



SAN JOSE PIPINGS

SAN JOSE CHAPTER OF THE AGO
January 2006 www.agosanjose.org



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Dean's Message

How privileged we are to be able to participate in the holiday season as active-musically as we do. It's been a lot of effort on our part: choosing music, finding or ordering it, arranging it, transposing it, squeezing in practice time around the many activities going on in our churches, practicing with choirs or soloists (do you have extra practices?), just getting into a joyful mood so we can convey that mood to our congregations. But it all seems worth it when performances come together so beautifully over the holidays, in large part because of preparatory efforts. After the big Christmas push, I hope you are able to take time for some well deserved R and R.

Special thanks to **Anita Jamison-Blanks** and the **First Immanuel Lutheran Church** downtown on So. 3rd for hosting our October meeting on Certification and on pieces easily taken from one organ to another. Anita and the church also provided us with after-meeting treats. Did you know that Virgil Fox played the dedication concert for their organ, changing his program at the last minute to adjust to the style of the organ.

Also, special thanks to **Darryl Parker** and **Immanuel Lutheran** on Moorpark for hosting the annual Members' Recital. The meeting was followed by a reception in the Fireside Room. We saw several members who can attend meeting only infrequently. Thanks for being there.

Is your church available for future meetings? If so, contact **Melanie Cervi** or myself with your offer. It is helpful to all of us as organists to see what facilities and organs we have available in the county.

Darryl Parker reminds us that his newly updated Compensation Book for the Chapter is also available at our website on line.

Remember our upcoming PPP hosted by **Lynda Alexander** and **St. Andrew's Episcopal Church** on **Jan. 21st**. What a wonderful opportunity this is for young people to be exposed to the capabilities of a great organ in a beautiful facility. Each student will have a chance to play on the instrument. Tell everyone you know: music teachers, music students, children, grandchildren, nieces and nephews, friends. Mention that the pizza is a bonus (\$5 per person). Be sure to let **Melanie** or **Lynda** know how many will come.

Have a great holiday with your friends and loved ones. We'll have some great stories about incidents that happened in our services to exchange in January.

See you at **Pizza, Pedal, & Pipes Jan. 21st**. *Patricia Milstead, Dean* &

Future Events

21st January: Pizza, Pedals, and Pipes: What do you have on your calendar for January 21, 2006? How about sharing a secret?

We'd like you to come and share what you remember of your first time you heard an organ. Or how about that first moment when you just HAD to play that instrument they call the organ?

Meet at **St. Andrew's Episcopal Church in Saratoga at 9:15 AM** to sign up and stay to help area young people discover the organ! At the console will be Melanie Cervi assisted by Lynda Alexander, Pat Milstead and perhaps even you!

Please contact Melanie Cervi for information at 358-6568 or melaniecervi@verizon.net (new ISP). Applications for students are available; admission is free, registration required for participants and registration recommended for presenters. melaniecervi@verison.net

Let your secret out! Come share your knowledge of the King Of Instruments! See **YOU** there!

February: Student Recital: contact Berdie Bowlsby at 408-266-3328.

Melanie Cervi, Sub Dean &

Student Recital

For our February program for 2006, we will be having a student recital. This program will take place on Sunday, **February 5, 2006 at Sunnyvale Presbyterian Church.** This will include any student, adult or youth, taking organ lessons (whether it be classical, church, theatre, etc.). Students participating will have an opportunity to practice on the organ prior to the concert.

If you have any student, would like to participate yourself if you are taking organ lessons (AGO members included), or know of someone who would be interested in doing this, please contact me. Also, please pass the word on to others who might have organ students or might be interested in participating. When you contact me, please let me know with whom you are currently studying organ. The **deadline for signups is December 1st, 2005.** If you have! any questions, feel free to contact me **Berdie Bowlsby, bowlsby@sbcglobal.net, (408) 266-3328 home, (408) 761-8681 cell. &**

Local AGO Compensation Booklet

Darryl Parker, darrylp742@aol.com, has completed the revision of the Local AGO Compensation Booklet. If you would like a copy, please contact him and he will send you a copy. A PDF version is also available on our web site at **www.agosanjose.org.**

Letters to the Editor

We have not had any responses yet! Please send input to **Kenneth Talbot, kitalbot@pacbell.net 582 Dublin Way, Sunnyvale, CA 94087 &**

