



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 September 2006 www.agosanjose.org



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Dean's Message

Beginnings are always exciting – new information to learn, new people to meet, new music to listen to or play – an opportunity to expand our abilities and our vision. With new beginnings come new resolutions and intentions. Include in your plans to attend at least one more AGO meeting than you participated in last year.

What better way to start the season than by joining on Labor Day with 100 other organists and guests at the four chapter kickoff at St. Patrick's Seminary in Menlo Park. The day will include a tour of the facility, delicious BBQ, **James Welch** concert, talk by **Richard Torrence** (a former agent of Virgil Fox), and an open console session. It's not too late to send in your \$10 check for the BBQ (\$15 for guests).

One aspect of our Mission Statement is to provide a forum for inspiration. We are fortunate this year to have two more such wonderful opportunities in September. Plan to attend the workshop on improvisation by **John Schwandt**, winner of the AGO Improvisational Competition. The workshop is Saturday, 23 September at Campbell United Methodist, and the next day he will present a concert demonstrating these skills using themes submitted by the audience.

A great educational and social time was had by all attending the ChicAGO National Conference this summer. Attendees included **Mary Ann and Pak Gee, Diane and Dave Ruder, Roger Inkpen, Joyce Rhodes, Pat Milstead, Kay Lee, Jane Anderson** (former member of the Chapter now living in Tucson), and dual member **Alison Leudeke**. We were able to visit with former members **Chuck and Edie Marshall**. Look for articles about various sessions in this and future issues. Plan to attend in two years.

Did you notice that in the August 06 issue of TAO we had articles about two members: **Lothar Bandermann** (pg 39 – thanks, Berdie) and **Alison Luedeke** (pg 57 – Millennia Too). There was also an article about a program by our District Councillor, **Dr. Frances Nobert** (pg 26). Our members stay busy.

Welcome to new student member, **Dove Harline** (student of **Dan Harrison**), who attended the POE in Eugene this summer and came home very enthused.

See you three times in September!

Patricia Milstead, Dean &

Future Events

An exciting year has been planned, starting off with three events in September. On Labor Day we will combine with the San Francisco, Peninsula, and Redwood Empire Chapters for a mini-concert, Barbecue, tour, lecture, and free console time at **St. Patrick's Seminary**. Then two weeks later we will be favored with an Improvisation workshop followed by a concert the next day by John Schwandt.

Sep 4 St. Patrick's Seminary, Menlo Park, picnic, tour, concert, **11 AM to 3:30 PM** pg 2

Sep 23 John Schwandt, Improvisation How-to and Hints, 10 AM to Noon, & potluck pg 2

Sep 24 John Schwandt, concert, Campbell, United Methodist, 3 PM pg 2

Oct 15, Sandra Soderlund, Her new book "Performance Practices", at the Chang home.

Nov 10, Members Recital, Dec 3, Christmas Potluck Jan 14, Student Organ Recital

Feb 18, Professional Concerns/MIDI Discussion Panel

We will keep you posted on the exciting event as the year progresses.

Melanie Cervi, Sub Dean &

MULTI-CHAPTER EVENT

Labor Day, 4 September 2006

Our Kick-Off of the 2006-2007 season will be a multi-chapter event co-sponsored with the **Redwood Empire, Peninsula, San Francisco, and San Jose Chapters** in a catered barbecue luncheon at **St. Patrick's Seminary, 320 Middlefield Road, Menlo Park**. **Richard Torrence**, the mover and shaker behind many successful organ concerts will focus on how we can increase the general public's appreciation of and participation in organ concerts. Every Chapter and every church musician will benefit from suggestions and ideas that this expert can impart. The seminary rector, Father Gerald Brown, will conduct a tour of the seminary's magnificent and recently renovated grounds and pre-1906 buildings. The chapel's **Austin** (1955) was relocated and enlarged to its present 22 ranks by Schoenstein & Company in the 1990's. **Jack Bethards**, president and tonal director of Schoenstein & Company will be with us to answer your questions. Open console time will follow a short recital by **James Welch**. The event begins at 11:00 AM with the tour. Lunch follows from 12:15 to 1:45. **Richard Torrence** will speak to us at 1:45 PM. Following the talk there will be open console time, both in the seminary chapel and on the **Wicks** in Olier Hall until 3:30 PM. Lunch is \$10 for members and \$15 for guests. What a great way to start the new year!

