student Recital, and Frasier Scholarship Winner Recital at **Sunnyvale Presbyterian, 1 February 2019** at **7:30 PM**.
- ❖ **Mary Ann Gee Memorial Recital** featuring **Aaron Tan** at **Campbell United Methodist, 17 May 2019**
- ❖ **Annual Membership Meeting**, TBD June 2019 🎵

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## Vox Humana Articles

The latest Vox Humana articles (found on the AGOHQ web page) has some interesting articles on “Charles Tournemire’s *L’Orgue Mystique* and the Ordinary Form Mass, “Classical Italian Organ at Imperia”, “Music in Canadian Cathedrals”, “Organ Music & Education in Norway”. **They appear to update this web page every two weeks.** The web page address is [\(https://www.voxhumanajournal.com/\)](https://www.voxhumanajournal.com/) 🎵

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## WANTED

### APPLICANTS FOR THE FRASIER ORGAN SCHOLARSHIP 2019

Here’s an excellent New Year’s resolution for you: encourage an eligible organ student to apply for the 2019 Frasier Organ Scholarship. As a reminder, the scholarship is open to current members of our San Jose chapter, and to organ students studying with or sponsored by current members (previous winners are not eligible). The Frasier Organ Scholarship will be awarded on the basis of demonstrated talent and potential, and must be used for specified continuing education in organ studies. The scholarship amount is \$1000.

You can find the 2019 scholarship qualifications/requirements, application and hymn list on our website. [www.agosanjose.org – Under “What’s New,” click on “Frasier Organ Scholarship”] If you have questions about the scholarship, please contact Valerie Sterk (valeriesterk@gmail.com). The deadline for sending the application (application form and two recommendations) is **March 15, 2019**; the auditions will be in early April or early May; and the winner will be notified soon after the auditions. Please encourage any potential scholarship applicants now! 🎵

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## Next Executive Committee Meeting

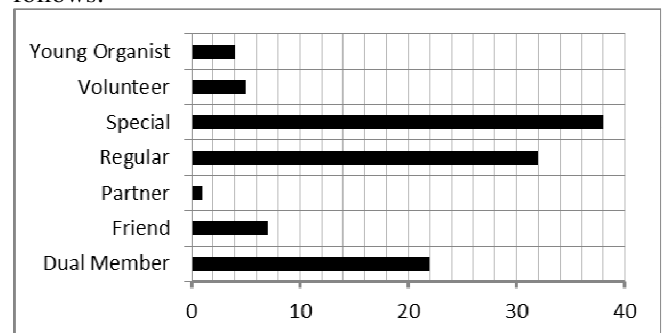
The next meeting Tuesday **8<sup>th</sup> Jan, 2019** at **7:30 PM**  
Valerie Sterk’s Home: 2164 Talia Ave., Santa Clara, CA

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## OUR CHAPTER MEMBERSHIP

As of the end of 2018 our chapter members are as follows:



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## THE ARP SCHNITGER ORGAN IN THE ST. JACOBI CATHEDRAL IN HAMBURG GERMANY



