



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 October 2006 www.agosanjose.org



Chapter Officers
Dean: Patricia Milstead
 (408) 253-8630
 palm53@earthlink.net

Sub Dean: Melanie Cervi
 (408) 358-6568
 melaniecervi@earthlink.net

Auditor: Rebecca Harrison
 (408) 252-0217
 Rebecca-HF@comcast.net

Budget/Auditor: Darryl Parker
 (408) 984-6608
 DarrylEParker@comcast.com

Handbook: Kay Lee
 (408) 298-3026
 kay_lee02@hotmail.com

Education/Resources & Historian: Valerie Sterk
 (408) 249-5705
 vsssterk@aol.com

Members at Large:
 Andrew Birling (650) 906-3227
 andrewbirling@earthlink.net
 William Ferguson (510) 265-1922
 awfe@netzero.com
 Diane Keller (408) 773-8771
 dpkny@comcast.net

Membership: Carol Griffin
 (408) 269-3658
 cagriffin@prodigy.net

Newsletter: Kenneth Talbot
 (408) 732-6094
 kitalbot@pacbell.net

Issue Deadline: 15th of month

Professional Concerns:
 Darryl Parker / Richard Coulter

Secretary: Theresa Oatman
 (408) 249-0938
 t_oatman@yahoo.com

Substitutes: Richard Coulter
 (408) 395-0909
 Frandick@comcast.net

Treasurer/ Registration:
 Anita Graves
 (408) 371-3202

National Executive Director:
 James E. Thomashower
 jet@agohq.org

National AGO President:
 Frederick Swann
 fredswann@aol.com

Region IX Councillor:
 Dr. Frances Nobert
 fnobert99organ@aol.com

Region IX N Coast Convener:
 Joyce Rhodes
 Joyce.Rhodes@comcast.net

Dean's Message

SOME ORGAN HISTORY AND TRIVIA

And a good time was had by all! Lots of energy and enthusiasm was evident in the 110 members attending the AGO Labor Day four-Chapter outing. We had a tour of the Seminary ground, delicious BBQ lunch, concert by **James Welch**, commentary on the organ installation by **Jack Bethards**, and a talk about Virgil Fox by **Richard Torrance**. There is talk of having a joint meeting such as this again next year. Make it a must on your calendar.

Have you heard people say that they think that interest in the pipe organ is dying out? Consider that since 1999, symphony halls all over the US have spent millions on new or rebuilt organs. The list includes

- | | |
|-----------------|---|
| Chicago | Moller 1981 - rebuilt by Casavant 1999 |
| Seattle | Fisk - new 2000 |
| Cleveland | Skinner 1931 - rebuilt Schantz 2001 |
| Jacksonville | Casavant 1912 - rebuilt Quimby 2001 |
| Boston | Aeolian-Skinner 1949 - rebuilt Foley-Baker 2004 |
| Los Angeles | Glatter-Gotz/Rosales - new 2004 |
| | Madison Klais - new 2004 |
| San Luis Obispo | Fisk - new 2006 |

Another new instrument, the \$3/7 million Dobson recently introduced at Verizon Hall in Philadelphia, has a built in mechanical-action console and also a moveable art deco electric-action console. The introductory solo organ marathon featured an hour program each by **Marvin Mills, Alan Morrison, Gordon Turk, Cameron Carpenter, and Diana Belcher**. The inaugural orchestra concert with organ featured **Olivier Latory** and included on the program *Toccata festive by Barber*.

Organs soon to be installed in symphony halls include

- | | |
|---------------|------------------|
| Nashville | Schoenstein 2007 |
| Orange County | Fisk 2007 |
| Atlanta | Dobson |

In contrast, the Wanamaker Organ was temporarily silenced, as the new store owner, Macy's, updates the old Lord and Taylor store. In the empty store Conte's notes ring with a five second reverberation. The over 400 rank instrument was built for the 1904 World's Fair in St. Louis, and moved to Wanamaker's in Philadelphia in 1911. It is played from six manuals and vies with Atlantic City as the largest instrument in the world. Macy's plans to continue the twice daily concerts. Each concert is a different program. Doesn't sound much like the organ is soon to hear its own Requiem!

