



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 April 2006 www.agosanjose.org



Chapter Officers

Dean: Patricia Milstead
 (408) 253-8630
 Pmmilstead@cs.com

Sub Dean: Melanie Cervi
 (408) 358-6568
 melaniecervi@earthlink.net

Auditor: Berdie Bowlsby
 (408) 266-3328
 bowlsby@sbcglobal.net

Budget/Auditor: Darryl Parker
 (408) 984-6608
 darrylp742@aol.com

Handbook: Kay Lee
 (408) 298-3026
 kay_lee02@hotmail.com

Historian: Valerie Sterk
 (408) 249-5705
 vssterk@aol.com

Members at Large:
 Diane Keller (408) 773-8771
 dpkny@comcast.net
 Valerie Sterk (408) 249-5705
 vssterk@aol.com

Membership: Carol Griffin
 (408) 269-3658
 cagriffin@prodigy.net

Newsletter: Kenneth Talbot
 (408) 732-6094
 kitalbot@pacbell.net

Issue Deadline: 15th of month

Professional Concerns:
 Darryl Parker / Richard Coulter

Education/Resources:

Secretary: Kathy Dougherty
 (408) 867-4672
 kathydougherty@hotmail.com

Substitutes: Richard Coulter
 (408) 395-0909
 Frandick@comcast.net

Treasurer/ Registration:
 Anita Graves
 (408) 371-3202

National Executive Director:
 James E. Thomashower
 jet@aagohq.org

National AGO President:
 Fredric Swann
 fredswann@aol.com

Region IX Councillor:
 Dr. Frances Norbert
 fnobert99organ@aol.com

Region IX N Coast Convener:
 Douglas DeForeest
 ddeforeest@aol.com

Dean's Message

Carol Griffin, Christine Merjanian and Anita Jamison-Blanks deserve the thanks of the Chapter for the efficient and speedy way they filled out our slate of officers for next year. More thanks to **Bill Ferguson, Andrew Birling, Rebecca Harrison, and Theresa Oatman** for their willingness to serve.

Special thanks goes to the son of former member **Thelma Milde** for donating 17 boxes of music to the Chapter. We will bring these boxes to the June installation for your perusal. Thelma was secretary of the Executive Committee for a number of years. Thelma passed away 11 years ago, according to her son.

Please note that the monthly meetings of the Executive Committee are open to the entire membership, and we encourage you to come and see how we make our decisions. Date, time and place are always listed in the Newsletter. At this time we are considering the revisions of our Bylaws and Operating Procedures following the guidelines of the national organization. Our thanks to **Joyce Rhodes** assisted by **Mary Ann Gee** for the many hours of time and effort they have put into coming up with a relevant document.

On page four of this newsletter you will find information about **Tom Hazelton**, a member of our Chapter for many years, who died unexpectedly within the last month. He was organist at St. Andrew's Episcopal in Saratoga for a number of years. He then joined the Presbyterian church which had a building on St. James' Square. Because that building was condemned, he was able to acquire the pipe organ that had been in the chapel for his personal use. He became organist at St. Mark's Episcopal in Palo Alto. The combined choirs of St. Mark's and St. Andrew's Episcopal performed several programs together, including Carmena Burana and King David. He played at the pizza parlor at Lawrence Expressway and Homestead. He was a featured artist at the Midwinter Conclave held in Phoenix. He was at one time employed by Rodgers, and more recently moved to Pennsylvania for the position with Allen mentioned in the other article. We have lost a special musical talent.

Our informative meeting with **Frances Nobert**, Region IX Councillor, was very worthwhile. Because National agreed to pay her expenses, Frances kindly returned the monies we had given her, with the suggestion that we donate them to the AGO Annual Fund, which the Executive Committee voted to do. Thank you, Frances for your interesting and thought provoking presentation.

Our member turnout for the Mission San Jose concert was wonderful!! We enjoyed a very different and special kind of program that day. It was good of National University to include us in their plans.

Thought for the day: "With god's help, today I will bring joy to those around me."
 (Schuller) *Patricia Milstead, Dean &*

Future Events

May 19 Recital honoring Hebert Nanney, page 4. **May 21** Boomaria, 2 PM see page 2.

