



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 March 2019 www.agosanjose.org



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- Dean:** Diane Keller
- Sub Dean:** Susan Snook-Luther
- Secretary:** Darryl Parker
- Auditor/Budget:**
Christine Merjanian
Laurel Rogers
- Handbook:** Kay Lee
- Education/Resources & Historian:** Valerie Sterk
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Dean's Column

Jim Welch will be giving a presentation at this summer's Orange County convention on the topic of "California Pipe Dreams: Residence Organs in the Golden State." He has offered to give us a preview of his presentation (including some great stories and a lot of fascinating pictures) at Diane Keller's home, [665 Ashbourne Dr., Sunnyvale, on Saturday, March 16, at 6 p.m.](#) Come join us for a casual evening and learn about these home organs—many of which are right here in our area.

Jim writes: "Who among us has not dreamed about having an organ of our own in our home, where we could practice and play without having to drive over to a dark, cold church? For many a practical solution is an electronic organ. But there are surprising number of pipe organs as well in homes around the state, from the very modest to the grandiose, recycled instrument and organs newly built, and many other creative configurations. Each one of these organs has a story as interesting as the owners who have acquired them. Come hear about some of these unusual homes and instruments and the people who play them. Who knows, you may be next to live the dream!"

Thanks,
Diane Keller, Dean

I FEBRUARY STUDENT RECITAL

Our annual **Student Recital** was an excellent event, featuring some outstanding student organists. It was held on Friday evening, February 1, at Sunnyvale Presbyterian Church. The first half of the program featured our Frasier Organ Scholarship recipient for 2018, **Dr. Howard Lee**, along with a chamber string ensemble. Six talented organ students, all of whom study with teachers from our chapter, performed an impressive variety of organ literature in the second half of the recital.

Dr. Howard Lee, who also serves as choir director at Valley Church, opened the recital with three Epistle Sonatas by Mozart: No. 9 in F major, K244; No. 1 in E-flat major, K67; and No. 15 in C major, K336. Howard performed these sonatas beautifully, and brought out Mozart's filigree ornamentation exquisitely. **Dr. Charlene Archibeque** joined the group as the guest conductor for the Adagio in G minor, on a theme by Albinoni (arranged by Remo Giazotto). The string ensemble performing with Dr. Lee included violinists Ko Hayashi, Jacob Luh, Alice Fan, Monte Benares, Martin Lee (who played viola on the Albinoni piece), and cellist Amy Books. These pieces were performed with clarity as all of the independent voices could be clearly heard.

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Continued from Page 1.

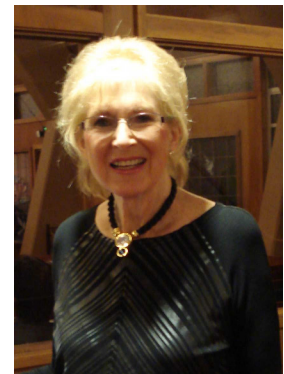
After a short intermission, **Curtis “Fjord” Hawthorne** performed “Jesu Meine Freude” (BWV 610) by J.S Bach, followed by his own composition, “Fugue in G Minor.” Next on the program was **Miriam Niemand**, playing Bach’s “Jesu, Joy of Man’s Desiring” and “Tocatta in Seven” by John Rutter. **Ruth Kamas** followed with “Pasticcio” by Jean Langlais and Bach’s “Liebster Jesu, wir sind hier” (BWV 731). **Sam William** performed “Chorale Prelude on Eventide” by Sir Hubert Parry and “Prelude and Fugue in A Major” (BWV 536) by Bach. Next **Eleanor Muhawi**, a Frasier Organ Scholarship winner in 2017, performed “Herr Christ, der einig Gottes Sohn” (BWV 601) and the Allegro from Sonata No. 1 in E-flat Major (BWV 525), both by Bach. **Kirim Eom**, a Frasier Organ Scholarship winner in 2013, closed the recital with “Tocatta Giocosa” by Gilbert M. Martin and “March on a Theme by Handel” by Alexandre Guilmant.