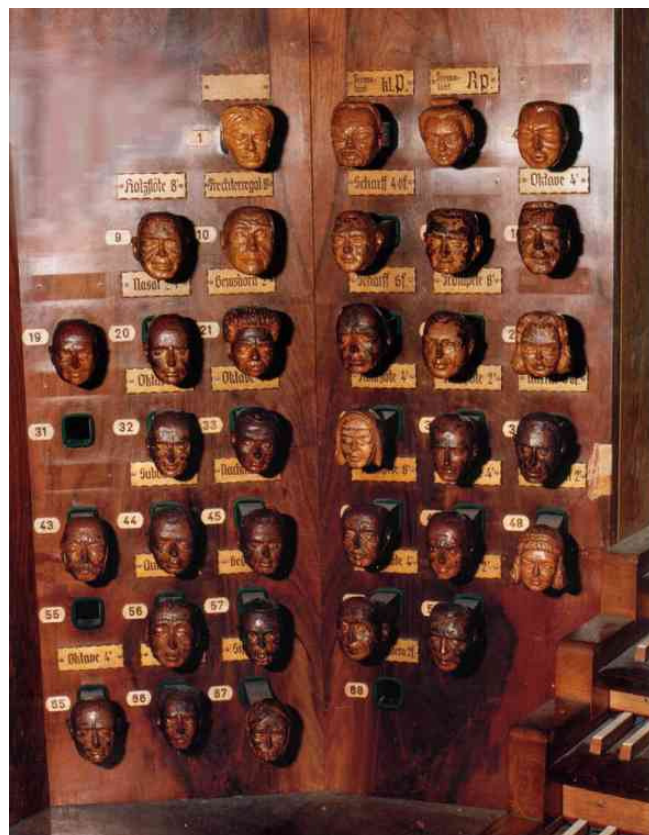
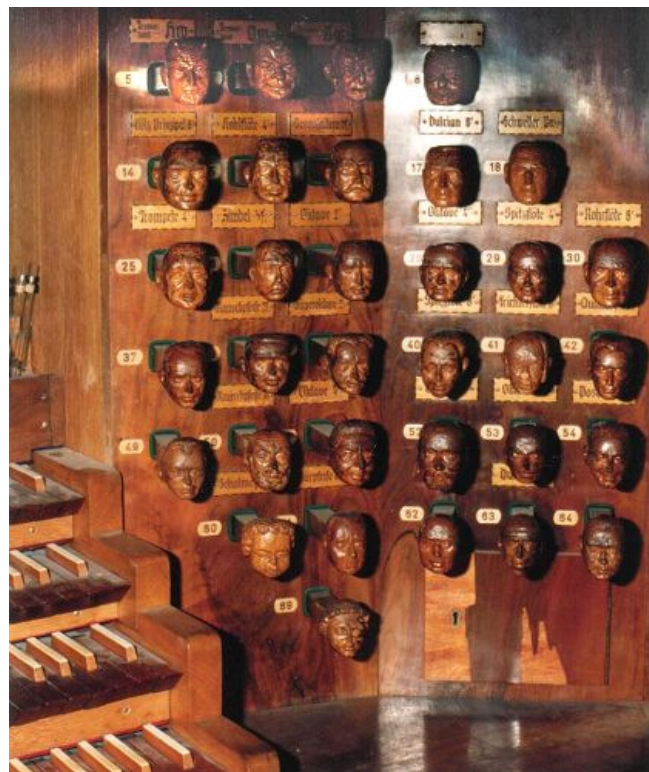
Between 1689 and 1693 Arp Schnitger built a four manual organ. He used 25 ranks of pipes from an older organ built by Gottfried Fritsche. Albert Schweitzer indicated that this organ is one of the most valuable organs in the world. “It was built by one of the greatest master builders of the past, in the present time it is an irreplaceable monument to the consummate sound character of the instruments of the classical era of organ music.” In September 1720 Bach auditioned for the St. Jacobi post.

However, Jochim Heitmann, who paid 4000 coffers, won the position.

In 1942 the windchests, pipework, and ornaments of the church were removed for safe keeping. In 1944 the church was destroyed and nothing of the tracker action mechanism, bellows, or case survived. The church was rebuilt and by 1961 the organ was reinstalled. One can now hear the sound of the organ as it was in the 1700.

There are unique drawknobs on one of the organs in the Church. Here are some photograph of these drawknobs.

<http://www.arpschnitger.nl/shamb.html>  
Is number 24 Bach?



## OPEN POSITIONS

**St. Thomas Episcopal Church** at 231 Sunset Ave. in Sunnyvale is seeking an **organist/pianist** to accompany its mixed choir of sixteen voices. The repertoire ranges from Palestrina to modern sacred anthems and everything in between. Responsibilities would include the following:

- Attend and accompany the choir at rehearsal on Thursdays, 7:30-9pm
- Accompany the Sunday morning services 9:45am-12pm (4 hymns and choir anthem)
- Provide suitable music for a prelude and postlude at the above services
- Be available for weddings, funerals, and special services throughout the church year

Support the work of the choir director.

Pay is commensurate with skill and experience. Knowledge of church music and liturgy preferred. Position to be filled as soon as possible. Please send resume and cover letter to the Rev. Salying Wong, rector of St. Thomas: [pastorsalying@stthomas-svale.us](mailto:pastorsalying@stthomas-svale.us)

**First Covenant Church of Oakland**, 4000 Redwood Rd, Oakland, is looking for an **Organist**. The FCC Organist to serve in a part-time hourly position.

**Job duties include but are not limited to:**

- Accompanying Choir & Worship with Organ and/or Piano for Sunday worship and special musical event.
- Attending and accompanying weekly choir rehearsals and any additional scheduled rehearsals.
- Part-Time Hourly position
- Number of hours per month & compensation are negotiable upon agreement; includes a flat performance stipend per Sunday performance and hourly rate for scheduled rehearsals. No benefits.

