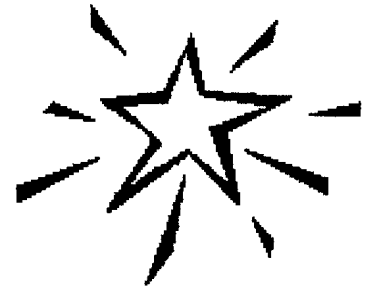




CHAPTER NEWSLETTER  
DECEMBER 2003



Member SVAC

www.agosanjose.org

Dean's Message:

Dear Colleagues,

Expressing appreciation should be an anytime occurrence! Therefore I would like to thank all who practiced well and performed very well during our Members Recital in October—Alishan Merjanian, Cecelia Lung, Patricia Milstead, Carolyn Pryor, Anita Graves, Carol Griffin, Elizabeth Codd and Berdie Bowlsby. They completed the second half of music for the Liturgical Year.

A special word of thanks must go to Lothar Bandermann who composed and played two brief pieces in memory of Jon Soulé and The Rev. Kristin Sundquist. Many stayed for the reception where we had two cakes to celebrate our 80th anniversary. One person commented that we look “pretty good” for our age! It is my fervent wish that we all work together to make ourselves “pretty good” for many years to come.

We wish for all people a Merry and Blessed Christmas and Happy Chanukah. May the special feeling of good will and generosity that fills this holiday season last in our hearts throughout the coming year!

Mary Ann Gee, Dean  
408-259-8923  
mary\_ann\_gee@yahoo.com

Survey Results:

Only two members requested that the hardcopy newsletter not be sent to them; all other chapter members will receive it all year.

A LOOK AHEAD

NEEDED: some members to handle hospitality for some of our programs—setting up the food and drink provides a warm welcome for participants and guest clinicians. If you can help in this way, please call me or Dick Coulter.

“Play-back Bach”, on January 11, 2004, at 2 pm. at Los Gatos Presbyterian Church will be our next program. (We will have lunch at a deli near the church at 1 pm.)

Several organists will play the same chorale prelude from the *Orgelbüchlein*, followed by a discussion about phrasing, tempi, registration, etc. Chorales to be played are: #7- Der Tag, der ist so freudenreich, #27- Christ lag in todesbanden, #40- Ich ruf zu dir and #44- Alle Menschen müssen sterben.

To date, organists playing are: Dick Coulter, Pat Eldred, Edie Marshall, Valerie Sterk, Arlene Zimmerman and Dian Ruder. It is not too late to participate! If you are interested, call me.

Carolyn Pryor, co-Subdean  
408-288-8135.

Board meeting

The next meeting will be held on Dec. 9th at the home of Kathy Dougherty, 19980 Herriman Ave., Saratoga. Social time at 7:30; meeting at 8 pm.



## Positions Available

**Organist.** Cambrian Park Methodist Church 1919 Gunston Way, San Jose 95124. Position open now. Sun. serv. 9:45 a.m., choir Thurs. Allen organ. salary \$12,000 yr.; 4 wks. paid vacation (summer). Require degree in organ playing or AGO Service playing certificate Call 408-377-8155 or FAX 408-377-8523 or email cambrianparkumc@aol.com

**Organist.** Naval Postgraduate School, 1 University Circle, Monterey 93943. Sun. serv. 9 a.m. in Episcopal/Lutheran tradition and 11:15 contemporary praise service, keyboard style - 3 manual Allen organ. Renewable yearly contract. Please contact Chaplain Mark Smith for the Statement of Work and info; on the bidding process. Call 831-656-2241 or email pkalliso@nps.navy.mil

**Pianist.** First Presbyterian Church, 1667 Miramonte Ave., Mt. View, 94040. Steinway piano. Sun. serv. 10:30 a.m.; choir reh. Thursday eve. and Sunday 10 a.m. Require proficiency in sight reading of contemporary & classical choral music. Salary negotiable. Pos. begins Sept. 4th with rehearsals; 1st serv. on Sept. 21st. Send letter and resumé to K. Forrester, dir. of music, at the church or email katherine4ster@aol.com. Church contact: Margie Haines: 650-968-4473 or email: office@fpcmv.org.

