



**SAN JOSE PIPINGS**  
 SAN JOSE CHAPTER OF THE AGO  
 November 2021      [www.agosanjose.org](http://www.agosanjose.org)



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**Dean's Column**

**G**reetings, Everyone!

**A**s the COVID storm subsides, there are encouraging signs that the organ world is carefully steering the ship toward calmer water and a safer harbor.

**O**ne of these signs was a wonderful in-person organ concert at **Bethlehem Lutheran Church** in **Monterey** on Sunday, October 24. It was the 60th anniversary of their **Laukhuff Organ**, one of the first tracker action organs on the west coast, which had just undergone extensive repair and upgrading. This was celebrated by a rededication recital given by **Walter Krueger, Dean of the AGO, Portland, OR Chapter**. Among other accomplishments, Dr. Krueger earned a D.M. from Northwestern University and has attained the rank of a Fellow of the AGO, and the corresponding CMM rank in choral music.

**F**or his program, **Dr. Krueger** expertly chose pieces that showed the versatility of the Laukhuff organ he was showcasing. After a short, festive procession of bell ringers from the congregation, Dr. Krueger launched into a big Buxtehude piece, followed by another Baroque offering, the well-known Concerto in A minor by Vivaldi/Bach. Next came a lovely and imaginative Suite by Walter Pelz on Nicolai's "O Morning Star, How Fair and Bright". Dr. Krueger took time to explain that this tune was written during a pandemic in Germany, the plague of 1597, in which hundreds of Nicolai's parishioners died. Nicolai wrote to comfort them, setting reassuring words of scripture to music.



**A** variety of compositions followed, A Mighty Fortress by Reuter (great, great uncle of the performer) Toccata by Dubois, Variations on "New Britain" by Dahl, Alleluias by Preston, Reverie by William Grant Still, "Electa ut sol" by Dallier, and Fantasy on a Hymn Tune by Carl Schalk, written by the by the performer in honor of his teacher, a piece which one audience member commented "left her in a happy place"!

**S**pace limits further comments on these wonderfully attractive pieces, a varied palate that kept the audience enthusiastically tuned in until the very end! I hope to learn some of them myself!

**N**ext we were treated to a reception graciously hosted by Bethlehem Lutheran. They offered delicious goodies artistically arranged by the church members. Ah, an in-person reception with real food and enthusiastic, live conversations. Remember those? They are coming back!      ♪

Sincerely, *Susan Snook-Luther, Dean*

## Bethlehem Lutheran Church Laukhuff Organ

### Brief History of the Laukhuff Organ:

Ground-breaking for Bethlehem Lutheran Church at 800 Cass Street was held on 7 Jun 1959. Founded in 1925, Bethlehem had been located for 35 years on Pine Street in Pacific Grove. A fine pipe organ must have been envisioned from the very beginning, because just two years later, in 1961, the organ by August Laukhuff of Weikersheim, German Federal Republic, was installed and dedicated (12 Nov 1961).



The design of the organ was drawn by Prof. Hugo J. Gehrke from California Concordia College, Oakland, according to strict Baroque principals, making it most suitable for the performing the music of J. S. Bach and others from the Golden Age of Lutheran Music. It further represented a growing Neoclassic Organ Reform Movement which began in the early 1950's. Our Laukhuff was one of the very first such instruments of the West Coast featuring mechanical (tracker\_ action for keys and stops. The installer was John West of San Francisco. The Rev. Arnold Steinbeck, then Bethlehem pastor, wrote of the

instrument "...the only full organ of tracker action on the Monterey Peninsula."

Normally, organ refurbishments are needed every 25 to 30 years. It was not until our Laukhuff's 60<sup>th</sup> year (2021) that a restoration was determined. Bond Organ Builders Incorporated from Portland, Oregon was hired for the refurbishment that included replacing the mechanical stop action with an electric one. This had the side benefit of facilitating combination action which greatly enhances performance possibilities. In addition, regulation of many pipes brought the sound of the organ up to original effect. Project manager was Joe O'Donnell with voicing by Gran Edwards.

### Laukhuff Organ Stopped.

Summary: 22 stops – 30 ranks – 1,524 pipes.

Key Action = Mechanical

Stop Action = Electric, 8/2021 (original Mechanical)

### Hauptwerk (Manual I)

8' Prinzipal*	56	2' Flachflöte	56
8' Holzgedackt	56	1 1/3' Nasat	56
4' Octav	56	1 1/3' Mixur IV-VI	300
4' Spillflöte	56	8' Trompete**	56

(\*\*added in 1964, according to church newsletter)

### Schwellwerk (Manual II, under expression)

8' Spitzgamba	56	2' Flachflöte	56
8' Gedackt	56	1 1/3' Nasat	56
4' Prinzipal	56	1' Scharf IV	224
4' Spillflöte	56	16' Dulzian	56
2 2/3' Rohrnat	56		

### Pedal

16' Subbass	32	2' Lochgedackt	32
8' Flötenprinzipalt	32	16' Fagott	32
4' Choralbass	32 (26 pipes in façade)		

Zimberstern (6 bells), added in 2018



## "Do You Play What I Play"

This event will take place on 7 November 2021 at 4 PM.