Patricia Milstead, Dean &

Future Events

Join us for these events:

- Oct 15, 3 PM, Sandra Soderlund**, Her new book "Performance Practices", at the Chang's home - please **RSVP** to Melanie Cervi by **Oct 10** - (408) 358-6568 - see page 2.
- Nov 19, Annual Members Recital at St. Joseph's Catholic Church in Mountain View**
 Please contact Melanie Cervi to volunteer to play - see page 2
- Dec 3, 3 PM Holiday party with Carols at Dean Pat Milstead's home** - see page 2
- Jan 14, Student Organ Recital**
- Feb 18, Professional Concerns/MIDI Discussion Panel**

Melanie Cervi, Sub Dean &

CHAPTER EVENT

Sandra Soderlund and Her Book "Performance Practice"

We are excited to announce an afternoon with Sandra Soderlund. "She will be bringing thoughts from her new book on Performance Practice." We will gather at **3 PM on Sunday, October 15**. Ms. Soderlund will also be sharing her wisdom as a teacher and performer and taking questions you have for her. Come enjoy the lovely music room at **John and Sophie Chang's Home**. (1357 Frontenac Ave, Sunnyvale) Please **RSVP** to Melanie Cervi by **October 10**: (408) 358-6568 or melaniecervi@verizon.net. &

FUTURE CHAPTER EVENT

Members Recital, Nov 19th, 3 PM 1906 San Francisco Earthquake Theme

Request for Members to play:

Do you know what organ music was typically heard around the time of the San Francisco Earthquake/Fire? We are helping **St. Joseph's Catholic Church** to celebrate their heritage and connection to that event in our local history. Since the organ was located in a church in San Francisco at that time, we will be recreating an afternoon of organ music from the turn of the century. Donations gathered during this event will go towards our Chapter scholarship fund. Please consider volunteering to play a short piece. No need to be in costume, just the spirit of revealing our collective passion for organ! Contact Melanie Cervi at 358-6568 or melaniecervi@verizon.net by **Oct. 25** with your time and musical knowledge. She has several books if you need inspiration and ideas of literature to select. &

DECEMBER CHAPTER EVENT

Have you ever suffered through a "carol sing" "Christmas party" with really BAD music? Come enjoy the organists' version at Pat Milstead's house on Sunday, **December 3 at 3 PM**. More details next month! &

PREVIOUS CHAPTER EVENT Labor Day, 4 September 2006

Theresa Oatman

The Labor Day multi-chapter barbecue and social on the beautiful grounds of St. Patrick's Seminary in Menlo Park was a huge success. Close to 200 AGO members and guests from all over the San Francisco Bay area gathered for:

- A tour of the beautiful seminary grounds and pre-1906 restored buildings lead by seminary rector, Father Gerald Brown.
- James Welch gave an exciting organ demo and mini recital on the chapel's Austin

- Jack Bethards explained how the Schoenstein Company relocated and enlarged the organ to the present 22 ranks.
- Lunch was a delicious tri-tip and chicken barbecue with all the trimmings and was enjoyed by all under the trees of the quiet campus on a perfect summer day.
- Francis Norbert came from Los Angeles to meet all the AGO members and install the new officers of the Bay area chapters.
- Richard Torrence, the public relations genius behind the Virgil Fox concerts, entertained us with stories of his years of working with Virgil Fox and the challenges of bringing the organ and its music to the general public.
- At the end of the official program there were open consoles in the chapel and Olier Hall, networking and socializing with new colleagues, renewing old friendships.