**Contact:** Pam Grove, [hblady75@gmail.com](mailto:hblady75@gmail.com), 510-703-4453

## BALDWIN ELECTRONIC ORGAN FOR SALE

**\$200** or best offer

This American made instrument (Model C630 Serial # 1809-B3) has two manuals, internal speakers and it comes with bench. It has been used and may have some signs of cosmetic wear, but it is fully operational. A complete pedal board will allow you to practice organ techniques at the comfort of your home. You can play popular music or if your ambition is to play of the classical organ masters – on this instrument you can do both.

Potential buyers please call **John** at (925) 348-1284 or send me an e-mail to [janrudz@yahoo.com](mailto:janrudz@yahoo.com). The organ is located in San Leandro, CA. 🎵

## Our AGO Yahoo Group

**Only 62%** of our chapter members use our AGO Yahoo Group. A lot of AGO information is sent out using the Yahoo Group.

**If you are not a member of our AGO Yahoo Group, you can subscribe** by sending a blank email to the address “[agosanjose-subscribe@yahoogroups.com](mailto:agosanjose-subscribe@yahoogroups.com)” with the subject: “Subscribe.”

## Basilica Goes Baroque!

NoonArts & Lectures Series

presents



## Basilica Goes Baroque!

a Meet-the-Artist lecture performance

**Friday, February 15, 2019 1 PM**

Cathedral Basilica of St. Joseph, 80 S. Market St., downtown San Jose  
Suggested \$5 door donation [www.NoonArtsAndLectures.org](http://www.NoonArtsAndLectures.org)



Stephen Boniface  
organist

Kathryn Campbell  
soprano



1880 Odell  
pope organ



*Kathryn Campbell and Stephen Boniface join forces in a bounty of Baroque beauty. This marriage of voice and metal pipe on an organ of baroque-era technology in Cathedral acoustics will transport you three centuries and back in a single lunch hour.*

*Viva Baroque!*

## MUSIC CALENDAR CONTINUED

Continued from Page 6

### March 2019

#### 2 Saturday

**Making Music with Friends and by Friends; Paul Carmona**, organ, **St. Dunstan's Episcopal Church**, 28005 Robinson Canyon Road, Carmel, CA, **6-7 PM**, \$20, Reception starts at 5 PM

#### 3 Sunday

**Bachman/Keady Duo**, organ, **GC**, **4 PM**, \$10

#### 10 Sunday

**Brett Patterson** (St. Mary's Cathedral, Colorado Springs), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **Evensong at 5 PM, Concert at 6:05 PM**

#### 17 Sunday

**The Bach-a-thon is back!** Chapter members perform, **St. John's Lutheran Church**, 1701 L Street, **Sacramento**, fund-raiser for our Young Organists Scholarship Fund, **2-5 PM**

**Paulette Grunden**, organ, & **Choir, Katherine McKee**, director, **St. Bede's Church**, address, Menlo Park, CA, **4 PM**

**Paulette Grunden**, organ, & **Choir, Katherine McKee**, director, **St. Bede's Church**, 2650 San Hill Rd, Menlo Park, **4 PM**

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## John Wesley's Directions for Singing

- I.** Learn these tunes before you learn any others; afterwards learn as many as you please.
- II.** Sing them exactly as they are printed here, without altering or mending them at all; and if you have learned to sing them otherwise, unlearn it as soon as you can.
- III.** Sing all. See that you join with the congregation as frequently as you can. Let not a single degree of weakness or weariness hinder you. If it is a cross to you, take it up, and you will find it a blessing.
- IV.** Sing lustily and with good courage. Beware of singing as if you were half dead, or half asleep; but lift up your voice with strength. Be no more afraid of your voice now, nor more ashamed of its being heard, then when you sung the songs of Satan.
- V.** Sing modestly. Do not bawl, so as to be heard above or distinct from the rest of the congregation, that you may not destroy the harmony; but strive to unite your voices together, so as to make one clear melodious sound.
- VI.** Sing in time. Whatever time is sung be sure to keep with it. Do not run before nor stay behind it; but attend close to the leading voices, and move therewith as exactly as you can; and take care not to sing too slow. This drawling way naturally steals on all who are lazy; and it is high time to drive it out from us, and sing all our tunes just as quick as we did at first.
- VII.** Above all sing spiritually. Have an eye to God in every word you sing. Aim at pleasing him more than yourself, or any other creature. In order to do this attend strictly to the sense of what you sing, and see that your heart is not carried away with the sound, but offered to God continually; so shall your singing be such as the Lord will approve here, and reward you when he cometh in the clouds of heaven.