San Diego Pipe Organ Encounter

A Pipe Organ Encounter is an incredible opportunity for piano students between 13 and 18. San Diego will host a POE for the third time next summer. Contact

Lea Schmidt-Rogers, District Convener

Chris Cook Coordinator for Professional Development

Beverly McGahey, 2006 Chair of the San Diego POE

Board Meeting

The next meeting will be held on Tuesday, January 3rd, 2006 at 7:30 PM in the home of Pat Milstead, 1258 Oak Knoll Dr., San Jose. All meetings are open. &

Conn 650 Theater Organ

A 20 year old Conn 650 for Donation to Church or Organization. Three manuals, AGO Pedals. One owner, in excellent condition. For information, call Ron Mullenback at (408) 268-5997. &

CODE OF PROFESSIONAL STANDARDS

Professional in Sacred Music:

- Prepare for every rehearsal, service and performance.
- Develop skills in performance, improvisation, service playing, conducting, arranging and composing commensurate with their duties. Maintain skills through practice and stay abreast of current developments in liturgy, hymnology, performance practice and musicology through continuing education. Become knowledgeable in the liturgy and traditions of the institutions they serve.
- Acquire business and administrative skills to perform their duties.
- Maintain courteous and respectful relationships with other staff members and members of their congregation, resolving potential conflicts as soon as they become evident. Supervise other musicians in a professional and caring manner.
- Seek to educate those for and with whom they work in all aspects of sacred music. Accept education from those for and with whom they work in music and other work-related fields.
- Agree to employment only after reaching a clear understanding of the position, the employer's expectations and the lines of accountability. Expect compensation and benefits commensurate with levels of education and experience, work required and cost of living. Request written contracts that protect employee and employer equally.
- Support colleagues in sacred music through friendly relationships, attendance at events, and active membership in the American Guild of Organists and other professional organizations.

Position Available

EMPLOYMENT OPPORTUNITY

Woodside Village Church (UCC) is seeking applicants for the position of Organist.

The ideal candidates will be comfortable playing an electric organ (chapel), grand piano (sanctuary), and a Moeller pipe organ (sanctuary, 3/23). The music will emphasize hymnody, spirituals, and choral anthems, of which a few A-list classics will round out the repertoire. The recent history of music at the church included many A-list classical pieces performed in romance languages, Slavonic and Hebrew, and included much Taize and Gregorian-style chant. Concurrent with a change in staffing, the congregation and choir desire a shift in music programming, utilizing as many English language pieces as possible. For the past few years section leaders from the professional community have been paid to be the core-sound of the choir. Along with the leadership change the church wishes to discontinue that approach and move back to an all-volunteer choir.

This is a great opportunity to get involved with an entirely new musical and pastoral staff, and to be instrumental in the new directions of musical worship at Woodside.

Services are on Sundays from 9:30am until 10:40am or so. The choir rehearses on Thursdays from 7pm-8:30pm, and Sunday from 8:30am until 9:00 or so.

Position start-date: Immediately, Compensation will be negotiated.

CONTACT: **Mark Adams**, Director of Music
Woodside Village Church, Woodside
408.838.7400. 3nor@aol.com.

Countdown to ChicAGO

Please refer to your December issue of The American Organist Magazine for a full schedule and registration for the upcoming AGO National Convention in Chicago! The deadline for the early registration discounts is January 31, and the savings are significant! See you in Chicago!

Dennis E. Northway, Ch.M., Promotions Chair &

TIPS AND CHALLENGES

Carol Griffen

TIP: Clarification: In the November issue the statement was made that said one can easily make a 13th chord by adding the 6th tone to a dominant 7th. While this is true, you wouldn't like the sound if you just stacked up the chord tones from bottom to top, 1-3-5-6-7. So this is to clarify what may not have made sense to you.

VOICING of chords is the critical thing to get the sound you want. Here is one voicing of the 13th chord that works well on the organ or piano. From bottom up: LH 1, 7; RH 3, 6, 9. Ex. in key of C: LH plays C & Bb, RH plays E, A, D producing a rich modern sound. Pedal can play the root of the chord, duplicating the LH lowest note. If desired, you can resolve the 9th to the 8th tone root. (D to C)

CHALLENGE: If you will practice this in all keys up and down chromatically, then by the cycle 4th and then by 5th s you will have a very good feel for a new kind of

dom. 7th (13th). Once you feel comfortable with this, you can begin to find places to put it in your music whenever you need a 7th chord and the melody has the root or 9th tone in the soprano. Beside using this on a dominant chord to its tonic, you can also use it when a I chord (tonic) moves to the IV(sub-dom) chord. Make the I chord a dom.7th, 9th, or 13th to get to the IV chord and it is functioning as a Dominant to Tonic. Nice! Try this on a hymn that is harmonically simple and it will enrich the sound.

