



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 December 2005 www.agosanjose.org



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Dean's Message

The big holiday time crush is almost upon us. Remember that it should be fun and rewarding as well as hectic. Our musical contribution to our services can make this a truly meaningful season. Isn't it great to be able to uplift others simply by doing something we love to do?

Our thanks to **Kay Lee** for producing the very professional Chapter Directory this year. Be sure to send any information you think that other Chapter members would be interested in to our capable Newsletter Editor **Ken Talbot**. That includes Letters to the Editor and Performance Hints. Deadline is always the 15th of the month.

Last month I referred to the Guild's Code of Professional Standards. You will find it elsewhere in this Newsletter. Please cut it out, put it into your Directory, and refer to it often. Note that **Darryl Parker** has finished the large job of updating our Chapter Compensation Booklet, which was available the day of the Members' Recital. Call him for a copy if you would like one.

Ours is a very 'willing' Chapter. Out of 76 active members, 18 are directly involved in the day to day running of the Chapter (that's 25%!) and the rest of you have been very open to accepting jobs on a one time basis. A Chapter runs well with this kind of support from its membership. Please feel free to give your suggestions and observations to any Board member. We are looking for a publicity chair to get out the word about our Chapter and its events. If you have experience/interest in this area, please contact me.

Our National AGO has launched EACH ONE..REACH ONE – a campaign designed to swell our ranks by encouraging all Guild members nationwide to focus on the task of membership recruitment and retention.

Of their four basic steps, we already have accomplished two: Appoint a Membership Chair (our capable and effective **Carol Griffin**) and establish an Internet presence (AGOSanJose). The other two are: use three from 100 suggestions from National, and achieve a net increase of 5% of the voting membership between October and May (that's only 3.8 new members – does anyone know 0.8 of a member?) When we accomplish these four goals, the Chapter will be entered into a raffle with the prize of \$1000. If each of us brings in one new member, think how our ranks will increase.

We send our goodbys and best wishes to Edie and Chuck Marshall, and to Emily Young, members who have recently moved out of the area.

See you at **Pizza, Pedal, & Pipes Jan. 21st**. *Patricia Milstead, Dean &*

Future Events

January: Pizza, Pedals, and Pipes: contact Melanie Cervi 408-358-6568 or melaniecervi@earthlink.net by December 1 if interested in helping.

February: Student Recital: contact Berdie Bowsby at 408-266-3328.

Melanie Cervi, Sub Dean &

Student Recital

For our February program for 2006, we will be having a student recital. This program will take place on Sunday, **February 5, 2006 at Sunnyvale Presbyterian Church.** This will include any student, adult or youth, taking organ lessons (whether it be classical, church, theatre, etc.). Students participating will have an opportunity to practice on the organ prior to the concert.

If you have any student, would like to participate yourself if you are taking organ lessons (AGO members included), or know of someone who would be interested in doing this, please contact me. Also, please pass the word on to others who might have organ students or might be interested in participating. When you contact me, please let me know with whom you are currently studying organ. The **deadline for signups is December 1st, 2005.** If you have any questions, feel free to contact me **Berdie Bolsby, bolsby@sbcglobal.net, (408) 266-3328 home, (408) 761-8681 cell. &**

Local AGO Compensation Booklet

Darryl Parker has completed the revision of the Local AGO Compensation Booklet. If you would like a copy, please contact him and he will send you a copy. **Darryl Parker, darrylp742@aol.com (408) 984-6608. &**

Letters to the Editor

We would like to start a "Letters to the Editor" section. Please send input to

**Kenneth Talbot, kitalbot@pacbell.net
582 Dublin Way, Sunnyvale, CA 94087 or
kitalbot@pacbell.net. &**

UP COMING EVENT

Sunday, March 5 Dr. Frances Nobert will be here to answer questions we have about national and what national can do for us. More later.

Save **Sunday, March 12 at 4 pm** for a Chapter co-sponsored event at Mission San Jose in Fremont. We will join National University's Center for Cultural and Ethnic Studies in sponsoring a recital of Mexican and Iberian organ music performed by Laura Carrasco. More later.

AGO Bookstore

Greetings! The Holiday Season is upon us, visit the AGO Bookstore for many specialty items that can provide the perfect gifts for organ students and professional colleagues. Online at <http://www.agohq.org/store>.

