



**SAN JOSE PIPINGS**  
 SAN JOSE CHAPTER OF THE AGO  
 May 2019 [www.agosanjose.org](http://www.agosanjose.org)



**Chapter Officers**

**Dean:** Diane Keller

**Sub Dean:** Susan Snook-Luther

**Secretary:** Darryl Parker

**Auditor/Budget:**  
Christine Merjanian  
Laurel Rogers

**Handbook:** Kay Lee

**Education/Resources & Historian:** Valerie Sterk

**Members at Large:**  
David Snook-Luther - 2019  
Barry Ford - 2020  
Michael Joyce - 2021

**Membership:**  
David Snook-Luther

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kitalbot@pacbell.net  
**Issue Deadline:** 25<sup>th</sup> of month

**Professional Concerns:**  
Dick Coulter

**Substitutes:** Dick Coulter

**Treasurer/ Registration:**  
Janet Parent

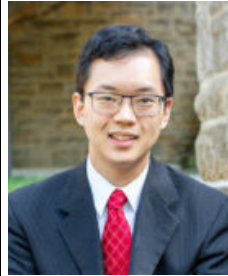
**National Executive Director:**  
James E. Thomashower  
jet@agohq.org

**National AGO President:**  
Michael Bedford

**Region IX Councillor:**  
Matthew Burt  
matthewburt@gmail.com

**Northern CA District Convener:**  
John Karl Hirten  
jhirten@comcast.net

**Aaron Tan, Organ Recital**



✪ Our next Chapter event is the **Mary Ann Gee Memorial Recital** featuring **Aaron Tan** at **Campbell United Methodist**, 1675 Winchester Blvd. Campbell, **17 May 2019, 7:30 PM**. Arron has selected special music for this recital for remembering Mary Ann. There will be a Freewill offering and a reception following the recital.

Aaron Tan is a Canadian organist, engineer, and pianist. He has won numerous noteworthy contests and scholarships on both instruments including the **First Prize and Audience Prize at the prestigious AGO National Young Artists (NYACOP) competition in 2018**. Other competition prizes and awards include the Toronto RCCO Young Organists Competition, the Osborne Organ Competition of the Summer Institute of Church Music (Ontario), the RCCO's National Organ Playing Competition, the Charlotte Hoyt Bagnall Scholarship for Church Musicians, the Lilian Forsyth Scholarship, the West Chester University Organ Competition, the Arthur Poister Scholarship Competition, the Sursa American Organ Competition, and the XVI Poland International Piano Festival Competition. His primary musical tutelage has been with John Tuttle, David Palmer, and Joel Hastings.

Mr. Tan is currently studying at the Institute of Sacred Music at Yale University and also serves as Organ Scholar at Church of the Resurrection, New York City. Previously he has served as Organ Scholar at St. John's Episcopal Church, Detroit, Michigan, Artist in Residence at the Cathedral Church of St. Paul, Detroit, and Assistant Organist at Christ Church Cranbrook, Bloomfield Hills, Michigan.

As a scientist, Aaron holds a Ph.D. in Materials Science from the University of Michigan and worked there as a postdoctoral researcher after earning his degree, studying polymer thin films.

You can see a recent full-length recital by Aaron Tan at this YouTube link.

[https://m.youtube.com/watch?list=PLCR\\_etcEM\\_ubz\\_edRo9SAzvQCOcgFMuyH&v=tZ0CxM\\_6KLc](https://m.youtube.com/watch?list=PLCR_etcEM_ubz_edRo9SAzvQCOcgFMuyH&v=tZ0CxM_6KLc)

**Lothar Bandermann Tribute Recital**



On March 31, 2019 at the **First Congregational Church of SJ** a Tribute Recital for **Lothar Bandermann** was held. It was a wonderful celebration showcasing a very small portion of the 700+ musical compositions Lothar has composed over the years. Pieces performed varied in seriousness, reflectiveness, humor, beauty, energy, and inspiration. These compositions were performed on the organ, piano, flute, voice and ended with a very moving congregational song led by his wife, Billie Bandermann, that was sung twice as once wasn't long enough! Approximately 60 in attendance were moved not only to their feet but by their heart as musicians honored Lothar's works.

