



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 February 2006 www.agosanjose.org



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Dean's Message

The very successful Las Vegas Conclave was attended by over 200 organists from as far away as Bermuda, and included a number of Chapter members: **Libby Codd, Scott Lillard**, new member **Ann Thiermann, Paul and Karen Rosas**, and **Pat Milstead**. We also bring you greetings from former member attendees **Edie and Chuck Marshall** and **Gordon Shepherd and his wife**. The multi media presentation on Langlais by Ann Labounsky was thoroughly researched and very interesting as was the session by Michael Barone on Music by Sons and Students of Bach. Michael also led a live PIPEDREAMS recital with performances by six local artists. Chelsea Chen gave a magnificent performance even though it was nine o'clock in the morning. Our new member **Alison Luedecke** and her longtime oboe/English horn fellow musician Susan Barrett gave a delightful, varied performance. Plan now to attend the National Conference in Chicago this summer.

Thanks are in order to resigning Board members **Mona Murray** and **Anita Jamison-Blanks**. The time and effort they were able to give us are much appreciated.

We also thank St. Andrew's Episcopal church and their organist **Lynda Alexander** for the use of their church for our recent rousing Pedals, Pipes, and Pizza session. **Melanie Cervi** kept the students enthralled with her rapid dose of information about that special "King of Instruments", and the students were excited to get to actually play the instrument. **Anita Graves** spoke of buying and installing the Schantz.

We welcome new dual member **Lester Sanchez**. Save March 26 at 7:30 PM to support member **Lothar Bandermann** at the premier of his Requiem with orchestra and the De Anza choruses at St. Joseph's Church in Cupertino. Also, be aware that Lothar has received a number of stop lists for various Chapter organs which are available for your information. If you haven't given your stoplist to Lothar, why not send it in now?

Please come out to support the Student Recital at 2 PM on Feb. 5 at Sunnyvale Presbyterian Church. (Yes, we will be finished in time for you to see the Super Bowl). Let these students know that you support their efforts – they are our future members.

Be sure to save Mar 5 for Region IX Councillor Frances Nobert's presentation on our relationship with National – bring your questions and concerns.

March 12 will be a fascinating program at Mission San Jose on Iberian and Mexican music. See page 5 for the Specifications of this unique organ.

One way to reduce stress: Take your work seriously, but not yourself at all.

See you at the **Student Recital Feb 5th**. *Patricia Milstead, Dean &*

Future Events

Sunday, February 5 Student Recital, see page 2.

Sunday, March 5 Dr. Frances Nobert, see page 2.

Sunday, March 12 Laura A. Carrasco Concert, see page 2.

Sunday, March 26 Lothar Banderman's Requiem, see page 3.

Melanie Cervi, Sub Dean &

Student Recital

For our February program for 2006, we will be having a student recital. This program will take place on Sunday, **February 5, 2006 at Sunnyvale Presbyterian Church.** Be sure to come and support the students. &

Our Regional Councillor is Comming

Come ask questions of our Regional Councillor. **Frances Nobert** will be traveling to meet with our chapter to talk with us about what our AGO can do. That can include what we as a chapter can expect the Regional officers to do. It can also include asking advice on what a chapter like ours should focus our energies on. Does that get your curiosity going? Come find out on **Sunday, March 5th.**

There has been a change in location so please watch your email and phone messages &

Pedals, Pipes, and Pizza

What do you get when you gather 24 piano students, 2 piano teachers familiar with the organ, 5 organists who love to share their instrument, and open up a loft? You get 3 hours of fun and discovery! Our chapter has succeeded in introducing 24 more piano students to the organ.

When? Saturday, January 21, 2006 at St. Andrew's Church in Saratoga. Thank you to **Lynda Alexander** and the people of St. Andrew's for opening their church and loft to these curious students. Thank you to **Anita Graves, Kathy Doherty, Lothar Bandermann, and Pat Milstead** for helping **Melanie Cervi** to demonstrate and encourage these students. Where will go next year?

&

The Diapason has published its 2006 Resource Directory. Designed as an organist's handbook, the Resource Directory provides listings of companies, individuals, products and services for the organ and church music fields. A directory of associations and calendar of events are also included. The Diapason Resource Directory is available for \$5.00 postpaid, and included free with each subscription to The Diapason; 56 pages, 5-3/8" x 8" format. For information:

Jerome Butera, Editor, The Diapason, 380 E. Northwest Hwy., Suite 200, Des Plaines, IL 60016-2282; 847/391-1045; <jbutera@sgcmail.com>; <www.TheDiapason.com>. AGO members are also invited to request a free sample copy of The Diapason.

