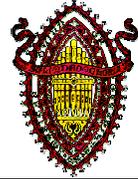




SAN JOSE PIPINGS

SAN JOSE CHAPTER OF THE AGO

November 2005



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Dean's Message

What are our goals as members of the AGO?

As Individuals: have you recently read the Code of Professional Standards in the beginning of the Chapter Directory? The second paragraph certainly covers about everything one needs to do to remain at the top of our profession.

As a Chapter: the last paragraph reminds us that we receive moral support as well as furthering our education through active membership. The Mission Statement says it is our job to provide a forum for mutual support, inspiration and education of our members. To this as a Chapter we can add the presenting of first class organists to the community, which we have done consistently year after year.

However, it seems to me that as a group hoping for self-survival, we must also add to our Chapter goals the fostering of new organists to take our places in the future. Oct. 15 we saw just such an effort beautifully carried out by Carolyn Pryor and Anita Graves in tutoring pianists who want to learn about the organ. Our thanks to Campbell United Methodist for once again allowing us to use their wonderful organ. In January and February we will host student events for young people, and the membership is strongly urged to support these events with your presence and your offers of help.

Thanks to Carol Griffin and Cecelia Lung for responding to our call for name suggestions for the Newsletter. Now we are sending out a call to share information you have of library / internet sources of free organ music.

At its October meeting, your Board voted to award Jean Drahmman a lifetime membership in the Chapter for her many years as Newsletter Editor and Directory publisher.

See you at the 3 pm November 20 Members Recital at Immanuel Lutheran, Moorpark at Leigh- Darryl Parker hosting. Patricia Milstead, Dean &

MEMBER RECITAL Come out and play!

**Where: Immanuel Lutheran Church on Moorpark at Leigh
Darryl Parker hosting**

What: Annual Member's Recital. When: November 20, 2005 at 3 PM

Why: There is no admission charge. A free-will offering. Proceeds raised will go to National AGO's Hurricane Relief Fund. Encourage your fellow members and friends to attend.

Come hear several members play fun and familiar pieces on the Casavant Organ at Immanuel Lutheran on Moorpark. There will be several displays to peruse and a raffle for someone to win! Please contact **Melanie Cervi** for more information **408-358-6568** or melaniecervi@earthlink.net. See you there!

January: Pizza, Pedals, and Pipes: contact Melanie Cervi 408-358-6568 or melaniecervi@earthlink.net by December 1 if interested in helping.

February: Student Recital: contact Berdie Bowlsby at 408-266-3328.

Melanie Cervi, Sub Dean &

Student Recital

For our February program for 2006, we will be having a student recital. This program will take place on Sunday, **February 5, 2006 at Sunnyvale Presbyterian Church**. This will include any student, adult or youth, taking organ lessons (whether it be classical, church, theatre, etc.). Students participating will have an opportunity to practice on the organ prior to the concert.

If you have any student, would like to participate yourself if you are taking organ lessons (AGO members included), or know of someone who would be interested in doing this, please contact me. Also, please pass the word on to others who might have organ students or might be interested in participating. When you contact me, please let me know with whom you are currently studying organ. The **deadline for signups is December 1st, 2005**. If you have! any questions, feel free to contact me **Berdie Bowlsby, bowlsby@sbcglobal.net, (408) 266-3328 home, (408) 761-8681 cell.** &

ORGAN HISTORICAL SOCIETY ANNOUNCES NEW ONLINE DATABASE OF PIPE ORGANS

NEW YORK CITY-The American Guild of Organists (AGO) has received news of a comprehensive new source of information about the King of Instruments: the Organ Historical Society (OHS) Pipe Organ Database. The database is the most recent manifestation of a practice of cataloging pipe organs that began when the OHS was formed a half-century ago. It is quickly becoming the world's greatest single repository of organ stoplists and descriptions, providing comprehensive data for organ scholars and aficionados, alike.