The celebration continued with a light reception, lively conversation, laughter and friendship. The generosity of Lothar was once again manifested by him bringing copies of his compositions to those that desired to learn and share them with future audiences. As stated in the concert, Lothar truly writes "Wonderful Notes of Love"! We are so grateful to have you Lothar as a friend and a member of the San Jose AGO Chapter.

Many of his pieces can be found on his website: <http://www.lotharbandermann.com>.

- Elisabeth Pintar

**If you would like an MP3 recording of the first 22 minutes of the recital, send me an email and I will send it to you (it is 25.5 Megabyte long) Ken Talbot** **Continued on page 2**

## Lothar Bandermann Tribute Recital

We were favored with 11 of Lothar's compositions.

"**Trumpet Tune No. 3 An Appreciation**" performed by Joyce Rhodes, organ.

"**Wonderful Words of Life**" performed by Elizabeth Pintar, organ.

"**Prayer of St. Frances, Hear My Prayer**" (text by Susan Snook-Luther) performed by David Snook-Luther, baritone and Susan Snook-Luther, piano.

"**Fugue on B-A-C-H**" performed by Curtis Hawthorne, organ.

"**The Swan**" performed by Kristina McHenry, flute.

"**Walking in Fresh Snow**" performed by Laura Green, piano.

"**All are Welcome, Fanfare No. 9**" performed by Margaret Kvamme, organ.

"**Little Dance, Variations on 'Hänschen Klein'**" performed by Christine Merjanian, piano.

"**Here I Am, Lord**" performed by Susan Snook-Luther, organ.

Congregational Song: "**O Sing a Song of Bethlehem**" Billie Bandermann, director, Laura Green, accompanist.

"**Postlude on 'Austria'**" performed by Rani Fischer, organ.

We wish to thank Susan Snook-Luther the organist at First Congregational Church of SJ and the Church Officials for their sponsorship of this event. 🎵

– Kenneth Talbot



Performers with Lothar and Billie.

Back: David Snook-Luther, Curtis Hwathorne, Joyce Rhodes, Rani Fischer, Elisabeth Pintar, Kristina McHenry  
Front: Margaret Kvamme, Susan Snook-Luther, Billie Bandermann, Lothar Bandermann, Christine Merjanian, Laura Green.



Grandson Braden Bandermann, Tony Bandermann (our son), Lothar Bandermann, Billie Bandermann, Elizabeth Bandermann (Tony's wife), Granddaughter Billie Bandermann

## Ruth Kamas

### Winner of the 2019 Frasier Organ Scholarship

Congratulations to **Ruth Kamas**, the winner of our 2019 Frasier Organ Scholarship! The Frasier auditions were held on Sunday afternoon, April 28, at Los Gatos Presbyterian Church. Our San Jose AGO chapter will present Ruth with the \$1,000 award and acknowledge her at a future AGO event. A student of Margaret Kvamme, Ruth has also been invited to be a featured performer on our annual student recital next year (January or February 2020). Look for a full article about Ruth and her Frasier-audition performance in our June newsletter.

Our San Jose AGO chapter extends sincere appreciation to Dick Coulter, Diane Keller, and Dian Ruder, who served as the three judges for this year's Frasier scholarship auditions. We also thank Los Gatos Presbyterian Church and host organist Margaret Kvamme for hosting the Frasier auditions.

