



NEWSLETTER  
FEBRUARY 2003



Member of Silicon Valley Arts Coalition

CHAPTER PROGRAM

Remove the Mystery of MIDI

Sunday, February 23, 2003  
at 2:30 pm

Carol Griffin's Home  
1468 Kimberly Drive, San Jose

Carol Griffin, organist at Trinity Presbyterian Church in San Jose will present a workshop on MIDI. She will explain what MIDI is and will give examples of how we can enhance our registrations with orchestral voices from the MIDI box.

The program will be at Carol's home at 1468 Kimberly Drive- corner of Electra- . Kimberly is 2 blocks south of Hillsdale and 2 blocks west of Cherry Avenues. Please respond to me if you plan to attend to make sure we have seating for everyone. It will be a time for members to catch up with colleagues and socialize a bit. Please bring a plate of snacks (finger food) when you come. Beverages will be provided.

Please note the upcoming dates on your calendar:

March 16 at First Unit. Methodist Church in Campbell: Gail Archer, organist & baroque expert will give a slide/lecture on German Baroque organ.

March 23 at Sunnyvale Presbyterian Emma Lou Diemer, organist/composer will play her own music.

Mary Ann Gee, Sub-dean.

408-259-8923

mary\_ann\_gee@yahoo.com

DEAN'S COLUMN

Dear Colleagues,  
Greetings. Hope you are enjoying the New Year .

**NEWSLETTER** Our newsletter was sent to all email users last month in an effort to expedite the distribution and to save postage and printing costs. Some of you had trouble opening it. I am sorry and certainly do not want to make this become a hardship. However, I ask you to continue to try to open it . The operative word here is try. Our editor prepares the letter, sends a hardcopy to our webmaster, David Griffin (and to members who are not online). He sends it online to me and I notify you; he also puts it on our website. If you have trouble opening it, please go to the website ([www.agosanjose.org](http://www.agosanjose.org)) and follow instructions to the newsletter link. I'm impressed with how easily it comes up and I am sending good thoughts to each of you that you do have success.

The importance of the newsletter is that it is read. I ask that you please let me know if you were able to open it, or not. (Now, if you can't open it, you can't read this. Please rest assured everyone that I've sent an email as a cover message with the newsletter attached asking online users to do this. I haven't completely lost my mind.)

Positive response has been that it is great getting the newsletter so quickly. I have good faith that we will continue to improve our method and distribution time. Hang in there. I believe this will work. And, I do THANK YOU.

**WEBSITE.** I do encourage all of you to go to our website and check it out. It's marvelous and it is also a work in progress. We'd like to hear from you with your suggestions for improvement. Please let me know what you would like to see on it, how it has helped you and what you like about it. All suggestions will be considered and are appreciated.



dean-from p.1

2

**BYLAWS.** Every several years I think it is a good idea to review our chapter's bylaws. Please contact me if you'd like to help.

**NOMINATING COMMITTEE.** Carol Griffin has agreed to chair this committee. Please contact her and let her know you are willing to serve as a board member. The board meets every second Tuesday evening at 7:30 pm. You would be a welcome addition.

**LESSONS from the GEESE.** As I think about our chapter, I am reminded of the following inspiring story and lessons from an anonymous source:

"As each goose flaps its wings it creates an 'uplift' for the bird following. By flying in a 'V' formation, the whole flock adds 71% more flying range than if each bird flew alone. **Lesson:** People who share a common direction and sense of community can get where they are going quicker and easier because they are traveling on the thrust of one another."

"When a goose falls out of formation it suddenly feels the drag and resistance of trying to fly alone and quickly gets back into formation to take advantage of the lifting power of the birds immediately in front. **Lesson:** If we have as much sense as a goose, we will join in formations with those who are headed where we want to go."

"When the lead goose gets tired it rotates back into formation and another goose flies at the point position. **Lesson:** it pays to take turns doing the hard task and sharing leadership- with people, as with geese- interdependent with one another."

"The geese in formation honk from behind to encourage those up front to keep up their speed. **Lesson:** We need to make sure our honking from behind is encouraging- not something less than helpful."

"When a goose gets sick or wounded or shot down, two geese drop out of formation and follow their fellow member down to help provide protection. They stay with this goose until he or she is able to fly again or dies. Then they launch out on their own, with another formation or to catch up with their own flock. **Lesson:** If we have as much sense as the geese, we'll stand by one

another like they do."

—Anonymous.

Serving on the board is an enriching experience. And, like the geese, you will be supported and encouraged the entire way. With encouragement,

Joyce E. Rhodes, dean  
408-723-7884  
email: joycerhodes@attbi.com

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## CONGRATULATIONS!!

Gordon Shepherd has announced his retirement at the end of February. He took his first organist position in September, 1952 after having played piano at a little family church in the Central Valley for eleven years. .

He reached his fiftieth anniversary as a church organist in September, 2002.

Gordon has served three major congregations in his career (and a few smaller ones) and has been in his present post at First Congregational Church in Santa Cruz for fifteen years.