Make your reservations with jkielty@sbcglobal.net.

CHAPTER EVENT

WORKSHOP AND CONCERT 23 & 24 SEPTEMBER 2006

CAMPBELL UNITED METHODIST CHURCH

John D. Schwandt

John D. Schwandt, unanimous first-place winner of the 1998 National Competition in Organ Improvisation in Denver in conjunction with the American Guild of Organists National Convention, will appear in two events co-sponsored by the San Jose Chapter of the American Guild of Organists and Campbell United Methodist Church on the church's 3-manual, 48-rank Schantz pipe organ (1993).

Workshop: On **Saturday, September 23, 2006**, Dr. Schwandt will lead an improvisation "how-to" workshop from **10:00am to 12:00pm**. The cost for the workshop is \$25 and registration begins at 9:30am at the church. A potluck lunch will follow the workshop.

Concert: On **Sunday, September 24, 2006, 3 PM**, Dr. Schwandt will perform in a recital of works including Bach, Buxtehude, Widor and others, as well as an Improvisation on Submitted Themes. The cost for the recital is \$15, or \$10 for students with ID.

In addition to concretizing and hymn festivals, Dr. Schwandt is the newly appointed Associate Professor of Organ and Director for the *American Organ Institute* at the University of Oklahoma. His undergraduate degree is from St. Olaf College where he

studied with John Ferguson. His graduate degrees, as well as the prestigious Performer's Certificate, were earned at Indiana University, under the direction of Larry Smith.

Campbell United Methodist Church is located at 1675 Winchester Blvd in Campbell, CA 95008, near Hamilton Avenue. It is easily accessible from Highways 880/17, 280, and 85. There is ample parking, and the church is handicap accessible.

For further information, contact Andrew Birling at (408) 378-3472 x15 3472 x15 or go online to www.campbell-umc.org



John D. Schwandt

PREVIOUS CHAPTER EVENT THE ANNUAL MEETING

Our Annual Chapter Meeting was held on 4 June 2006 at the Trinity Presbyterian Church in San Jose. At this meeting we had a wonderful potluck dinner followed by the introduction and installation of the new Chapter's Executive Committee (listed on the first page). Those in attendance also voted on the newly revised Chapter Operating Procedures and a large majority of those present voted to accept it. To obtain a copy of the newly revised Chapter Operating Procedures contact the Chapter Secretary Theresa Oatman.

All those who attended had a wonderful time meeting other chapter members and visiting with each other. Pat Milstead had a music quiz that provided some of us with answers to question we have always wanted to know. A Thank you for everyone who attended. &

Board Meeting

The next Board Members meeting will be held on Tuesday, September 12th, 2006 at 7:30 PM at **Valerie Sterk's residence: 2164 Talia Ave., Santa Clara (Note the change)**. All meetings are open. &



THE EXECUTIVE COMMITTEE OF THE SAN JOSE AGO CHAPTER FOR JULY 2006 TO JUNE 2007

From left to right – Melanie Cervi, Carol Griffin, Andrew Birling, Carolyn Pryor, Kenneth Talbot, Diane Keller, Anita Graves, Theresa Oatman, Kay Lee, Kathy Dougherty (retiring secretary), Darryl Parker, Pat Milstead (Dean).

Tom Hazleton Memorial Concert

Sunday September 17th, 2006 2:30pm
 Presbyterian Church of Los Gatos
 16575 Shannon Rd, Los Gatos
 (408) 356-6156 www.pclg.org

Jackson Borges, organist

Jackson is a friend of Tom's from San Diego. I thought it's important to have a memorial for Tom here in his home. With the memorial service being in San Diego on Palm Sunday weekend, not everyone who would have liked to attend could be there. I chose 2:30 because I thought it was a good time for folks who needed to travel. Tom used to call the 2:30 hour "dentist hour" (2:30=tooth hurty). It just seemed like the appropriate hour to choose. I am very pleased to tell you that Dan Gawthrop is writing a composition in memory of Tom, and it will be debuted by Jackson in Los Gatos on Sept 17th.

