



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 May 2006 www.agosanjose.org



Chapter Officers
Dean: Patricia Milstead
 (408) 253-8630
 Pmmilstead@cs.com

Sub Dean: Melanie Cervi
 (408) 358-6568
 melaniecervi@earthlink.net

Auditor: Berdie Bowlsby
 (408) 266-3328
 bowlsby@sbcglobal.net

Budget/Auditor: Darryl Parker
 (408) 984-6608
 darrylp742@aol.com

Handbook: Kay Lee
 (408) 298-3026
 kay_lee02@hotmail.com

Historian: Valerie Sterk
 (408) 249-5705
 vssterk@aol.com

Members at Large:
 Diane Keller (408) 773-8771
 dpkny@comcast.net
 Valerie Sterk (408) 249-5705
 vssterk@aol.com

Membership: Carol Griffin
 (408) 269-3658
 cagriffin@prodigy.net

Newsletter: Kenneth Talbot
 (408) 732-6094
 kitalbot@pacbell.net

Issue Deadline: 15th of month

Professional Concerns:
 Darryl Parker / Richard Coulter

Education/Resources:
Secretary: Kathy Dougherty
 (408) 867-4672
 kathydougherty@hotmail.com

Substitutes: Richard Coulter
 (408) 395-0909
 Frandick@comcast.net

Treasurer/ Registration:
 Anita Graves
 (408) 371-3202

National Executive Director:
 James E. Thomashower
 jet@agohq.org

National AGO President:
 Frederick Swann
 fredswann@aol.com

Region IX Councillor:
 Dr. Frances Nobert
 fnobert99organ@aol.com

Region IX N Coast Convener:
 Douglas DeForeest
 ddeforeest@aol.com

Dean's Message

Now that the ado and hustle of the Easter and Passover seasons are over, we have a little time to relax and think about what our organ plans are for the future. It's so easy to continue to play pieces we learned well years ago. Joyce Jones says she sets herself a goal to learn at least four new and demanding pieces per year.

If we decide to learn new repertoire, where do we find worthwhile material? Many of the TAO issues list the required pieces for certification. There are practical suggestions on effective ways to go about learning the pieces, so much of the hard work is done for us. Even if we are not planning to go through the certification process, these pieces are worthwhile learning for our own use. Why not take up the challenge?

- Contemporary (Jan 06 issue, p 74) for Colleague Exam

Tome III of L'oeuvre d'Orgue	Jehan Alain
Chorale-Prelude on Neumark	Craig Phillips
 - Baroque (Nov 05 p 54) for Colleague Exam

Fugue in b Minor - BWV 570 on a Theme of Corelli,	J.S. Bach
Elevation, Tierce en taille, From Mass for the Convents	Francois Couperin
 - Choral and Solo (Feb 06 p 100) for Colleague Exam

Like as a Hart	Herbert Howells
Schon eilet #4 in The Seasons	Franz Joseph Haydn
Glory to God	Peter Jones
- For dual certification with NPM
- Anthems (April 06 p 104) for Service Playing Exam

As Truly as God Is Our Father	William Mathias
Adam Lay Ybouden (From Two Carols)	Gerald Near

Even if we already know these pieces, a read through following the suggestions of the articles will give us a new slant on learning the various styles, and practical suggestions that can carry over to the learning of other pieces. How many of us have taken up some of the standards that Anne Marsden Thomas covers in her Organ Lesson columns, and found new ideas for our old pieces?

For leading edge pieces, we can get the

ChicAGO Centenary Anthology being published for the Chicago convention (Nov 05 p 110) listing among others composers Ferko, Willis, Ran, Thomas, Webster, Proulx, Makim, Miller, and unpublished works by Sowerby and Ferris Be the first on your block..... An added plus is that proceeds of this volume will go into a fund for the development and training of the young organist.

