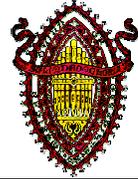




# SAN JOSE PIPINGS

## SAN JOSE CHAPTER OF THE AGO

October 2005



### Chapter Officers

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**Issue Deadline:** 15<sup>th</sup> of month

**Professional Concerns:**  
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### Dean's Message

What are you passionate about in life? Your family? Your health? Your country? Your organ playing?

If you feel passionate about your organ playing, how do you translate that into your actions, the use of your energy, and the opening of your pocketbooks? Do you speak of the organ to others in positive, enthusiastic terms? Do you praise your instrument if you have an excellent one and try to get the best sounds out of those not quite up to snuff? Do you ask your congregations what you can play to foster their spirituality? Do you choose music that will speak to their hearts and encourage them to sing with all their beings? Do you encourage capable young people to try out the organ and give them a chance to take part in your services? Do you accept the responsibility that if you don't advocate use of the organ, perhaps no one will?

Do you share ideas you have for spreading word of your passion with fellow organists? One of the best ways you can both demonstrate and foster your passion is to actively take part in all the programs throughout the year. From professional concerns to the student recital, each of us can get something out of every session. Maybe just one of these programs can encourage/rekindle your enthusiasm about your playing, and thus reach many others. You also can share your thoughts and resources for making our organization stronger.

In November we will have a members' recital which is also our annual fundraiser. How can you use your passion for the organ to foster this cause of improving organ playing as a whole? We will need performers and most of all an audience.

Let us hear from you. Do you know that only 57 people came up with the Constitution? We are almost 90 strong. Just think what we can do to open people's eyes regarding the organ.

Our thanks to Campbell United Methodist Church and member Mary Ann Gee for co-hosting the wonderful Mary Preston workshop and program with us. It was through this joint effort that our small chapter was able to bring a first class organist to our community.

*Patricia Milstead, Dean &*

### Up Coming Chapter Events

**Certification: 23 Oct: 1<sup>st</sup> Immanuel Lutheran Church, 2 PM**

374 So 3<sup>rd</sup> St., San Jose, SJ 95112 Parking is adjacent to church,-open gate if necessary

Hosting: **Anita Jamison-Blanks.**

Why do it, how much time is involved, what are the requirements, what is the level of difficulty, how do I improvise and otherwise prepare, etc? You'll learn lots of how to's you can use in your services even if you're not planning to apply.

The session will be led by members Gee, Codd, Griffin, and Lung, all of whom have been awarded the CAGO.

**Bring a favorite easily accessible piece** you can take to any organ. Tell us how/when you use it and about your choices of registration for it.

**Member Recital: Nov 20, Immanuel Lutheran, 3 PM, Moorpark at Leigh, Hosting: Darryl Parker**

Call me (358-6568) to volunteer to play. Put the date on your calendar now. Pass the word to everyone you know. **Melanie Cervi, Subdean**

## **Mary Preston Workshop and Concert**

**O**n 17 September we had a workshop conducted by Mary Preston held at the Campbell United Methodist Church.

The next day, 18 September she gave a superb concert at the church.

Her concert program included:

- *Crown Imperial (Coronation March)* by Sir William Walton
- *Prelude, Adagio et Coral varié sur le theme du "Veni Creator"* by Maurice Durulé
- *Despair and Agony of Dachau* by Paul Sifler
- *Prelude on Jachz, Erd', und Himmel, jubel!, Op. 67 No. 15* by Max Reger
- *A Sweet for Mother Goose* by Geroge Akerley, narrated by Barbara Wade
- *Even Song* by John LaMontaine
- *Sonata Eroica* by Joseph Jongen

## **September Organ Concert A Fine Event**

**O**ur first classical musical offering of the season, the **Mary Preston** Organ concert, was a wonderful event. Mary Preston is a charming and articulate woman, and an impressive musician, playing, wielding, manipulating the instrument, our fine Schanz 3-manual organ, in such a way that at times it felt and sounded as if an entire orchestra was in the room. Out of a very impressive program, I was especially impressed with the opening piece, Walton's glorious "*Imperial Coronation*" (which was played for the coronation of Queen Elizabeth II), Sifler's the "*Despair and Agony at Dachau,*" a deeply moving composition reflecting the misery, death and ultimate resurrection of the people of faith who died there, and later in the program "*A Sweet for Mother Goose*". Performed in the second half of the program this was a delicious bon bon of music and merriment made particularly wonderful by the dramatic narration of our own **Barbara Wade**.