**I WILL EMAIL YOU THE LINK BEFORE 4 PM.**

"Do You Play What I Play" (to the tune of: "Do You Hear What I Hear?") involving Advent/Christmas music. Members will play their favorite seasonal compositions for each other. **November 7<sup>th</sup> at 4 p.m.** (Advent begins November 28<sup>th</sup> this year).

**ShowTime – 4 PM Streamed**

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## Elizabeth (Libby) Codd



Four Generations

We just received word that **Elizabeth (Libby) Codd** passed away on **26 October** (97.5 years old). Currently the plan is to hold a service in January of next year. We will let you know of any updates when we find out about them. Her daughter can be contacted at [kclark@clarklaw.com](mailto:kclark@clarklaw.com).

Early this morning, Libby Codd passed on peacefully. She wanted it that way. She asked for permission to go last week. She went on her own terms. Family members visited her, FaceTimed her and called her this past week.

Mom was our energizer bunny. At age 97.5, her body just gave up...She had a wonderful life. She grew up in Cambridge, Mass. She graduated from Brimmer School in 3 years. She graduated from Radcliffe College in 3 years with a degree in Music. She went on to Tufts to obtain a graduate degree in Occupational Therapy. She worked in as an OT before she was married and again after her youngest was in school.

She met my father at a social dance at St. Bartholomew's Church in NYC and they married later that year. She had 4 well-adjusted children, all of whom grew up to be independent successful adults. She leaves behind a legacy of 7 grandchildren and 3 great grandchildren.

She loved to play the piano. She was an accomplished organist. She passed on her love of music to each of her children and grandchildren. She taught others to play the piano.

She was always active in her community. She served as President of the San Jose AAUW. She was active in the Unitarian Church. She was a member of the AGO and the Radcliffe book club. She supported all sorts of liberal social causes. She wrote articles for the Forum's monthly Gazette. She was a member of the Forum's chorus for many years.

She was an avid hiker (like her father) for some time and participated in many Sierra Club hiking and camping

trips. She walked and finished the Bay to Breakers three times (7.6 miles across San Francisco) at the ages of 90, 91 and 93.

Over her lifetime, she traveled the world. At age 95, she accompanied me, Ron and Susie on a month-long trip/cruise around South America and Antarctica. She was able to board the Zodiacs, climb up the snow-covered hills onshore, mingle with the penguins and walk 4.5 miles around Santiago, Chile at the end of the trip.

She will be sorely missed but she is now at rest and we can be happy for that.

We love you, mom. Rest in peace.



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## New Auditor

Our AGO Executive Board has a new Auditor. Cathryn Wilkinson has replaced Laurel Rogers. 🎵

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## Member's Recital Potluck #1

For those who missed the Member's Recital Potluck shown at the Annual Meeting, you can still see and listen to it. Enter the following web address into your web browser and you can see and hear the performers.

**New Members: This is an excellent way to become acquainted with the members in our Chapter.**

[vimeo.com/showcase/agopotluck](https://vimeo.com/showcase/agopotluck)

### THE PROGRAM

“A Mighty Fortress Is Our God”, arr. Robert Powell  
**Dian Ruder**, Valley Christian Church

“Mit Fried Und Freude”, BWV 616  
**Margaret Kvamme**, Home Organ

“Acclamation”, Langlais  
**Ruth Kamas**, Los Gatos Presbyterian Ch.

“Cantabile”, Franck  
**Paula Seo**, Covenant Presbyterian Ch. PA

“Exaltation”, Clarence Dickenson  
**Joyce Rhodes**, First Methodist Church Los Gatos

“Trumpet Intrada”, Dixon  
**Valerie Sterk**, Sunnyvale Presbyterian Church



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## Member's Recital Potluck #2

For those who missed the Member's Recital Potluck #2, you can see and listen to the nine organ pieces that were performed. Enter the following web address into your web browser and you can see and hear the performers.