Local AGO Compensation Booklet

Darryl Parker has completed the revision of the Local AGO Compensation Booklet. If you would like a copy, please contact him and he will send you a copy.

Laura A. Carrasco, Organist

Mexican Music at the Mission San José

Sunday, March 12, 3:00 pm

Historic Mission San José

43148 Mission Boulevard, Fremont, CA

Voluntary donations accepted for the maintenance of the Colonial Mexican style Manuel Rosales Pipe Organ, Opus 14, see Page 5

This event is sponsored by National University
In cooperation with the Mission San José and
the San José Chapter of the American Guild of
Organists.

Laura Carrasco was born in Mexico. She began her musical studies there, continuing them in the U.S.A. She received her master's degree in piano accompanying at Shenandoah University, in Virginia, and her master's degree in organ performance at the North Carolina School of the Arts. After that she continued in the doctoral program at the Eastman School of Music of the University of Rochester, New York. She has studied organ with Dr. John E. Mitchener and Dr. Hans Davidsson, having also performed in masterclasses with Jean Guillou, James D. Christie, Hannfried Lucke, Guy Bovet, Pamela Rüter-Feenstra, Roberto Fresco and Rudolph Lutz.

In Mexico, Laura Carrasco has been soloist (organ, harpsichord and piano) with the symphony orchestras of the School of Music of the National Fine Arts Institute, Coyoacán, Michoacán, Guanajuato and Carlos Chávez as well as with the Philharmonic Orchestra of Jalisco, the Camerata de Michoacán and the Chamber Orchestra of the University of Michoacán. She has also appeared as soloist with the North Carolina School of the Arts Percussion Ensemble. As solo recitalist and member of the Trío Morelia (along with her sister and brother), she has performed in Mexico, France, Germany, Italy, Japan, Liechtenstein, Spain, Switzerland and the U.S.A., including the Bach-Handel Festival in Virginia, the L'Organo Series of the Piccolo Spoleto Festival in South Carolina, and the Women in Music Festival in New York.

In 2001, Laura Carrasco premiered in the U.S.A. the complete Organ Book by Mexican composer Joseph de Torres, and organized in Mexico the first continental performance of the recently rediscovered Handel's Gloria. In that same year she also was selected to perform in the international summer recital at Saint Eustache, Paris. Laura Carrasco has been twice winner of the annual baroque performance competitions at Winchester, Virginia, and has received top prizes in performance competitions held by the Symphony Orchestra of Michoacán and the Philharmonic Orchestra of Jalisco, and the Contemporary Music International Festival in Morelia, Mexico. She has recorded Miguel Bernal's Organ Concerto for the Warner label with the Carlos Chávez Symphony Orchestra.

Laura Carrasco currently works as organ professor at the Institute for Advanced Music Studies at Morelia, Michoacan, Mexico.

Positions Available

EMPLOYMENT OPPORTUNITY

Woodside Village Church (UCC) is seeking applicants for the position of Organist.

The ideal candidates will be comfortable playing an electric organ (chapel), grand piano (sanctuary), and a Moeller pipe organ (sanctuary, 3/23). The music will emphasize hymnody, spirituals, and choral anthems, of which a few A-list classics will round out the repertoire. The recent history of music at the church included many A-list classical pieces performed in romance languages, Slavonic and Hebrew, and included much Taize and Gregorian-style chant. Concurrent with a change in staffing, the congregation and choir desire a shift in music programming, utilizing as many English language pieces as possible. For the past few years section leaders from the professional community have been paid to be the core-sound of the choir. Along with the leadership change the church wishes to discontinue that approach and move back to an all-volunteer choir.

This is a great opportunity to get involved with an entirely new musical and pastoral staff, and to be instrumental in the new directions of musical worship at Woodside.

Services are on Sundays from 9:30am until 10:40am or so. The choir rehearses on Thursdays from 7pm-8:30pm, and Sunday from 8:30am until 9:00 or so.

Position start-date: Immediately, Compensation will be negotiated.