Following the concert our newly renovated Fellowship Hall held its 'inaugural' event as an elegant reception welcomed the many guests who attended

*Submitted by Claudia Slayman, church member*

**O**n Sunday, Sept. 18 at the Campbell United Methodist Church, people were treated to an outstanding concert by organist, Mary Preston. Mary had planned a varied and interesting program. There was something for everyone! She is a superb communicator, and from the very beginning, pulled

the audience into the whole experience. Asking everyone to sing the "*Veni Creator*" hymn before she played the Durufle gave people a frame of reference as they listened to this most exquisite work. Pairing the Sifler piece (*Despair and Agony of Dachau*) with the Reger Chorale Prelude was good programming and a way to introduce people to a "modern" piece. In every case her remarks before the pieces helped people prepare, and enhanced their concert experience. The George Akerley "*A Sweet for Mother Goose*" a delight! And ending with the Jongen "*Sonata Eroica*" gave Mary a chance to show her virtuosity! She certainly showed off our 3-manual Schanz to its best advantage – she made it sing and shout, as well as whisper and croon. This is one of the best organ concerts we have had at our church.

*Respectfully submitted by Carolyn Pryor,  
former director of Music. &*



**Mary Ann Gee, Mary Preston, and Barbara Wade**



**Workshop organists**

## A MESSAGE ABOUT THE 2006 AGO MEMBERSHIP DIRECTORY

Dr. Frances Nobert, Region IX Councilor

Dear Colleagues:

Recently you should have received an email from Harris Connect, the publisher of the forthcoming 2006 Membership Directory. This communication was sent to all AGO members inviting them to update their profile information and to answer several survey questions designed to help us understand the needs and preferences of our members. Please complete the online questionnaire to the best of your ability. If you deleted the form without submitting it, contact Harris Connect: John Ocampo, [jocampo@harrisconnect.com](mailto:jocampo@harrisconnect.com)

This Directory is a component of our "Each One-Reach One" membership recruitment and retention campaign. New members will be listed if their information has been received by October

1. The directory is not for sale to the general public and will be made available only to AGO members, Chapter Friends, and TAO subscribers.

2. Individuals who do not wish to be included in the directory may simply ask to have their names and contact information omitted. &

### Halloween Concert

On **Saturday, October 29**, the 13th Annual Halloween concert at St. Mark's Episcopal Church in Palo Alto will be presented by organist **James Welch**. This year's concert is themed "**Bach from the Grave**," and as in past years will include something for everyone, from Medieval to Modern, with various ghostly gothic masterpieces from a dark cathedral.

This year's program will include Bach's Toccata in D Minor, strains from the "Phantom of the Opera," Alfred Hitchcock theme, a medley from Star Wars, and a curious piece called "A Barrel Organ Grottesquely Out of Tune." From Notre Dame Cathedral in Paris comes a Scherzo by blind organist Louis Vierne. Being premiered on the program is a piece written by **Frank Ashdown**, a medical doctor from New Mexico. The piece is entitled "**Dysrhythmia: An abnormal heart rhythm**," from his new suite "Scenes from the Life of a Doctor."

The organ at St. Mark's is well suited for such a program. With its 4,568 pipes, ranging in pitch from 32 feet to only a fraction of an inch, this 4-manual organ can go from pianissimo to fortissimo in nothing flat. &

### Board Meeting

The next meeting will be held on Tuesday, October 11<sup>th</sup>, 2005 at 7:30 PM in the home of Pat Milstead, 1258 Oak Knoll Dr., San Jose. All meetings are open. &

### Countdown to ChicAGO

For the first time in the history of the AGO, three chapters have joined forces to present an AGO National Convention! Join us as the Fox Valley Chapter, the North Shore Chapter, and the Chicago Chapter of the AGO welcome you to magnificent Chicago! From **July 2 to 6** we will do our best to give you an unforgettable musical adventure! We are just about to announce our entire star-studded lineup: extraordinary performers, programs, choirs, venues and opportunities to grow! Visit our

Web site frequently for updates and to register. See our link on the National Headquarters Web page at [www.agohq.org](http://www.agohq.org).

See you in the Windy City!

Dennis E. Northway, Ch.M., Promotions Chair &

### Rededication Recital

The newly refurbished Moller pipe organ of the Presbyterian Church of Los Gatos will be featured in a rededication recital. Featured will be their two new organists Alison Leudecke and Margaret Kvamme along with Edie Marshall, organist emeritus. The Silicon Valley Symphony will perform Saint-Saens' Symphony #3.