The OHS Pipe Organ Database, sponsored by Birmingham-Southern College, opened to the public in May 2005. It currently documents nearly 20,000 organs located in the United States or built by North American organ builders. The database can be accessed from the OHS home page, <www.organsociety.org>. Users can search for instruments based upon a variety of parameters: geographic location, builder, and date of completion. Members and friends of the AGO are encouraged to contribute information to the database by submitting

additions and updates. Full participation by the organ playing and organ building communities will ensure that this database will become the largest and most valuable on-line organ resource in the world. &

Local AGO Compensation Booklet

Darryl Parker has completed the revision of the Local AGO Compensation Booklet. If you would like a copy, please contact him and he will send you a copy. **Darryl Parker, darrylp742@aol.com (408) 984-6608.** &

Letters to the Editor

We would like to start a "Letters to the Editor" section. Please send input to **Kenneth Talbot, kitalbot@pacbell.net 582 Dublin Way, Sunnyvale, CA 94087 or kitalbot@pacbell.net.** &

Workshop for Pianists

Successful Workshop on Oct. 15!

From 9-12 on Saturday morning, Oct. 15, Carolyn Pryor and Anita Graves led a workshop for pianists who are getting started on the organ. There were 7 participants. Three were returnees from our workshops last year. However, four were new which is very encouraging. We reviewed basics (position at the keyboard, shoes, differences between playing piano and organ) spent some time on manual techniques, registration and basic pedal technique. We are using Joyce Jones' wonderful book, "King of Instruments." All seven participants were able to have hands on experiences at the 3 manual Schantz organ. The workshop was held at the United Methodist Church of Campbell. Pat Milstead spent all three hours with us, helping to welcome the participants, and also give some helpful advice and encouragement. The participants went away excited and eager to work and explore more on their own.

Respectfully submitted by Carolyn Pryor &

Positions Available

ASSISTANT ORGANIST POSITION, SAINT ANDREW'S EPISCOPAL CHURCH, SARATOGA

Assists in playing worship services throughout the year, either the entire service or parts of the service. Must know the Episcopal liturgy, including playing Anglican Chant, hymns, and all forms of liturgy. Sight reading skills a must.

Plays approximately 8 full Sundays per year, Easter Vigil, Maundy Thursday. Plays the weekly 5:30 PM Saturday service (piano). Helps plan this service which is more casual in nature.

Serves as primary accompanist for the children's' choirs (2) that provide music for the 10:00 AM Eucharist, typically one time per month. Rehearsals for these choirs are Sunday 11:15 AM - 12:20 PM and Monday 3:30 - 4:15 PM.

Accompanies special events, programs, concerts, musicals presented by the children of the choirs. Weddings and funerals. Serves under the direction of the Director of Music/Primary Organist. 8 - 10 hours per week. Salary: Commensurate with Experience and Education

For information about the music program, description of the organ, etc, please go to the website and click on "music" <http://www.st-andrews-saratoga.org/> Contact **Lynda Alexander** (Director of Music/Organist) for a complete job description. hitkmus@aol.com 650-493-3088.

Saint Andrew's Episcopal Church, 13601 Saratoga Avenue, Saratoga, CA 95070 &

EMPLOYMENT OPPORTUNITY

Woodside Village Church (UCC) is seeking applicants for the position of Organist.

The ideal candidates will be comfortable playing an electric organ (chapel), grand piano (sanctuary), and a Moeller pipe organ (sanctuary, 3/23). The music will emphasize hymnody, spirituals, and choral anthems, of which a few A-list classics will round out the repertoire. The recent history of music at the church included many A-list classical pieces performed in romance languages, Slavonic and Hebrew, and included much Taize and Gregorian-style chant. Concurrent with a change in staffing, the congregation and choir desire a shift in music programming, utilizing as many English languages pieces as possible. For the past few years section leaders from the professional community have been paid to be the core-sound of the choir. Along with the leadership change the church wishes to discontinue that approach and move back to an all-volunteer choir.