CODE OF PROFESSIONAL STANDARDS

Professionals in Sacred Music:

- Prepare for every rehearsal, service and performance.
- Develop skills in performance, improvisation, service playing, conducting, arranging and composing commensurate with their duties. Maintain skills through practice and stay abreast of current developments in liturgy, hymnology, performance practice and musicology through continuing education. Become knowledgeable in the liturgy and traditions of the institutions they serve.
- Acquire business and administrative skills to perform their duties.
- Maintain courteous and respectful relationships with other staff members and members of their congregation, resolving potential conflicts as soon as they become evident. Supervise other musicians in a professional and caring manner.
- Seek to educate those for and with whom they work in all aspects of sacred music. Accept education from those for and with whom they work in music and other work-related fields.
- Agree to employment only after reaching a clear understanding of the position, the employer's expectations and the lines of accountability. Expect compensation and benefits commensurate with levels of education and experience, work required and cost of living. Request written contracts that protect employee and employer equally.
- Support colleagues in sacred music through friendly relationships, attendance at events, and active membership in the American Guild of Organists and other professional organizations.

Positions Available

ASSISTANT ORGANIST POSITION, SAINT ANDREW'S EPISCOPAL CHURCH, SARATOGA

Assists in playing worship services throughout the year, either the entire service or parts of the service. Must know the Episcopal liturgy, including playing Anglican Chant, hymns, and all forms of liturgy. Sight reading skills a must.

Plays approximately 8 full Sundays per year, Easter Vigil, Maundy Thursday. Helps plan this service which is more casual in nature.

Serves as primary accompanist for the children's' choirs (2) that provide music for the 10:00 AM Eucharist, typically one time per month. Rehearsals for these choirs are Sunday 11:15 AM - 12:20 PM and Monday 3:30 - 4:15 PM.

Accompanies special events, programs, concerts, musicals presented by the children of the choirs. Weddings and funerals. Serves under the direction of the Director of Music/Primary Organist. 8 - 10 hours per week. Salary: Commensurate with Experience and Education

For information about the music program, description of the organ, etc, please go to the website and click on "music" <http://www.st-andrews-saratoga.org/> Contact **Lynda Alexander** (Director of Music/Organist) for a complete job description. hitkmus@aol.com 650-493-3088.

Saint Andrew's Episcopal Church, 13601 Saratoga Avenue, Saratoga, CA 95070 &

EMPLOYMENT OPPORTUNITY

Woodside Village Church (UCC) is seeking applicants for the position of Organist.

The ideal candidates will be comfortable playing an electric organ (chapel), grand piano (sanctuary), and a Moeller pipe organ (sanctuary, 3/23). The music will emphasize hymnody, spirituals, and choral anthems, of which a few A-list classics will round out the repertoire. The recent history of music at the church included many A-list classical pieces performed in romance languages, Slavonic and Hebrew, and included much Taize and Gregorian-style chant. Concurrent with a change in staffing, the congregation and choir desire a shift in music programming, utilizing as many English languages pieces as possible. For the past few years section leaders from the professional community have been paid to be the core-sound of the choir. Along with the leadership change the church wishes to discontinue that approach and move back to an all-volunteer choir.

This is a great opportunity to get involved with an entirely new musical and pastoral staff, and to be instrumental in the new directions of musical worship at Woodside.

Services are on Sundays from 9:30am until 10:40am or so. The choir rehearses on Thursdays from 7pm-8:30pm, and Sunday from 8:30am until 9:00 or so.

Position start-date: Immediately, Compensation will be negotiated.

CONTACT: **Mark Adams**, Director of Music
Woodside Village Church, Woodside
408.838.7400.
t3nor@aol.com .

Board Meeting

No meeting in December. The next meeting will be held on Tuesday, January 3rd, 2006 at 7:30 PM in the home of Pat Milstead, 1258 Oak Knoll Dr., San Jose. All meetings are open. &

Countdown to ChicAGO

Make plans now to enjoy stunning events before and after the AGO National Convention in Chicago, July 2-6, 2006.

A pre-convention event in celebration of the restoration of the four-manual, 44-rank E.M. Skinner (Op. 528, 1925) at First United Methodist Church of Oak Park, Illinois will present KEN COWAN on Saturday, July 1, 2006 at 7:30 p.m. The cost of the recital is \$15, which includes transportation from the convention hotel. Tickets may be purchased in advance by checking the box marked PRE-CONVENTION EVENT-FIRST UNITED METHODIST, OAK PARK on the ChicAGO 2006 Convention registration form printed monthly in TAO Magazine. More information is available online at <www.fumcoakpark.org/cowan>. In addition, stay a bit longer and join in the Berghaus Organ Company's tour of three instruments, a recital by CHERRY RHODES, and a buffet dinner. The event begins in the early afternoon of July 7th. Reservations may be made on your registration form by checking the POST-CONVENTION EVENT; the cost is \$15.00. Complete convention information can be found online at <www.agohq.org/2006> and in TAO Magazine.