Melanie Cervi, Sub Dean &

THE SAN JOSE CHAPTER MARCH EVENT
CO-SPONSORED WITH THE NATIONAL
UNIVERSITY

Sunday, March 12, 3:00 pm
Historic Mission San José

Laura A. Carrasco, Organist

Kenneth Talbot

With Spanish trumpets setting the tone, Laura A. Carrasco of Michoacan Mexico treated us to a special concert on a Colonial Mexican style pipe organ built by the Rosales Pipe Organ Company, Opus 14. Coincidentally Mission San Jose is the 14th mission in the original California chain of missions. This organ was specially designed to sound like a Spanish organ, with mean-tone tuning of the eighteen hundreds. Listening to the music with your eyes closed transported you back in time 200 years ago with the sounds of instrument. Ms. Carrasco's selections were Mexican music from 18th century composers to modern ones and with some music especially written for this one-manual split keyboard organ. Manual Rosales was present to talk about the organ he built and to introduce Ms. Carrasco.

We thank Dr. Lee T. Lovallo of National University for organizing the concert and making all of the arrangements. We also thank Ms. Deloras Ferenz and all involved with Mission San Jose for sharing with us their facility and their unique instrument. The 80 people in attendance enjoyed a reception after the concert amid the antiques of the Mission Museum



From left to right: Dr. Lee Lovallo, National Univ.; Dolores Ferenz, Mission San Jose Museum; Pat Milstead, San Jose AGO; Laura A. Carrasco, Organist; Charlene Ashton, National Univ.; and Manuel Rosales, Rosales Pipe Organ Builders. &

THE SAN JOSE CHAPTER MARCH EVENT

Sunday, March 5, 3:00 pm
Fances Nobert Visit

Melanie Cervi

Chapter members gathered on Sunday March 5th at St. Joseph Catholic Church in Cupertino for an afternoon of questions, answers, and discussion. Presenting prepared responses to submitted question was our Region IX Councillor **Frances Nobert**. She shared wisdom from James Thomashower, AGO National Executive Director, Lois Toepfner, Region I Councillor, and herself. Several times those members gathered into the circle asked further questions and gave feedback on the responses shared during the afternoon. It was agreed by all that San Jose Chapter seems to be doing a lot "right" and is headed toward a great future. Ms. Nobert highlighted several ongoing programs supported by our National office that are intended to encourage chapter growth. It is the hope of all that our chapter will continue and grow in the Mission of promoting the organ. &

UP COMING EVENT

Sunday, May 21, 2 PM - BOOMARIA Field Trip

Car pools are forming for our jaunt over the mountains in May! Call 358-6568 to add your name to the list. Drivers and passengers are needed, so reserve the date. We'll gather in a central location, buckle our seat belts, tour an organ in a cave (Let's hope it's warmer in May!), and munch on some great tailgate food! Don't let us have fun without you. If you have internet access, check out this website for more info: www.boomeria.com &

CHAPTER MEMBER EVENT

Mark Thallander in Concert

Sunday, May 7, at 4 pm Trinity Presbyterian Church, 3151 Union Ave, San Jose, CA

This concert also features Chapter members **Berdie Bowsby**, organ and **Carol Griffin**, piano. This concert will include organ solos, 4 hand organ pieces, an organ/piano duet, and premiere of several new organ compositions. Free admission Freewill offering &

Board Meeting

The next meeting will be held on Tuesday, April 4th, 2006 at 7:30 PM in the home of Pat Milstead, 1258 Oak Knoll Dr., San Jose. All meetings are open. &

I believe that the organ has been and will continue to be the instrument of choice for the church, the worship, and the high praise of Almighty God.

Tom Hazelton

TIPS AND CHALLENGES

Carol Griffin

TIP: Have you been enjoying this column? Have you been able to put the tips into practice? If yes, good! Please let me know. If not, please call the author and ask for help. (*4 of us have written*) I have received one comment 'second hand' that indicated the 13th chords were nice, but more info on where & how to use them is needed. Anyone who wants more info on that, please call me (408-269-3658) and I will be glad to assist you. I will send you some hymns marked with where to apply a 13th chord & the voicing. The voicing is critical to the sound. Sorry there isn't room in this column for printing that much music.