So many folks travel during the summer, I wanted to wait until the fall. Tom's birthday is in September, so it seemed like a good choice. Please help me spread the word. I appreciate any ideas, suggestions, input, etc. you might have. Thanks so much for your help. - Sue Hansen

The program will include two world premieres, works written for the occasion in memory and honor of Tom Hazleton by his colleagues Dan Gawthrop and Carolyn Hamlin - Jill Mueller

Position Opportunities

Presbyterian Church of Los Gatos, 16575 Shannon Rd, Los Gatos, is seeking a part-time **Organist/Keyboardist**. Duties: planning & coordinating with full-time Director of Music Ministry, playing the organ and piano (keyboard) during one traditional Sunday worship service, additional services and special events as required. Adult choir rehearsals (Thur. evening and Sun. morning) and during Sunday worship. Occasionally accompanies Chancel Brass and other groups.

Organist may play (typical service): Gathering Music, Prelude, Anthems Offertory; Communion; Postlude. 3 manual Moeller Pipe Organ (recently upgraded and refurbished).

Minimum requirements: college level study in organ and/or relevant experience in Sacred Music. College Degree preferred & significant experience in Sacred and Church music. Will be proficient in organ/piano, significant experience in a liturgical setting, excellent accompaniment skills, creative & engaging hymn & service playing, excellent sight-reading, improvisational ability. Desire experience with choral and other instrumental groups, as well as contemporary music and knowledge of emerging church music trends. Compensation is currently paid on a per service basis. Interested candidates email or mail a cover letter & resume with references to **Michael P Gibson**, Director of Music Ministry, (408) 873-9000, day; (408) 356-6156, office E-mail: maestro@bamusic.org, Web Site: <http://www.pclg.org> &

Central Presbyterian Church, 1920 Canal Street, Merced, CA 95340, 209-723-0491. Part-time organist/accompanist needed for an active music ministry within a vibrant congregation (attendance 475+) in a growing university community. Primary responsibilities include accompanying the sanctuary choir and congregational singing and worship service music, plus a weekly rehearsal, and accompanying other music ministry groups and special services as needed. A degree in music and/or experience and proficiency required. A heart for Christian ministry and nurture of congregational life is also essential. Competitive salary commensurate with education and experience. Weddings, funerals and private teaching can provide additional compensation. Contact church office for application, then please return with resume and references. For more information, write or call David Braceros, Minister of Music and Worship, at dbraceros@cpcmerced.org or (209)723-0491. &

First Presbyterian Church of Burlingame, an active 1500-member church, seeks a dynamic **service player** who understands and enjoys the role of worship leadership from the console. The successful candidate will be comfortable in the Reformed

Tradition, an exciting hymn player, a fine accompanist for traditional sacred choral literature, accomplished in traditional sacred organ literature, open to new musical styles and creative worship experiences, and committed to excellence. Estimated to require 12-14 hours per week, the salary range for this job is \$16,000-\$19,000.

Major responsibilities include:

- Two full services each Sunday and one choral accompaniment at a third
- Services on special liturgical occasions include Christmas Eve, Ash Wednesday, Holy Week, and Easter Day
- First refusal right for all weddings and memorial services
- Accompanying the Chancel Choir in one rehearsal weekly, and two annual choral retreats
- Accompanying the Chancel Choir in concert

There are three distinctly different worship experiences each Sunday. First service is in the historic chapel. Second service is a blended service lead by a worship band but usually include the Chancel Choir. Third service is in a traditional high Reformed tradition. The church has two organs, an Allen electronic with recorder capabilities in the chapel and a 3m/p Moeller pipe organ built in 1962 (updated 1987) in the sanctuary.

Contact **Rick Smith**, Director of Music Ministry at [<rsmith@burlpres.org>](mailto:rsmith@burlpres.org) or (650) 342-0875, ext 225..

The First United Methodist Church of Palo Alto, is looking for a principal organist for a quarter time position to begin in September 1, 2006. Bachelors Degree in Organ Performance or a CAGO. The organist plays in one worship service per week and significant liturgical occasions. The organist accompanies the Chancel Choir in one weekly rehearsal and for weekly anthems and occasional major work presentations. In addition, the organist is responsible for the preparation and presentation of accompaniments for the children and youth choirs and the hand bell choir. Occasionally, the organist joins the "in house" instrumental ensemble for presentations.