CONTACT: Mark Adams, Director of Music
Woodside Village Church, Woodside
408.838.7400. t3nor@aol.com .

San Diego Pipe Organ Encounter

A Pipe Organ Encounter is an incredible opportunity for piano students between 13 and 18. San Diego will host a POE for the third time next summer. Contact

Lea Schmidt-Rogers, District Convener

Chris Cook Coordinator for Professional Development
Beverly McGahey, 2006 Chair of the San Diego POE

Board Meeting

The next meeting will be held on Tuesday, February 7th, 2006 at 7:30 PM in the home of Pat Milstead, 1258 Oak Knoll Dr., San Jose. All meetings are open. &

Conn 650 Theater Organ

A 20 year old Conn 650 for Sale. Three manuals, AGO Pedals. One owner, in excellent condition. Call Louise Mullenback at (408) 268-5997.

Countdown to ChicAGO

Please refer to your December issue of The American Organist Magazine for a full schedule and registration for the upcoming AGO National Convention in Chicago! The deadline for the early registration discounts is January 31, and the savings are significant! See you in Chicago!

Dennis E. Northway, Ch.M., Promotions Chair &

TIPS AND CHALLENGES

Mary Ann Gee

TIP: Feeling comfortable with the geography of the keyboard. In the December newsletter, Carol Griffin wrote about modulation tips. I think as a prerequisite to successful modulation, our fingers (and let's focus on fingers for now) ought to move with ease in the land of black and white keys. A way to reach this goal is to play each tone of a scale in harmony. First try playing a major scale using chords and placing the scale tone always as the top note of the chord (For instance, try playing C major scale using all first inversion chords.) The left hand can play the identical chord or play a single-note bass line using traditional harmonies. Obviously the next step is to try this in other scales. Don't fret over a "wrong" or unexpected sound. You may just have discovered a new harmony that you like.

Other parameters you can set for yourself as you practice harmonizing scale tones would be to use minor, diminished and augmented chords and then combine their usage in one scale. Another step further is to start harmonizing minor scales the way you've worked with the major scales.

CHALLENGE: What I have stated above need not be accomplished in lightning speed but that you feel encouraged to do a little bit each time you are in your practice mode. Perhaps stay on the scale of the piece that you are currently working. Or plan how you are going to play through all the scales in a given amount of time (One scale a week?). The idea is that when we practice our craft we not only try to keep up our skill but we try to upgrade our skill. We will surely reap some benefit by doing just a bit more. &

Lothar Banderman's *Requiem*

Sunday, March 26, at 7:30 pm

St. Joseph of Cupertino Catholic Church
10110 N. De Anza Blvd., Cupertino, CA 95014

First performance of a 10-movement *Requiem* by (chapter member and former sub-dean) Lothar Banderman, for Solo, Mixed Chorus, organ and orchestra, performed by the combined De Anza College choirs under the direction of Roger Letson, head of the De Anza College Vocal Department

The performance will be part of the annual Winter Quarter choral concert given by the three De Anza choral groups (Chorale, Women's Chorus and Vintage Singers).

Lothar's *Requiem* was premiered at St. Joseph's in 2004 with organ accompaniment and a small choir in a performance dedicated to then recently deceased chapter members. Two new movements have since been added, and the score has been orchestrated (for flute, oboe, clarinet, bassoon, 2 French horns, 2 trombones, and strings) such that the work can be performed either with organ and instrumental ensemble (string quartet plus flute and/or oboe) or with orchestra only, and it can of course also be performed with organ accompaniment only. The March performance will be with organ and instrumental ensemble. The movements of the work are:

1. Requiem Aeternam (Introit) – w/solo
2. Kyrie Eleison
3. Hostias et Preces (Offertory)
4. Sanctus – w/solo
5. Benedictus
6. Pie Jesu - solo
7. Agnus Dei
8. Panis Angelicus (Communion)
9. Lux Aeterna – w/solo
10. In Paradisum

Choral works by Lothar Bandermann are published by Cantus Quercus Press (website <http://cantusquercus.com>), and the *Panis Angelicus* from the *Requiem* just came out by as a choral anthem. &

Field Trip to Boomeria

How do you reward yourself for a good well done? We of the San Jose chapter of the AGO are offering a **Field Trip to Boomeria**. Come join us **Sunday May 21** for a trip over the mountain to see the organ installed in the cave. No Mystery here! We will gather to car pool, so if you would like to drive or would like to ride with someone else, please call 358-6568 to put your name on the list. If you have internet access, check out this website for more info: www.boomeria.com &

