



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 June 2006 www.agosanjose.org



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Dean's Message – IT TAKES A VILLAGE

And ALL of us to run an organization as diverse as our chapter. To hold events such as we have had this year is the result of the work of a lot of people. We start with our Board Members who plan and help execute the events. See their names at the side of this column and thank them when you meet them.

My thanks to those members who hosted monthly meetings.

- | | | |
|----------------------|--|------------------------------------|
| Mary Ann Gee | Campbell United Methodist | Visiting Artist |
| | Mary Preston workshop and concert | |
| Carolyn Pryor | Campbell United Methodist | Education |
| | Tutoring Pianists to be Organists | |
| Anita Jamison-Blanks | First Immanuel Lutheran | Professional Concerns |
| | Certification and Sharing "portable" pieces | |
| Darryl Parker | Immanuel Lutheran | |
| | Members Recital – With thanks to our performers | |
| Lynda Alexander | St. Andrew's Episcopal | Publicity/Education |
| | Pedals, Pipes and Pizza led by Melanie Cervi | |
| | With thanks to those who sent piano students | |
| Valerie Sterk | Sunnyvale Presbyterian | Education, Publicity |
| | Student Recital organized by Berdie Bowsby | |
| | (with thanks to the dedicated organists who share their expertise and art with others so that our craft may continue into the future <i>and so we will have substitutes!</i>) | |
| Lothar Bandermann | St. Joseph of Cupertino Catholic | Professional Concerns |
| | Regional Councillor Dr. Frances Nobert | |
| | On our relationship with National | |
| Pat Milstead | Mission San Jose Catholic | Visiting Mexican Artist |
| | Laura Carracas concert of Mexican Music | |
| Melani Cervi | Boomeria | Fun |
| | With thanks to the drivers | |
| Carol Griffin | Trinity Presbyterian | Installation/Potluck/Entertainment |

(Can you host a monthly meeting next year? Let us hear your suggestions)

Then come our journalists: Ken Talbot and Kay Lee, David Griffin who manages our website, and Mary Ann Gee who manages our Yahoo Group. Joyce Rhodes, with assistance from Mary Ann Gee, has spent countless hours researching and bringing our Operating Procedures into the 21st century.

Our appreciation goes to the people who ran the Colorado Springs and Las Vegas events and to those of us who attended. National keeps us on track with the global picture.

And finally, most important are all you members who support those of us in the pits with your suggestions and presence at our events. See you all at the **Installation and Potluck, Trinity Presbyterian – 5 pm – Sunday, June 4** AND at St. Patrick's Seminary, Menlo Park, 10:30 AM for the joint picnic, tour, lecture, recital and open organ on Labor Day. The group includes our Chapter, Peninsula, San Francisco, and Redwood. *& Patricia Milstead, Dean*

Future Events

June 4 Annual Meeting, Installation and Potluck, page 2

Sep 4 St. Patrick's Seminary, picnic, tour, & concert, page 2 *Melanie Cervi, Sub Dean &*

CHAPTER ANNUAL MEETING
TRINITY PRESBYTERIAN CHURCH
3151 UNION AVE, SAN JOSE
SUNDAY, 4 JUNE 2006, 5 PM

How many of us throw away the annual report from our investment funds/church/temple/AGO chapter? How many of us never bother to vote? How many of us vote, but still can't name anyone in office?

Silliness aside, it's time for our **Chapter Annual Meeting**. If you cannot name anyone serving on the Executive Committee (who by the way do NOT only elect the Dean), name any project your dues have funded (local or across the country), name any program you would like to see repeated; be at **Trinity Presbyterian Church**, 3151 Union Ave. in San Jose on **Sunday June 4, 2006 at 5 PM**.

We will be conducting the only General Membership Business meeting of the year that afternoon. We will be voting on the newly revised Chapter Operation Procedures. There is a copy of the procedures on the Web Page. If you would like a hard copy, contact the Chapter Secretary, Kathy Dougherty.