This is a great opportunity to get involved with an entirely new musical and pastoral staff, and to be instrumental in the new directions of musical worship at Woodside.

Services are on Sundays from 9:30am until 10:40am or so. The choir rehearses on Thursdays from 7pm-8:30pm, and Sunday from 8:30am until 9:00 or so.

Position start-date: Immediately, Compensation will be negotiated.

CONTACT: **Mark Adams**, Director of Music
Woodside Village Church, Woodside
408.838.7400.
t3nor@aol.com .

New Member

We wish to welcome a new member the San Jose Chapter, **Andrew BIRLING** who is the new Musical Director at the Campbell United Methodist Church. You can contact Andrew at 1675 Winchester Blvd, Campbell, CA. (650) 906-3227. His Email address is andrewbirling@earthlink.net &

Board Meeting

The next meeting will be held on Tuesday, November 8th, 2005 at 7:30 PM in the home of Pat Milstead, 1258 Oak Knoll Dr., San Jose. All meetings are open. &

Countdown to Chicago

We hope you can join us in magnificent Chicago! We now want to begin to tantalize you with some of the incredible musical opportunities that await you in the Windy City! For many years acclaimed as one of the great choirs on the planet, hear the SWEDISH RADIO CHOIR in breathtaking acoustics! Enjoy mother/son, piano/organ duo JEANNINE and ALAN MORRISON in recital in addition to our resident virtuoso DAVID SCHRADER! Many, many more exciting details to come! One-step **registration begins December 1** and early registration closes January 31. Chicago 200, **July 2 to 6**, is offering full on line registration. Check out our Web site at www.agohq.org/2006 or find the forms in your upcoming issue of The American Organist Magazine!

See you in the Windy City!

Dennis E. Northway, Ch.M., Promotions Chair &

CERTIFICATION

On Sunday Oct 23 **Mary Ann Gee, Carol Griffin** and **Libby Codd** presented a program on their experiences with taking the test for National CAGO certification. For them it was a way to expand their abilities as well as showing they could do the work. They also gave us hints to help us: Carol suggested that in improvising, adding a 6th to a 7th chord is an easy way to form a 13th. **Berdie** suggested that playing different chords a few minutes every day can make improvising easier.

John Jarvis suggested the following resources for interesting hymn arrangements:

Carol Tornquist: "*Hymns Re-Harmonized*"
"*More Hymns Re-Harmonized*"
(2 different books) Published by WORD
available at www.SheetMusicplus.com OR
<http://wwwsheetmusicplus.com/>

He also suggested going through the Baerenreiter edition of the 374 Bach Chorales to improve one's sight-reading ability.

If you have techniques that you have found of value in improvising and modulating, please send me a short paragraph and we will include it in future news letters.

RESPONSE TO HURRICANE KATRINA

The AGO is developing a program to provide support to AGO members due to Hurricane Katrina. A Web page has been developed to help identify and locate AGO members of the New Orleans and South Mississippi Chapters. This Web provides job listings and services available to our members.

<www.agohq.org/chapters/hurricanekatrinarelief>.

We have learned that obtaining current contact information for chapter members is of primary concern. Of secondary concern is finding new sources of employment for those displaced from their regular jobs. Lastly, many of these individuals will need replacement musical scores. Please share this information with friends and colleagues. The AGO Web Page will update as new information is received

We will post information about music donations online at www.agohq.org/chapters/hurricanekatrinarelief. Please provide a brief description of what you have to offer as well as a primary contact name and contact information

Financial contributions: Checks should be made payable to the AGO, marked "Hurricane Relief." and mailed to AGO National Headquarters, Hurricane Relief, 475 Riverside Drive, Suite 1260, New York, NY 10115. Contributions can also be made online at <www.agohq.org/contributions>

F. Anthony Thurman, fathurman@agohq

DMA, Director of Development and Communications, AGO
National Headquarters and The American Organist Magazine
475 Riverside Drive, Suite 1260, New York, NY 10115-1260
212-870-2310 / 212-870-2311 Ext. 4308, 212-870-2163 FAX

San Diego Pipe Organ Encounter

As you probably know, a Pipe Organ Encounter is an incredible opportunity for piano students between 13 and 18. At the two past San Diego Encounters, 22 students received organ lessons and practice time every day. The students worked hard, the teachers donated their time, and many other AGO members provided transportation, classes, entertainment, support, and inspiration. A chartered bus took the students around town. Students stayed on the beautiful University of San Diego campus--with AGO chaperones.

