



NEWSLETTER
MARCH 2003

Member of Silicon Valley Arts Coalition



CHAPTER PROGRAM

Sunday — March 23, 2003 — 2:30 p.m..

EMMA LOU DIEMER
Organist and Composer

Performing her own compositions
at

Sunnyvale Presbyterian Church-W. Fremont at Hollenbeck
Gen. admission -\$15, Srs. & Stud. with ID- \$10
San Jose Chapter Members - free

MARCH PROGRAM

Sunday, MARCH 23, 2003 at 2:30 pm,
Organist and composer, Emma Lou Diemer
will give a recital of her own works and will
talk about them. This event will take place at
Sunnyvale Presbyterian Church, 128 W.
Fremont Ave at Hollenbeck in Sunnyvale.

Emma Lou Diemer earned degrees in composition from Yale School of Music and the Eastman School of Music. She studied in Brussels on a Fulbright Scholarship. She has worked in Virginia schools on a Ford Foundation grant and at the University of Maryland. In 1971 she joined the faculty of U.C. Santa Barbara where she remains today as Prof. Emeritus. She has received many awards and commissions through the years and worked as organist at First Presbyterian Church in Santa Barbara for 16 years until retirement in 2000. Emma Lou Diemer was named AGO Composer of the Year in 1995.

Mary Ann Gee, Sub-dean.

408-259-8923

mary_ann_gcc@yahoo.com

DEAN'S COLUMN

Dear Colleagues,
Greetings.

NEWSLETTER I'm excited that our newsletter is now being put on our website and that it is being read. Responses from you indicate that you, too like having it there: "Thanks so much for all your efforts re newsletter" "I tried it on the website and it came up instantly. Success! Put me down in the ranks of the wired." Another response: "Thanks for bringing AGO into the new millenium" And, "The website is impressive-no problem in downloading the newsletter. I do hope this works for everybody."

It has been determined that having you go to the website is by far the easiest and quickest way to receive our news. Each month you will receive an email that the letter has been posted and instructions on how to open it. Like "Mickie"—try it, you'll like it.

NOMINATING COMMITTEE. By now you have been called to consider running for a board position. It's not too late to put your



name in--- contact Carole Griffin, 408-269-3658 or email: cagriffin@prodigy.net. She'd love to hear from you. Remember the lesson from the geese—"you'll be supported all of the way."

NEXT YEAR PROGRAMS Last month the board had a brainstorming session for program ideas for the year 2003-04 and soon the committee, with Mary Ann Gee, chair, will begin its work. They will welcome all suggestions you may have, so let them know what type program you would like. Concerts? Which artists? Organ, choral or other? Workshops-what topics? Music swaps? Road trips? What day of week and hour works for you? Think outside the box. Don't let my questions limit your ideas. Our programs are designed to be of interest to you: we need to hear from you to best do this. Mary Ann awaits your ideas: 408-259-8923 or email: mary_ann_gee@yahoo.com

SILICON VALLEY ARTS COALITION: the January fund raising event was very successful and made nearly \$4000 profit. This money will be used to help each member organization publicize its events.

Thanks to Michael Wright who brought his choir from St. Martin's and to each one who attended. The auction was fun and heavy bidding took place to the end. AGO tickets were sold, as well as lessons and music for a special event. Coalition members are sure to have this event again.

CHAPTER PROGRAM : MARCH 23, 2003
Plan now to attend. In anticipation of Emma Lou Diemer's concert I have included several of her compositions in recent services I've played... I'm getting ready for a great program. She is so talented and the San Jose chapter is very fortunate to have her as its guest artist this month. See you on the 23rd and see calendar for details. Bring your friends. Off now to play more compositions by Emma Lou Diemer.

Joyce E. Rhodes, dean
408-723-7884
email: joycerhodes@attbi.com

Ed. note: For more about Emma Lou Diemer see Mary Ann Gee's column on page 1.

Temporary Slate Executive Committee 2003-2004

Officers:

Dean	Joyce Rhodes
Sub-dean	Mary Ann Gee
Secretary	Cecelia Lung
Treas./Regis.	Anita Graves
Nsltr. Editor	Jean Drahmann
Historian	Robert Birnstihl
Auditor	Darryl Parker
Auditor	Berdie Bowsby

(All nominees unopposed)

Member-at-large

Term expires June 30, 2006

Two candidates:

Kathy Dougherty
Gordon Shepherd

Our bylaws allow additional nominations made by petition, signed by 5 voting members of the chapter who are in good standing. Nominations must be received by the secretary by April 15th.