Valerie Sterk (Frasier scholarship coordinator)

### Slate of AGO Officers for the 2019-2020 Year

<b>Dean:</b>	Diane Keller
<b>Subdean:</b>	Susan Snook-Luther
<b>Secretary:</b>	Darryl Parker
<b>Treasurer/Registrar:</b>	Janet Parent
<b>Newsletter Editor:</b>	Kenneth Talbot
<b>Handbook / Directory:</b>	Kay Lee
<b>Education / Resources / Historian:</b>	Valerie Sterk
<b>Budget / Auditors:</b>	Christine Merjanian Laurel Rogers
<b>Member-at-Large:</b>	2019 - David Snook-Luther 2020 - Michael Joyce 2021 - Elisabeth Pintar

### Our Annual Meeting

We will hold our Annual Meeting on **Sunday, 2 June 2019** at **Campbell United Methodist**, 1675 Winchester Blvd. Campbell, **4 PM**. At this meeting we will install the board members listed above for the 2019-2020 year. We will also have a Hymn Sing and if you would like to present a hymn (we sing one verse and then you play an arrangement of the hymn) let Susan Snook-Luther know via email ([spsl@sonic.net](mailto:spsl@sonic.net)). After the Hymn Sing we will have a Pot Luck Dinner. We would really like to see everyone attend. Please come out. 🎵

### Chapter Event Dates to Remember

🕒 **Mary Ann Gee Memorial Recital** featuring **Aaron Tan** at **Campbell United Methodist**, **17 May 2019**, **7:30 PM**

🕒 **Annual Membership Meeting**, **2 June 2019**, **Campbell United Methodist**, 1675 Winchester Blvd. Campbell, **4 PM**



### Next Executive Committee Meeting

The next meeting Tuesday 14<sup>th</sup> May, 2019 at 7:30 PM  
Valerie Sterk's Home: 2164 Talia Ave., Santa Clara, CA

### New Member

We Welcome **Suzanne Bryson**, 1535 Tucker Rd, Scotts Valley, CA 95066, 831-331-8164, srbryson@gmail.com

## Portuguese Music

On **9 June 2019** at **3 PM** **Five Wounds Portuguese National Church**, at 1375 East Santa Clara Street, San Jose there will be a concert of Portuguese Music featuring **Robert Scott**, Oboist performing the music of Sérgio Azevedo *Concertino d'Estate* for oboe, strings and percussion. This concert is sponsored by Noon Arts & Lectures featuring the Mission Chamber Orchestra of San Jose. For Tickets (\$5 at door?) see [https://mcosj.vbotickets.com/event/Music\\_of\\_Portugal/29699](https://mcosj.vbotickets.com/event/Music_of_Portugal/29699). Also see <http://www.missionchamber.org/events-tickets/#robert>.

## Pipe Organ Encounters

The following is a list of Pipe Organ Encounters:  
<https://www.agohq.org/education/poe/>  
POE (13-18)

July 15-20 Cape Cod, Massachusetts

July 14-19 Seattle, Washington

July 28-August 3 St. Louis, Missouri

POE Advanced: June 23-28 Houston, Texas 🎵

## AGO 2019 West Region Convention

June 30 July 3, 2019 • Orange County, California

[REGISTER NOW](#) for the  
[AGO 2019 West Region Convention](#)

The Orange County Chapter is proud to host the 2019 West Region Convention of the American Guild of Organists. We are excited to welcome members and other pipe organ enthusiast to our paradise. Here is a quick look.

### PROGRAM

As a convention attendee, you'll enjoy 13 concerts and recitals by a diverse group of artists, including **Paul Jacobs**, **Jaebon Hwang**, **Cherry Rhodes**, **Joseph Fala**, **James Walker**, **Weicheng Zhao** and more. Check out the entire list of [artists](#) on the convention website [www.agowest2019.com](http://www.agowest2019.com)

A few of the key venues include:

**Christ Cathedral Arboretum, Concordia University, Irvine, Covenant Presbyterian Church, Garden Grove United Methodist Church, Renée and Henry Segerstrom Concert Organ, St. John's Lutheran Church, Los Altos United Methodist Church.**, and others

### REGISTRATION

Online registration is now open!

O.C. Chapter Member registration \$340 - a savings of \$35

Student w/ID \$125      Non- AGO members \$425

[Book a hotel room now at the preferred rates.](#)

The hotel is located at 17900 Jamboree Rd, Irvine, CA 92614. Reservation telephone number is (877) 614-2137, \$135 per night.