Each of these students performed very well and demonstrated the full range of the resources of the organ. A reception for the artists and audience was held following the recital. We also gave out free organ books and sheet music that had been donated by our chapter organists.

We thank Diane Keller for coordinating this student recital, and Sunnyvale Presbyterian Church and its organist, Valerie Sterk, for supporting and hosting this recital and reception.



Left to Right: Ko Hayashi, Jacob Luh, Alice Fan, Monte Benaresh, Martin Lee, Amy Books, Dr. Howard Lee

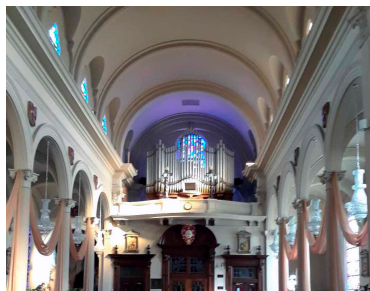


Dr. Charlene Archibeque



Left to Right: Dr. Howard Lee, Ruth Kamas, Dr. Valerie Sterk (T), Miriam Niemand, Curtis “Fjord” Hawthorne, Dr. James Welch (T) (top), Sam William, Eleanor Muhawi, Margaret Kvamme (T), Kirim Eom, Dian Ruder (T). (T indicates Teacher).

Five Wounds Portuguese National Church



On **2 March 2019** at **3-5 PM** we have a trip to the **Five Wounds Portuguese National Church**, at 1375 East Santa Clara Street, San Jose led by **Roger Inkpen** who renovated this very unique pipe organ built by Kimball. This is a joint event with the Palo Alto/ Peninsula Chapter. Visit their web page for a picture <https://fivewoundschurch.org/fwc/>. Roger will explain the details of the restoration and there will be an open console. **Bring your shoes.**

Eleanor Muhawi, a young organist of our chapter gave recital there. Watch and hear this recital on YouTube at https://www.youtube.com/watch?v=TkCw5dE9i_c and you will get a sense of the tonality and acoustics of this grand space. 🎵

Chapter Event Dates to Remember

- ❖ Trip to the **Five Wounds Portuguese National Church**, 1375 East Santa Clara Street led by **Roger Inkpen** who renovated this very unique pipe organ built by Kimball. **2 March 2019. 3-5 PM**
- ❖ **California Pipe Dreams: Residence Organs in the Golden State**, James Welch presentation (including some great stories and a lot of fascinating pictures) at **Diane Keller's home, 665 Ashbourne Dr., Sunnyvale, 16 March 2019. 6 PM.**
- ❖ **Lothar Bandermann Tribute Recital** featuring **Lothar's music at First Congregational Church of SJ, 31 March 2019. 4 PM.**
- ❖ **Mary Ann Gee Memorial Recital** featuring **Aaron Tan at Campbell United Methodist, 17 May 2019**
- ❖ **Annual Membership Meeting**, TBD June 2019 🎵

Lothar Bandermann Tribute Recital

On **31 March 2019** at **4 PM** we will have a recital of Lothar's music at the **First Congregational Church of SJ** at 1980 Hamilton Ave, San Jose. Lothar has composed many pieces of music and we would like to honor him for his contribution. If you would play at this recital, please contact Susan Snook-Luther at (408) 205-1299 or spsl@sbcglobal.net. 🎵



FINAL CALL...

...for 2019 Frasier Organ Scholarship Applicants

Have you encouraged someone to apply for the Frasier Organ Scholarship this year? If not, there's still time! Check out the information on our chapter website, and encourage an organ student to apply for the Frasier Organ Scholarship. Or might you consider improving your organ skills, and resuming or continuing your organ studies this year? If you're a member of our San Jose AGO chapter and haven't won the Frasier scholarship before, you too are eligible to apply. Remember our mission statement: "The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members."