Here's another tip you will find helpful. By the way, re-harmonization of chords is an easy way to liven up your music. Normally, when the melody moves from the 5th tone of the chord to the 6th and then back again to the 5th, the harmony either stays on the I (tonic) chord or goes to the IV (sub-dominant) & back. Check it out on these hymns. Silent Night, I Need Thee Every Hour, Guide Me, O Thou Great Jehovah (Rhondda), & Near the Cross. There are dozens, maybe hundreds of these situations. Here's how you can change the harmony for the 6th tone with a nice surprise color.

Instead of using the IV chord, use the chord built on the 7th degree of the tonic scale. Example. F-B^b-F becomes F-E⁷-F. Yes, you will have to use accidentals to accommodate the change.

More explanation takes up too much space, but I will send you the example hymns to get you started if you let me know of your interest.

CHALLENGE: These suggestions and the ones by the 3 other authors are to entice you to consider studying for the SPC or CAGO professional AGO certificates. It's a good thing and very rewarding and enjoyable. Think about it. &

Positions Opportunity

UUSM (Unitarian Universalists of San Mateo) is seeking an Organist/Pianist. One week night choir rehearsal per week, two Sunday services. \$8-\$10k per year. Eight Sundays off per year. Music degree required. Church has pipe organ and grand piano. If interested or for more information or if you can refer potential candidate, please contact UUSM Music Director Shawn Reifschneider (ShawnLeeR@aol.com) or the church office (office@uusm.net). &

Welcome To Our Newest Members

John Leslie is at Joint Venture Churches, serving the Almaden Valley United Church of Christ and the Episcopal Church in Almaden, where he plays organ or piano for all services, direct 2 adult choirs, a children's choir, a handbell choir, as well as a Youth and Family Praise Choir and Band and a festival band, all made up from church members. Add to your directory, 208 Mary Alice Drive, Los Gatos, CA 95032. 408-356-8499, music@jointventurechurches.org &

FREE ORGANMASTER WOMAN'S SHOES

Black leather, size 6W...free. If interested, please call Elisabeth Pintar at: (408) 445-1181

Slate of Officers to be voted on in May.

Dean: Pat Milstead

Sub-Dean: Melanie Cervi

Secretary: Theresa Oatman

Treasurer/Registrar: Anita Graves

Auditors: Darryl Parker & Rebecca Harrison

Historian: Valerie Sterk

Members at Large: Andrew Birling & Bill Ferguson

Newsletter Editor: Kenneth Talbot

Any member may propose any other member to fill a position as long as the person agrees to be nominated. Call **Carol Griffin** AND send a written proposal ASAP. If no other nominations are submitted, this will be the final slate.

Thanks to my committee helpers: Christine Merjanian and Anita Jamison-Blanks!

Carol Griffin, Nominations Chair

Pat Milstead and **Melanie Cervi** have just completed their first year in office. **Anita Graves** and **Darryl Parker** have served for many years, and **Valerie Sterk** is completing her 3rd year on the board as Member-at-Large & has also accepted the job as Frasier Scholarship Chair and will be Education/Resources Chair.

Theresa Oatman is going on the AGO Mozart tour in October and looking forward to playing some of the organs. She is a Stock Options Administrator during the day. She will soon be launching her own business to help start-ups with SEC compliance and investor relations.

Rebecca Harrison is organist at West Valley Presbyterian Church and she & her husband sing in the Schola Cantorum. She has been an accountant in several local companies. She is now a Registered Financial Consultant helping clients plan for retirement & other financial goals.

Bill Ferguson – Organist 1 1st Congregational. Retired after 30 years in accounting for Chevron. Also worked in software, graphics in desktop publishing. He is a past dean of Danbury, Conn. AGO Chapter.

Andrew Birling – See last month issue.

San Diego Pipe Organ Encounter

We have 14 students enrolled, with a limit of 22. Please encourage any teen pianists/organists to get their application in as soon as possible. The tuition of \$375 covers room and board at the University of San Diego, four one-hour organ lessons plus practice and a dress rehearsal for the recital on the last day, the opportunity to hear and play many organs in our area, and to hear first-rate concerts by Chelsea Chen, Ron McKeun, and theatre organist Donald MacKenzie at the Spreckels Pavilion.

Scholarship applications are available on the national website under Education/POE. If you or your chapter would like to make a donation to our coffers to help underwrite bus transportation between events, artist fees, snacks, and more, we will be most appreciative. See the "How a POE Happens" on the brochure.