### TRANSPORTATION

Take advantage of our affordable bus transportation to all convention venues for only \$100. Avoid the traffic, also some of the convention venues have extremely limited parking.

### CONNECT WITH US

If it's been a while, be sure to visit our updated web site at [www.agowest2019.com](http://www.agowest2019.com) and like our [Facebook page](#). We'll be sharing lots of content on social media.

We hope to see you this coming summer in Orange County!!  
**Sincerely,**

### The AGO 2019 West Region Steering Committee

Copy and Paste links are here:

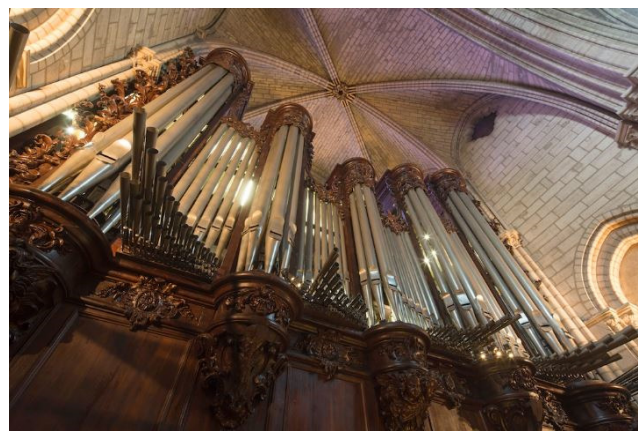
Convention registration: <http://www.event.com/d/zbqc7j>

Hotel reservations: [bit.ly/2SBtAq](http://bit.ly/2SBtAq) 🎵

## The Notre Dame Organs

This from an article in the Vox Humana web site about the organs conditions of the Notre Dame organs following the fire. <https://www.voxhumanajournal.com/notredameupdates>. This is very preliminary information as investigators have not been able to make a thorough examination of the instruments.

**The Choir organ:** "The choir organ did not burn, but it was, however, completely drowned in water. It will be necessary to see what remains of it". **The Grand Organ:** "The first observations on the instrument show that the organ did not visibly (I emphasize that word) suffer extensively from the fire. It has been preserved from water thanks to a covering between the towers, and has not suffered from heat (the pipes are structurally preserved). Lots of dust, particles, soot, etc."



Notre Dame Grand Organ

### **Organ update 23 April 2019 – article from the Web.**

**Olivier Latty**, one of the chief organists at Notre Dame Cathedral, was the last artist to record on the famous instrument before the [catastrophic fire](#) on April 15 that damaged the church and caused its spire to collapse. This pipe organ is the largest in France and dates back centuries. Though it was spared from the flames, it will still require extensive renovation.

Latty has been a chief organist at Notre Dame since 1985, and he played the organ to record his album, *Bach to the*

*Future*, over the course of several late nights this past January, when the church was free of tourists and worshippers. On the day of the fire, Latory recalls getting SMS messages from friends that Notre Dame was burning and not believing it. For Latory, [the shock](#) still hasn't completely set in.

"We were just terrified, absolutely terrified," he says. "This is probably the most famous organ in the world."

Mr. Latory sent a statement last week to friends and supporters after he learned that the organ was probably safe. (That initial assessment was confirmed on Tuesday after technicians and restorers visited.) "It is very dusty, but will continue to move us as soon as its case is restored," he wrote. "When? No one knows yet." 25 Apr 2019. 🎵

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## OPEN POSITIONS

**First Covenant Church of Oakland**, 4000 Redwood Rd, Oakland, is looking for an **Organist/Accompanist**. This is a part-time hourly position.