<https://www.youtube.com/watch?v=T11yn7ncpiI>

**New Members: This is an excellent way to become acquainted with the members in our Chapter.**

### THE PROGRAM

**Toccata on "Praise God from Whom All Blessing Flow"**, by Michael Burkhardt

**Valarie Sterk**, Sunnyvale Presbyterian Church

**Andante Largo from Voluntary**, by John Stanley

**Elizabeth Kamas**, Presbyterian Church of Los Gatos

**Komm heilger Geist, Herr Gott from Four Choral Preludes**, Naji. Hakim

**Vlada Volkova-Moran**, Peace United Church of Christ, Santa Cruz.

**Carrilon** (24 pieces in Freestyle), Louis Vierne

**Myrna Emata-Diez**, St. Thomas Episcopal Church, SV

**"Holy God We Praise Your Name"**, arr Michael Burhardt  
Tune – "Grosser Gott", by Maria Theresa Praise and

Thanksgiving Hymn Improvisations, Set 4, Morning Star Music

**Joyce Rhodes**, Los Gatos United Methodist Church Los

**Prelude & Fugue in C Major, BWV 549**, J. S. Bach

**Vlada Volkova-Moran**, Peace United Church of Christ,

**Amazing Grace**, Frederick Swann

In **Four Hymn Improvisations for Organ**

H. T. Fitzsimmons Company (F0658) © 2006 by Tarzana Music

**Susan Skook-Luther**, First Congregational Church of San

**"Prelude in Classic Style"**, Gordon Young

**Joyce Rhodes**, Los Gatos United Methodist Church Los

**"Festival Alleluia"**, by Dan Miller

**Valarie Sterk**, Sunnyvale Presbyterian Church

*[The recital video began partway through this Festival Alleluia, so the festive opening sections were entirely missing!]*



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## Open Position

**All Saints' Episcopal Church**, Palo Alto, 555 Waverley St, Palo Alto, CA, seeks an **Interim Music Director/Organist** beginning approximately October 1, 2021 to continue and enhance the strong musical tradition of our church. This part-time position, approximately 20 hours/week, is for a one-year commitment during which

time All Saints' will also be recruiting a Priest-in-Charge. The Interim Music Director/Organist would be eligible to apply for the permanent Music Director position.

Please see the attached document.

Experience needed: a minimum 3-5 years as a church musician with a Bachelor's degree in music. A Masters in Music is preferred. This is an exempt, salaried position, with salary commensurate with education and experience.

To Apply: Please email a cover letter, resume, online links to recordings of organ and choral performance, and three professional and/or clerical references to [allsaints125@gmail.com](mailto:allsaints125@gmail.com).

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## Stanford Memorial Church

Dr. Robert Huw Morgan and others have been recording Sunday Morning and Wednesday Lunchtime Music on a YouTube channel. The web address is

[or.sl.stanford.edu/previous-concerts](http://or.sl.stanford.edu/previous-concerts).

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## Tabernacle Organ Concerts First Anniversary Concert

<https://www.youtube.com/watch?v=PcldWhf3y-E>

These weekly concerts were started in June 2020. The First Anniversary Concert was streamed on 30 June 2021 and it featured selections from all five organists plus the third movement from the Brandenburg Concerto No. 3 played by all five organists on one organ. The total program lasts 43 minutes.

A short tour of the Assembly Hall Practice Rooms, a portion of the Tabernacle Organ Chamber, and a Discussion of Organ Pedals and Pedaling by Richard Elliot were also included.

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## Swain & Kates Pipe Organs

Christopher Ketcham,

[www.sfpipeorgans.com](http://www.sfpipeorgans.com)

(415) 863-8070



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## Yamaha C-60 Electone Organ

**Roger Inkpen** has a Yamaha spinet organ. The organ works and the case is in good condition. He also has Contact him for details. (408) 398-3221 ([newtnorg@aol.com](mailto:newtnorg@aol.com)).

**Roger** also has a Conn 651 3 manual Theater organ. Contact him for details. (408) 398-3221

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## Gulbransen Organ Seeking New Home

Here is a picture of the Gulbransen Model 3218 Organ that I would like to **give it away**. It has two 44 key keyboards and 13 pedals. It appears to be working properly except the pedals either do not work or I don't know how to make them work. I disabled the rotation of the Leslie speakers as it made a mechanical noise; and there is a slight hum in the speakers. There is an accompanying bench. **Contact Nick Dunckel** at **650-948-5777** or [ndunckel@earthlink.net](mailto:ndunckel@earthlink.net).

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## Free Kimball Organ

My aunt in San Jose recently inherited her mother's beautiful Kimball organ (picture attached), and we are trying to find a new home for it.



We are happy to donate at no charge (& contribute to the moving costs) to anyone who is interested.

Feel free to call me at (650) 451-2987 if you have any interest or additional questions.