An email from Steve Balckmon, Dean of the the New Orleans Chapter says: We do have a few working organs left, but many of them took really bad hits with the water, mold, etc. We'd be delighted to accept any music you have collected on our behalf. Please thank your chapter. Several of our people did lose their libraries (and many their jobs at churches which may or may not ultimately come back). We really have been overwhelmed by the outpouring of support by chapters like yours who have been there for us during this most bizarre time in our chapter's life. &

LET'S COUNT OUR BLESSINGS. *Patricia Milstead, Dean*

Future Events

May 19 Recital honoring Hebert Nanney, page 4. **May 21** Boomeria, 2 PM see page 2.

June 4 Annual Meeting (potluck), page 2 *Melanie Cervi, Sub Dean* &



CHAPTER EVENT
BOOMERIA
21 MAY 2006, 2 PM
Hear Ye, Hear Ye!
Our May meeting.

We're going on the road. We will be joining the Peninsula chapter in going over the mountain on Sunday, May 21, 2006. No bears will be sighted (we hope), but perhaps a water canon and lots of interesting machinery. Come see the most intriguing installation I've heard of. We will visit the great kingdom of **Boomeria**. On the way, and/or coming home, we will enjoy goodies and the gorgeous spring weather of Santa Cruz in May. We have several members who are volunteering to be drivers, so **contact Melanie at 358-6568 to RSVP** and get details on our gathering spot. Come relax in the sun and watch the sun set. 40 ranks and 2500 pipes
<http://home.comcast.net/~pqboom/>. &



Board Meeting

The next meeting will be held on Tuesday, May 9th, 2006 at 7:30 PM in the home of Pat Milstead, 1258 Oak Knoll Dr., San Jose. All meetings are open. &

CHAPTER ANNUAL MEETING
TRINITY PRESBYTERIAN CHURCH
3151 UNION AVE, SAN JOSE
SUNDAY, 4 JUNE 2006, 3 PM

How many of us throw away the annual report from our investment funds/church/temple/AGO chapter? How many of us never bother to vote? How many of us vote, but still can't name anyone in office?

Silliness aside, it's time for our **Chapter Annual Meeting**. If you cannot name anyone serving on the Executive Committee (who by the way do NOT only elect the Dean), name any project your dues have funded (local or across the country), name any program you would like to see repeated; be at **Trinity Presbyterian Church**, 3151 Union Ave. in San Jose on **Sunday June 4, 2006 at 3 PM**. We will be conducting the only General Membership Business meeting of the year that afternoon. There will be a **potluck (side dishes or deserts)** during the meeting. We will also install next year's Executive Board. So come enjoy good food, lovely music, and fun fellowship. **Please RSVP to 358-6568** to let us know what dish you would like to bring and to reserve your napkin and place setting. &

CHAPTER MEMBER EVENT
Mark Thallander in Concert

Sunday, May 7, at 4 pm Trinity Presbyterian Church 3151 Union Ave, San Jose, CA

This concert also features Chapter members **Berdie Bowlsby**, organ and **Carol Griffin**, piano. This concert will feature organ solos, 4 hand organ pieces, an organ/piano duet, and premiere of several new organ compositions. Free admission, Freewill offering.

Berdie Bowlsby writes: For those of you who do not know who Mark Thallander is, he is a good friend of mine. He was involved in a serious car accident over 2 years ago losing his left arm. As an organist/pianist, this has been an extremely difficult thing to go through. Mark has a wonderful attitude regarding this, and it is totally amazing to watch him play the organ with only one hand and two feet. Many times you cannot tell that he is only playing with one hand. Mark has been traveling around the country given concerts and also giving his testimony of what he has gone through.

I hope that you will try and join us for this wonderful time and be blessed by the music. Looking forward to seeing you there, &