**Job duties include but are not limited to:**

- Accompanying Choir & Worship with Organ and/or Piano for Sunday worship and special musical events.
- Attending and accompanying weekly choir rehearsals and any additional scheduled rehearsals.
- Part-Time Hourly position
- Compensation: Hourly range of \$35-45/hour (to be negotiated depending upon experience and ability); maximum of ten hours per week (inclusive of Sunday services, rehearsals and personal practice time); three Sundays a month (except for months that include a fifth Sunday); ten months per year. No benefits.
- Competence in Multi-Cultural Worship Leadership, Musical Performance, Theory and/or Education
- Ability to excellently perform classical and contemporary church music on piano and **Aeolian-Skinner Organ**.

**Contact:** Pam Grove, [choir@oaklandfcc.org](mailto:choir@oaklandfcc.org) or [hblady75@gmail.com](mailto:hblady75@gmail.com), 510-703-4453 🎵

**Foothill Community Presbyterian Church**, 5301 McKee Road, San Jose, We are seeking a **part time** (20 hrs./ week) **Minister of Music** to direct and participate in our music program including weekly rehearsals, Sunday worship services, and special worship services. Compensation is commensurate with experience.

Our current musical ensembles include a choir, a bell choir, a quartet, and occasionally a praise band and a ukulele band. We have a few highly trained and formerly professional musicians and we have a few musicians who are still growing in their musical development.

You can find out more about our church and our ministries at [www.foothillpc.org](http://www.foothillpc.org). We invite you to submit a resume or inquiry to [foothillpc@gmail.com](mailto:foothillpc@gmail.com) or call the church for more information: (408)-258-8133, Rev. Andrew Wong. 🎵

**Presbyterian Church of Los Gatos**, 16575 Shannon Rd, Los Gatos, CA, is looking for a **Part-Time Organist/Pianist** to play one to two Sundays a month, a choir rehearsal the Thursday evening preceding the Sunday playing, and for

various church holy days. The salary is very competitive and available upon request.

**Abilities:** The applicant must have experience playing the organ and piano in church services and accompanying choirs and instrumentalists. Sight reading skills and a background in musical liturgy are required.

PCLG has an average attendance of 300 per Sunday. The organ is a three manual Möller from 1958, expanded twice by Schoenstein & Co. and totaling 39 ranks. It has been fastidiously maintained by Schoenstein & Co. The sanctuary has a Baldwin grand piano, which has had recent voicing and action work, and a Kohler & Campbell grand in the choir room.

The adult Chancel Choir has approximately 30 voices and sings at most Sunday services from early September to the second week in June, as well as for several services in the summer. The congregation is enthusiastic about all kinds of music, with a special appreciation for the pipe organ.

The church currently needs a third organist, who would join a rotating roster with two other organists. Each organist plays one or two times a month throughout the year, depending on the number of Sundays in a month. When the choir is in session, the organist playing a Sunday service usually rehearses with the choir the previous Thursday. The organist uses a piano during the choir rehearsal, which is held in the choir room and led by the music director. The rotating organists decide their schedule, based on their availability and in collaboration with the music director.

Send resume, **references and letter of intention** to: [michael.taylor@pclg.org](mailto:michael.taylor@pclg.org) 🎵

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## Marilyn Mason, 1925-2019

The organ world has grown smaller with the passing of legendary organist, scholar, teacher, and performer, Marilyn Mason, yesterday in Florida. Dr. Mason was the foremost champion for commissioning new music for the organ and the benefactor of the AGO/Marilyn Mason Award in Organ Composition.



### Marilyn Mason: 1925-2019

Marilyn Mason's performing career took her around the globe. She was the first female organist ever to perform at Westminster Abbey, the first female organist to play in Latin America, and the first American organist to perform in Egypt. She was named the International Performer of the Year by the New York City Chapter of the American Guild of Organists in 1988 and was honored at the AGO Endowment Fund Gala in 2009.

She was the subject of an AGO Master Series teaching video produced in 2009. It can be viewed on YouTube.com.

**Marilyn Mason is perhaps best known for having been the longest tenured faculty member at the University of Michigan (Ann Arbor). She retired in 2014 after having taught for 67 years.** During those years, she trained three

generations of prize-winning students for successful careers as church organists, performing artists, and teachers. 🎵

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### BALDWIN ELECTRONIC ORGAN FOR SALE

\$200 or best offer.