The organ has a four-manual electro pneumatic organ: Great - 27 ranks, Swell - 20 ranks, Positif - 15 ranks, Bombarde - 6 ranks, Pedal - 4 ranks, Ant, Sw - 19 ranks, Ant, Gt - 12 ranks.

The position begins September 1, 2006. Salary: \$18-22K. Contact: Mark A. Shaull, Director of Music for more details: markshaull@aol.com - 408 605 0941 and refer to <http://www.agohq.org/profession/indexjobs.html> for more position details. &

The First Presbyterian Church of Hollister, is looking for an organist. If you know of anyone in the area who might be interested in this opportunity, please contact **Rev. David B. Rodriguez**, Pastor, First Presbyterian Church at (831) 637-4350. A part-time position which involves providing accompaniment for the 9:00 AM Sunday morning worship service, weddings, and funerals. Opportunity to also provide piano accompaniment for the adult choir. &

Santa Teresa Hills Presbyterian Church, 5370 Snell Avenue, San Jose, CA 95123, is seeking a part-time **Organist/Pianist**. Duties: Plan/coordinate with the Director of Music the musical elements of Sunday Morning worship, as well as other special services that occur throughout the year. Will accompany the adult choir who practice on Thursday evening and Sunday mornings. Time Required: Approximately 6 hours per week.

Preferred Experience: College level study in organ and/or piano, or relevant experience (minimum of 2 years) in Sacred and Contemporary Music. The successful candidate should be proficient in organ/piano in a liturgical setting with skills of accompanying a choir. The ability to sight read and improvise are necessary. Compensation is paid bi-monthly and open to

negotiation. Interested candidates please e-mail to stoyttr2@aol.com, or mail resume with cover letter to the church, ATT: **Tom Coop**, Pastor, at 408-629-5906. See our web site, www.sthpc.org. &

St. Charles Parish in San Carlos is looking for an **accompanist** for the 9:00 Adult Choir, rehearsal on Thursdays from 7:00 to 9:00. We are looking to cover the 11:30 Mass also, but the 9:00 is the most important opening we need to fill. The job can be big or small. Payment is commensurate with Archdiocesan guidelines. Please contact **Claire Giovannetti**, Director of Music, at 650-591-7349 ext 32 for more information.

Our Lady of Loretto Church in Novato is seeking an **organist** or **pianist** with some vocal skills to lead music for 2 or 3 masses. Spanish language skills a strong plus. Full music directorship possible for the right person. For more information, please contact **Fr. Bill McCain**, Pastor, at 415-897-2171 or send a resumé to pastor@ollnovato.org

Opening soon at **Our Lady of Mt. Carmel Church (OLMC) in Redwood City**. **Music directorship – directing** choirs and **accompanying** on the organ and piano at the 9:00 a.m. and 11:00 a.m. liturgies and coordinating accompanists and cantors for the other masses. May also involve cantor formation, development of music at early morning mass on Sunday morning, and supervision of music at other weekend masses Salary is negotiable, commensurate with experience and skills. Interested persons may contact **Fr. John Balleza**, Parochial Administrator of OLMC at pastor@mountcarmel.org or by phone at 650-366-3802.

A local church has a **Rogers** electronic organ to give away - Douglas Frank Peninsula AGO Chapter dohfra@earthlink.net (650) 560-4850

All Saints' Episcopal Church, Palo Alto, one **soprano** and one **bass** to be paid singers. Basic requirements are attendance at Thursday evening rehearsals: 7:30-9:30; and Sunday mornings: 9:45-11:45. These are normal times; exceptions on occasion. Some Sunday's off on an irregular basis. Other time off could be arranged as needed. Remuneration would be based on \$50/call. If you are interested or know someone else, please respond to **Albert Campbell**, 5882campbell@comcast.net, - 510-710-1215 (cell) - 510-796-5258 (home). &

St. Peter's Episcopal Church in Redwood City, Interim Organist – Duties include playing for one weekly Sunday service at 10 o'clock with additional services for significant liturgical occasions and leading one weekly 8-member choir rehearsal. Weddings and funerals are negotiable depending on availability. Candidates must be able to climb stairs as the organ console is located in a loft above the nave.