The exciting news is that San Diego will host a Pipe Organ Encounter for the third time next summer. Our AGO members have come forward to volunteer as they never do

for other events; we already sense a strong current of enthusiasm for next summer's event. Students have sent us glowing comments after past POEs and some have made career decisions for the organ.

Every POE is an effort on behalf of our entire Region, not just San Diego. Our costs have been approximately \$15,000 (based on 22 students) in the past, but will be somewhat more with increased costs. We have \$1000 in seed money remaining from our last POE, and hope to receive \$5000 from a national AGO fund. National stipulates that tuition

be no more than \$325. As you can imagine, room, board and chartered buses will exceed this amount.

We have a long way to go to make next summer's POE a reality. Will you please present our need for funds to your chapter? The Palomar Chapter has traditionally donated \$1000, but we would welcome any amount. Also, you may know of a member whose deep pockets and generous heart could be tapped. Perhaps your chapter could donate scholarships to for the POE, directly to the students

Don't you wish you could have gone to a Pipe Organ Encounter during your formative years? Join with us in creating an exciting, motivating, and memorable time for 22 teen-age piano students. Perhaps you can come to the recital on the final day, a late July Saturday?

We look forward to knowing your plans as soon as possible so we may plan accordingly. Thank you for any support you can give, including spreading the word to appropriate teens. Our budget is based on 22 students attending.

Lea Schmidt-Rogers, District Convener

Chris Cook Coordinator for Professional
Development

Beverly McGahey, 2006 Chair of the San
Diego Pipe Organ Encounter

Music Calendar



Locations

CPLH: Calif. Palace of the Legion of Honor, San Francisco

CSMA: Cathedral of St Mary of the Assumption, San Francisco

CUMC: Campbell United Methodist Church

GC: Grace Cathedral, San Francisco

November

5/6 Saturday/Sunday

David Hegarty, organ.
Organ Pops. **4 pm CPLH**

6 Sunday

Grace Cathedral Choir of Men and Boys with Orchestra and soloist **James Shaffran**, **Fauré Requiem**. Free admission. Donations encouraged. **3 pm GC**

Raymond Garner, organ.
Plays Vierne, Pieces in Free Style. **3:30 pm CSMA**

12/13 Saturday/Sunday

Robert Gurney, organ.
Plays Karg_Elert, Bach, and Gershwin. **4 pm CPLH**

13 Sunday

James Welch, organ and **Nancy Wait-Krommn**, soprano. 30th anniversary concert for Schantz Organ. Plays Bach, Bossi, Widor, Diemer, and Goemanne. Sining Mozart, Brahms, Mendelssohn, and others. **2 pm, Mission Church, University of Santa Clara, 500 El Camino Real, Santa Clara. \$12**

Douglas Bruce, (Switzerland) organ.
3:30 pm CSMA

19/20 Saturday/Sunday

John Karl Hirten, organ.
Playing Johnson, Vivaldi, Barber, Ibert, and Mushell.
4 pm CPLH

20 Sunday

Members Recital, 3pm
Immanuel Lutheran Church,
Moorpark and Leigh

Angela Kraft-Cross, organ,
Alex Bootzin, Piano & **Choir**
Vierne, Durufle, Peeters, Arvo
Part, & Rossini. **3 pm**
Congregational Church of San Mateo, 225 Tilton Ave at San Mateo Drive, \$15/10 students/seniors