This American made instrument (Model C630 Serial # 1809-B3) has two manuals, internal speakers and it comes with bench. It has been used and may have some signs of cosmetic wear, but it is fully operational. A complete pedal board will allow you to practice organ techniques at the comfort of your home. You can play popular music or if your ambition is to play of the classical organ masters – on this instrument you can do both. 🎵

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### CONN ELECTRONIC ORGAN, MODEL 721

This Conn organ has a standard 32 note AGO pedal board. This organ would make a good practice organ. The organ has not been used for a number of years but it was working when it was retired. The contact person for anyone interested



in the organ is **Rev. Erik Swanson** at Westhope Presbyterian in Saratoga. His email is [esfishrev@gmail.com](mailto:esfishrev@gmail.com), phone 408-255-0955. **FREE-**

The church will give it away. A donation to the church is welcome, (if not encouraged) of course. 🎵

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### Used Carillon Console

Trinity Cathedral San Jose just expanded its carillon, increasing it from 18 bells to 24 bells. If interested in the old console, contact Paul Archambeault, 408-736-9960

Trinity Cathedral. 🎵 🎵

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### Music Calendar continued

#### May 2019

##### 19 Sunday

**Gail Archer**, organ, **St. Bede's Church**, 2650 Sand Hill Rd, Menlo Park, CA, 4 PM

##### 19 Sunday

**Spring Concert of the St. Brigid School Honor Choir**, CSMA, 4 PM, \$10

##### 26 Sunday

**Hans Uwe Hielscher** (Germany), organist, CSMA, 4 PM, \$10

##### 29 Wednesday

**University Singers: Music by J S Bach**, **Robert Huw Morgan**, director, **Stanford Memorial Church**, 7:30 PM

#### June 2019

##### 2 Sunday

**Tom Winpeny**, organ, GC, 4 PM, \$10

##### 2 Sunday

**Yuhan Niu** (Los Angles), organ, CSMA, 4 PM, \$10

#### 9 Sunday – NEW

**Robert Scott**, oboe, **Mission Chamber Orchestra of San Jose**, Portuguese Music, **Five Wounds Portuguese National Church**, at 1375 East Santa Clara Street, San Jose, 3 PM, \$5

#### 2 Sunday

☪ **Annual Membership Meeting, 2 June 2019**, **Campbell United Methodist**, 1675 Winchester Blvd. Campbell, Potluck and Hymn Sing, 4 PM

#### 9 Sunday

**David Hatt** and **Christoph Tietze**, Organ. Works by Eugene Gigout, celebrating the composer's 175th birthday, organ, CSMA, 4 PM, \$10

#### 9 Sunday

**Malcolm Matthews** (Eastman School of Music, Rodchester, NY), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **Evensong** at 5 PM, **Concert** at 6:05 PM

#### 16 Sunday

**Justan Foster**, organ, CSMA, 4 PM, \$10

#### 23 Sunday

**Cathedral Widor Festival**, celebrating the composer's 175th birthday. **David Hatt**, Organ, Symphony No. 1, organ, CSMA, 4 PM, \$10

#### 30 Sunday

➤ **Jin Kyung Lim**, organ, CSMA, 4 PM, \$10

#### July 2019

##### 7 Sunday

**Janet Yieh**, organ, GC, 4 PM, \$10

##### 7 Sunday

**Cathedral Widor Festival**, celebrating the composer's 175th birthday. **David Hatt**, Organ, Symphony No. 7, organ, CSMA, 4 PM, \$10

##### 14 Sunday

**Pierre Zevort** (France), Organ, with **Augustin Zevort**, Trumpet. Program of French music to celebrate Bastille Day., organ, CSMA, 4 PM, \$10

##### 21 Sunday

**Cathedral Widor Festival**, celebrating the composer's 175th birthday. **Angela Kraft Cross**, Organ, Symphony No. 8, organ, CSMA, 4 PM, \$10