Recently rebuilt Swain & Kates of San Francisco contains 20 ranks and 1,250 pipes. There is also a fine six-foot Yamaha piano. Position is available immediately and will last through Christmas and probably longer depending on the length of our search. The Interim Organist will be welcome to apply for the permanent position. Compensation for the Interim is based on a \$12K per year salary. Weddings and funerals are additional. Salary for the permanent position will be negotiable. Contact The Rev. **Chip Larrimore** at (650) 367-0777 (days) or [<chip@larrimore.com>](mailto:chip@larrimore.com). &

Organist Available

Presbyterian Church of Los Gatos, 16575 Shannon Rd, Los Gatos, Associate Organist, Margaret Kvamme is available to play one Sunday per month on a regular basis. For information, contact Michael P Gibson, Director of Music Ministry, (408) 873-9000, day; (408) 356-6156, office E-mail: maestro@bamusic.org, Web Site: <http://www.pclg.org> &

Mexican Processional Pipe Organs

Jane Anderson, former San Jose chapter member

Has anyone heard of “processional pipe organs”? They are not positifs. The little positif pipe organ could be played and carried by one person because the bellows were built in like a Scottish bagpipe. Processional organs were small pipe organs with the bellows in a box behind the organ. As the organist would play on a platform being carried in a procession, the bellows man would walk behind providing the wind power. These organs were used in Roman Catholic feast-day processions in Spain, and the Spanish missionaries imported their use and technology to Mexico to help convert the indigenous people.

Dr. Marilou Kratzenstein is a musician and teacher from the University of Northern Iowa, who has spent 15 years studying these little antique organs in small towns in Mexico. She has written a book (which will be published by Wayne Leupold Editions in August) called “Processional Organs of Colonial Mexico: Historical Background, Catalog and Performance Practices.” She gave AGO convention participants an overview of the book at one of the workshops.

There are possibly scores of these processional organs left, but only a few have been uncovered and even fewer restored. They do prove that there WAS organ playing in the Mexican church before the Mexican Revolution, which banned both processions and the processional organs in the 19th Century. Many small towns ignored the ban; however, and continued to worship as usual. Over time, the technology was lost and the little organs were shut away in dusty closets of parish churches. About 15 of them have been found. More will be found and restored as the word gets out

Different areas of Mexico had different versions of these processional organs, so the stoplist is different from state to state. If anyone is interested in the stoplists for performance, you can e-mail jane_anderson42@yahoo.com. You won't be able to duplicate all the stops because they include oddities like Quincena 1/2, breaking to 2/3, in the left hand and Octava 1, breaking to 2, in the right hand. Some of these organs included tambor (drum) and pajaritos (bird whistle). The Instituto de Organos Historicos de Oaxaca has a Web site: www.iohio.org.mx and Kratzenstein has an e-mail address: MKratzenstein@cox.net. Organists who play for bilingual or Spanish services might be interested in following the progress of these processional organ discoveries.

OPENING WORSHIP

Chicago, National AGO Convention

Joyce Rhodes

Chapel of the Resurrection, Valparaiso University, Indiana, was the setting for the opening Ecumenical Service of Worship. From the opening strains of the prelude, “*Ich lasse dich nicht, du segnest mich denn*” by J. S. Bach, the tone was set of serving others, not self.

Uplifting chords, melody, and harmony from the participants and 2000 registered attendees and guests, filled the chapel with awe, hope and inspiration. The processional hymn “*The Eternal Christ, Who Kneeling*”, tune *Nyland*, was meaningful to me, especially the first verse:

“Eternal Christ, who, kneeling when earthly tasks were done,
Turned unto God appealing. “That they may all be one.”
We thank you for your vision of unity untorn,
Of faith without division with which your church was born.”

In the sermon, “*We are at our best when we worship*”, the Rev. Professor Peter J. Gomes, who, beginning in 1970 has served in The Memorial Church, Harvard University, and, since 1974, as Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church, said he “belongs to AGO, the profession of organists by adoption and grace.” He keeps TAO in the smallest room in the house and reads it from cover to cover. He also suggested a new stop on the organ called “cancel to pulpit”.

Humor aside, Rev. Gomes said “musicians in particular are in a divine spot and deal with holy things: sermons to listen to, singers to play with, instruments to play with—it is a great and holy calling. Holy doesn't mean perfect – organists are not perfect. (Do you go to recitals to see if someone plays worse than you? Are you ‘too full of yourself’?) Holy means complete – everything is wrapped up together in the service.”