We hope to see you in Chicago!

Dennis E. Northway, Ch.M., Promotions Chair &

TIPS AND CHALLENGES

Carol Griffen

TIP: Quick modulation trick. To modulate up 1/2 step:

Hold the final tonic chord of a hymn, (example C) as you move your pedal down a whole-step to B^b; then move the pedal down another whole-step to A^b and holding the common tone of C, change your chord to A^b7, which is the Dominant of D^b, your new tonic chord. Now you are set to play the hymn in D^b. Practice going from and to every key.

Watch this column for a new tip every month

CHALLENGE: Give some serious thought to studying for one of the AGO Professional Degrees. You can pursue all the requirements and not even take the test, so there's no obligation if for some reason you are unable to take the test. You will still reap the benefits of your study. You will enjoy the satisfaction of knowing that you have learned a lot and upgraded your skills. Read the article in the September 2005 TAO page 59 "**Why I Chose to Certify**" by **Meg Smith**. The January 2005 issue of TAO has a brief list of requirements for the tests and the July issue has other details.

If there is sufficient interest among our members, the Chapter may provide classes to help a group study the subjects needed. If you have even the slightest inkling that you would like to try this, please talk to any one of the four of us who have earned the Colleague Degree: Libby Codd, Mary Ann Gee, Carol Griffen, or Cecelia Lung, &

RESPONSE TO HURRICANE KATRINA

The AGO is developing a program to provide support to AGO members due to Hurricane Katrina. A Web page has been developed to help identify and locate AGO members of the New Orleans and South Mississippi Chapters. This Web provides job listings and services available to our members. <www.agohq.org/chapters/hurricanekatrinarelief>.

We have learned that obtaining current contact information for chapter members is of primary concern. Of secondary concern is finding new sources of employment for those displaced from their regular jobs. Lastly, many of these individuals will need replacement musical scores. Please share this information with friends and colleagues. The AGO Web Page will update as new information is received

We will post information about music donations online at www.agohq.org/chapters/hurricanekatrinarelief. Please provide a brief description of what you have to offer as well as a primary contact name and contact information

Financial contributions: Checks should be made payable to the AGO, marked "Hurricane Relief." and mailed to AGO National Headquarters, Hurricane Relief, 475 Riverside Drive, Suite 1260, New York, NY 10115. Contributions can also be made online at <www.agohq.org/contributions>

F. Anthony Thurman, fathurman@agohq

DMA, Director of Development and Communications, AGO, National Headquarters and The American Organist Magazine, 475 Riverside Drive, Suite 1260, New York, NY 10115-1260, 212-870-2310 / 212-870-2311 Ext. 4308, 212-870-2163 FAX

San Diego Pipe Organ Encounter

As you know, a Pipe Organ Encounter is an incredible opportunity for piano students between 13 and 18. At the two past San Diego Encounters, 22 students received organ lessons and practice time every day. The students worked hard, and time was donated by teachers, and many other AGO members to provide transportation, classes, entertainment, support, and inspiration. The Students stayed on the University of San Diego campus with AGO chaperones. Students have sent us glowing comments after past POEs and some have made career decisions for the organ

San Diego will host a Pipe Organ Encounter for the third time next summer. Our AGO members have come forward to volunteer; we already sense a strong current of enthusiasm for next summer's event. Every POE is an effort on behalf of our entire Region, not just San Diego. Our costs have been approximately \$15,000 (based on 22 students), but will be somewhat more with increased costs. We have \$1000 in seed money remaining from our last POE, and hope to receive \$5000 from a national AGO fund. National stipulates that tuition be no more than \$325. As you can imagine, room, board and chartered buses will exceed this amount.

We have a long way to go to make next summer's POE a reality. Will you please present our need for funds to your chapter? The Palomar Chapter has traditionally donated \$1000, but we would welcome any amount. Also, you may know of a member whose deep pockets and generous heart could be tapped. Perhaps your chapter could donate scholarships to for the POE, directly to the students

Don't you wish you could have gone to a Pipe Organ Encounter during your formative years? Join with us in creating an exciting, motivating, and memorable time for 22 teen-age piano students. Perhaps you can come to the recital on the final day, a late July Saturday?