There will be a **potluck (salads or desserts)** during the meeting. We will also install next year's Executive Board. So come enjoy good food, lovely music, and fun fellowship. **Please RSVP to Melanie Cervi at 358-6568** to let us know what dish you would like to bring and to reserve your napkin and place setting. &

**Final Slate of Officers for Next Year
1 July 2006 to 30 June 2007**

Dean: Pat Milstead
Sub-Dean: Melanie Cervi
Secretary: Theresa Oatman
Treasurer/Registrar: Anita Graves
Auditors: Darryl Parker & Rebecca Harrison
Historian: Valerie Sterk
Members at Large: Andrew Birling
Members at Large: Bill Ferguson
Newsletter Editor: Kenneth Talbot

CHAPTER MEMBER EVENT
Mark Thallander in Concert
John and Sophie Chang

On a very warm Sunday afternoon in an almost full sanctuary we heard a most enjoyable concert given by **Mark Thallander, Berdie Bowlsby, and Carol Griffin**. This was a program of diverse musical styles and a perfect model for any of us wishing to design such a program. Not only did we hear works by classical and contemporary composers, but the performers used every possible device at their disposal including midi and even the sequencer.

We were moved by Mark's deep spiritual commitment to his profession when he almost abandoned his career for one in computer science having had his left arm

amputated after a car accident. How fortunate we are that we can continue to enjoy his talents.

Mark played works by contemporary composers including Fred Bock and Charles Callahan and his own Toccata on "Hymn to Joy". He was then joined by Carol Grriffin for a piano and organ duet on the hymn tune "Crown Him with Many Crowns". Birdie and Mark played a fun piece for organ duet by Charles Callahan based on 2 hymn tunes. Birdie also played the Bach "Toccata in C Major" BWV 564 and Dupre's "Cortège et Litanie". At a special request by Pastor Jack Longley, Birdie played "The Lord's Prayer" arr. by Robert Tall using tastefully chosen Midi voices.

A tribute goes to members Carol and Berdie for creating a most thrilling musical experience. &

FUTURE MULTI-CHAPTER EVENT

Labor Day, 4 September 2006

Our Kick-Off of the 2006-2007 season will be a multi-chapter event co-sponsored with the **Redwood Empire, Peninsula, San Francisco, and San Jose Chapters** in a **catered barbecue luncheon at St. Patrick's Seminary, 320 Middlefield Road, Menlo Park. Richard Torrence**, the mover and shaker behind many successful organ concerts will focus on how we can increase the general public's appreciation of and participation in organ concerts. Every Chapter and every church musician will benefit from suggestions and ideas that this expert can impart. The seminary rector, Father Gerald Brown, will conduct a tour of the seminary's magnificent and recently renovated grounds and pre-1906 buildings. The chapel's **Austin** (1955) was relocated and enlarged to its present 22 ranks by Schoenstein & Company in the 1990's. **Jack Bethards**, president and tonal director of Schoenstein & Company will be with us to answer your questions. Open console time will follow a short recital by **James Welch**. The event begins at 11:00 AM with the tour. Lunch follows from 12:15 to 1:45. **Richard Torrence** will speak to us at 1:45 PM. Following the talk there will be open console time, both in the seminary chapel and on the **Wicks** in Olier Hall until 3:30 PM. Lunch is \$20, or bring your whole family and bring your own picnic lunch. What a great way to start the new year!

Reservations must be returned by 1 August to Pat Milstead.

Board Meeting

The next meeting for Previous and New Board Members will be held on Tuesday, June 13th, 2006 at **6:30 PM (note the time change)** in the home of Pat Milstead, 1258 Oak Knoll Dr., San Jose. The next meeting after that will be held on Tuesday, September 12th, 2006. All meetings are open. &

FREE ORGANMASTER WOMAN'S SHOES

Black leather, size 6W...free. If interested, please call Elisabeth Pintar at: (408) 445-1181).

The revised **Chapter Operating Procedures** are now on the Web page for your approval. If you would like a paper copy, contact Kathy Dougherty (408) 867-4672.

Position Opportunities

UUSM (Unitarian Universalists of San Mateo) is seeking an **Organist/Pianist**. One week night choir rehearsal per week, two Sunday services. \$8-\$10k per year. Eight Sundays off per year. Music degree required. Church has pipe organ and grand piano. If interested or for more information, please contact UUSM Music Director Shawn Reifschneider (ShawnLeeR@aol.com) or the church office (office@uusm.net).