If you know of a woman who would like to be the girls' dorm chaperone, please ask her to get in touch with me and I will provide details.

By the way, you may have heard the incredible Chelsea Chen at the Las Vegas conclave--she'll also play at the Chicago convention. She was introduced to the organ at the first San Diego POE just seven years ago! She'll soon give her master's recital at Juilliard, and perform for our POE. Blessings,

Beverly McGahey, bevmusic@pacbell.net

Ruth Sayre, rsayre@san.it.com &

Jarvis Music Associates, Inc.

Representing Rodgers in Northern California

Division of Continuing Education

Hymn Singing Tips, Tricks & Registrations

PRESENTED BY

Barney Tiller

Saturday, April 22, 2006 9 a.m. to Noon

Mr. Barney Tiller is known as a Singer's Organist. With over 40 years of experience as an accompanist and choral director, he's learned a thing or two that help people sing! He will show us some tips, tricks and registrations for helping your congregation sing better and how to teach new hymns and choruses. Bring your hymnal!

Barney Tiller brings over 40 years of hymn leading experience to the bench each Sunday morning and is an organist people love to sing with. He has been cited for his pleasant, collaborative spirit which brings a positive and comforting attitude to his work. JMA has been most impressed with Mr. Tiller's techniques in worship and is pleased to present such a gifted, highly experienced organist to our community.

Mr. Tiller completed postgraduate studies at the Eastman School of Music in Organ, Sacred Music and Music History, studying with David Craighead. He holds a B.A. in Organ Performance with a Music Theory minor as well as a M.M. in Music Theory and Music Literature from the University of North Texas (Denton).

Visit our website at:
www.JarvisMusic.com

Please register for the
seminar on our website
or by phone.

7083 Commerce Circle, Suite B • Pleasanton, CA 94588 • 877-734-3440

Tom Hazelton

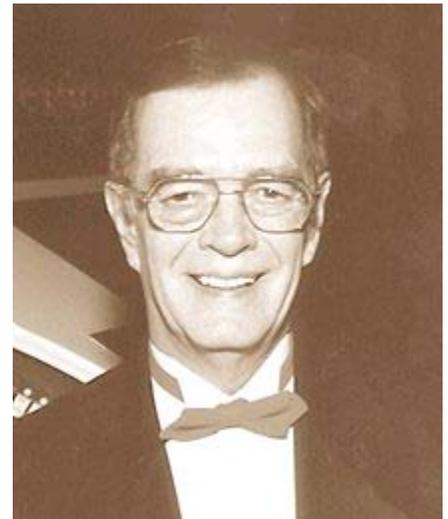
We are sad to inform you that Tom Hazelton passed away, unexpectedly, on March 13, 2006. He was a great talent who will be sorely missed.

Tom Hazelton is "A master of the 'King of Instruments' ", according to the Los Angeles Times. Tom is considered to be one of the few concert organists to be equally at home at the consoles of the largest classical and theater organs in the world. He was named "Organist of the Year" in 1986 by the American Theater Organ Society. As a leading recording artist, Tom has over 35 LPs, cassette tapes and compact discs to his credit.

Hazelton studied at San Francisco State University, the San Francisco Conservatory of Music and was a student of, and assistant to, the noted organist-composer Richard Purvis at Grace Cathedral in San Francisco. He was the last staff organist at the Paramount Theater in the same city. Tom has concretized world-wide, including at the Mormon Tabernacle, Sydney Opera House, Radio City Music Hall, the John Wanamaker Store, on the Allen Organ in the Sacred Heart Cultural Center, Augusta GA, and the Crystal Cathedral. He is probably the most inventive and entertaining theater organist in the country to ever come to Plummer Auditorium.

Hazelton was organist and associate minister of music for fourteen years at the Menlo Part Presbyterian Church in California, as well as professor of organ at University of the Pacific in Stockton, California. For the last twenty years, he has resided in Pennsylvania's Lehigh Valley where he has been a design consultant to major organ manufacturers, and where he recently accepted the staff position of tonal director with the Allen Organ Company in Allentown, Pennsylvania.

