

HYMNS for the FRASIER ORGAN SCHOLARSHIP 2018

One of the requirements for the Frasier Organ Scholarship audition is preparing a hymn:

“The candidate will choose one hymn from a group of four specified selections. He/she will prepare an introduction and three stanzas of that hymn for congregational singing: the introduction could be more free or improvisational in character, but should introduce the hymn in a manner that the congregation will know when to sing; the 1st verse is traditional four-part harmony; verses 2 and 3 may be original, published, or improvisational (but appropriate for congregational singing). The introduction and all three verses should be played as if leading congregational singing.”

The four hymns selected for the 2018 auditions are:

*[name of **hymntune** is given, since these appear with different texts in various hymnals]*

1. **Italian Hymn** [“Come, Thou Almighty King,” etc.]
2. **Easter Hymn** [“Christ the Lord Is Risen Today,” etc.]
3. **Aurelia** [“The Church’s One Foundation,” etc.]
4. **O Waly Waly** [“Though I May Speak,” etc.]

Please choose and prepare **one** of these hymns as detailed above. You may choose the traditional 4-part harmonization from a hymnal of your choice, or you may contact me for copies of these hymns.

To applicants and teachers:

I look forward to receiving applications in March. [Reminder: “Application and Recommendations must be sent to the Chair by March 20, 2018 (postmark deadline). Recommendations must accompany the completed application.”]

If you need an application form, copies of these hymns, or have any questions, please contact me by email.

Best wishes in preparing for the Frasier Organ Scholarship 2018!

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