We look forward to knowing your plans as soon as possible so we may plan accordingly. Thank you for any support you can give, including spreading the word to appropriate teens.

Lea Schmidt-Rogers, District Convener

Chris Cook Coordinator for Professional Development

Beverly McGahey, 2006 Chair of the San Diego Pipe Organ Encounter

Member's Recital

Diane Keller

The Member's Recital was a wonderful afternoon. We were treated to the talents of **Carol Griffin, Bill Ferguson, Lothar Bandermann, Elizabeth Codd, Mike Cala, and Diane Keller**. We heard a variety of interesting pieces; including two of our members own arrangements. Many thanks to Lothar for giving us all copies of his arrangement of "Gloria." The Chapter collected **\$400 and six boxes of music** to help the musicians affected by hurricane Katrina. **A very big thank you to everyone who worked hard to make this such a successful event.**

SCOTLAND ORGAN TOUR (Oct. 1-14, 2006)

Come spend two weeks in beautiful Scotland, seeing, hearing and playing many of the outstanding instruments of the country, built by some of the world's finest organ builders—Harrison and Harrison, JW Walker & Sons, Hill Norman & Beard, Rushworth & Dreaper, Kenneth Jones and many more. We will be staying in our own private castle, with amazing countryside and comfortable accommodations. The price **\$3,595.00** (for Ago members, and \$3,845 for non-AGO members) includes return airfare (JFK-NYC), all castle accommodations, daily breakfast, entrance fees and donations to churches, all ground transportation, tour guide services of a former cathedral organist and historical/specification information for each instrument. There will be opportunities to play many of the instruments visited, and to hear a demonstration of the organ. Places are **limited to 14 organists**, to allow for as much playing time as possible at each instrument visited; non-playing guests, partners and enthusiasts are welcome, up to a total of 6 additional people. Contact Andrew Holtan at Andrew.holtan@gmail.com

Music Calendar

Season's
Greetings

Locations

CPLH: Calif.
Palace of the Legion
of Honor, San Francisco

CSMA: Cathedral of St Mary of
the Assumption, San Francisco

CUMC: Campbell United
Methodist Church

GC: Grace Cathedral, San
Francisco

LDSC: LDS Church, 3865
Middlefield Rd, Palo Alto

December

2 Friday

Dr. Daniel Harrison, organ.
Organ advent program.
12:30 PM CUMC – Free

3 Saturday

James Welch, organ.
Christmas Creche Exhibit.
2:30 PM LDSC – Free
David Hegarty, organ. Organ
Pops. **4 PM CPLH**

4 Sunday

Randall Mullin (Baltimore),
organ. **3 PM GC**

Joyce Rhodes, organ, & **San
Francisco Stuart Pipes and
Drums**. Stone Church of
Willow Glen, 1937 Lincoln
Avenue, San Jose, FWO **3 PM**

Vytenis Vasyliunas,
(Germany) organ. **3:30 PM
CSMA**

David Hegarty, organ. Organ
Pops. **4 PM CPLH**

Valparaiso Singers,
Christmas Creche Exhibit.
4:30 PM & 7:30 PM LDSC –
Free

6 Tuesday

**Stanford Institute Choir in
Lessons and Carols**. **8 PM**
Stanford Memorial Church –
Free

7 Wednesday

Handel's Messiah (Part I),
Mary's Cathedral Choir
7:30 PM, CSMA \$15/\$10.

9 Friday

Anita Graves and **Carolyn
Pryor**, organ. Organ Advent
Program. **12:30 PM CUMC** –
Free

**South Valley Community
Christmas Concert**. **8 PM** St.
Catherine Catholic Church, 17400
Peak Ave, Morgan Hill

10 Saturday

Keith Thompson, organ. Organ
Pops. **4 PM CPLH**

Schola Cantorum, presents
"Christmas Garland", **8 PM**, First
United Methodist Church, 625
Hamilton Avenue, Palo, \$22/\$18
seniors and students

11 December, Sunday

Robert Huw Morgan, organ.
Seasonal Favorites, **1:30 PM**
Memorial Church, Sanford
University

Randall Mullin, organ. **3 PM GC**
Richard Riley, tenor. **3:30 PM
CSMA**

Keith Thompson, organ. Organ
Pops. **4 pm CPLH**

Valparaiso Singers, **4 PM**
Foster City Community Center,
1000 E Hillsdale Blvd, Foster City
– \$5