You can find the 2019 scholarship qualifications/requirements, application and hymn list on our website. [www.agosanjose.org — Under "What's New," click on "Frasier Organ Scholarship"] If you have questions about the scholarship, please contact Valerie Sterk (valeriesterk@gmail.com). The deadline for sending the application (application form and two recommendations) is **March 15, 2019**; and the auditions will be in early April or in May. Please encourage any potential scholarship applicants now! 🎵

Next Executive Committee Meeting

The next meeting Tuesday **12th Mar, 2019 at 7:30 PM**
Valerie Sterk's Home: 2164 Talia Ave., Santa Clara, CA

New Address

Carolyn Pryor, 206 Maple Road, Apt 20
East Aurora, NY 14052
(408) 313-6096, carolynpryor57@gmail.com
Now a member of the Buffalo AGO Chapter

North German *Adbendmusik*



► **Margaret Kvamme**, organ, **Vlada Moran**, organ, "A *North German Adbendmusik* with **Bach, Candle-light** and works by **Buxtehude, Böhm, Reincken, Tunder** and **J. S. Bach**", **Saturday 23 March 2018 Peace Church (UCC)**, 900 High St., Santa Cruz, **7:30 PM**, Pre-concert talk at 6:45 PM. 🎵

What Bach Wrote on His Music

Perhaps you know the initials **JSB**. If you do, you might also expect them to be followed by another set of initials: **SDG**. **JSB** refers, of course, to the composer Johann Sebastian Bach, who often signed his works with his initials and with **SDG** for soli Deo Gloria – for God’s glory alone. But Bach used other initial on his compositions as well. He would sometimes write **JJ** (Jesu juva: Latin for “Jesus, help” or **JH** (for the court, for his friend Prince Leopold, or the for the church, he would begin his work by petitioning Christ to help him. And when he was done, he would add the initials **SDG**, for all of his work was done for the glory of God

From Christine Merjanian 🎵

Bach’s Music

In a 2015 interview, the Hungarian composer György Kurtág made a remarkable confession about his struggle to reconcile his atheism with the beauty of Bach’s music:

“Consciously, I am certainly an atheist, but I do not say it out loud, because if I look at Bach, I cannot be an atheist. Then I have to accept the way he believed. His music never stops praying. And how can I get closer if I look at him from the outside? I do not believe in the Gospels in a literal fashion, but a Bach fugue has the Crucifixion in it—as the nails are being driven in. In music, I am always looking for the hammering of the nails ... That is a dual vision. My brain rejects it all. But my brain isn’t worth much”. 🎵

From Darryl Parker

New Artistic Director, Schola Cantorum

Schola Cantorum is proud to announce that **Dr. Buddy James** will be our next Artistic Director. Dr. James has an [extensive history](#) as a music educator, conductor, and singer. He is currently the Director of Choral and Vocal Studies at California State University, East Bay. He will be Schola Cantorum’s sixth conductor in its 56-year history when he joins us for our 2019–20 season. 🎵

Pipe Organ Encounters

The following is a list of Pipe Organ Encounters: <https://www.agohq.org/education/poe/>
POE (13-18)
July 15-20 Cape Cod, Massachusetts
July 14-19 Seattle, Washington
July 28-August 3 St. Louis, Missouri
POE Advanced: June 23-28 Houston, Texas 🎵

AGO 2019 West Region Convention

June 30 July 3, 2019 · Orange County, California

[REGISTER NOW](#) for the
[AGO 2019 West Region Convention](#)

The Orange County Chapter is proud to host the 2019 West Region Convention of the American Guild of Organists.

We are excited to welcome members and other pipe organ enthusiast to our paradise. Here is a quick look.