Nominating Committee:

Carol Griffin, chair
Mary Jane Judge - Barbara Simmons

Our condolences

to Donald Foster
on the death of his father, Ed
and

to Rachel Perez-Hayes whose husband
died recently.

May the souls of the faithful departed
rest in peace.

AGO Regional Convention

June 16-19, 2003 in Salt Lake City.

For more information go to www.slclago.org
or phone 801-581-1396 or email:
jangriffinl@msn.com

To date, those planning to attend are:
Carolyn Pryor, Joyce Rhodes, Patricia
Milstead, Jane Anderson, Libby Codd, Mary
Ann Gee, Cecelia Lung, Lily Torigoe, Ken
Seylar. Let us know if you plan to attend as
some people would like to share expenses
with a room mate.

MARCH CALENDAR

Tues. 4th 8 pm

University Singers, Robert Huw Morgan, cond. Haydn's *Paukenmesse* and other choral works. Memorial Church, Stanford campus, Palo Alto. \$10/5

Fri. 7th 8 pm

Stanford Chamber Chorale. "There Will be Rest" Choral works from British and American traditions: Britten's "Wedding Anthem" and others. Memorial Church, Stanford campus, Palo Alto. \$10/5

Fri. 7th 8 pm

Chanticleer... "Our American Journey"- North American heritage, incl. sacred motets from 17th C Mexico, Amer. shape note hymns and world première works on American themes. St. Joseph's Cathedral Basilica, First St., San Jose \$37/34/25/22

Sat. 8th 8 pm

Stanford Monteverdi Collegium with Jennifer Lane and Herbert Myers. Music of Monteverdi-17C madrigals and selections from operas performed by students with period instrumentation. Memorial Church on Stanford campus, Palo Alto. free

Fri. 14th noon

Perfect 5th Vocal Ensemble. (16 member, a *cappella* group) Works of Arcadelt, Weelkes, Hassler, Gibbons. Hertz Hall, College Ave. & Bancroft Way, U.C. Berkeley. free

Sat. 15th 8 pm

University Chamber Chorus. Schütz: *Musikalische Exequien* and selections by Britten & Bortniansky. Hertz Hall, College Ave. & Bancroft Way, U.C. Berkeley. TO-510-642-9988

Sun. 16th 8 pm

Program above, at Grace Cathedral, San Francisco. \$10

Sun. 16th 7 pm

* Gail Archer, organ. Slide lecture on German Baroque organs followed by concert. Music of Bach, Buxtehude, Mendelssohn, Franck and Messiaen. First Unit. Methodist Church, Winchester at Hamilton, Campbell. \$10/8 with stud. ID

Sun. 16th 2:30 pm

David Wickerham, theatre organ. NORCAL

Wurlitzer Pops Series. Community Theatre, 1930 Allston Way, Berkeley. \$12

Sun. 16th 3:30 pm

Douglas DeForcest, organ. Works of Bach, Mendelssohn, Titcomb, Purvis & Viernc. St. Mary's Cathedral, 1111 Gough Street San Francisco. fwo

Mon. 17th 8 pm

Carole Terry, (Seattle) organ. Fantasias and Toccatas from 16-20th centuries. Memorial Church, Stanford campus, Palo Alto. \$10/5

Sun. 23rd 2:30 pm

CHAPTER PROGRAM.

Emma Lou Diemer, organ, playing her own compositions at the Presbyterian Church, 128 W. Fremont at Hollenbeck, Sunnyvale. \$15/srs & st. with ID \$10 San Jose Chapter members free.

Fri. 28th 8 pm

Chanticleer. Music of Purcell and Lawes. Mission Santa Clara on SCU campus. \$37-\$22

* Gail Archer (Barnard College, Columbia University) is a member of the faculty at Manhattan School of Music and music dir. and organist at All Saints Episcopal Church in Manhattan. She earned a DMA in organ performance studying with McNeil Robinson and did post-graduate work with David Christie and Jon Gillock.

POSITIONS AVAILABLE

Organist/Pianist. St. Jude the Apostle Episcopal Church, 20920 McClellan Rd. Cupertino, 95014. Sun. serv. 8 a.m. once per month; 10:30 a.m. weekly. Adult choir: Thurs. New Allen Renaissance 380 organ. Proficiency in both piano and organ required, with experience in liturgical music, solo repertoire and accomp. of both choral & instrumental music of various styles. Salary negotiable. Please send letter and resumé to Michael Morris, Dir. of Music at the church. Info.: 408-252-4166. FAX 408-252-6596 or email: music@saintjudes.org. Applic. deadline: April 1, 2003.