##### 28 Sunday

**Mateusz Rzewuski** (Poland), organ, CSMA, 4 PM, \$10

#### August 2019

##### 4 Sunday

**Paul Stubbings**, organ, GC, 4 PM, \$10

##### 10 Saturday

**One Trumpet and 1,008 Pipes**; **Cortez Montalbo**, trumpet, **Steve Denmark**, organ, **St. Dunstan's Episcopal Church**, 28005 Robinson Canyon Road, Carmel, CA, 5-7 PM, \$20



## AGO San Jose Music Calendar

### Venue Locations

**CSMA:** Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

**CUMC:** Campbell United Methodist Church, 1675 Winchester Blvd. Campbell

**GC:** Grace Cathedral, 1100 California St. San Francisco

🔄 Chapter Event    ➤ Chapter Member

### Every Saturday at 4 PM

**Organ,** Legion of Honor, Lincoln Park, 34<sup>th</sup> Ave & Clement St., San Francisco.  
Jonathan Dimmock, organist

## May 2019

### **3 Friday – NEW**

**Elizabeth Forsyth**, organ, **First Church Berkeley**, 2345 Channing Way (at Dana), Berkeley, **8 PM**. will trace how organists influenced each other from Dieterich Buxtehude in 17th century Denmark to Louis Vierne in 20th century France, tickets \$25, seniors \$20. See [www.fccb.org/resonance](http://www.fccb.org/resonance).

### **4 Saturday**

The **27th Annual Bay Area Spring Ring** concert will be held at **Valley Church**, **6:30 PM**. The massed ringing concert will include well over **100 handbell players** from various area churches. The Intense

Ringers, Messiah Brass and fantastic duo ringers **Larry & Carla Sue** are all part of this wonderful program. No charge but a free-will offering will be taken. **Valley Church**, 1085 No. Stelling Rd. Cupertino.

### **4 Saturday**

**BYU Singers Concert, Cathedral Bastilica of St. Joseph**, 80 South Market Street, San Jose, CA, **7 PM, Buy Tickets, \$15-\$30**, <https://www.eventbrite.com/e/byu-singers-in-silicon-valley-tickets-59234775809>

### **5 Sunday – NEW**

**Larry & Carla Sue Handbell Concert, Los Alto Lutheran Church**, 460 South El Monte Ave, Los Altos, **3 PM**, free will offering and reception

### **5 Sunday**

**Gary Desmond**, organ, **GC**, **4 PM**, \$10

### **5 Sunday**

➤ **Jin Kyung Lim**, organ, **CSMA**, **4 PM**, \$10

**The Trinity; John Ourensma**, organ, **St. Dunstan's Episcopal Church**, 28005 Robinson Canyon Road, Carmel, CA, **3-5 PM**, \$20

### **8 May Wednesday**

**Pavel Kohout** (Czech), organ, **Stanford Memorial Church**, **7:30 PM**

### **11 Saturday**

**Daniel Gonzalez**, organ, **Saint John the Evangelist Episcopal Church**, 1661 Fifteenth Street, San Francisco (16th/Mission BART), **8:30 PM**

### **12 Sunday**

**Festival of Marian Hymns; Rebekah Wu** conducting the **Benedict Sixteen**, **CSMA**, **4 PM**, \$10

### **12 Sunday**

**Jonathan Schakel** (Westminster Presbyterian Church, Charlottesville, VA), organ, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **Evensong at 5 PM, Concert at 6:05 PM**

### **17 Friday**

🔄 **Aaron Tan**, organ, Winner National Young Artist's Competition, **Concert Honoring Mary Ann Gee, CUMC**, **7:30 PM**

### **18 Saturday**

**Gail Archer**, master class, **St. Bede's Church**, 2650 Sand Hill Rd, Menlo Park, CA, **10 AM**

# American Guild of Organists

## San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



RETURN SERVICE REQUESTED