PROGRAM

As a convention attendee, you’ll enjoy 13 concerts and recitals by a diverse group of artists, including **Paul Jacobs, Jaebon Hwang, Cherry Rhodes, Joseph Fala, James Walker, Weicheng Zhao** and more. Check out the entire list of [artists](#) on the convention website www.agowest2019.com

A few of the key venues include:

Christ Cathedral Arboretum, Concordia University, Irvine, Covenant Presbyterian Church, Garden Grove United Methodist Church, Renée and Henry Segerstrom Concert Organ, St. John’s Lutheran Church, Los Altos United Methodist Church., and others

REGISTRATION

Online registration is now open! Here is an overview of the early registration (until March 31st) rates:

Early – AGO \$350 - *a savings of \$45*

Special registration (65+) \$340 - *a savings of \$35*

O.C. Chapter Member registration \$340 - *a savings of \$35*

Student w/ID \$125 Non- AGO members \$425

[Book a hotel room now at the preferred rates.](#)

The hotel is located at 17900 Jamboree Rd, Irvine, CA 92614. Reservation telephone number is (877) 614-2137, \$135 per night.

TRANSPORTATION

Take advantage of our affordable bus transportation to all convention venues for only \$100. Avoid the traffic, also some of the convention venues have extremely limited parking.

CONNECT WITH US

If it’s been a while, be sure to visit our updated web site at www.agowest2019.com and like our [Facebook page](#). We’ll be sharing lots of content on social media.

We hope to see you this coming summer in Orange County!! **Sincerely,**

The AGO 2019 West Region Steering Committee

Copy and Paste links are here:

Convention registration: <http://www.cvent.com/d/zbqc7j>

Hotel reservations: bit.ly/2SBtAq 🎵

Eleanor Muhawi’s Christmas Music Concert

Text by Miguel Ávila, The Portuguese Tribune,
December 15th 2018 Issue.

Five Wounds Portuguese National Church parishioner **Eleanor Muhawi** performed a recital on the over 100-year-old Kimball pipe organ last December 8, 2018.

According to Paul Pereira in a 2005 interview, “Five Wounds’ organ is a Kimball, and there are only 3 like it west of the Mississippi. It is constructed out of 100% aluminum and copper. The organ: It is actually older than the church, being purchased from a Baptist church in Stockton that dated from the late 1880s. The church had experienced a fire and was short of money. Msgr. Ribeiro heard of it and purchased the organ. Today, it is not fully operational as

mice have eaten through its leather. It would cost \$80,000 to fully restore it.”

The Kimball pipe organ was recently restored thanks to Rev. Antônio Silveira’s passion and generous donations from parishioners and benefactors.

Organist Eleanor Muhawi is a student at Valley Christian High School in San José, where she is a music major in the school’s conservatory program. She studies organ with Dr. James Welch, University Organist at Santa Clara University, and who assisted her during the recital; and piano with Arleen Picket of Los Gatos. In 2017, Eleanor was the winner of the Frasier Organ Scholarship Competition sponsored by the San José Chapter of the American Guild of Organists. This year, she was the winner of the Organ Scholarship Competition given by the San Francisco Chapter of the American Guild of Organists. Eleanor has played for masses at St. Joseph Basilica, St. Leo’s Catholic Church and at Five Wounds Portuguese National Church.

For her “Music at Christmas Season” recital at Five Wounds Church, she selected fourteen pieces: “Angles We Have Heard on High” by Dale Wood, “The Angel Gabriel” by Paul Manz, “Joy to the World” by Michael Burkhardt, “In dulci jubilo” by Johann Sebastian Bach, “It Came upon the Midnight Clear” by Richard Ellasser, “Two Piece for Mechanical Clock Minuet and March by Franz Josef Haydn, “O Holy Night: by Adolphe Adam, “Il est né” by Dale Wood, “Go Tell It on the Mountain” by Wilbur Held, “Il dulci jubilo” by Marcel Dupré, “O Come All Ye Faithful” by David Willcocks sang by the entire audience, “We Three Kings” by Paul Manz, “Cradle Hymn by Gordon Young, and “Toccata from Symphony No. 5 “ by Charles M. Widor.

Eleanor Muhawi received standing ovations from the Choir loft and after descending to the church floor.

The recital marked the beginning of the Five Wounds Church Centennial Celebrations that will culminate on July 13, 2019. Five Wounds parish was established on November 8, 1941 and the church had its grand opening on July 13, 1919.