Christmas Concert, **Rutter's**
Dancing Day; **Dan Levitan**,
harp; adult, children's, and bell
choirs **4 PM CUMC** – Free

Schola Cantorum, presents
"Christmas Garland", **8 PM**, Los
Gatos United Methodist Church,
111 Church Street, Los Gatos,
\$22/\$18 seniors and students

**Menlo Park LDS Stake
Heritage of Christmas**,
7:30 PM 1105 Valparaiso Ave.,
Menlo Park – Free

14 Wednesday

**Mountain View High School
Madrigals**. Choral Concert.
12:30 PM CUMC – Free

16 Friday

Andrew Birling and **Mary Ann
Gee**, organ. Organ Advent
Program. **12:30 PM CUMC** –
Free

17 Saturday

James Welch, at the Mighty
Wurlitzer organ. **Chorus** and

Orchestra, Plays classical and
popular music. **2 PM & 8 PM**,
Golden State Theatre, 417
Alvarado St., Monterey.
\$20/35/50

John Karl Hirten, organ.
Plays Bach, Yon, German,
Tchaikovsky, Mulet. **4 PM
CPLH**

18 Sunday

Christoph Tietze, organ.
3:30 PM CSMA

John Karl Hirten, organ.
Plays Bach, Yon, German,
Tchaikovsky, Mulet. **4 PM
CPLH**

24 Saturday

Keith Thompson, organ.
Organ Pops. **4 PM CPLH**

31 Saturday

Tom Hazelton, organ. **3 PM
GC**

Robert Gurney, organ, **San
Francisco Lyric Chorus**. New
Year's Concert: Strauss,
Anderson, and holiday
favorites. **4 PM CPLH**

James Welch, organ. Plays
Bach and more. **8 PM St.**

Mark's Episcopal Church,
600 Colorado Ave., Palo Alto
– \$10

January

8 Sunday

TBA. **3:30 PM CSMA**

17 Sunday

Arthur Johnson (Reno, NV)
organ. **3:30 PM CSMA**

22 Sunday

Justin Bischof (New York)
organ. **3:30 PM CSMA** &

**First Thursday Concerts: Albert
Campbell, All Saints Episcopal
Church** in Palo Alto, at 555 Waverly
St. **12:15 PM** Featuring two Flentrop
organs. &

LAS VEGAS AGO CONFERENCE AGO REGION IX MID-WINTER CONCLAVE

January 8-12, 2006 by Dr. Frances Nobert, Region IX Councilor
Hurry! Hurry! Last Call to Las Vegas!

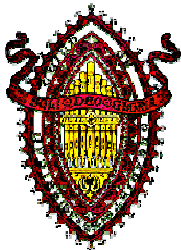
It's almost here! The much-anticipated Region IX Mid-Winter Conclave in Las Vegas will open its doors on Sunday, January 8. It is still possible to join the festivities by mailing the registration form enclosed in the brochure you received last spring. You may also find the information at the Conclave website, www.agoregixconclave.com. We look forward to seeing you at the Sunset Hotel and Casino between 7:00 and 9:00 p.m. on January 8! And now for a bird's eye view of the workshops:

1. The Anatomy of an Organ-building Project: **Holger Redlich** and **Rolf Miehl** from the Beckerath company
2. Around Bach: **Cheryl Taranto**
3. Beyond Rheinberger: Violin and Organ Repertoire for Everyone: **Murray/Lohuis Duo**
4. Cook's Tours of Residential Organs: **Bruce Behnke, Jane Dye, Paul Hesselink, Alice Hohenthauer**
5. Discover the Organ: **Wayne Leupold**
6. How Sweet the Sound: Strategies for Developing the All-Volunteer Community Chorus: **Dr. Jocelyn Kaye Jensen**
7. How They Played: Producing Pipedreams Live: **Michael Barone**
8. Literature for Handbells and Organ: **Douglas Benton**
9. Meet the Composer: **Emma Lou Diemer**
10. The Organ in Contemporary Worship: **Doug Wilson**
11. Preparing for the 2007 Langlais Centenary: **Ann Labounsky**
12. What the AGO Can Do for You: Everything You Want to Know about Your Guild in Ninety Minutes: **Christopher Cook, Ann Labounsky, Linda Margetts, Frances Nobert, Judy Riden and James E. Thomashower**

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



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