Music Director/Organist-1 or 2 persons. Los Altos Lutheran Church, 460 S. El Monte Ave., Los Altos 94022. Liturgical serv. con't. p.4

positions

9 a.m. Sun. Adult choir 10-12 memb., adult bell choir. 1997 Allen Digital with MIDI, 3 man. Salary range 10-16,000 dep. on experience. Send resumé to David K. Bondc at the church or FAX 650-948-3098 or email to pastorbondc@losaltoslutheran.org

Organist/Accompanist, P.T. (6 hrs.)
First Unit. Methodist Church, Sunnyvale. 2 Sun. serv. ; Wed. choir. 30 yr. old Allen, 3 man., grand piano. Salary \$10K, negotiable, vacation and health benefits. Contact Tim Riley 408-404-8593-days, . 408-253-2020-eve. or tim.riley@earthlink.net

Choir Director, P.T. small church, Raynor Park Christian Church, 1515 Partridge Ave., Sunnyvale 94087. Sun. serv. 11 a.m.; choir Thurs. Salary negotiable. Write to Personnel Dept. at the church or call 408-736-8821 for info.

Organist/Director. St. John's Episcopal Church, 216 Oakland Ave., Capitola, 95010 1 or 2 persons; poss. job sharing. Variety of style 9 a.m. service every other Sun. -Sept. to June- 11 a.m. traditional. Salary \$10-12,000 dep. on experience. Send resumé to church or FAX 831-475-7953 -phone 831-475-2894 or email: stjohnscapitola@aol.com

Organist/Director. St. Timothy Lutheran Church, 52 Soledad Dr., Monterey 93940 One or two people for this position. Familiarity with liturgical worship as well as flexibility with musical styles is desired. Competitive compensation, negot Pastor Clark Brown: 831-375-2042 or c_bropez@pacbell.net

Organist. Gilroy Presbyterian Church, 6000 Miller Ave., Gilroy 95020 Part-time pos., 17 rank Reuter organ. Sun. serv. 10:30 a.m. (blended). Wed. choir. Salary negotiable. Send resumé and references to the church at P.O. Box 1567, Gilroy, 95021. Info.: Vail Keck at 408-842-3000.

Organist/Pianist. Bethany Lutheran Church, 1095 Cloud Ave., Menlo Park 94025. Salary negot. 1972 Wicks organ; Baldwin piano. Sun. serv. 9:30 a.m.; Choir prac. Wed. & Sun. 9 a.m. Require proficiency in piano

Jean Drahmann, editor
408-356-2813
Copy deadline: 20th of month

& organ, contempo. & classical; choir & instr. accomp., small ensembles & children concerts. Send letter & resumé to Deborah Sutherland at church or FAX 650-854-5910 or email: dsresound@bethany-mp.org

Directory changes:

Welcome, new member!
Bluhm-Stieber, Hella.
1089 Belvedere Lane, San Jose 95129
408-861-0710 email: hbluhmst@aol.com
Hella has a shared organist position at Raynor Park Christian Church, Sunnyvale.

New email addresses:
Gist, Barbara. jabgist@yahoo.com
James, Mary Anne. majames@rjweb.org

Board meeting-
Tuesday, March 11, 2003. at 7:30 pm at the Boardroom, Paseo de Palomas, Campbell
Members unable to attend please call the secretary to be excused.
All meetings are open.

For Sale
Older Allen organ, 2 man., AGO pedal-board. 7 preset pistons and transposer. Excellent condition.
Patricia Gardner: 408-248-4970

Wanted

We are looking for a volunteer organist to play the 10:40 a.m. Catholic mass on Easter Sunday, Apr. 20th, at a skilled nursing facility, Our Lady of Fatima, in Saratoga.

There is a piano on site and a small digital Galante Ahlborn organ which has one manual but no pedals, can be brought in for use.

This service is a "pro bono" (donated) effort; however, chapter member, Jane Anderson would be willing to pay a volunteer up to \$125.

She has one bass singer volunteer and is seeking one or two sopranos, also.