FUTURE MULTI-CHAPTER EVENT

Labor Day, 4 September 2006

Our Kick-Off of the 2006-2007 season will be a multi-chapter event co-sponsored with the **Redwood Empire, Peninsula, and San Jose Chapters** in a catered **barbecue luncheon at St. Patrick's Seminary in Menlo Park**. **Richard Torrence**, the mover and shaker behind many successful organ concerts will focus on how we can increase the general public's appreciation of and participation in organ concerts. Every Chapter and every church musician will benefit from suggestions and ideas that this expert can impart. The seminary rector, Father Gerald Brown, will conduct a tour of the seminary's magnificent and recently renovated grounds and pre-1906 buildings. The chapel's **Austin** (1955) was relocated and enlarged to its present 22 ranks by Schonestein & Company in the 1990's. **Jack Bethards**, president and tonal director of Schonestein & Company will be with us to answer your questions. Open console time will follow a short recital by **James Welsh**. The event begins at 11:00 AM with the tour. Lunch follows from 12:15 to 1:45. **Richard Torrence** will speak to us at 1:45 PM. Following the talk there will be open console time, both in the seminary chapel and on the **Wicks** in Olier Hall until 3:30 PM. Bus transportation from San Francisco will be available for those who prefer to leave the driving to someone else!

Cost of the catered barbecue luncheon for AGO members is \$15, guests \$20. There is a charge of \$10 for members taking the bus. We will send a sign-up form and details to each AGO member in early July. Reservations must be returned by 1 August.

Position Opportunities

UUSM (Unitarian Universalists of San Mateo) is seeking an Organist/Pianist. One week night choir rehearsal per week, two Sunday services. \$8-\$10k per year. Eight Sundays off per year. Music degree required. Church has pipe organ and grand piano. If interested or for more information, please contact UUSM Music Director Shawn Reifschneider (ShawnLeeR@aol.com) or the church office (office@uusm.net). &

West Valley Presbyterian Church in Cupertino, CA is seeking a Director of Music Ministries. Responsibilities include directing the 35-member Chancel Choir and the Worship Ensemble, as well as overseeing the Bell Choir and three children's choirs. The church values traditional and contemporary worship styles and experience in leading both styles is required. In addition to Sunday services, West Valley frequently presents major musical programs. This is a part-time position (about 20 hours per week). Email: wvpc_music@earthlink.net Website: <http://www.wvpc.org> &

Stone Church of Willow Glen, Presbyterian, San Jose, is seeking a **choir director** for approx. 30 singers, SATB, Wednesday evening rehearsal, 1 Sunday service. Position opening Fall 2006. For more information or if you can refer a potential candidate, please contact Beth at beth_sorensen@stonechurch.org. &

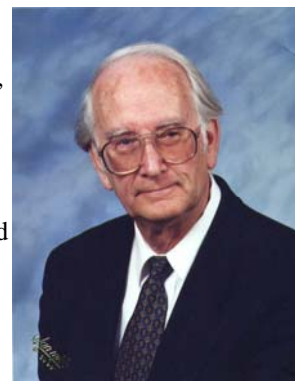
PREVIOUS CHAPTER MEMBER EVENT

Sunday, March 26, 3:00 pm

Lothar Bandermann's Requiem

Berdie Bowlsby

On March 26, 2006, **Lothar Bandermann's Requiem** for soprano solo, SATB chorus, organ, and orchestra was premiered at St. Joseph of Cupertino Catholic Church in Cupertino CA, during the choral spring concert for De Anza College. The choir combined approximately 80 singers from 3 different groups: The Vintage Singers, Director Roger Letson; The Women's Chorus, Director Billie Bandermann (Lothar's wife);



and The DeAnza Chorale, Director Daniel Morris. The orchestra consisted of 2 violins, viola, cello, oboe, flute, clarinet, and organ, although the piece has been written for full orchestra and organ. It can be performed with either organ accompaniment, or orchestra without organ, or organ and instrumental ensemble as in this performance. It has 10 different movements of approximately 35 minutes total duration. The entire ensemble was conducted by Maestro Roger Letson.

The organ at St. Joseph's Catholic Church is a combination pipe/digital 3-manual 905B Rodgers organ.

This was an exciting event and heard by a full house. Lothar was honored with a standing ovation. Congratulations Lothar! A job well done! I feel very honored to have been a part of this, playing the organ, for this special occasion. &

Final Slate of Officers for Next Year 1 July 2006 to 30 June 2005.