THE ORGAN IN CONTEMPORARY WORSHIP

Douglas Wilson (organist for opening session of
Conclave)

From the Las Vegas Concave

Reported by Pat Milstead

The operative words are: Expect Change. Music changes constantly. Once music is in our hymnals, it is no longer contemporary. We must not be judgmental about contemporary music, much of which is bright, harsh. The organist cannot often be a soloist, but must be part of the ensemble in contemporary services. Other instruments are percussive, we can sustain and play the melody. We have the biggest range, can play high chords and big low bass. We have to make people notice the organ; we organists must promote it. When people talk during my Prelude, it can be between me and God. Do what the rock band warm-up groups do: play something big, loud, celebratory for Prelude. Give a concert every year. Try using Power Point presentations with Barber's Adagio for Strings, O Holy Night, Langlais's Nativity. Tell the audience what to listen for. Our job is to make worship feel right for the people so it draws in the people. &

As you may know, the newsletter is posted on the San Jose's AGO Chapter Web Page.

If you would like a copy via Email, let me know and I will send you a copy.
Kenneth Talbot, kitalbot@pacbell.net
408-732-6094

Welcome To Our Newest Members

Alison Luedecke 5 Stadler Dr. Woodside, CA 94062, alison@lawthers.com 650-851-2428. Alison is the organist at Los Gatos Presbyterian Church.

Alison has played organ concerts across the U.S, Canada, Mexico and Germany. She is the co-founder of the Millennia Consort, a brass quintet with percussion & organ group. Also it's small ensemble Millennia Too! with oboe, English horn and trumpet. She has also been harpsichordist with the San Diego Baroque Ensemble, Mainly Mozart Festival Orchestra and the Cabrillo Chamber Orchestra..

Perhaps you have heard her on "Pipedreams" and last summer at the AGO Convention in Los Angeles. She has 7 recordings to her credit. She studied with David Craighead at Eastman College where she received her doctorate.

Lester Sanchez 335B California Ave., S. San Francisco, CA 94080, LesterSanchez@msn.com 650-583-4809 has joined our chapter as a Dual member with San Francisco AGO.

He is organist at the Redwood City Seventh Day Adventist Church and is available for substituting on Sundays at other churches. He was the last pupil of Philip Hahn, former AGO National President, before he died. Lester works in San Francisco in the accounts receivable department of Timbuk2. Please add him to your directory: 335B California Ave., S. San Francisco, CA 94080, LesterSanchez@msn.com 650-583-4809.

ESTEY PIPE ORGAN FOR SALE

I have a pipe organ that is located at my Church in Berkeley and it is my responsibility to have it sold. I had a professional take a look and he said the value was about \$8000 but I am willing to accept considerably less if it is sold and removed promptly. The console is in the foyer but the pipes are located in an upper room. Here is the information if you would like to make an offer.

16 ranks - Two pedal 16 & 8 - reed and mixture on the swell - built by , Brattleboro, Vermont, John C. Swinford - Combination action - 4 pistons on swell, great & general, Great to pedal reversible, swell & great divisions enclosed
Greg: greghulsecchina@yahoo.com

http://pg.photos.yahoo.com/ph/greghulsecchina/album?.dir=6895&.src=ph&.store=&.prodid=&.done=http%3a//photos.yahoo.com/ph/my_photos

Opus 14

Mission San José

(Founded 1797) Fremont, California

Rosales Organ Builders, Inc.

Los Angeles, California Opus 14, 1989



Specifications

Teclado

Mano Izquierda	Mano Derecha	Tubo
Flautado de 13	Flautado de 13	23+26
Violón	Violón	25+26
	Flauta travesera (2 ranks) (prepared)	52
Octava Clara	Octava Clara	25+26
Espigueta	Octava Nasarda	25+26
Docena Clara	Docena Nasarda	25+26
Quincena Clara	Quincena Clara	25+26
Nasardos (3 ranks)	Corneta (5 ranks)	75+130
Lleno (3 ranks)	Lleno (4 ranks)	75+104
Trompa Real	Trompa Real	25+26
Bajoncillo	Clarín de Campana (horizontal)	25+26