To volunteer, call Jane at 408-578-3432

www.agosanjose.org

The Frasier Organ Scholarship (\$800)

The Frasier Organ Scholarship has been established to encourage talented musicians of any age to continue organ studies. The award will be made on the basis of demonstrated talent and financial need. The scholarship must be used for specified continuing education in organ studies. Such studies may include weekly organ lessons, course fees, workshops, etc. Previous winners are not eligible.

Eligibility:

The applicant must be one of the following:

- a) a current member of the San Jose Chapter, Amer. Guild of Organists, or
- b) an organ student studying with a teacher who is a member of the San Jose Chapter, or
- c) an organ student sponsored by a current member of the San Jose Chapter

How to Qualify:

- 1) Submit an application form to the Chair of Scholarship Committee.
- 2) Submit two recommendations to the Chair from persons qualified to evaluate applicant's musical ability, professional activity and financial need.
- 3) Prepare to play 3 compositions/movements
 - one written before 1800
 - one written between 1800 and 1900
 - one written after 1900
- 4) Audition in person before the Scholarship Committee members on an instrument of the applicant's choice.

Method of Selection:

A Scholarship Audition Committee composed of 3 members of the San Jose Chapter will be authorized by the Executive Committee to select the recipient of the Frasier Scholarship. Teachers or sponsors of applicants are excluded from the panel. The panel is authorized to award the scholarship or to decide that no award will be made that year.

Application Deadline:

Applications and letters of recommendation must be received by April 1, 2003. Recommendations must accompany the completed application. Audition tapes and facsimile transmissions will not be accepted. Application forms may be obtained from the Scholarship Chair, Patricia Milstead, by calling 408-253-8630.

Notification of Winner.

Winner will be notified by May 1, 2003

Education Committee.

Pedals, Pizza, Pipes. How can you get 100 students involved in a program? Start with one young AGO member who plays the organ at a pizza parlor and who is also music teacher at 2 schools add a willing pizza parlor owner, 3 teachers who are aware of the value of such a trip, some eager parent volunteer drivers and some helpful AGO members.

In January the San Jose Chapter AGO sponsored a "PPP"—at Angelino's Restaurant for just such a group. The event was preceded by classroom sessions introducing the students to the organ via the AGO Young Persons' Guide to the Organ and by the information in "The Organist-Total Musician"

As students arrived, (we remembered to unplug the video games!) they were rotated through 4 stations manned by AGO members: 1-to view the pipes from outside through the



glass windows-with an explanation of the windchest, regulators, tremulants; 2-to view them from the inside, with explanation of old relays and demonstration of the function of shutters. 3-this station, at the site of the xylophone and glockenspiel had a member demonstrating kinds of pipes with samples. The fourth station was manned at the console by Michael Wright, who demonstrated manuals and pedals, use of stops and couplers.

A variety of music was played—from Buxtehude to the overture from “Phantom of the Opera”, to demonstrate the versatility of the organ. Both traditional and contemporary hymns were played. The differences between electronic and pipe organs was discussed, also the difference between concert, church and theatre organs. Several piano students played pieces and non-musicians were given a quick lesson to play a rote 3-voice arrangement of “Mary had a little lamb” on the black keys, with two other students randomly pulling stops. Each student was given a model organ to put together.

As a follow up to the PPP, a video “Close Encounters” was viewed to have students witness other young people playing the organ and talking about their love of the instrument. We were fortunate to get most of our resources from material available from National . We appreciated the thorough but entertaining copies of “The Young Persons Guide to the Organ” that were provided.

One teacher has already requested another PPP next year. Our thanks to Joyce Rhodes and Pat Milstead who manned stations; to Michael Wright and Michael Wong, to Bob Birnstihl who recorded the event on film and to Berdie Bowsby who brought pipes. They helped provide a fun-filled and educational experience for the students, all of whom we hope will take a positive attitude toward the organ into their future.

Pat Milstead, chair 408-253-8630


American Guild of Organists

San Jose Chapter

16239 Jacaranda Way, Los Gatos, CA 95032



FIRST CLASS



American Guild of Organists
San Jose Chapter

Presents

Organist and Composer

EMMA LOU DIEMER

Performing her own compositions

Sunday – March 23, 2003
2:30 pm

Sunnyvale Presbyterian Church
128 W. Fremont Ave @ Hollenbeck
Sunnyvale, CA 94087

General Admission - \$15
Seniors & Students w/ ID - \$10
AGO San Jose Chapter Members - Free