Enjoy! Please call me if you have any questions or comments. Are you finding these columns useful? They are intended to encourage you to learn some new things and hopefully think about preparing to take the AGO test for the Service Playing or Colleague Certificate. &

SCOTLAND ORGAN TOUR (Oct. 1-14, 2006)

Come spend two weeks in beautiful Scotland, seeing, hearing and playing many of the outstanding instruments of the country. The price **\$3,595.00**. Places are **limited to 14 organists**, to allow for as much playing time as possible at each instrument visited. Contact Andrew Holtan at Andrew.holtan@gmail.com &

UP COMING EVENT

Sunday, March 5 Dr. Frances Nobert will be here to answer questions we have about national and what national can do for us. More later.

Save **Sunday, March 12 at 4 pm** for a Chapter co-sponsored event at Mission San Jose in Fremont. We will join National University's Center for Cultural and Ethnic Studies in sponsoring a recital of Mexican and Iberian organ music performed by Laura Carrasco. More later.

Laura A. Carrasco
Organist

Mexican Music at the Mission San José
Sunday, March 12, 3:00 pm
Historic Mission San José
43148 Mission Boulevard, Fremont,
California

Voluntary donations accepted for the maintenance of the Colonial Mexican style pipe organ built by Manuel Rosales.

This event is sponsored by National University
In cooperation with the Mission San José and
the San José Chapter of the American Guild of
Organists.

More information: (916) 855-4145.

Music Calendar



Locations

CPLH: Calif.
Palace of the
Legion of Honor,
San Francisco

CSMA: Cathedral of St Mary
of the Assumption, San Francisco

GC: Grace Cathedral, San
Francisco

January

7/8 Saturday/Sunday

David Hegarty, Pops Concert,
4 PM CPLH

8 Sunday

Jonathan Oldengarm, organ.
3 PM GC

14/15 Saturday/Sunday

Robert Gurney, Bach, Daquin,
Porter, 4 PM CPLH

15 Sunday

Brian Jones, organ. 3 PM GC

Arthur Johnson (Reno, NV) organ.
3:30 PM CSMA

21/22 Saturday/Sunday

Mark Brude, Lemmens, Lefébure-
Wely, Donizetti, 4 PM CPLH

22 Sunday

Susan Matthews, organ. Mozart
Birthday Celebration 3 PM GC

Ronald McKean, organ. 3:30 PM
CSMA

28/29 Saturday/Sunday

Keith Thompson, Pops Concert,
4 PM CPLH

29 Sunday

Fredrick Swann, organ. 3 PM GC

February

4/5 Saturday/Sunday

Nigel Groome, Willan, Alcock,
Handel, 4 PM CPLH

5 Sunday

Philippe Lefebvre, organ. 3 PM
GC

11/12 Saturday/Sunday

Robert Gurney, Purvis, Joplin,
Morricone, 4 PM CPLH

12 Sunday

Nicole Marane, organ. 3 PM GC
California Baroque Ensemble,
Ruth Onstad, soprano. 3:30 PM
CSMA

18/19 Saturday/Sunday

John Karl Hirten, Young, Bach,
Verdi, Widor, Mozart, 4 PM CPLH

19 Sunday

Jeffrey Smith, organ and **Emily
Lodine**, alto. Elgar. 3 PM GC

Christoph Tietze, organ. 3:30 PM
CSMA &

First Thursday Concerts: **Albert
Campbell, All Saints Episcopal
Church** in Palo Alto, at 555 Waverly
St. **12:15 PM** Featuring two Flentrop
organs.

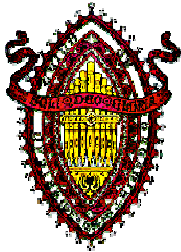
Theater Organ Web Page

The Northern California section lists
upcoming Concerts/Events.
<http://www.theatreorgans.com/norcal> &

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

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