**Organist/Choir Director.** St. Mary's by the Sea Episcopal Church in 146 12th St., Pacific Grove, CA 93950. 4 rank 1997 Schantz organ. 20 memb. SATB adult choir. Quality, organized music library. Children's music program to be developed. Salary negotiable. Contact Rev. Richard Leslie at 831-373-4441 or email rbl111@scualum.com for details.

**Organist/Pianist P.T.** First Unit. Methodist Church, Sunnyvale. Sun. serv. 8 & 10:30, Wed. choir. 30 yr. old Allen, 3 man., grand piano. Salary negotiable., vacation & health benefits. Contact Tim Riley 408-404-8593-days, . 408-253-2020-eve. or tim.riley@earthlink.net

### Position Wanted:

Professional Organist seeks Sunday afternoon church position. Call Raymond Ruckle at 831-601-4951.

### Dear Uncle Dick- - -

When learning pieces from Bach's "Liturgical Year" I was told that the fermatas in the music indicate the end of a phrase line—not an indication to hold the note longer than its value. Does this apply to Bach's Chorale Preludes only?

Sincerely, Eager to pause

Dear Eager,

Forgive the tardiness of this reply- I had a busy summer. I checked my volume and the introductory remarks on phrasing, which is rather important, state: "In these organ chorales there are two main phrase ideas to consider. First, the phrasing of the verse line, the close of which is characterized by a hold or fermata. This hold is not an indication to sustain the note longer than its value, but is simply there to show the end of the verse line."

In the Kalmus edition we read: "The grand pauses within a choral do not mean points of rest; they only indicate the end of a strophe. These arrangements of the chorals were not used as an accompaniment to the congregation's singing."

With regard to your question, my response is that I have a gut feeling that it does but I will have to do more research and get back to you on this.

Sincerely, Uncle Dick

## Frasier Scholarship

It's not too early to start thinking about nominees for the spring. Applicants must be:

- A current member of the San Jose Chapter, or
- An organ student of a member, or
- An organ student sponsored by a member.

Application information will appear in the February newsletter.

Pat Milstead, Chair.

## In Memoriam

David Graves, spouse of our treasurer, Anita Graves, died on November 8th. A memorial service will be held at 3 pm on Sunday, November 30th at Unit. Methodist Church, Winchester at Hamilton, in Campbell. May his soul rest in eternal peace.

Jean Drahmman, editor  
408-356-2813  
Copy deadline-20th/ month

## December Calendar

Wed. 3rd 12 noon

University Chorus. Choral Music for the Holidays. International House, U.C. Campus, Berkeley. free

Wed. 3rd 8 pm

University Singers, Robert Huw Morgan, dir. Seasonal music incl. Britten's Ceremony of Carols. Memorial Church, Stanford, Palo Alto. \$10/\$5

Fri. 5th & Sat. 6th 8 pm

Memorial Church Choir, Stanford Chamber Chorale. Service of Lessons & Carols, works of Mechem and Holmes. Memorial Church, Stanford. free

Fri. 5th 12:30 pm -1 pm

Berdie Bowlsby, organ, Jeff Bowlsby, trombone. Advent/Christmas music. Unit. Methodist Church Winchester at Hamilton, Campbell.

Sat. 6th 8 pm

Calif. Bach Society. Christmas Vespers. All Saints' Episcopal Church. Hamilton at Waverly, Palo Alto.

Sat. 6th & Sun. 7th

San Francisco Bach Choir. A Candlelight Christmas. St. Ignatius Church, Fulton at Parker, San Francisco. \$26/\$22/\$15

Sun. 7th 2 pm

Robert Huw Morgan, organ. Part 2 of complete works of Buxtehude. Memorial Church, Stanford. free

Sun. 7th 4 pm

Peninsula Women's Chorus. Winter concert. St. Patrick's Seminary, 320 Middlefield Rd., Menlo Park. 650-725-2787

Sun. 7th 7 pm

San Jose Chamber Music Society Brass and SJSU Choraliers. Seasonal music. Le Petit Trianon, 72 N. 5th St., San Jose. 408-286-5111.