Dean: Pat Milstead

Sub-Dean: Melanie Cervi

Secretary: Theresa Oatman

Treasurer/Registrar: Anita Graves

Auditors: Darryl Parker & Rebecca Harrison

Historian: Valerie Sterk

Members at Large: Andrew Birling

Members at Large: Bill Ferguson

Newsletter Editor: Kenneth Talbot

CHAPTER MEMBER EVENT

Charles Cramer, piano

A concert dedicating a Mason & Hamlin 9' Grand will be given at **Mark's Episcopal Church**, 1957 Pruneridge Ave, Santa Clara at **3 PM on Sunday, 21 May 2006**. Music by Beethoven, Rachmaninoff, Chopin, Liszt, Ravel. For information, call (408) 296-8383, Free

TIPS AND CHALLENGES

Carol Griffin

TIP: Are you on speaking terms with "preceeding dominant" or how about "secondary dominant", or "dominant of the dominant", or the cycle progression of II-V-I? These all refer to the same thing. This is a clever way to add harmonic interest to a hymn or any song you want to arrange as a solo. This doesn't mean it is only for a solo, you can also use it when playing for congregational singing. Since it involves changing the basic harmony, there will of course be situations when the singers want or need to sing what's written.

The trick is to look backward from a cadence to see if the dominant is preceeded by *it's own dominant*. Sometimes the composer has used it, but if not, you may be able to insert it. For example: if you are in the key of C, is the G⁷ preceeded by a D⁷ or d⁷? If not, would the melody be unchanged if you used D⁷ or d⁷? We aren't planning to change the melody, only the underlying harmony. Could you preceed the D⁷ with *it's dominant*, A⁷ or a⁷? As a musical explorer, how far back on the cycle of keys could you go?

This device is fun for your routine playing, but would also be useful when taking the test for an AGO degree to harmonize a folk tune or a contemporary chorus or as part of a modulation when you improvise a short passage between hymns.

CHALLENGE: Read all you can in TAO about the different levels for which you can study. Check out the pages right at the front of the magazine, there are many study helps. The AGO was founded as an *educational* organization. Let's take full advantage of these opportunities. Have you read pg. 52 and 104 of the April TAO?. &

IMPORTANT REMINDERS ABOUT DUES

Thank you for your prompt attention to paying your dues as early as possible, but definitely by **June 30th**.

Professional dues are tax deductible. The rates are the same as last year.

If you miss your payment deadline, you must pay a \$6 late fee. Please include your salutation (Dr., Mrs., Mr., etc.) on you application. National office requests Zip+4 number with your address. &

Carol Griffin, Membership Chair



Countdown to ChicAGO

The (AGO will hold its 48th biennial NATIONAL CONVENTION in Chicago, Ill., **July 2-6, 2006**. AGO members receive a discounted registration rate. Convention headquarters will be the Downtown Chicago Marriott Hotel on Michigan Avenue. Complete details, including online registration, are available online at www.agohq.org/2006.

Please contact ChicAGO National Convention Coordinator at 630-369-2994, or e-mail rvanderwest2006@hotmail.com &

Pipe Organ Encounters

Congratulations! The **San Diego POE** has reached their maximum enrollment of 22 and closed registration. They are the first 2006 Encounter to achieve this status!

However, there are still opportunities for students from Region IX to attend a close POE this summer. The **Eugene, Oregon, POE Encounter** still has openings for students. It will be held **July 10-14** on the campus of the University of Oregon. The distinguished faculty will include Carole Terry as well as other professionals from the region. The "early bird" registration fee is **\$350.00** if received before May 1. The fee on or after this date is \$375.00. The POE Director is Marla Lowen. For information, contact mlowen@uoregon.edu. 1955 Chambers St., Eugene, OR 97405-1852 or phone (541) 346-1316 or (800) 457-1486. A brochure can be downloaded at the Eugene AGO website: www.agoeugene.org Enrollment at the **Central Arizona POE+** continues to soar. However, they still have room for additional registrants. Contact Mark D. Ramsey at choirs@cox.net or www.cazago.org for a brochure.

Naomi Rowley (Director of the AGO Committee on the New Organist) &

Homage to a Master: Organ Recital in Memory of Herbert Nanney

James Welch, Organist

St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto, Ca, Friday, May 19, 2006, 8 p.m.

