

Immanuel Lutheran Church of Saratoga

14103 Saratoga Ave, Saratoga, CA

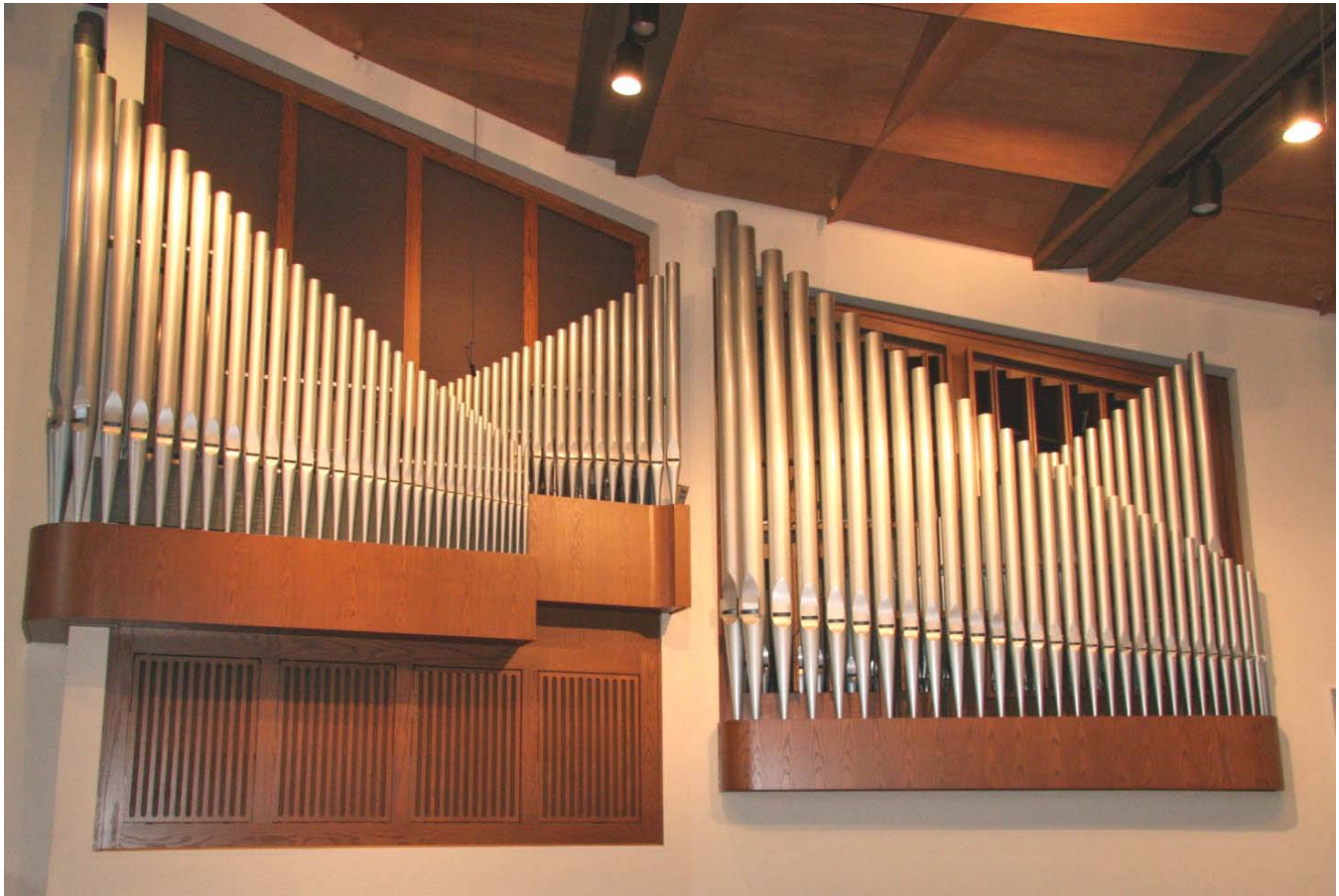
Casavant Organ

25 Ranks, 30 stops, 1,450 pipes

www.ilcsaratoga.org



Organist: Sophie Chang



ORGAN SPECIFICATIONS

Grand Orgue	Pipes	Récit (Expressive)	Pipes	Pédal	Pipes
1. 16' Bourdon (Ext 3)	12	12. 8' Bourdon	61	22. 32' Basse acoustique (From 23)	
2. 8' Montre	61	13. 8' Viole de gambe	61	23. 16' Soubasse	32
3. 8' Flûte à cheminée	61	14. 8' Vioz celéste (TC)	49	24. 16' Bourdon (Grand Orgue)	
4. 4' Prestant	61	15. 4' Pincipal	61	25. 8' Octavebasse	32
5. 4' Flûte	61	16. 4' Flûte à fuseau	61	26. 8' Bourdon (Grand Orgue)	
6. 2 2/3' Nazard	61	17. 2' Octave	61	27. 4' Octave	32
7. 2' Fûte	61	18. III Mixture	183	28. 16' Bombarde (Ext 20)	12
8. 1 3/5' Terz	61	19. 16' Bombarde (From 20 & 28)		29. 8' Trompette (Récit)	
9. IV Fourniture (1 1/3)	244	20. 8' Trompette	61	30. 8' Hautbois (Grand Orgue)	
10. 8' Trompette (Récit)		21. 8' Hautbois (Grand Orgue)			
11. 8' Hautbois	61	Tremblant		8' Grand Orgue to Pédal	
				8' Récit to Pédal	
		16' Récit			
		4' Récit			
				Stops Ranks Pipes	
16' Récit to Grand Orgue				Grand Orgue	9 12 744
8' Récit to Grand Orgue				Récit	8 10 598
4' Récit to Grand Orgue				Pédal	3 3 108
Cymbelstern				Total	20 25 1,450

Casavant Opus 3730 at Immanuel is a reflection of designing an instrument to satisfy a wide range of musical demands, while working within a specific architectural context. The organ is located in the area immediately behind the facade, which incorporates speaking pipes from the Grand Orgue Montre 8' and Pédale Octavcbasse 8'. The Récit division is behind the right side of the facade, while die Grand Orgue it positioned behind the left side. The large Pédale Soubasse 16' is at me back of die instrument speaking through the wood grille below the Grand Orgue. Altogether the organ is in an advantageous location, speaking directly into the building and forming a unified ensemble with the choir.

The specification for die instrument is based upon time honored principles of organ building, and demonstrates completeness of principal (diapason) and parallel development of flute and reed colors. The Viole de gambe and Viox céleste bring a warmth and softness of texture that contrasts remarkably to die Récit Trompette of Cavallé-Cole design.

Tonally, the instrument is planned to address the multifaceted requirements of an active music ministry encompassing congregational singing, choral and instrumental accompaniment of many persuasions, and performance of its indigenous literature – both for service and concert. The nomenclature reveals that the organ is based on French aesthetics, which is a fitting acknowledgment of the francphone birthplace of the instrument in St Hyacinthe, Québec, Canada. It is the fond hope of Casavant Frères and its artistic director, Jean-Louis Coingnet, that we may have given authentic voice to this eclectic spirit

29 November 2011