The program includes selections from various hymns, Bach, Hampton, Eiemer, Jongen, and Saint-Saens. The hymns will be accompanied by organ, piano, brass, bells, the orchestra.

The program is on **Saturday, 22 October, 2005** at 7 PM at the **Presbyterian Church of Los Gatos**, 16575 Shannon Rd, Los Gatos, CA 95032. &

### Position Available

**Assistant Organist Position, Saint Andrew's Episcopal Church, Saratoga**

Assists in playing worship services throughout the year, either the entire service or parts of the service. Must know the Episcopal liturgy, including playing Anglican Chant, hymns, and all forms of liturgy. Sight reading skills a must.

Plays approximately 8 full Sundays per year, Easter Vigil, Maundy Thursday. Plays the weekly 5:30 PM Saturday service (piano). Helps plan this service which is more casual in nature.

Serves as primary accompanist for the children's' choirs (2) that provide music for the 10:00 AM Eucharist, typically one time per month. Rehearsals for these choirs are Sunday 11:15 AM - 12:20 PM and Monday 3:30 - 4:15 PM.

Accompanies special events, programs, concerts, musicals presented by the children of the choirs. Weddings and funerals. Serves under the direction of the Director of Music/Primary Organist. 8 - 10 hours per week. Salary: Commensurate with Experience and Education

For information about the music program, description of the organ, etc, please go to the website and click on "music" <http://www.st-andrews-saratoga.org/> Contact **Lynda Alexander** (Director of Music/Organist) for a complete job description. [hitkmus@aol.com](mailto:hitkmus@aol.com) 650-493-3088.

**Saint Andrew's Episcopal Church**, 13601 Saratoga Avenue, Saratoga, CA 95070 &

The **Palo Alto Chapter of the American Guild of Organists** invites all interested musicians to attend the "Inner Game of Music", led by Barry Green, **Oct 8, 2005** at **Notre Dame de Namur University, Belmont** 10 - 3 pm FREE!! Taube Center

"The Inner Game", in terms of music, has to do with avoiding those voices of doubt, judgment, and confusion, so that we can listen to and feel the music as we play. <http://www.innertimeofmusic.com/> There is LIMITED SEATING. Please preregister (**deadline 6 Oct**) by emailing Paul Rosas at [peninsulaAGO@comcast.net](mailto:peninsulaAGO@comcast.net) &

The San Jose AGO Chapter gave John de Villiers a Scholarship to attend the San Francisco POE. He sent us a very well written thank you letter, which is as follows:

July 8, 2005

Dear member of the American Guild of Organists board,

Thank you so very much for the \$250 scholarship for the Pipe Organ Encounter, I loved every bit of it! My parents were especially grateful for the scholarship, and I have kept a journal with many different descriptions that will help me to recapture this enjoyable experience.

The POE *definitely* sparked my interest in pipe organs in general, and made me want to keep practicing to improve and be able to fully appreciate this remarkable instrument. The organ crawls gave much insight as the structure of the organ. The Stanford organs were especially fun to both listen to and play on. I had not learned before what the difference is between "mean-toned" and "well-tempered," but that was explained very well by Mr. Robert Morgan, who had us all very entertained.

There were also some very fascinating organs such as that at St. Mary's. It was interesting to just walk around the sanctuary and test the acoustics. Also the miniature organs as St. John the Evangelist Church were fun to pump, play, and "tune." Another highlight of the POE was the organ in Mr. Armstrong's beautiful house. Mr. Hegarty demonstrated well the many different tunes and sounds this organ could project.

You are also commended on the extracurricular (well, that would be other than organ) things you prepared for us. Riding the cable car to Grace Cathedral was lots of fun, and everyone enjoyed the "field trip" to the Sony Metreon Entertainment Center.

As surprised as I was to find that I had received a scholarship from you, I was even more overjoyed to find that I had the privilege of having Felix Hell himself as my teacher for the valuable lesson times. I was able to carry away much knowledge of how to choose registration, and how to play a piece with emotion. He was definitely worth the most to me in this week of learning, fun, and amazement.

Sincerely,

John deVilliers

#### Peninsula AGO Chapter Request for Assistance

The Peninsula Chapter of the AGO is in need of someone to help with newsletter mailings and other occasional mailings. The newsletter comes out every other month, involves about 40 to 50 pieces requiring stuffing, stamping, labeling, and sealing.