Watch and hear this recital on YouTube at https://www.youtue.bcom/watch?v=TkCw5dE9i_c and you will get a sense of the tonality and acoustics of this grand space. 🎵

OPEN POSITIONS

St. Thomas Episcopal Church at 231 Sunset Ave. in Sunnyvale is seeking an **organist/pianist** to accompany its mixed choir of sixteen voices. The repertoire ranges from Palestrina to modern sacred anthems and everything in between. Responsibilities would include the following:

- Attend and accompany the choir at rehearsal on Thursdays, 7:30-9pm
- Accompany the Sunday morning services 9:45am-12pm (4 hymns and choir anthem)
- Provide suitable music for a prelude and postlude at the above services
- Be available for weddings, funerals, and special services throughout the church year

Support the work of the choir director.

Pay is commensurate with skill and experience. Knowledge of church music and liturgy preferred. Position to be filled as soon as possible. Please send resume and cover letter to the Rev. Salying Wong, rector of St. Thomas: pastorsalying@stthomas-svale.us 🎵

First Covenant Church of Oakland, 4000 Redwood Rd, Oakland, is looking for an **Organist**. The FCC Organist to serve in a part-time hourly position.

Job duties include but are not limited to:

- Accompanying Choir & Worship with Organ and/or Piano for Sunday worship and special musical event.
- Attending and accompanying weekly choir rehearsals and any additional scheduled rehearsals.
- Part-Time Hourly position
- Number of hours per month & compensation are negotiable upon agreement; includes a flat performance stipend per Sunday performance and hourly rate for scheduled rehearsals. No benefits.
- Competence in Multi-Cultural Worship Leadership, Musical Performance, Theory and/or Education
- Ability to excellently perform classical and contemporary church music on piano and Aeolian-Skinner Organ

Contact: Pam Grove, hblady75@gmail.com, 510-703-4453



Our AGO Yahoo Group

Only 62% of our chapter members use our AGO Yahoo Group. A lot of AGO information is sent out using the Yahoo Group.

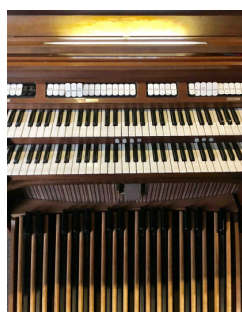
If you are not a member of our AGO Yahoo Group, you can subscribe by sending a blank email to the address “agosanjose-subscribe@yahoogroups.com” with the subject: “Subscribe.” 🎵

New Leadership, PA/Peninsula Chapter

I am very happy to announce that **Don Mulliken** has agreed to be our dean since **Duane** is finishing his degree at Oberlin. We wish Duane the best and hope he will return soon. Don has been on the executive committee in the past, and he coordinated the previous Quimby Competition. He is a very skilled and personable leader, and we are so lucky that he is willing to take over. 🎵

BALDWIN ELECTRONIC ORGAN FOR SALE

\$200 or best offer



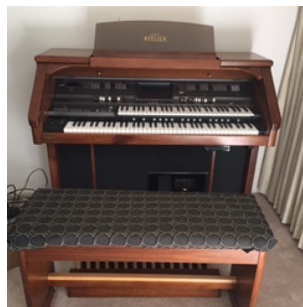
This American made instrument (Model C630 Serial # 1809-B3) has two manuals, internal speakers and it comes with bench. It has been used and may have some signs of cosmetic wear, but it is fully operational. A complete pedal board will allow you to practice organ techniques at the comfort of your home. You can play popular music or if your ambition is to play of the classical organ masters – on this instrument you can do both.

Potential buyers please call **John** at (925) 348-1284 or send me an e-mail to janrudz@yahoo.com. The organ is located in San Leandro, CA. 🎵

ROLAND MODEL "ATELIER" AT-905

\$1500 or best offer

This organ that is approximately 17 years old in mint condition. The organ has been serviced in the past by Camp's Organ Service, Livermore, CA 925-294-8633.