\$10 donation at the door

For information: 650 326-3800, 650 856-9700

On Friday, May 19, organist James Welch will perform a recital to mark the 10th anniversary of the passing of Professor Herbert Nanney on May 20, 1996. James Welch studied with Professor Nanney at Stanford, as did numerous other concert organists across the United States. Coincidentally, Nanney also played the dedicatory recital on the Casavant organ at St. Mark's in Palo Alto in 1958.

Herbert Nanney was a native of Whittier, California. He studied with Alexander Schreiner at UCLA, with Alexander McCurdy at the Curtis Institute in Philadelphia, and with Marcel Dupré in Paris during WW2. He first came to Stanford in 1940, and following the War, was appointed University Organist in 1947. He held the post until his retirement in 1985.

His tastes in music were very diverse, teaching and performing organ music from all periods and styles. For this program, James Welch will perform a number of Nanney's signature recital pieces, including works of Bach, Buxtehude, Mendelssohn, Franck, Widor, and Vierne. Herb also wrote a Sonata for Organ in 1939, from which Welch will perform the Adagio movement. &

Rodgers & Jarvis Music Offer Scholarships to Youth

For the 3rd year, Rodgers Instruments will offer scholarships to young musicians seeking to expand their skills by learning to play the organ. The scholarship competition is for high school-age pianists, keyboard players, and beginning organist to attend the 50th International Music Camp on the North Dakota-Canada border. This scholarship is for the camp's Organ Week (Jul 9 – 15, 2006) and is not a replacement for POE but an extra educational opportunity. In addition, Jarvis Music Associates, Inc. will cover the airfare (up to \$600) of any student that wins a Rodgers Scholarship and will provide \$100 in incidental spending money. Mr. Jarvis commented, "As a father of two teens myself, I think the several hundred students at this camp which includes piano and other musical instruments as well as cheerleading will lend an air of excitement to the week. Any teen would find the atmosphere of this camp to be exciting and stimulating while expanding their musical skills."

If interested contact John Jarvis at Jarvis Music Associates, Inc. john@jarvismusic.com, or Pat Milstead, Dean San Jose AGO Chapter Pmmilstead@cs.com for application forms. Further information about the camp can be found at

<http://www.internationalmusiccamp.com/2006/about/index.html> & **VOTE FOR NATIONAL OFFICERS**

Please exercise your privilege to vote by participating in the 2006 National Election of AGO Officers. In 2004 only 10% of the National Guild membership cast a ballot. Let's multiply that tenfold in Region IX and have 100% showing before June 1.

Vote by Mail: The ballot is between pages 64 and 65 of the April issue of The American Organist. **Vote Online and save the AGO 57¢ per ballot:**

<https://www.intelliscaninc.com/ago2006.htm>

Best wishes, Frances Nobert Region IX Councillor

FREE ORGANMASTER WOMAN'S SHOES

Black leather, size 6W...free. If interested, please call Elisabeth Pintar at: (408) 445-1181.

Bill Ferguson fell on Saturday, April 1, and fractured his arm bone and dislocated it. He had six hours of surgery on April 12th and they repaired his rotator cuff and put in a synthetic part in the head of his humerus (sp?), which had been crushed. He is home recuperating. I thought people would like to know about this, so they could send cards.

Mary Jane Judge &

Violet Thomas

Violet Thomas, PhD, who passed away on Mar. 26 was a member of our chapter since the early 60's. She began piano lessons at age nine at the American Conservatory of Music in Chicago. After moving to Los Gatos, she studied at SJSU. She received her Doctorate from Columbia University. She was a Navy Link Instructor during WWII. A Professor of Music at SJSU for 31 years, she taught music theory, music literature and piano. Dr. Thomas served as president of the Women's Faculty Club and as a member of the Academic Senate. Her organ study was with Thomas Richner, Egon Petri, Herbert Nanney and Vlado Perleireiter (in Paris). In 1998 she gave her last recital at St. Mark's Episcopal in Santa Clara. She was organist at various Christian Science churches in San Jose, Campbell and Los Gatos.