This was a tremendous opportunity for family and friends to become acquainted with the AGO. &

Board Meeting

The next meeting will be held on Tuesday, Oct 10th, 2006 at 7:30 PM in the home of Pat Milstead, 1258 Oak Knoll Dr., San Jose. All meetings are open to Chapter Members. &

HALLOWEEN CONCERT

Oct 29, Sunday at 7:00 PM-- Halloween spooky and fun organ duets by **Andrew Birling** and **Mary Ann Gee** at **Campbell United Methodist Church**, free. Potluck from 6:00 pm to 7:00 pm. All welcome. For more information, call Mary Ann at 408-259-8923! &

WELCOME NEW MEMBERS

Dove Harline – Student
Virginia Boyd Coletti – Organist, Santa Clara Mission
Alishn Merjanian – Organist/Pianist - Westminster
Presbyterian, San Jose

Position Opportunities

Presbyterian Church of Los Gatos, 16575 Shannon Rd, Los Gatos, is seeking a part-time **Organist/Keyboardist**. Duties: planning & coordinating with full-time Director of Music Ministry, playing the organ and piano (keyboard) during one traditional Sunday worship service, additional services and special events as required. Adult choir rehearsals (Thur. evening and Sun. morning) and during Sunday worship. Compensation is currently paid on a per service basis. Interested candidates email or mail a cover letter & resume with references to **Michael P Gibson**, Director of Music Ministry, (408) 873-9000, day; (408) 356-6156, office E-mail: maestro@bamusic.org, Web Site: <http://www.pclg.org> &

Central Presbyterian Church, 1920 Canal Street, Merced, CA 95340, 209-723-0491. Part-time organist/accompanist needed for an active music ministry within a vibrant congregation (attendance 475+) in a growing university community. Primary responsibilities include accompanying the sanctuary choir and congregational singing and worship service music, plus a weekly rehearsal, and accompanying other music ministry groups and special services as needed. A degree in music and/or experience and proficiency required. Competitive salary commensurate with education and experience. Weddings, funerals and private teaching can provide additional compensation. Contact church office for application, then please return with resume and references. For more information, write or call David Bracerros, Minister of Music and Worship, at dbracerros@cpcmerced.org or (209)723-0491. &

First Presbyterian Church of Burlingame, an active 1500-member church, seeks a dynamic **service player** who understands and enjoys the role of worship leadership from the console. Estimated to require 12-14 hours per week, the salary range for this job is \$16,000-\$19,000. Major responsibilities include services each Sunday and one choral accompaniment at a third, and special occasions. Contact **Rick Smith**, Director of Music Ministry at <rsmith@burlpres.org> or (650) 342-0875, ext 225. &

The First United Methodist Church of Palo Alto, is looking for a **principal organist** for a quarter time position to begin in September 1, 2006. The organist plays in one worship service per week and significant liturgical occasions, accompanies the Chancel Choir in one weekly rehearsal and for weekly anthems and occasional major work presentations, is responsible for the preparation and presentation of accompaniments for the children and youth choirs and the hand bell choir. The position begins September 1, 2006. Salary: \$18-22K. Contact: Mark A. Shaull, Director of Music for more details: markshaull@aol.com - 408 605 0941 and refer to <http://www.agohq.org/profession/indexjobs.html> &

The First Presbyterian Church of Hollister, is looking for an **organist**. If you know of anyone in the area who might be interested in this opportunity, please contact **Rev. David B. Rodriguez**, Pastor, First Presbyterian Church at (831) 637-4350. A part-time position which involves providing accompaniment for the 9:00 AM Sunday morning worship service, weddings, and funerals. Opportunity to also provide piano accompaniment for the adult choir. &

Santa Teresa Hills Presbyterian Church 5370 Snell Avenue, San Jose, CA 95123, is seeking a part-time **Organist/Pianist**. Duties: Plan/coordinate with the Director of Music the musical elements of Sunday Morning worship, as well as other special services that occur throughout the year. Will accompany the adult choir who practice on Thursday evening and Sunday mornings. Time Required: Approximately 6 hours per week. Preferred Experience: College level. Compensation is paid bi-monthly and open to negotiation. Interested candidates please e-mail to stoytlr2@aol.com, or mail resume with cover letter to the church, ATT: **Tom Coop**, Pastor, at 408-629-5906. See our web site, www.sthpc.org. &