West Valley Presbyterian Church, Cupertino, CA is seeking a **Director of Music Ministries**. Responsibilities include directing the 35-member Chancel Choir and the Worship Ensemble, as well as overseeing the Bell Choir and three children's choirs. The church values traditional and contemporary worship styles and experience in leading both styles is required. In addition to Sunday services, West Valley frequently presents major musical programs. This is a part-time position (about 20 hours per week). Email: wvpc_music@earthlink.net Website: <http://www.wvpc.org>

Stone Church of Willow Glen, Presbyterian, 1937 Lincoln Ave, San Jose 95125, is seeking a **Director of Music Ministry**. Choir comprises of approx. 30 SATB singers. Director must have a diverse blending of talent, education, & experience. The ideal candidate will bring a sense of liturgical Christian music and Presbyterian liturgy, vocal talent, a solid grasp of music fundamentals, as well as a joy in creating beautiful music experiences. Also, demonstrate: significant leadership & directing experience with singers & instrumentalists, & performance credits in a variety of venues. Musical training credentials and education, and proven ability to teach sound singing techniques. Piano performance skills are desirable, but not required.

Wednesday evening rehearsal, 1 Sunday service. Significant Advent, Christmas Eve, Christmas Sunday, Lent, Palm Sunday, and Easter Sunday special music. Two major works annually. We have a 16 rank custom Schoenstein and Co (1986) & a Steinway Concert Grand Piano

Position opening Fall 2006. For more information or if you can refer a potential candidate, please contact Elizabeth Sroensen at (408) 269-1593 or (408) 269-8412 fax, <http://stonechurch.org>, beth_sroensen@stonechurch.org

Presbyterian Church of Los Gatos, 16575 Shannon Rd, Los Gatos, is seeking a part-time **Organist/Keyboardist**. Duties: planning & coordinating with full-time Director of Music Ministry, playing the organ and piano (keyboard) during one traditional Sunday worship service, additional services and special events as required. Adult choir rehearsals (Thur. evening and Sun. morning) and during Sunday worship. Occasionally accompanies Chancel Brass and other groups. Organist may play (typical service): Gathering Music, Prelude, Anthems Offertory; Communion; Postlude. 3 manual Moeller Pipe Organ (recently upgraded and refurbished).

Minimum requirements: college level study in organ and/or relevant experience in Sacred Music. College Degree preferred & significant experience in Sacred and Church music. Will be proficient in organ/piano, significant experience in a liturgical setting, excellent accompaniment skills, creative & engaging hymn & service playing, excellent sight-reading, improvisational ability. Desire experience with choral and other instrumental groups, as well as contemporary music and knowledge of emerging church music trends. Compensation is currently paid on a per service basis. Interested candidates email or mail a cover letter & resume with references to Michael P Gibson, Director of Music Ministry, (408) 873-9000, day; (408) 356-

6156, office E-mail: maestro@bamusic.org, Web Site: <http://www.pclg.org>

Westminster Presbyterian Church, 1100 Shasta Ave, San Jose, is seeking an **Organist**. Compensation is \$8-\$10k per year for approximately 10 hours per week. Paid leave for 4 weeks, including 4 Sundays off per year. Select and provide service music at all Sunday worship services, plus Maundy Thursday and Christmas Eve, rehearse with the Sanctuary Choir at weekly Thursday rehearsals, accompany offertory presenters, etc. AGO certification preferred. Church has pipe organ. If interested or for more information, please contact Rev. Steve Norman (408) 294-7447, X12 (steve@revnorman.com).

Westminster Presbyterian Church, 1100 Shasta Ave, San Jose, is seeking a **Choir Director**. Compensation is \$8-\$16k per year for 12-15 hours per week. Select and provide choral music at all Sunday worship services, plus Maundy Thursday and Christmas Eve. Rehearse the choir weekly, select choral music for each service, organize and recruit for the choir, etc. Church has pipe organ. If interested or for more information, please contact Rev. Steve Norman (408) 294-7447, X12 (steve@revnorman.com).

Sunnyvale Presbyterian Church is seeking a part-time **Piano Accompanist and Music Coordinator** for its contemplative worship service, Early Light. Specific responsibilities involve recruiting of musicians (both instrumentalists and vocalists), planning and scheduling, as well as piano accompaniment and incidental music. This position may be filled by one or two people. For more information and application procedures please see http://www.svpc.us/employment_opportunities.html