Tom is married to Mimi Hazelton, who is a noted lyric soprano, and they have two sons, Christopher, who is a graphic artist, and Nicolas, who is a talented trumpet soloist. As a leading organ designer and tonal consultant, his specifications appear on many of the world's finest organs, including instruments for First Baptist Church, Jacksonville, FL; Shea Performing Arts Center, Buffalo, NY; the Palace of Music (the world's largest theater organ), Barrington, Hills, IL; and numerous instruments in churches and homes throughout the world.



Tom Hazelton Remembered

An Email from a Patrick and Mary Jane Judge

*Mary Jane, Don't know if you know Tom Hazelton, organist.
This is from a gal in our Bible Study.*

Tom is Ricks (and my) Friend who died Monday night. Tom was Rick's BEST friend for over 40 years. Rick said Tom had laid down for a "short" nap about 9pm Monday 3/13 after a trip from Phoenix. He was going to nap, take a shower and come downstairs to continue to visit with Rick and Tom's son. He never woke up. Rick and Tom's son were tired and decided Tom needed the rest so did not disturb his nap.

When Rick found him Tuesday morning, he was still in his clothes as if he had laid down for the planned nap. He appeared very peaceful.

Because of Tom's multiple Musical talents he will be missed by a LOT of people who loved to hear him play and by others that knew him. Besides regular concerts and his employment with Allen Organs, Tom played for a number of churches over the years. He even played for the wedding of Roy and Dale Evans grandson in 1970's at Calvary church. He was the organist and best man at our wedding as well. Some of you may know who he was. That is why I am sending more information.

Tom Hazleton is an unparalleled performer both on classical and theatre organs. His knowledge and experience in organ design and tonal finishing provides a powerful resource for churches, other institutions considering organ installations, and individuals. One of the most active concert artists in the country, Tom Hazleton also has numerous recordings published, many on Allen instruments, that encompass both classical and theatre literature. His skills at improvisation always make for an interesting and entertaining performance. &

Homage to a Master: Organ Recital in Memory of Herbert Nanney

James Welch, Organist

St. Mark's Episcopal Church,
600 Colorado Ave., Palo Alto, Ca,

Friday, May 19, 2006, 8 p.m.

\$10 donation at the door

For information: 650 326-3800, 650 856-9700

On Friday, May 19, organist James Welch will perform a recital to mark the 10th anniversary of the passing of Professor Herbert Nanney on May 20, 1996. James Welch studied with Professor Nanney at Stanford, as did numerous other concert organists across the United States. Coincidentally, Nanney also played the dedicatory recital on the Casavant organ at St. Mark's in Palo Alto in 1958.

Herbert Nanney was a native of Whittier, California. He studied with Alexander Schreiner at UCLA, with Alexander McCurdy at the Curtis Institute in Philadelphia, and with Marcel Dupré in Paris during WW2. He first came to Stanford in 1940, and following the War, was appointed University Organist in 1947. He held the post until his retirement in 1985.

His tastes in music were very diverse, teaching and performing organ music from all periods and styles. For this program, James Welch will perform a number of Nanney's signature recital pieces, including works of Bach, Buxtehude, Mendelssohn, Franck, Widor, and Vierne. Herb also wrote a Sonata for Organ in 1939, from which Welch will perform the Adagio movement.

Since 1993 James Welch has been organist of St. Mark's Episcopal Church and a member of the music faculty at Santa Clara University. He has performed worldwide, with recitals throughout Europe, Latin America, Asia, and the United States. His recordings have received critical acclaim. For more information visit www.welchorganist.com &

Countdown to ChicAGO

The (AGO will hold its 48th biennial NATIONAL CONVENTION in Chicago, Ill., **July 2-6, 2006**. More than 2,000 are expected to attend; 1,300 have already pre-registered. AGO members receive a discounted registration rate. Convention headquarters will be the Downtown Chicago Marriott Hotel on Michigan Avenue and the "Magnificent Mile." Complete details, including online registration, are available online at www.agohq.org/2006.