(Thanks to members Anita Graves, Carol Griffin and Jean Drahmman for this information.)

News of the Weird

The European Commission of the European Union has come out with a directive to curb hazardous substances in electrical products. How does this affect us? Pipe organ blowers are run by electricity and organ pipes contain lead. The new rule goes into effect in July and limits the amount of materials like lead, mercury or cadmium to 0.1% of a finished product. The directive was approved by European governments four years ago, but no one thought of organs. (A manually powered organ would not be covered by the directive even if the pipes were ALL lead!!!) British organ builders want their government to do something about this. The government says it's up to them to apply for an exemption which would give them more time to come up with alternative substances. The builders say that lead is essential for the sound. The Commission says we learned to live without using asbestos, and they can learn to live without lead. The directive will not affect the 20,000 pipe organs currently being used in Britain. The head of the Institute of British Organ Building says "We're living in a world where we can't do anything. It is dictatorship." &

Elizabeth Codd is moving and downsizing. She is having an Estate Sale on 5 & 6 May at her home from 8 to 2 PM. Besides household goods, she has a large quantity of music which includes records, sheet music, music books, books about music, etc. Elizabeth lives at 6124 San Buena Ct., San Jose. For information call her at (408) 227-3429. &

To Receive this Newsletter by Email, send an Email to kitalbot@pacbell.net. Request Email only and/or Paper.

Music Calendar

Locations

CPLH: Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

PC-AGO: Advertised by Peninsula AGO Chapter

* Chapter Member

** Chapter Sponsored Event

May

1 Monday

Vera Kerstens, piano; **Tosca Opdam**, violin; **Svjatoslav Presnyakov**, piano; and **Felicia van den End**, flutist. Winners of the "Princess Christina" competition of Holland, **7 PM GC**

6/7 Saturday/Sunday

David Hegarty, organ. Pops concert, **4 PM CPLH**

7 Sunday

Christoph Tietze, organ. **3:30 PM CSMA**

Mark Thallander, organ, ***Berdie Bowsby** & ***Carol Griffin**, piano. **4 PM, Trinity Presbyterian Church**, 3151 Union Ave, San Jose.

Robert Nicholls (Evansville, IN), organ. Plays Reger, Delliuss, Elgar, **4 PM GC**

13/14 Saturday/Sunday

Robert Gurney, organ. Plays Buxtehude, Frank, Joplin, **4 PM CPLH**

14 Sunday

Christoph Tietze, organ. **3:30 PM CSMA**

Samuel Caraagetta (Virginia), organ. Featuring :The Revelation of St. John the Divine", **4 PM GC**

19 Friday

James Welch, Organ. Homage to a Master: Organ Recital in Memory of **Herbert Nanney**. **8:00 PM, St. Mark's Episcopal Church**, 600 Colorado Ave, Palo Alto. \$10 at the door

20/21 Saturday/Sunday

John Karl Hirten, organ. Plays Marcello, Handel, Lara, Faure, Sousa, **4 PM CPLH**

21 Sunday

***Charles Cramer** piano. Dedicating Mason & Hamlin 9' Grand. Music by Beethoven, Rachmaninoff, Chopin, List, Ravel, **3 PM, St. Mark's Episcopal Church**, 1957 Pruneridge Ave, Santa Clara, (408) 296-8383, Free

Grace Cathedral Choir of Men and Boys & Rosa Lamoreaux (soprano) & full period instrument orchestra, Music of Handel & Haydn, **3 PM GC, \$20**

27/28 Saturday/Sunday

Keith Thompson, organ. Pops concert, **4 PM CPLH**

28 Sunday

Gail Archer (New York), organ. **3:30 PM CSMA**

Heather Hinton, organ. **4 PM GC**

June

3/4 Saturday/Sunday

David Hegarty, organ. Pops concert, **4 PM CPLH**

4 Sunday

Marilyn Keiser, **4 PM GC**

Dunwoodi United Methodist Church Chancel Choir, Mozart "Coronation Mass". **3:30 PM CSMA**

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

FIRST CLASS