St. Francis of Assisi Parish is seeking a part-time **Parish Music Director** for 24 hours a week to guide and direct all the music expression of the parish by 1) coordinating and scheduling music ministers for 10 ecclesial communities, 2) to select appropriate music, to teach and lead the music in collaboration with other liturgical ministers, 3) to identify, recruit and integrate those with musical talent into the worship of the community. Interested candidates should submit a Diocesan application to: Ginny Hinkle, Director of Ecclesial Communities & Administrative Services St. Francis of Assisi Parish, 5111 San Felipe Road, San Jose, CA 95135, 408-223-1562, X 302, E-Mail:

ghinkle@sfoasj.org, <http://www.dsj.org/dsj/jobs.asp>

Calvary Episcopal Church, Santa Cruz, California, requires an organist for a quarter-time position. Bachelor's Degree in Organ Performance or CAGO preferred. Duties include playing for one weekly Sunday service with additional services for significant liturgical occasions and accompanying one weekly choir rehearsal. Calvary maintains a strong traditional Anglican music program. The choir, led by an experienced and gifted director, sings September through June and includes four paid Choral Scholars. The pipe organ is a 1971, 2-manual, 9-rank Moller. The church also has a fine 7-foot Steinway piano. Calvary is an open and friendly congregation in an historic church building in downtown Santa Cruz. There is ample potential for recitals, concert series, and professional growth plus the possibility of an additional, praise style, weekly service. Position begins September 1st, 2006. Salary: \$12-\$14K per year. Contact Murray Walker at 831-427-2480 (evenings), mwalker@york.org

Our Saviors Lutheran Church, San Jose is seeking a part time organist/pianist, starting in July. No choirs or extra rehearsal, just two Sundays a month, \$150.00 per service. For more info or if you know someone who is interested, please contact Elisabeth Pintar at elisabethpintar@yahoo.com or (408) 445-1181.

Position Opportunities, Cont.

Central Presbyterian Church, 1920 Canal Street, Merced, CA 95340, 209-723-0491. Part-time organist/accompanist needed for an active music ministry within a vibrant congregation (attendance 475+) in a growing university community. Primary responsibilities include accompanying the sanctuary choir and congregational singing and worship service music, plus a weekly rehearsal, and accompanying other music ministry groups and special services as needed. A degree in music and/or experience and proficiency required. A heart for Christian ministry and nurture of congregational life is also essential. Competitive salary commensurate with education and experience. Weddings, funerals and private teaching can provide additional compensation. Contact church office for application, then please return with resume and references. For more information, write or call David Braceros, Minister of Music and Worship, at dbraceros@cpmerced.org or (209)723-0491. &

TIPS AND CHALLENGES

Carol Griffin

TIP: This will be the last of the Tips and Challenges column. The **TIP** for this month is to use the Dominant as an Augmented chord instead of a Dominant seventh as it precedes the tonic chord. OR use it after the Dominant 7th if there is time for another chord before the tonic chord. It is another possibility for a new color to add to your hymns. The only time you wouldn't want to use the Augmented chord is if the melody note is on the 5th tone. In that case, only the Dominant 7th would be appropriate since you wouldn't want to change the melody note.

CHALLENGE: Make it your goal to attend every meeting of your AGO Chapter next year and read the AGO magazine that comes every month. You will almost always learn something new or review something you've forgotten. That is what AGO is about. Besides that, it's a good thing to form lasting friendships with people of similar interests.

Please come to the last meeting of this year on June 4th for Installation of Officers, pot-luck and a program featuring 2 flutists. Get acquainted with some new people and get to know your executive board members. **NEW MEMBERS** are especially invited to this meeting *without bringing any food!* I would like to introduce you to the membership so come if you can! &

IMPORTANT REMINDERS **ABOUT DUES**

Thank you for your prompt attention to paying your dues as early as possible, but definitely by **June 30th**.

Professional dues are tax deductible.
The rates are the same as last year.

If you miss your payment deadline, you must pay a \$6 late fee. Please include your salutation (Dr., Mrs., Mr., etc.) on your application. National office requests Zip+4 number with your address. &

Carol Griffin, Membership Chair



Tom Hazleton Memorial Concert

Sunday September 17th, 2006 2:30pm

Presbyterian Church of Los Gatos
16575 Shannon Rd, Los Gatos
(408) 356-6156 www.pclg.org

Jackson Borges, organist

Jackson is a friend of Tom's from San Diego. I thought it's important to have a memorial for Tom here in his home. With the memorial service being in San Diego on Palm Sunday weekend, not everyone who would have liked to attend could be there. I chose 2:30 because I thought it was a good time for folks who needed to travel. Tom used to call the 2:30 hour "dentist hour" (2:30=tooth hurty). It just seemed like the appropriate hour to choose. I am very pleased to tell you that Dan Gawthrop is writing a composition in memory of Tom, and it will be debuted by Jackson in Los Gatos on Sept 17th.