St. Charles Parish in San Carlos is looking for an **accompanist** for the 9:00 Adult Choir, rehearsal on Thursdays from 7:00 to 9:00. We are looking to cover the 11:30 Mass also, but the 9:00 is the most important opening we need to fill. The job can be big or small. Payment is commensurate with Archdiocesan guidelines. Please contact **Claire Giovannetti**, Director of Music, at 650-591-7349 ext 32 for more information. &

Our Lady of Loretto Church in Novato is seeking an **organist** or **pianist** with some vocal skills to lead music for 2 or 3 masses. Spanish language skills a strong plus. Full music directorship possible for the right person. For more information, please contact **Fr. Bill McCain**, Pastor, at 415-897-2171 or send a resumé to pastor@ollnovato.org &

All Saints' Episcopal Church, Palo Alto, one **soprano** and one **bass** to be paid singers. Basic requirements are attendance at Thursday evening rehearsals: 7:30-9:30; and Sunday mornings: 9:45-11:45. These are normal times; exceptions on occasion. Some Sunday's off on an irregular basis. Other time off could be arranged as needed. Remuneration would be based on \$50/call. If you are interested or know someone else, please respond to **Albert Campbell**, 5882campbell@comcast.net, - 510-710-1215 (cell) - 510-796-5258 (home). &

St. Peter's Episcopal Church in Redwood City, Interim Organist - Duties include playing for one weekly Sunday service at 10 o'clock with additional services for significant liturgical occasions and leading one weekly 8-member choir rehearsal. Position is available immediately and will last through Christmas. Compensation for the Interim is based on a \$12K per year salary. Salary for the permanent position will be negotiable. Contact The Rev. **Chip Larrimore** at (650) 367-0777 (days) or <chip@larrimore.com>. &

First Presbyterian Church of Burlingame, 1500 Easton Drive Burlingame, CA, is looking someone to **work with children** with some **experience in children's music education, handbells and Orff instruments**. This part-time position includes directing a children's choir and developing creative new musical programming for children. For a complete job description or more information, please contact Laura Schmidt, Worship Secretary, at 650-342-0875, ext. 251 or e-mail <lschmidt@burlpres.org>. &

St. Peter's Episcopal Church in Redwood City, Interim Organist - Duties include playing for one weekly Sunday service at 10 o'clock with additional services for significant liturgical occasions and leading one weekly 8-member choir rehearsal. Candidates must be able to climb stairs as the organ console is located in a loft above the nave. Position is available immediately and will last through Christmas and probably longer depending on the length of our search. The Interim Organist will be welcome to apply for the permanent position. Compensation for the Interim is based on a \$12K per year salary. Weddings and funerals are additional. Salary for the permanent position will be negotiable. Contact The Rev. **Chip Larrimore** at (650) 367-0777 (days) or <chip@larrimore.com>. &

My Apologies to Mr. Douglas Franks. Last month I ran the following ad "local church has a Rogers electronic organ to give away" and I mistakenly gave Mr. Franks name and e-mail as the point of contact. There is NO free organ.

PIPES IN THE DESERT,



the 2008 AGO Region IX Mid-Winter Conclave, is pleased to announce a competition for new organ music:

A COMPOSITION FOR ORGAN of 3-5 min. duration, on a desert theme from Scripture, and suitable for performance in a church or concert setting.

This competition is open to residents of, or students in, Region IX (no age restriction) who have not yet had commercially published works.

The 1st place award consists of \$1000, performance of the piece as part of the conclave, informal publication of the piece prior to the conclave, and free conclave registration. The 2nd place award consists of \$500 and informal publication of the piece prior to the conclave.

Submissions must include a CD or cassette tape, a score (Finale or Sibelius format preferred) of the work, and a resume. Send all submissions to AGO Tucson 2008 / P.O. Box 42495 / Tucson, AZ 85733-2495. Deadline: March 31, 2007.