Upper Manual: 56-note keyboard, Lower Manual: 76-note keyboard, Pedals: 25 note pedalboard

Console: Cherry wood, cherry finish, Dimensions: 54 inches (W); 41 inches (D); 52 inches (H), Weight: 365 lbs.

The new AT-90 features a sparkling sound of a pipe organ, theater organ and two traditional console organs.

While this organ has only 25 pedals, it may be a good instrument for a beginning organ student.

Contact information is: **Doug Hansen, 971-219-3910, Organ located in Walnut Creek CA (Rossmoor).**

Go to <https://www.rsamusic.co.za/products/at-900-platinum-edition> and play the video about the AT-900 Platinum Edition Music Atelier Organ Demo, "Csardas" Performed by Hector Olivera. This will give one an idea about the sound of the organ.

Conn Organ Speaker with Pipes



For sale, set of gold display pipes. They were originally part of an electronic organ, so they aren't real pipes, but they could make an interesting display somewhere!

64" high x 42" wide **\$50**
OBO

Jim Welch, james@welch.net, 650 400-3278. 🎵

Used Carillon Console

Trinity Cathedral San Jose just expanded its carillon, increasing it from 18 bells to 24 bells. Part of the expansion was installing a new playing console to accommodate the additional bells. As a result Trinity has retired the 18 bell chime playing console which was provided by the Meeks, Watson and Co. in 1976. It is now available if there is a church looking for such a playing console.

Sincerely yours,

Paul Archambeault, 408-736-9960

Trinity Cathedral Carillon 🎵

ALLEN PROTÉGÉ C8C2-MANUAL ORGAN

<https://www.jnelson.com/allen-protege-c8c-2-manual-organ/>

Allen C-8c 2-manual organ. Like new – from a home. New in 2006. Self-contained audio, but external speakers can be added (speaker relays are installed). Headphone jack. Full MIDI capability. Divided expression pedals. Allen keyboards with sealed magnetic reed switching. Oak AGO console. With AGO pedalboard and bench. Includes a matching drawer-mounted MIDI Division II (not pictured). \$12,900



MUSIC CALENDAR CONTINUED

Continued from Page 8

March 2019

17 Sunday

Paulette Grundeen, organ, & **Choir, Katherine McKee**, director, **St. Bede's Church**, 2650 San Hill Rd, Menlo Park, **4 PM**

23 Saturday

► **Margaret Kvamme**, organ, **Vlada Moran**, organ, "A North German Abendmusik with Bach, Candlelight & works by Buxtehude, Böhm, Reincken, Tunder and J. S. Bach", **Peace Church (UCC)**, 900 High St., Santa Cruz, **7:30 PM**, Pre-concert talk at 6:45 PM

24 Saturday

Polyphonics, Cal Poly concert choir, director **Scott Glysson**, **CSMA**, **4 PM**

31 Sunday

☼ **Lothar Bander mann Tribute Recital** at **Congregational Church of San Jose**, 1980 Hamilton Ave, San Jose, **4 PM**

31 Sunday

Friedrich Ebelmann (Germany), Bassoon; **Rebecca Rust**, Cello; and **Monica Chew**, Piano. at **CSMA**, **4 PM**

April 2019

7 Sunday

Hanna Tarley, Violin, **CSMA, 4 PM, \$10**

7 Sunday

Hyunju Hwang, organ, **GC, 4 PM, \$10**

14 Sunday

Thomas Mellan, Organ, **Espen Aas**, Clarinet, **CSMA, 4 PM, \$10**

14 Sunday

Oliver Brett (St. Ann's Church, Rochester, NY), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **Evensong at 5 PM, Concert at 6:05 PM**

14 Sunday

Lamb of God, **St. Mary's Catholic Church**, 350 Stinson Ave, Vacaville, **7:30 PM**

19, 20 & 21 Friday, Saturday, & Sunday

Lamb of God, **Oakland Temple Hill Auditorium**, 4780 Lincoln Ave, Oakland, **7:30PM**