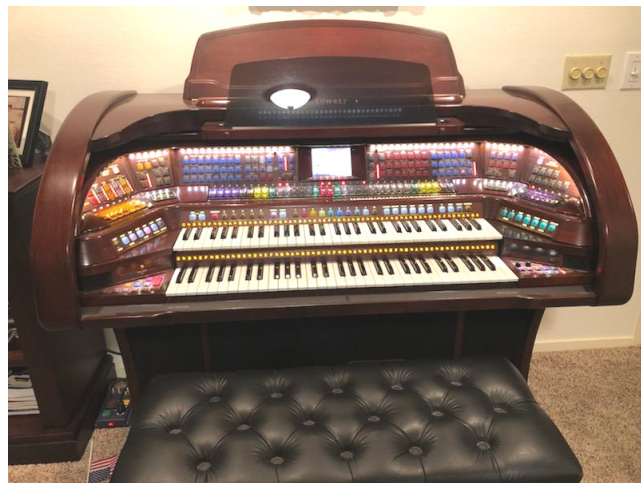
Thanks much, Allison Note: There are either 25 or 32 pedals (currently stored behind the organ).

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## Lowery Organ

Lowrey Prestige A-5000

The family is hoping it can be sold or at the very least to an interested party. They are open to offers. Attached are photo they sent me (25 short pedals).



Not sure of the year manufactured but was purchased in 2010. Serial #: 0A5000 104M7 48060

Cherry finished cabinet in excellent condition.

Call Melanie Cervi, (408) 358-6568

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## Free Wurlitzer Organ

I live in San Jose and am reaching out because I have a Wurlitzer organ that **I'd like to give away**. It belongs to a family member who no longer wants it. If interested, please call me. **Patricia Hannon 408-375-2470**.

## AGO San Jose Music Calendar

### Venue Locations

**CSMA:** Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco, "Musical Meditations" Streaming Link address of the concerts:

All Concerts are now live! Also livestreamed at

<https://www.youtube.com/c/CathedralofStMaryoftheAssumption/videos>

**GC:** Grace Cathedral, 1100 California St. San Francisco:

<https://www.youtube.com/archdioceseofsanfrancisco>

Streamed - [gracecathedral.org](http://gracecathedral.org)  
Facebook -

<https://www.facebook.com/gracecathedralSF>

**UCMC:** United Campbell Methodist Church, 1675 Winchester Blvd. Campbell

Chapter Event Chapter Member

### Every Saturday at 4 PM

**Organ, Legion of Honor, Lincoln Park, 34<sup>th</sup> Ave & Clement St., San Francisco.** Jonathan Dimmock, organist

Will Resume On Saturday 13 Nov 2021.

[orsl.stanford.edu/previous-concerts](http://orsl.stanford.edu/previous-concerts)

**Stanford: Lunchtime Wednesday (10 Nov & 15 Dec) (12:15-12:45 PM) recitals by Dr. Robert Huw Morgan. Check**

## October 2021

### 31 Sunday 2021

**Daria D'Andrea,** Violin, with **Kevin Navarro,** Piano, **CSMA, 4 PM**

## November 2021

### 7 Sunday 2021

**Rodney Gehrke,** Organ, **GC, 4 PM** See Stream address above

### 7 Sunday 2021

**Byong Moon,** Organ, (Knowxville, TN), **CSMA, 4 PM**

### 14 Sunday 2021

**St. Joseph Ensemble** with **►Jin Kyung Lim,** Organ. Music for choir and organ, **CSMA, 4 PM**

### 21 Sunday 2021

**Michal Gaw** (Poland), Organ. Works by Reubke, Vierne, and de Gigny, **CSMA, 4 PM**

### 28 Sunday 2021

**Michal Gaw** (Poland), Organ. Works by Bach, and Mendelssohn, **CSMA, 4 PM**

## December 2021

### 3 Fri 2021

**►Shine Kwon** (Organist CUMC), Organ, **UCMC, 12:30 PM Advent Concert No 1**

### 5 Sunday 2021 Part I

**►Jin Kyung Lim,** Organ, **CSMA, 4 PM**  
**Don Knuth's "Fantasia Apocalyptica"**

### 5 Dec 2021

**Annual Christmas Concert,** **UCMC, 4 PM**

### 10 Fri 2021

**►Diane Keller** (Organist of First Palo Alto UMC), Organ, **UCMC, 12:30 PM Advent Concert No 2**

### 12 Sunday 2021 Part II

**►Jin Kyung Lim,** Organ, **CSMA, 4 PM**  
**Don Knuth's "Fantasia Apocalyptica",**

### 12 Sunday 2021

**Pacific Edge Voices,** **Ash Walker,** Director. Seasonal program of choral music, **CSMA, 7 PM (NOTE TIME)**

### 17 Fri 2021

**Eric Holderman** (Organist of First Los Alto UMC), Organ, **UCMC, 12:30 PM Advent Concert No 3**

### 19 Sunday 2021

**"Cookies and Carols" performance by the St. Brigid School Honor Choir and St. Mary's Cathedral Choir, followed by cookies downstairs. \$25 adults or \$15 for students and seniors. Under 5 free., **CSMA, 7 PM (NOTE TIME)****

# American Guild of Organists

## San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087-3323



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