Pedal

Bordon de los pies	27
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Acoplada	(manual to pedal)
Temblante	Tremulant

Pedal Movements

Campanitas	4 Small Bells
Pajaritos	Little Birds
Timbala (do)	Tympani in C
Timbala (fa)	Tympani in F
Caja de Ecos	Expression for the Corneta V
Clarines	Horizontal reeds ventil

A Brief Glossary of Spanish Organ Terminology

Principal Chorus

Flautado de 13 palmos	Principal 8', for both hands
Octava Clara	Octave 4', for both hands
Docena Clara	Twelfth 2-2/3', for the left hand only
Quincena Clara	Fifteenth 2', for both hands
Lleno	Mixture, for both hands

Flutes

Violón	Chimney Flute 8', for both hands
Octava Nasarda	Open Flute 4', for the right hand only
Espigueta	Chimney Flute 4', for the left hand"

Mutations

Docena Nasarda	Nasard 2-2/3', for the right hand only"
Corneta en Eco only"	Echo Cornet V ranks, for the right hand
Nasardos	III ranks - Left hand only, 2', 1-3/5', 1-1/3'

Reeds

Trompa Real	Trumpet 8', for both hands, inside case
Bajoncillo horizontal"	Small Tumpet 4', left hand only,
Clarín de Campana	Military Trumpet 8', right hand only , horizontal

Other Terms

Teclado	Keyboard
Mano Izquierda	Left hand
Mano Derecha	Right hand
Accoplado	Manual to Pedal Coupler
Campanitas	Little Bells
Pajaritos	Little Birds in water
Timbala	Drum roll effect
Caja de Eco (foot lever)	Echo box; expression for the Corneta V
Clarines (foot lever)	Horizontal reeds ventil foot lever
Tubos	Pipes
Registro	Stop
Secreto	Windchest
Fuelle	Bellows
Ventilador	Blower

**For additional information, see
www.rosales.com > Instruments > Opus 14**

COME AND HEAR THIS UNIQUE ORGAN, 12 MARCH 2006, 3 PM, MISSION SAN JOSE

MUSIC CALENDAR

February

4/5 Saturday/Sunday

Nigel Groome, Willan, Alcock, Handel, **4 PM CPLH**

5 Sunday

Barbara Baird (Eugene Oregon) & **Julia Brown** (Eugene Oregon), Organ for Two **4 PM GC Messiah**

Lutheran Church, Valota at Woodside Road, Redwood City

Philippe Lefebvre, organ. Plays Franck, Liszt, Mendelssohn, and Duruflé **4 PM GC**

11/12 Saturday/Sunday

Robert Gurney, Purvis, Joplin, Morricone, **4 PM CPLH**

12 Sunday

Nicole Marane, organ. plays Koehne, Tchaikovsky', Dupré, Fleury, and Decker **3 PM GC**

California Baroque Ensemble, Ruth Onstad, soprano. **3:30 PM CSMA**

18/19 Saturday/Sunday

John Karl Hirten, Young, Bach, Verdi, Widor, Mozart, **4 PM CPLH**

19 Sunday

Jeffrey Smith, organ and **Emily Lodine**, alto. Elgar. **4 PM GC**

Christoph Tietze, organ. **3:30 PM CSMA**

25/26 Saturday/Sunday

Keith Thompson, Pops Concert, **4 PM CPLH**

26 Sunday

Organ In Sanity & Madness. **4 PM GC**

Harry Bernstein, flute, with his ensemble. **3:30 PM CSMA**

March

4/5 Saturday/Sunday

David Hegarty, Pops Concert, **4 PM CPLH**

11/12 Saturday/Sunday

Robert Gurney, Mozart, Sousa, Rodgers, **4 PM CPLH**

12 Sunday

Laura A. Carrasco, organ. **3 PM Mission San Jose, 43148 Mission Blvd, Fremont, CA**

Raymond Garner, organ. **3:30 PM CSMA**

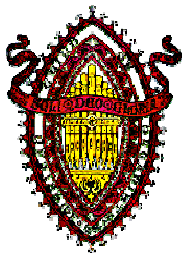
Tom Barra, organ. **4 PM GC**

First Thursday Concerts: Albert Campbell, All Saints Episcopal Church in Palo Alto, at 555 Waverly St. **12:15 PM** Featuring two Flentrop organs. &

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



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FIRST CLASS