The other important mailing is the directory and membership cards. We would be most appreciative if someone could help with that one right now. The materials are waiting to go out. If you want to help the Peninsula AGO Chapter in some concrete way, here it is! We would be happy to deliver mailing materials to you if you were willing to do the mailing. Envelopes, postage, labels are all provided. This could be a chance to contribute meaningfully to our work--and listen to that new CD you've been meaning to listen to at the same time! If you are interested, please contact Chapter Dean Paul Rosas, <[tpaulrosas@comcast.net](mailto:tpaulrosas@comcast.net)>, or me, Douglas Franks, <[dohfra@earthlink.net](mailto:dohfra@earthlink.net)>. Thank you!

#### RESPONSE TO HURRICANE KATRINA

The AGO is developing a program to provide support to AGO members due to Hurricane Katrina. A Web page has been developed to help identify and locate AGO members of the New Orleans and South Mississippi Chapters. This Web provides job listings and services available to our members. <[www.agohq.org/chapters/hurricanekatrinarelief](http://www.agohq.org/chapters/hurricanekatrinarelief)>.

We have learned that obtaining current contact information for chapter members is of primary concern. Of secondary concern is finding new sources of employment for those displaced from their regular jobs. Lastly, many of these individuals will need replacement musical scores. Please share this information with friends and colleagues. The AGO Web Page will update as new information is received. Financial contributions: Checks should be made payable to the AGO, marked "Hurricane Relief," and mailed to AGO National Headquarters, Hurricane Relief, 475 Riverside Drive, Suite 1260, New York, NY 10115. Contributions can also be made online at <[www.agohq.org/contributions](http://www.agohq.org/contributions)>.

Organ Concert: 9 Oct, Mr. Jim "Fingerz" Jordan, Christ Lutheran Church, Aptos, 5 PM on their newly installed Rodgers 838.

Jim is a master of using MIDI orchestrations with all styles of music. Jim appears regularly on the Lutheran TV Channel in Sacramento and is Organist / Choir Director at Carmichael Lutheran ELCA. There will be a reception after the concert! Contact John Jarvis (925) 997-2514

## Music Calendar



### Locations

CPLH: Calif. Place of the Legion of Honor, San Francisco  
CSMA: Cathedral of St Mary of the Assumption, San Francisco  
CUMC: Campbell United Methodist Church  
GC: Grace Cathedral, San Francisco

### **1/2 October, Saturday/Sunday**

David Hegarty, organ. Organ Pops. 4pm  
CPLH

### **2 October, Sunday**

Robert Huw Morgan (Stanford University), organ. Playing Widor and Vierne. 4pm GC

### **8/9 October, Saturday/Sunday**

Robert Gurney, organ. Plays Mendelssohn, Farnam, and Webber. 4pm CPLH

### **9 October, Sunday**

Ben Bachman, organ. Playing Rheinberger, deGrigny, Saint-Saëns, Albright, and Vierne. 4pm GC

Mr. Jim "Fingerz" Jordan, Christ Lutheran Church, Aptos, 5 PM on their newly installed Rodgers 838.

Jim is a master of using MIDI orchestrations with all styles of music. Jim appears regularly on the Lutheran TV Channel in Sacramento and is Organist / Choir Director at Carmichael Lutheran ELCA. There will be a reception after the concert! Contact John Jarvis (925) 997-2514

### **15/16 October, Saturday/Sunday**

John Karl Hirten, organ. Playing Purcell, Pachelbel, Ravel, Karg-Elert, Copland, and Bach. 4pm CPLH

### **22 October, Saturday**

Keith Thompson, organ. Organ Pops. 4pm  
CPLH

Alison Luedecke, Margaret Kvamme and Edie Marshall. Organ Rededication Recital. Playing Hymns, Bach, Hampton, Diemer, Jongen, Saint-Saens, and Silicon Valley Symphony. Presbyterian Church of Los Gatos, 16575 Shannon Rd, Los Gatos, CA 95032. 7pm

### **23 October, Sunday**

Jeremy Bruns (St. Thomas Church), organ. 4pm GC

### **29 October, Saturday**

James Welch, organ. Annual Halloween Concert, St. Marks Episcopal Church, 365 Colorado St, Palo Alto, \$10 donation at door, 8 PM.



Angela Kraft Cross, organ. Playing Scary Organ Toccatas: Bach, Boellmann, Mulet, Gigout, and Vierne. 4pm GC

### **30 October, Sunday**

Angela Kraft Cross, organ. (Repeat, see 10/29)  
Thomas Murray (Yale University), organ. 4pm  
GC &

## Tutoring of Pianists

**Dear musician:** I would like to invite you to a follow-up session on "Tutoring for Pianists who want to play the Organ." There will be no charge for this session. Also, you do not need to be a member of the original group to attend. I have reserved Saturday, **October 15** from 9 a.m. to 12 noon at the Campbell United Methodist Church, 1675 Winchester Blvd., Campbell, near the corner of Winchester and Hamilton.