Gordon's associate for the past year, Coral Malpede will continue in the post for the present. Congratulations, Gordon, on your Golden Jubilee!

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## AGO Regional Convention

June 16-19, 2003 in Salt Lake City.

The flier announcing the convention schedule was mailed last week to all chapter members.

For more information go to [www.slccgo.org](http://www.slccgo.org) or phone 801-581-1396

or email: [jangriffinl@msn.com](mailto:jangriffinl@msn.com)

To date, those planning to attend are: Carolyn Pryor, Joyce Rhodes, Patricia Milstead, Jane Anderson, Libby Codd, Mary Ann Gee, Cecelia Lung. Let the dean know if you will attend..

### The Frasier Organ Scholarship (\$800)

The Frasier Organ Scholarship has been established to encourage talented musicians of any age to continue in organ studies. The award will be made on the basis of demonstrated talent and financial need. The scholarship must be used for specified continuing education in organ studies. Such studies may include weekly organ lessons, course fees, workshops, etc. Previous winners are not eligible.

**Eligibility:**

The applicant must be one of the following:

- a) a current member of the San Jose Chapter, or
- b) an organ student studying with a teacher who is a member of the San Jose Chapter, or
- c) an organ student sponsored by a current member of the San Jose Chapter

**How to Qualify:**

- 1) Submit an application form to the Chair of Scholarship Committee.
- 2) Submit two recommendations to the Chair from persons qualified to evaluate applicant's musical ability, professional activity and financial need.
- 3) Prepare to play 3 compositions/movements
  - one written before 1800
  - one written between 1900 and 1900
  - one written after 1900
- 4) Audition in person before the Scholarship Committee members on an instrument of the applicant's choice.

**Method of Selection:**

A panel composed of 3 members of the San Jose Chapter will be authorized by the Executive Committee to select the recipient of the Frasier Scholarship. Teachers or sponsors of applicants are excluded from the panel. The panel is authorized to award the scholarship or to decide that no award will be made that year.

**Application Deadline:**

Deadline for applications and letters of recommendation is April 1, 2003.

Recommendations must accompany the completed application. Audition tapes and facsimile transmissions will not be accepted.

Application forms may be obtained from the Scholarship Chair, Patricia Milstead, by calling 408-253-8630.

**C. Method of Selection**

A panel composed of 3 members of the San Jose Chapter will be authorized by the Executive Board to select the recipient of the scholarship. Teachers of applicants are not eligible to serve. The panel is authorized to award the scholarship or decide that no award will be made.

**D. Application Deadline:**

April 1, 2003

**E. Notification of Winner.**

Winner will be notified by May 1, 2003

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**VOLUNTEERS FOR EXECUTIVE COMMITTEE:**

YES, I am willing to be considered for the board.

Position \_\_\_\_\_

Please respond to Carol Griffin: [cagriffin@prodigy.net](mailto:cagriffin@prodigy.net)

408-269-3658

1468 Kimberly Dr., San Jose 95118

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## FEBRUARY CALENDAR

## POSITIONS AVAILABLE

**Sun. 2nd 4:30 pm**  
JungHae Kim, harpsichord. St. Luke's Episcopal Church, 20 University Ave., Los Gatos.

**Sat. 1st 8 pm**  
T. Paul Rosas, organ, with Master Sinfonia. Poulenc: Concerto for String Orchestra in G minor. Joseph Gold, violin, with Sinfonia. Pavlov: Violin Concerto No. 1. Valley Presbyterian Church, 945 Portola Rd., Portola Valley. \$15/\$12/\$5

**Sun. 2nd 3 pm**  
Larry Crummer, organ. Joseph Gold, violin. Same program as above. Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos. \$ same.

**Sat. 8th 8 pm**  
San Jose Symphonic Choir, Cantabile Children Chorus, Mission Chamber Orch., Emily Ray, cond. World premiere: Bohmmer's "Sisters". Beethoven Symphony No. 9- "Choral". St. Joseph 's Cathedral Basilica, 80 S. Market St., San Jose. \$15/\$10/under 12, \$5

**Sat. 22nd 8 pm**  
Early Music Singers, Wm. Mahrt, dir. "Guillaume Dufay at Home and Abroad" Memorial Church, Stanford, Palo Alto. free

**Wed. 26th 8 pm**  
Christophe Mantoux, organ. (titular organist, St. Severin, Paris) French music from 18th to 20th century. Memorial Church, Stanford campus, Palo Alto. \$10/\$5

**January 31, 2003** It's not too late to get tickets and attend the SVAC fundraiser at Le Petit Trianon, 72 N. 5th St., San Jose. The Coalition will benefit, AGO will benefit, you will benefit. You will have a great time. \$15 for one, \$25 for two. Food, music, fun, silent auction. Many hotel packages, tickets to musical and sporting events, art, chance to conduct an orchestra, walk-on part in a play—are just a few of the items that are available to bid on at the auction. Call 408-251-8440 for tickets. Or, contact me at 408-723-7884—or [joycerhodes@attbi.com](mailto:joycerhodes@attbi.com). Come, Jan. 31st!