“Anybody can make great music with great musicians. Art and grace is making music with people who scoop, warble, are late, always turn up and sometime you wished they didn't, but they just start and end together – it's okay, God will sort out the difference. Sometimes I've wished for the volunteer choir who were just grateful for the privilege of serving -- rather than the professionals who were just there.”
“As church musicians, we're at our best when we worship and when we draw the listener by golden chains to consideration of holy things. Holy things – worshipping.”

Following the sermon, the world premiere anthem “*He is the Way*” by Richard Webster, text by W.H. Auden and from St. John's Gospel: “I am the way, ...the truth, ...and the life.” From Auden's program notes: “The trumpet's opening theme, later appearing in inversion or in the organ pedal, serves as a unifying force throughout. To further tie the work together, the choral statements of each of Jesus' declarations appear simultaneously at the end, overlaid by the original trumpet motive.” Indeed, it was beautiful and served as a unifying force.

The final hymn summed up the entire moving service, giving those attending direction in their ministry. “*Now Let the Church Rejoice*” tune “*Diademata*”:

“Now let the Church rejoice, its glorious anthems raise,
This hallowed space shall ring anew with our resounding praise!
We hear the Word proclaimed and rise to heed its call:
As living stone, we offer now our gifts both great and small.”

With a thankful and grateful heart for attending this service and the entire convention,

To Receive this Newsletter by Email, send an Email to kitalbot@pacbell.net. Email Newsletters are in Color.

Music Calendar

Locations

CPLH: Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

** Chapter Sponsored Event

August

31 Thursday

Gary Malkin (Composer) and **Middle Eastern Musicians**
7:30 PM GC, \$20

September

2/3 Saturday/Sunday

David Hegarty, organ. Pops concert, 4 PM CPLH

3 Sunday

Mark Bruce, organist, 3:30 PM CSMA

4 Monday

Multiple Chapter Barbecue & Organ Concert, **James Welch, organist, **Richard Torrence**, lecture. 11:00 AM – 3:30 PM St. Patrick's Seminary, 320 Middlefield Road, Menlo Park

8 Friday

Caius College Choir

(Cambridge) concert, St. Bede's Episcopal Church (Menlo Park), 8 PM

9/10 Saturday/Sunday

Robert Gurney, organ. Bach, Hollins, Gershwin, 4 PM CPLH

10 Sunday

Ronald McKean, organist, 3:30 PM CSMA

12 Tuesday

* **Alison Luedecke**, organist, **Susan Barrett**, oboe, & **John Wilds**, Trumpet. – 7:30 PM – Point Loma Nazarene University, Point Loma, CA, Millennia Tool. Eclectic concert of Baroque and new music. Info (619) 849-2200

14/15 Thursday/Friday

New Music in an Old Cathedral, Composers and Performers 7 PM GC, \$10-\$25

16/17 Saturday/Sunday

John Karl Hirten, organ. 4 PM CPLH

17 Sunday

Christoph Tietze, organist, 3:30 PM CSMA

Jackson Borges, organist, 2:30 PM First Presbyterian Church of Los Gatos, 16575 Shannon Rd,

Los Gatos (408) 356-6156, , pg3, **Tom Hazelton Memorial Concert**

Ken Cowan (Westminster Choir College), organist, 4 PM GC, free

23 Saturday

** **John D. Schwandt Workshop**, See page 2, 10 AM - Noon
Keith Thompson, organ. Pops concert, 4 PM CPLH

24 Sunday

** **John D. Schwandt Concert**, See page 2, 3 PM, \$15

James Welch, organist, 3:00 PM First United Methodist Church, 915 Sunset Dr, Pacific Grove, CA, \$10.

Kieth Wannamaker, organist, 3:00 PM St. Joseph's Catholic Church, 582 Hope Street, Mountain View.

Mauro Correa, guitar, and **Latin American Chamber Society**, **Brazilian Soul**. 3:30 PM CSMA

Keith Thompson, organ. Pops concert, 4 PM CPLH

October

1 Sunday

Simon Lole (former music director, Salisbury Cathedral), organist, 4 PM GC, free

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



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