Please contact ChicAGO National Convention Coordinator Ron Vanderwest at 630-369-2994, or e-mail [<rvanderwest2006@hotmail.com>](mailto:rvanderwest2006@hotmail.com) &

Rodgers & Jarvis Music Offer Scholarships to Youth

For the 3rd year, Rodgers Instruments will offer scholarships to young musicians seeking to expand their skills by learning to play the organ. The scholarship competition is for high school-age pianists, keyboard players, and beginning organist to attend the 50th International Music Camp on the North Dakota-Canada border. This scholarship is for the camp's Organ Week (Jul 9 - 15, 2006) and is not a replacement for POE but an extra educational opportunity. In addition, Jarvis Music Associates, Inc. will cover the airfare (up to \$600) of any student that wins a Rodgers Scholarship and will provide \$100 in incidental spending money. Mr. Jarvis commented, "As a father of two teens myself, I think the several hundred students at this camp which includes piano and other musical instruments as well as cheerleading will lend an air of excitement to the week. Any teen would find the atmosphere of this camp to be exciting and stimulating while expanding their musical skills."

If interested contact John Jarvis at Jarvis Music Associates, Inc. john@jarvismusic.com, or Pat Milstead, Dean San Jose AGO Chapter Pmmilstead@cs.com for application forms. Further information about the camp can be found at <http://www.internationalmusiccamp.com/2006/about/index.html>

I love Carillons. I would also like to talk to people who work with and know about carillons and electronic carillons, especially Maas-Rowe Carillons and Schulmerich carillons. I can be reached at channing28270@yahoo.com and channinga@carolina.rr.com Channing Ashbaugh

To Receive this Newsletter by Email, send an Email to kitalbot@pacbell.net. Request Email only and/or Paper.

Music Calendar

Locations

CPLH: Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

PC-AGO: Advertised by Peninsula AGO Chapter

* Chapter Member

** Chapter Sponsored Event

April

1/2 Saturday/Sunday

Keith Thompson, Pops Concert, 4 PM CPLH

2 Sunday

St. Dominic's Church Choir, Simon Berry, Director 3:30 PM CSMA

Brian Swager, organ. Playing Dupré and List 4 PM GC (You are invited to a reception at Brian's home after the concert at 140 South Van Ness, #419, San Francisco)

7 Friday

Harmonic Brass of Munich German, Brass Quintet Concert, 7:00 PM, **St. Andrew's Episcopal Church**, 13601 Saratoga Ave, Saratoga. \$15 general, \$10 student and senior

8/9 Saturday/Sunday

Robert Gurney, Bach, Dupré, Stauss, 4 PM CPLH

9 Sunday

David Hatt, organ 3:30 PM CSMA
Novello Quarte performs Haydn's "Seven Last Words of Christ", 3 PM GC - Free

10 Monday

Alan Jones, reading & **Jeffery Smith**, organ. "The Passion to be Human", 6 PM GC - Free

15/16 Saturday/Sunday

Angela Kraft-Cross Kraft-Cross, Mouret, Frank, Vierne, Gigout, Widor, 4 PM CPLH

16 Sunday

Easter Day Jazz Evensong, Boys Choir, Pat Yankee, vocal, Bob Schultz Frisco Jazz Band 3 PM GC, free
Christoph Tietze, organ. Plays Symphony No. 5 by Widor. 3:30 PM CSMA

22/23 Saturday/Sunday

Keith Thompson, Pops Concert, 4 PM CPLH

29 Saturday

Carolyn Lamcke, Piano / organ, 2 PM **Trinity UMC Church**, 583 E Fremont Ave, Sunnyvale, CA, \$5, 408-247-8046 for info and tickets

Mara Bruce, Mendelssohn, Elgar, Lamre, 4 PM CPLH

30 Sunday

Jeffrey Smith, organ. Plays Messiaen *Les Corps Glorieux* 4 PM GC

Mara Bruce, Mendelssohn, Elgar, Lamre, 4 PM CPLH

May

7 Sunday

Mark Thallander, organ, ***Berdie Bowsby**, organ & ***Carol Griffin**, piano. 4 PM, **Trinity Presbyterian Church**, 3151 Union Ave, San Jose.

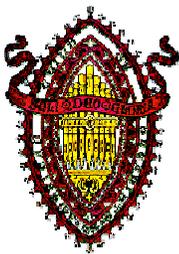
19 Friday

James Welch, Organ. Homage to a Master: Organ Recital in Memory of **Herbert Nanney**. 8:00 PM, **St. Mark's Episcopal Church**, 600 Colorado Ave, Palo Alto. \$10 at the door

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

FIRST CLASS