Chicago, National AGO Convention
MEDICAL ASPECTS OF ORGAN PLAYING

Pat Milstead

Alice Brandfonbrenner, MD – Professor PMR at Northwestern, adjunct faculty their school of music, founded Medical Program for Performing Arts, Editor-in-chief Medical Problems of Performing Artists

SYMPTOMS OF PROBLEMS

Pain begets more pain, tension, loss of endurance, loss of facility, tingling, loss of feeling, loss of range of motion, diminished control, stiffness, swelling, redness - warmth, locking, triggering, depression, anxiety

RISKS

Time spent playing, sudden increases in practice time, repertoire, playing technique, playing conditions, practice technique, talent, conditioning, general health, posture, individual characteristics (hand size, arm length), gender, stress, joint laxity

POSTURE

No straight arms or fingers, straight back, play from shoulders, stretch front chest muscles occasionally

FINGERS

Ring finger has no independence, no muscles in ends of fingers

TREATMENT

For pain, she generally does not suggest surgery, relative rest, ice (occasionally heat), Ibuprofen, physical therapy (informed about performance problems, not sports), alternative, no Cortisone in area of tissue: weakens tendons, no splints except at night.

HELPS

Walking, swimming, yoga, pace practice, warm-ups away and at console to increase blood flow, no heavy weights-use small instead with lots of reps, no volleyball, no self-diagnosing

DISTONIA

Peaks in 4th decade, is a brain problem (won't help to work with muscles, etc), is task specific, Botox is a bandaid – must be done periodically.

OSTEOARTHRITIS

Won't go away, can't control.

WEBSITES

artsmed.com (Performing Arts Association),
sciandmed.com. &

IMPRESSIONS FROM A MUSICAL VACATION

Lothar Bandermann

My wife Billie and I spent a month in Europe this summer and had many wonderful and often interesting musical experiences which James Welch suggested I should share with you.

In Vienna we attended an international piano workshop /competition for 10-16 year olds called *Vienna Young Pianists* (some of my piano music was played) and were impressed by their level of competence. I almost fell of my chair hearing, for example, a 15 year old girl rattle through one of Liszt's *Transcendental Etudes* as if it were a Schumann *Kinderszenen*.

In the magnificent Cologne Cathedral (without scaffolds for the first time in 10 years), we attended high mass, in a packed church (many standing) and to the heavenly sounds of a Mozart Mass – sung by a boys choir.

In the *St. Lambertus Basilica* in Düsseldorf, Germany, we attended (because a song of mine was sung) a concert/prayer service they have each year before the Feast of the Assumption of Mary. The music was mostly Ave Marias, some of which I was not familiar with (e.g. Cesar Franck's, Saint-Saen's) but, curiously, they also did "Maria" from *Westside Story*, although there is no relation to the Virgin Mary, with organ accompaniment arranged by the organist. Apparently, the organ is one of the best in Western Europe, and all the time they have world class artists coming there to give concerts. They expected one of the Notre Dame *titulars* the week after the service. As in many cathedrals in Europe, they have two pipe organs, both Riegers. They also have a wealthy sponsor and lover of music – a blessing to any church, yes? – whom we met after the concert since he had invited the musicians and us to a favorite restaurant where we had some good wine, beer and food. By the way, in that concert I heard the *Carillon de Westminster* for the first time the way it is supposed to sound: On a great organ in a church with enough reverberation such that there is a constant background of sound emulating the sound "curtain" from many and big church bells ringing.

In my hometown, Dortmund, in the famed *Reinoldi Kirche*, the organist was practicing that wonderful *Alleluja* by Gerard Bunk (who was the resident organist at Reinoldi for many years and whose works I introduced last year in our San Jose chapter membership recital here). He wants – and probably will get - a new organ because the current organ, strictly in the German baroque style, is limited in terms of literature and also built after the war with inferior materials. This seems to be the case with many post-war organs in Germany, where many of the pre-war organs became casualties of the war: The big organ in the Hannover *Marktkirche*, for example, is also to be replaced by an even bigger one, to be one of three pipe organs there, to a cost of almost \$2M. (We "bought" one of the pipes as they had involved the congregation and supporters that way in the project and displayed a list of the new organ's disposition in the church from which visitors were encourage to pick and "buy" one.