So many folks travel during the summer, I wanted to wait until the fall. Tom's birthday is in September, so it seemed like a good choice. Please help me spread the word. I appreciate any ideas, suggestions, input, etc. you might have. Thanks so much for your help. Is it possible for you to put a 'save the date' notice in your newsletters--or does the announcement have to wait until August??? Thanks so much - Sue Hansen

Organist Available

Presbyterian Church of Los Gatos, 16575 Shannon Rd, Los Gatos, Associate Organist, Margaret Kvamme is available to play one Sunday per month on a regular basis. For information, contact Michael P Gibson, Director of Music Ministry, (408) 873-9000, day; (408) 356-6156, office E-mail: maestro@bamusic.org, Web Site: <http://www.pclg.org> &

VOTE FOR NATIONAL OFFICERS

Please exercise your privilege to vote by participating in the 2006 National Election of AGO Officers. In 2004 only 10% of the National Guild membership cast a ballot. Let's multiply that tenfold in Region IX and have 100% showing before June 1.

Vote by Mail: The ballot is between pages 64 and 65 of the April issue of The American Organist. **Vote Online and save the AGO 57¢ per ballot:**

<https://www.intelligencaninc.com/ago2006.htm>

Best wishes, Frances Nobert Region IX Councillor

News of the Weird

An Organ Recital for the Very, Very Patient

An organ arrangement of John Cage's "As Slow As Possible" is being performed in St. Burchardi Church in Halberstadt, Germany. The piece started on 5 Sept 2001 with 20 months of silence (the piece starts with a rest). Chords changes occur on the 5th day of a month (Cage's birthday). The first notes were heard on 5 Feb 2003 (two G sharps and a B in between). Notes will sound or cease once or twice a year. The last change occurred on 5 May 2006 (two E pipes were removed from the chord) and the next change will take place on July 5, 2008. (G sharp, F sharp, C and A, in descending order.) The organ was encased in a Plexiglas enclosure due to the complaints of the neighbors. The first movement of the five movement piece will end in 71 years. The piece will be complete in the year 2640.

For further details see the New York Times article, 5 May, "An Organ Recital for the Very, Very, Patient" and 6 May, "A Minor Delight for the Awfully Patient".

<http://www.nytimes.com/2006/05/05/arts/music/05cage.html?ex=1304481600&en=a6bf192116d7ef9a&ei=5090&partner=rssuserland&emc=rss...>

(This "EVENT" was reported in The Chapter's e-Newsletter of April 2003 by Lothar Bandermann from a communication from his organist brother in Germany.)

&

PREVIOUS CHAPTER EVENT

This Was a TRIP! Sunday, May 21, 2:00 pm **BOOMERIA** Pat Eldred

Neither rain nor wind nor trees across the road could stay these stalwart AGO members from their appointed round of FUN at BOOMERIA! To say this was a unique experience is an understatement. Everything seemed to have more than a slight touch of incongruity about it.

First, the unseasonable May storm that that tied up traffic because of accidents on Highway 17, and the tree across the road on Felton-Empire causing travelers to detour many miles, meant a late start. Our gracious host, "Boom" (Preston Boomer) was not deterred by our untimely arrivals and welcomed all warmly. His kingdom is nestled in the Santa Cruz mountain range among the magnificent six story redwoods that glistened and dripped and played catch with wispy bits of passing mists. The organ is housed in the "Royal Chapel", a perfect miniature mountain cabin church built just to house the organ. It has a very high and steeply pitched roof to accommodate the organ pipes. There was also a "castle" on the property complete with dungeons, a guillotine, tunnels, and trapdoors. This certainly entertained the young people of the party.

Secondly, when you enter the Royal Chapel, you are greeted by floor to ceiling pipes, a central console, a few small benches and that is all. The pipes and action fill most of the space of the building. The Divisions are a Great, Hinterwerk, Choir and Pedal. There are purposely no screens or shutters, just exposed pipes. This absolutely defines the term "surround sound". You are incredibly connected to an aliveness and immediacy of sound that is somewhat like seeing an actual great painting when you've always been familiar with its printed copies. The sound is brash, brisk, with emphasized chuff tones, unabashedly Baroque – a big church sound in a tiny mountain chapel. In the summer, the windows open directly to the out of doors where guests gather for concerts. There is also a mini-theater of four tiny chairs inside the workings where you can watch – live – the trackers and stop pulls in action.