**From John Wesley's *Select Hymns*, 176**

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## Reasons We Sing Hymns

The Lord said, "My soul delighteth in the song of the heart; yea, the song of the righteous is a prayer unto me, and it shall be answered with a blessing upon their heads"

Inspirational music is an essential part of church meetings. The hymns invite the Spirit of the Lord, create a feeling of reverence, unify us as members, and provide a way for us to offer praises to the Lord.

Some of the greatest sermons are preached by the singing of hymns. Hymns move us to repentance and good works, build testimony and faith, comfort the weary, console the mourning, and inspire us to endure to the end."

Hymns teach theology.

Hymns allow for a more authentic response of emotional expression.

Hymns unite generations of Christian people.

Hymns are a valuable aid to worship because they help to focus our attention on the goodness and glory of the Lord. The hymn "How Great Thou Art," for example, reminds us of God's majesty revealed in creation, His perfect sacrifice on the cross, and His coming return for His own—all matters of praise.

Remember: "If in faith and selflessness we are giving all of our talents to the Lord to use as he wishes, then what He wants to happen, will happen."

## AGO San Jose Music Calendar

### Venue Locations

**CSMA:** Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

**CUMC:** Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

**GC:** Grace Cathedral, 1100 California St. San Francisco

☛ Chapter Event      ➤ Chapter Member

### Every Saturday at 4 PM

**Organ,** Legion of Honor, Lincoln Park, 34<sup>th</sup> Ave & Clement St., San Francisco.  
Jonathan Dimmock, organist

## January 2019

### **6 Sunday**

**Epiphany Lessons & Carols,**  
**Golden Gate Boyschoir &**  
**Bellringers & St. Brigid School**  
**Honor Choir, CSMA, 4 PM**

### **7 Monday**

**La Nativité du Seigneur, nine meditations for organ by Olivier Messiaen; Jonathan Dimmock,** organ, **St. Dunstan's Episcopal Church,** 28005 Robinson Canyon Road, Carmel, CA, **6-7 PM, \$20,** Reception starts at 5 PM

### **13 Sunday**

**Cavatina Music Society, CSMA,**  
**4 PM**

### **13 Sunday**

**Bruce Neswick,** organ, **GC, 4 PM,** \$10

**Ethan Haman** (Knox Presbyterian Church, Pasadena), organ, **St. Mark's Episcopal Church,** 2300 Bancroft Way, Berkeley, **Evensong at 5 PM, Concert at 6:05 PM**

### **20 Sunday**

**Agnieszka Kosmecka** (Poland),  
**Organ, CSMA, 4 PM**

### **25 Friday**

**Dr. David Flood,** (Organist and Master of the Choristers of Canterbury Cathedral, England)  
**Cathedral of the Blessed Sacramento,** 1017 11th Street, **Sacramento, 7 PM**

## February 2019

### **3 Sunday**

**Wyatt Smith,** organ, **GC, 4 PM,** \$10

**Rafael Quinones,** tenor, **Grace Renaud,** organ, **CSMA, 4 PM, \$10**

### **10 Sunday**

**"Mendelssohn Mania", Marian Metson, & Nancy Metzger,** piano, organ, and vocal music celebrating the composer's 210th birthday, **St. Paul's Episcopal**

**Church,** 1430 J Street, **Sacramento, 2 PM**

### **10 Sunday**

**Michael Hey,** organ, **Davies Symphony Hall,** 201 Van Ness Ave, **San Francisco, 3 PM**

**Young People's Symphony Orchestra Showcase Concert.**

Soloists from California oldest youth orchestra performing their repertoire, **CSMA, 4 PM**

**Gail Archer** (Barnard College, Columbia University), organ, **St. Mark's Episcopal Church,** 2300 Bancroft Way, Berkeley, **Evensong at 5 PM, Concert at 6:05 PM**

### **15 Friday**

**Basilica Goes Baroque!, Stephen Boniface,** organ, **Kathryn Campbell,** soprano, **Cathedral Basilica of St. Joseph,** 80 S. Market St, San Jose t **1 PM, \$5**

### **17 Sunday**

**Hans Uwe Hielscher** (Germany), organ, **CSMA, 4 PM, \$10**

### **24 Sunday**

➤ **Mark Bruce,** organ, **CSMA, 4 PM, \$10**

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# American Guild of Organists

## San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