21 Sunday

Jeanette Wilkin Tietze, piano, **CSMA, 4 PM, \$10**

28 Sunday

David Ball (Orange, CA), organ, **CSMA, 4 PM, \$10**

May 2019

5 Sunday

Gary Desmond, organ, **GC, 4 PM, \$10**

5 Sunday

Gail Arch, organ, **St. Bede's Church**, 2650 San Hill Rd, Melno Park, CA, **4 PM**

5 May Sunday

The Trinity; **John Ourensma**, organ, **St. Dunstan's Episcopal Church**, 28005 Robinson Canyon Road, Carmel, CA, **3-5 PM, \$20**

11 May Saturday

Daniel Gonzalez, organ, **Saint John the Evangelist Episcopal Church**, 1661 Fifteenth Street, San Francisco (16th/Mission BART), **8:30 PM**

12 Sunday

Jonathan Schakel (Westminster Presbyterian Church, Charlottesville, VA), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **Evensong at 5 PM, Concert at 6:05 PM**

17 Friday

🌀 **Aaron Tan**, organ, Winner National Young Artist's Competition, **Concert Honoring Mary Ann Gee, CUMC, 7:30 PM**

27 Sunday

Felix Hell, organ, **Davies Symphony Hall**, 201 Van Ness Ave., San Francisco, **3 PM**

AGO San Jose Music Calendar

Venue Locations

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

☉ Chapter Event ➤ Chapter Member

Every Saturday at 4 PM

Organ, Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco.
Jonathan Dimmock, organist

March 2019

2 Saturday

Making Music with Friends and by Friends; Paul Carmona, organ, St. Dunstan's Episcopal Church, 28005 Robinson Canyon Road, Carmel, CA, **2-4 PM, \$20**

2 Saturday

☉ Trip to the Five Wounds Portuguese National Church, 1375 East Santa Clara Street, San Jose. Led by ➤ Roger Inkpen who renovated this very unique pipe organ built by Kimball. Joint event with the Palo Alto/ Peninsula Chapter, **open console. Bring your shoes, 3-5 PM**

3 Sunday

Bachman/Keady Duo, organ, **GC, 4 PM, \$10**

3 Sunday

Laura Wiley, Flute, David McFarland, Guitar, **CSMA, 4 PM, \$10**

8 & 9 Friday & Saturday

Dan Forrest's Requiem for the Living, Spirituals, & Instrumental Solos: **Sunnyvale Presbyterian Church Choir, Cupertino High School Choirs, Orchestra, & ➤ Valerie Sterk**, organ, **Sunnyvale Presbyterian Church, 728 W Fremont Avenue, Sunnyvale, 7 PM; reserve seats at: requiem2019.eventbrite.com**

10 Sunday

Brett Patterson (St. Mary's Cathedral, Colorado Springs), organ, **St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley, Evensong at 5 PM, Concert at 6:05 PM**

11 Monday

Daniel Gonzalez, organ, **Saint John the Evangelist Episcopal Church, 1661 Fifteenth Street, San Francisco (16th/Mission BART), 8:30 PM**

15 Friday

Dept. of Music, Faculty Recital: HANDELPALOOZA, Anthony Martin, Owen Dalby, Herb Myers, Robert Howard, Robert Huw Morgan, Elaine Thornburg, & Kelly Savage – perform solos, trios, and concerti by **G.F. Handel, Stanford, Memorial Church at 7:30 PM**

16 Saturday

☉ "California Pipe Dreams: Residence Organs in the Golden State", **Dr. James Welch** presentation (including some great stories and a lot of fascinating pictures) at **Diane Keller's home, 665 Ashbourne Dr., Sunnyvale, 16 March 2019. 6 PM.**

17 Sunday

The Bach-a-thon is back!, Chapter members perform, **St. John's Lutheran Church, 1701 L Street, Sacramento**, fund-raiser for our Young Organists Scholarship Fund, **2-5 PM**

17 Sunday

Oliver Brett, organ, **CSMA, 4 PM, \$10**

Continued on Page 7

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

FIRST CLASS