Boom's organ is the result of his having rescued a console and two ranks of pipes from his church when it was being renovated in 1953. It has grown fitfully over the years from donations and by salvaging more of the outcasts of other church organ renovations. Boom is a high school physics teacher, and he has used organ building to teach generations of students about sound, electricity, mechanics, and other physical principles. These students have spent countless hours laboring over such tasks as tracker connections, voicing pipes, and seating pipes. Many pipes were voiced for a mushier romantic effect when Boom received them, but they have all been re-voiced for his vision of the ideal Baroque sound.

Materials that have gone into this instrument over the years include pinball machine magnets, redwood fencing for trombone resonators, and duct tape that holds them together! The zimbelstern is a surprisingly robust and musical sound made of shop metal pieces and nuts and bolts! We even had a little

presentation of quite desiccated creatures who tried to make a home in the pipes -- especially favored by local bats!

Boom gave us a demonstration of the organ's tonal capabilities – the vigorous reeds, including a Regal en chamade, full bodied principals, sturdy flutes, etc. Everyone took turns playing and "fooling around" with the great pipe organ of BOOMERIA! The action was surprisingly accommodating for a tracker organ. You had to do double takes, though, to find your stops. The names on the actual antique console stops are not the correct ones. One had to peer at labels attached under the stops to find what was needed.

Altogether, it was an invigorating and lively adventure to BOOMERIA! – a distinctly one of a kind place! Many, many thanks to Boom for giving us his time and hospitality. We closed the afternoon with a charming dinner at Mama Mia's in Felton.

Great:	Hinterwerk:	Pedal:
8' Principal	8' Rohrflute	32' Contrabass Resulta
8' Gemshorn	8' Erzähler	16' Bourdon
4' Octave	4' Principal	8' Diapason
4' Flute Harmonique	4' Flauto Traverso	16' Tromba
2' Fifteenth	2' Principal	32' Regal (1/8th length)
16' Dulziaan	1' Principal	8' Trumpet
III Mixture	III Mixture	8' Bombarde (Choir)
8' Trumpet	8' Fagot	Zimbelstern
8' Regal	8' Regal	Choir to Pedal Coupler

Choir:		
8' Principal	2' Principal	8' Krummhorn
8' Holzgedackt	1 1/3' Nazard	16' Bombarde
4' Spitzprincipal	1' Principal	8' Bombarde
4' Open Flute	III Zimbel	4' Bombarde
2 2/3' Nazard		



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To Receive this Newsletter by Email, send an Email to kitalbot@pacbell.net. Email Newsletters are in Color.

Music Calendar

Locations

CPLH: Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

** Chapter Sponsored Event

June

3/4 Saturday/Sunday

David Hegarty, organ. Pops concert, 4 PM CPLH

4 Sunday

Marilyn Keiser (Indiana Univ), organ. 4 PM GC

Dunwoodi United Methodist Church Chancel Choir, Mozart "Coronation Mass". 3:30 PM CSMA

10/11 Saturday/Sunday

Robert Gurney, organ. Plays Mendelssohn, Gershwin, Sousa, 4 PM CPLH

11 Sunday

James Tevenan (Spokane, WA) organist, 3:30 PM CSMA

17/18 Saturday/Sunday

John Karl Hirten, organ. Plays Lemmens, Bach, Dupont, Rogers, Franck, 4 PM CPLH

18 Sunday

Mauro Correa Guitar, with Latin American Chamber Music Society 3:30 PM CSMA

24/25 Saturday/Sunday

Kieth Thompson, organ. Pops concert, 4 PM CPLH

July

2 Sunday

Marilyn Keiser, 4 PM GC
Christoph Tietze, Organist. 3:30 PM CSMA

9 Sunday

Charles Talmadge, Organist. 3:30 PM CSMA

16 Sunday

David Hatt, Organist. 3:30 PM CSMA

23 Sunday

Derek Nickels, Organist. 3:30 PM CSMA

30 Sunday

Robert Knupp (Clinton, MS), Organist. 3:30 PM CSMA

August

6 Sunday

Don Auberger, Organist. 3:30 PM CSMA

20 Sunday

John Dillistone (UK), Organist. 3:30 PM CSMA

27 Sunday

Arvin Berner, Organist. 3:30 PM CSMA

September

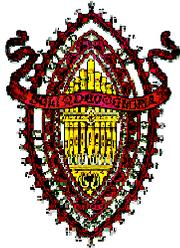
4 Monday

Multiple Chapter Barbecue & Organ Concert, **James Welch, organist, **Richard Torrence**, lecture. 11:00 AM – 3:30 PM St. Patrick's Seminary, 320 Middlefield Road, Menlo Park

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

FIRST CLASS