Vincent de Pol, (Germany)
organ. **3:30 pm CSMA**

27 Sunday

Christoph Tietze, organ.
3:30 pm CSMA

December

3/4 Saturday/Sunday

David Hegarty, organ. Organ Pops. **4 pm CPLH**

4 Sunday

Randall Mullin (Baltimore), organ. **3 pm GC**

Vytenis Vasyliunas, (Germany) organ. **3:30 pm CSMA**

10/11 Saturday/Sunday

Keith Thompson, organ.
Organ Pops. **4 pm CPLH**

11 December, Sunday

Randall Mullin, organ. **3 pm GC**

Richard Riley, vocal.
3:30 pm CSMA

17/18 Saturday/Sunday

John Karl Hirten, organ.
Plays Bach, Yon, German, Tchaikovsky, Mulet. **4 pm CPLH**

24 Saturday

Keith Thompson, organ.
Organ Pops. **4 pm CPLH**

31 Saturday

Robert Gurney, organ, **San Francisco Lyric Chorus**. New Year's Concert: Strauss, Anderson, and holiday favorites. **4 pm CPLH**

Tom Hazelton, organ. **3 pm GC**

&

First Thursday Concerts

On the first Thursday of each month, **Albert Campbell** will give a concert at **All Saints Episcopal Church** in Palo Alto, at 555 Waverly St. Concerts feature the two Flentrop organs and they start at **12:15 PM.** &

Organist Available

Florene Wells is available for full time employment (will take part-time /shared position if available). She is definitely available for substituting. Contact at 408-446-2878 or 408-428-9835. efwells3@juno.com &

UP COMING EVENT

Save **Sunday, March 12** at **4 pm** for a Chapter co-sponsored event at Mission San Jose in Fremont. We will join National University's Center for Cultural and Ethnic Studies in sponsoring a recital of Mexican and Iberian organ music performed by Laura Carrasco. More later.

"Music is the most spiritual of the arts because you can not See or Touch it, but can Hear and Feel it."

Neil Rutman, Artist in Residence in Piano, University of Central Arkansas

LAS VEGAS AGO CONFERENCE AGO REGION IX MID-WINTER CONCLAVE

January 8-12, 2006 by Bede Parry, Dean, Southern Nevada Chapter AGO

Mozart and More!! Come to Las Vegas for Region IX Mid-Winter Conclave, **January 8-12, 2006**

In my last article, I talked about several of our featured artists, and, in case you didn't notice, they were all women! **Dr. Paul Hesselink**, our Program Chair, worked very hard to make our Conclave inclusive. And I congratulate his success. **Dr. Hesselink** is also presenting, along with our Regional Councillor, **Dr. Frances (Frankie) Nobert**, a concert of Mozart and the Organ.

Another unique feature of Las Vegas is the number of **Steve Cook Hausorgels**. Steve built and installed the organ at All Saints' Church (the Ty Memorial Organ) which was dedicated by **David Dahl** in 1999. Very soon thereafter, Steve built a number of Hausorgels - for **Paul Hesselink**, **Jane Dye**, **Alice Hohenthauer**, and, finally, **Bruce Behnke**. You will want to go on a Cook's Tour to hear and play one of these fine instruments.

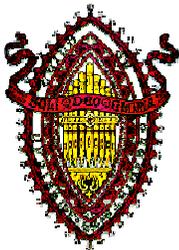
While on the topic of organs, **Holger Reclich** and **Rolf Miehl**, will be at the Conclave to present a workshop on the "Anatomy of an Organ Building Project." Holger and Rolf spent the spring and summer of 2004 installing the organ at UNLV and we had the chance to visit and watch the progress of the instrument. When it was finished we all marveled "This? In Las Vegas?!!" You, too, will marvel at this splendid instrument.

There is so much more! Go online at <http://www.agoregixconclave.com>, and you, too, will want to "Come See the World in Las Vegas!"

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



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