**At** this session we will build on what we presented before, ask you to give us feedback as to what was helpful and what was not, and give you a chance to play something that worked for you on the wonderful Schantz organ at the church. Please come prepared to share with us what works, and what is causing you problems.

**I need to hear from you by as soon as possible.** Please answer three questions for me: 1) Will you be attending? 2) What music will you be sharing with us? (It can be as simple as one verse of a hymn) 3) What problems are you having? Thanks so much!

Sincerely, Carolyn Pryor (408) 866-7045,  
[carolynp\\_1@msn.com](mailto:carolynp_1@msn.com) &

## Organist Available

**Florene Wells** is available for full time employment (will take part-time /shared position if available). She is definitely available for substituting. Contact at 408-446-2878 or 408-428-9835.  
[efwells3@juno.com](mailto:efwells3@juno.com) &

## Opportunity

If any of your members are interested in doing musical performances with the **Revelation Brass Quintet** in the SF Bay Area, contact Rick Saxton at (650) 988-6600 or <http://www.jamesmoore.com/> &

## Colorado Springs Conference

As reported by Cecelia Lung (248-1322)

### **Sunday Comes Every**

### **Seven Days**

New Music for Organ  
Dr. Peggy Johnson

These selections, sent to Dr. Johnson by publishers came out between April 2004 and April 2005. She played short excerpts from a selected number of them. I find her criteria for acquiring music for personal use most helpful. She suggested asking:

- Does this music
  - Support worship
  - Feel accessible to the congregation
  - Enforce something the congregation already knows
- Is the music
  - Of appropriate length
  - Good music
  - Playable
  - Can be played on MY church organ
  - Logical in layout
    - Print
    - Clear markings
    - Easy page turns
    - Cost effective – can it be used over and over

### **Accessible 'Classical' Music for Service**

Bonnie Linder and  
Carol Wilson

They played highlights from their list. Compiled by nine members of the Co Springs Chapter, all the selections are in print. Each piece has the indication Easy, Moderate or Difficult.

Both lists from the workshop are quite extensive totaling 16 pages. Call me for a copy of each. (copying and postage is \$4.20). &

My apologies to those whose phone numbers and Email address were incorrect.  
KEN TALBOT

## LAS VEGAS AGO CONFERENCE AGO REGION IX MID-WINTER CONCLAVE

January 8-12, 2006 by Bede Parry, Dean, Southern Nevada Chapter AGO

Now is the Best Time to Make Reservations to Las Vegas. If you want to take advantage of the best fares and still find hotel rooms at a reasonable rate, plus register for the Conclave at the reduced rate, **NOW** is the time to make those reservations!

You don't want to miss this Conclave. This is the first-ever Regional Conclave in Las Vegas and we are presenting world-class offerings in a City that represents the world (Luxor, Paris, Venice, Camelot) complete with singing fountains and the Eiffel Tower! Of course, the featured venue of the conclave is the new Maureen Smith Memorial organ at UNLV built by the firm of Rudolf von Beckerath. Las Vegas loves this instrument and its versatility.

One of the featured artists of our Conclave is **Emma Lou Diemer**, who is well-known both as a composer and as a performer. I can remember as a young organist in Washington, DC, hearing Ms Diemer at Reformation Lutheran Church on Capitol Hill, and being inspired by her musicianship. She is truly one of our finest performers in the USA! She will present one of the opening recitals at UNLV on Monday, and then a workshop on her compositions the following day.

Another featured artist is **Ann Labounsky**, who is probably the best Langlais scholar and performer in the world. She will be doing a multi-media presentation on Langlais' life and works at Community Lutheran Church, and then a workshop at UNLV the next day on Preparing for the Langlais Centenary. Finally, she will present a concert on the new von Beckerath organ at UNLV on Wednesday night at 8:15 pm.

If you haven't yet heard **Chelsea Chen**, one of the "Rising Stars" of the AGO and a product of our Region (San Diego Chapter), you will have a chance on Tuesday morning at 9:00 am at UNLV on the new von Beckerath.

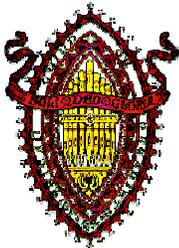
And there is much more! Go online to "<http://www.agoregixconclave.com> to see why the AGO Region IX Mid-Winter Conclave is a "must attend" event!

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## American Guild of Organists

### San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



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