Sun. 7th 3 pm

San Francisco Stewart Tartan Pipes and Drums, Joyce Rhodes, organ. Stone Church, Willow Glen, 1108 Clark Way, San Jose. fwo

Wed. 10th 8 pm

Tallis Scholars. Works of Allegri, de Monte,

Palestrina. First Congregational Church, Berkeley. Pre-concert talk at 7 pm. 510-642-9988.

Wed. 10th & Thurs. 11th 7:30 pm

American Bach Soloists. Handel: *Messiah*. with period instruments. Grace Cathedral, San Francisco. \$50/\$35/\$20

Wed. 10th, Thurs. 11th 8 pm

Chanticleer. A Chanticleer Christmas. Memorial Church, Stanford, Palo Alto. \$44

Fri. 12th 8 pm

Sing and Play-along *Messiah*, S. Sano, dir. Annual all-volunteer chorus. Orchestral parts provided; singers may purchase scores prior to concert. Memorial Church, Stanford, Palo Alto. \$10/\$5

Fri. 12th 12:30 pm-1pm

Carolyn Lamcke, organ. Advent/Christmas music. Unit. Methodist Church, Winchester at Hamilton, Campbell.

Sat. 13th 8 pm

Peninsula Women's Chorus repeat program of 7th at Mission Santa Clara on SCU campus, Santa Clara.

Sun. 14th 8 pm

Schola Cantorum, Greg. Wait, dir. Holiday Reflections. Sacred Heart Church, Saratoga. 650-254-1700

Sun. 14th 7 pm

SJSU Choraliers. C. Archibeque, dir. Christmas at the Mission- at Mission Santa Clara on SCU campus, Santa Clara. \$50, \$25, \$15, \$10

Fri. 19th 12:30-1pm

Mary Ann Gee, organ, Dorothy Straks, piano. Advent/Christmas music. Unit. Methodist Church, Winchester at Hamilton, Campbell.

Sat. 20th 7:30 pm

Mission Chamber Orch. and soloists. Amahl and the Night Visitors. St. Francis of Assisi Church, 511 San Felipe Road, San Jose. \$10, under 12 yrs., \$5

Sun. 21st 4:30 pm

Repeat of program of 20th, above. at St. John Vianney Church, 4601 Hyland Ave., San Jose. \$10, under 12 yrs \$5

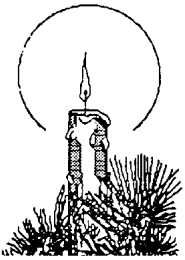
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## December Calendar, con't.

Mon. 22nd. 6 & 8:30 pm  
Chanticleer. A Chanticleer Christmas. Mis-  
sion Santa Clara, SCU campus, Santa Clara.  
\$37,\$34,\$25.

Tues. 23rd 6 & 8:30 pm  
Chanticleer. A Chanticleer Christmas. Mis-  
sion San Carlos, Carmel. same fees.

Sun. 28th 3:30 pm  
Dave Hatt, organ. Barie: *Symphony* (com-  
plete). St. Mary's Cathedral, San Francisco.




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happy  
holidays  
to  
everyone

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## A Dog Named Mace

A mechanic who worked out of his home had a dog named Mace. Mace had a bad habit of eating all the grass in the mechanic's lawn., so the mechanic had to keep Mace inside. And the grass eventually became overgrown.

One day the mechanic was working on a car in his backyard and dropped his wrench, losing it in the tall grass. He could not find it for the life of him, so he decided to call it a day.

That night, Mace escaped from the house and ate all the grass in the backyard. The next morning the mechanic went outside and saw his wrench gleaming in the sunlight. Realizing what had happened, he looked up to the heavens and proclaimed: A grazing Mace, how sweet the hound that saved a wrench for me!!

—sent in by C. Edwin Baer