Joyce Rhodes.

**Music Director/Organist-1 or 2 persons.** Los Altos Lutheran Church, 460 S. El Monte Ave., Los Altos 94022. Liturgical serv. 9 a.m. Sun. Adult choir 10-12 memb., adult bell choir. 1997 Allen Digital with MIDI, 3 man. Salary range 10-16,000 dep. on experience. Send resumé to David K. Bonde at church or FAX 650-948-3098 or email to [pastorbonde@losaltoslutheran.org](mailto:pastorbonde@losaltoslutheran.org)

**Organist/Accompanist, P.T. (6 hrs.)** First Unit. Methodist Church, Sunnyvale. 2 Sun. serv. ; Wed. choir. 30 yr. old Allen, 3 man., grand piano. Salary \$10K, negotiable., vacation and health benefits. Contact Tim Riley 408-404-8593-days, .408-253-2020-eve. or [tim.riley@earthlink.net](mailto:tim.riley@earthlink.net)

**Choir Director, P.T.** small church, Raynor Park Christian Church, 1515 Partridge Ave., Sunnyvale 94087. Sun. serv. 11 a.m.; choir Thurs. Salary negotiable. Write to Personnel Dept. at the church or call 408-736-8821 for info.

**Organist/Director.** St. John's Episcopal Church, 216 Oakland Ave., Capitola, 95010 1 or 2 persons; poss. job sharing. Variety of style 9 a.m. service every other Sun. -Sept. to June- 11 a.m. traditional. Salary \$10-12,000m dep. on experience. Send resumé to church or FAX 831-475-7953 -phone 831-475-2894 or email: [stjohnscapitola@aol.com](mailto:stjohnscapitola@aol.com)

**Organist/Director.** St. Timothy Lutheran Church, 52 Soledad Dr., Monterey 93940 One or two people for this position. Familiarity with liturgical worship as well as flexibility with musical styles is desired. Competitive compensation. Pastor Clark Brown: 831-375-2042 or [c\\_bropez@pacbell.net](mailto:c_bropez@pacbell.net)

**Organist.** Gilroy Presbyterian Church, 6000 Miller Ave., Gilroy 95020 Part-time pos., 17 rank Reuter organ. Sun. serv. 10:30 a.m. (blended). Wed. choir. Salary negotiable. Send resumé and references to the church at P.O. Box 1567, Gilroy, 95021. Info.: Vail Keck at 408-842-3000.

**Organist/Pianist.** Bethany Lutheran Church, 1095 Cloud Ave., Menlo Park CA 94025. Salary negotiable. 1972 Wicks organ; Baldwin piano. Sun. serv. 9:30 a.m.; Choir prac. Wed. & Sun. 9 a.m. Require proficiency

con't. p.5

## positions

in piano & organ, contempo. & classical;  
 choir & instr. accomp., small ensembles &  
 childrens' concerts. Send letter & résumé to  
 Deborah Sutherland at church or email:  
 dsresound@bethany-mp.org or  
 FAX650-854-5910

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**Directory changes:**
**Reinstated-**

T. Paul Rosas. 1604 St. Regis  
 Drive, San Jose 95124 Ph 408-267-8626  
 email- tpaulrosas@mindspring.com  
 Paul rejoins us as a dual member from the  
 Peninsula Chapter. He is senior organist at  
 Valley Presbyterian Church in Portola  
 Valley and has recently published his com-  
 position: "Job Suite for Trumpet and Organ."

**New email addresses:**

Urbanek, Richard- rjul@pacbell.net  
 Lee, Gary- gary@gslee.com

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**For Sale**

Older Allen organ, 2 man., AGO pedal-board.  
 7 preset pistons and transposer. Excellent  
 condition.  
 Patricia Gardner: 408-248-4970

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[www.agosanjose.org](http://www.agosanjose.org)

Jean Drahmman, editor  
 408-356-2813

Copy deadline: 20th of month

**Board meeting-**  
 Tuesday, Feb.11, 2003.

at 7:30 pm at home of Joyce Rhodes,  
 1536 Peregrino Way, San Jose.  
 Members unable to attend please call the  
 secretary to be excused.  
 All meetings are open.

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**Charles N. Henderson Scholarships**

This permanently restricted fund will pro-  
 vide scholarships for Pipe Organ Encounters  
 attendees beginning in 2003.

It was created in honor of the late Editor  
 Emeritus of The American Organist maga-  
 zine..

Tax-deductible contributions to increase  
 this fund are welcomed by National.

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**THANK YOU**

Lothar Bandermand, Sophia and John  
 Chang, Anita Graves and Carol Griffin for  
 playing for the memorial service for Jon  
 Soulé. Your music was beautiful and the  
 service uplifting. May he rest in peace.

**THANK YOU**

Zita Weyland and Rev. Ron Koch. Your  
 presentation on Jan. 19th on "A Musician/  
 Pastor Team: How we work together" was  
 very helpful and enlightening.

Joyce Rhodes.