I don't think they install many electronic organs in Germany: **E**ven the church (dating to the 1100s) in my parent's village has a *Klais*, and it was rebuilt just recently. What they do is to hire a Professor of Music who issues an evaluation of an organ and sternly advises the need for restauration or replacement, and so, as Germans listen to authority more readily than here, the church will get a new organ. But they still have church taxes over there, church and state not being separated, and so it is not that much of an additional burden for the congregation, as it is here, to acquire a new costly instrument. Also, an organ restauration or replacement is part of preserving the nation's cultural heritage – and, no doubt, is also good for tourism! By the way, while we were sight-seeing in Hannover and, from the top of the *New Rathaus*, enjoying a view over the entire city, we heard sirens and saw fire trucks racing to a building in the distance: An old church had caught fire in its tower. We saw the flames through the telescope on top of the *Rathaus*. The fire was quickly extinguished but, as we read in the papers the next day, the organ had been ruined by the water of the fire hoses. No doubt, that church will get soon a new organ.

In Hannover we saw a new pipe organ with one division having the pipes hanging (see picture). We also participated in the Sunday service at my brother's small Lutheran church (he is the organist there) – Billie sang for Communion and I played the postlude – and I was reminded again that in Germany the organist is usually the cantor as well. (In fact, what here is usually called "Organist (in residence)" or "Music Director" there is called

Kantor.) He or she sings the mass parts, as did my brother, and does not just play the organ. They have several levels of Organist/Kantor proficiency similar to the AGO certification levels: A through D, A being concert-level proficiency. There are fixed salary levels associated with them. The diocese determines what level a church is entitled to. Unfortunately therefore, if church attendance drops, the church may get downgraded, and as a result, the organist usually leaves for another church that is still entitled to someone of his proficiency. – Interesting, yes?

Finally, I noticed that hymns were introduced by the organist not just playing 4 or 8 measures of the beginning or end of the hymn but with a usually polyphonic and artful introduction – often improvised. And, unlike our usual practice, all verses of the hymn were played the same. That puzzled me a bit, because, if I remember correctly, wasn't J.S. Bach required to change registrations on each verse as part of his duties as *Thomas Kantor*? &



St. Clemens, Hannover, Germany

ANNOUNCEMENT

November 19th, 2006 – save this date on your calendar. On that day, Sunday, at 7:30 p.m., the Peninsula Chapter of the A.G.O. and St. Mark's Episcopal Church, Palo Alto will be hosting a most unusual program, featuring the late, unpublished works of one of the 20th century's most prolific choral and organ composers, **David N. Johnson**. Most organists are familiar with at least some of David's work, especially the numerous trumpet tunes, the hymn

"Earth and all Stars", and popular anthems such as "Saw Ye my Savior." Most of these works were originally published in the 60's and 70's, but Dr. Johnson continued composing, right up until his untimely death in 1987. This material exists in pencil sketches, in various states of legibility, and has been compiled by his daughter **Teal**. She has been assisted by her husband, **David Hatt**, who is a former Dean of the San Jose Chapter and Assistant Organist of St. Mary's Cathedral in San Francisco. Together, they have compiled a large number of these works, most of which are rather brief, and which reflect Dr. Johnson's evolving artistic concerns during the 1980's. Many of these pieces do not sound like the "typical DNJ work."

The program will feature **Mr. Hatt** on organ, baritone **Stuart Duke** and trumpeter **Carole Klein**. Together, they will present a program of approximately 75 minutes' worth of organ solo works, works for trumpet and organ/piano, and works for solo voice/trumpet with organ. The audience will have a chance to join in at the end on the congregational hymn, "There is enough to feed this world." So tell your friends and come out for an interesting evening.

FRASIER ORGAN SCHOLARSHIP 2007

Chapter members: please consider applying for, or encouraging an eligible organ student to apply for, the Frasier Organ Scholarship this year. As a reminder, the scholarship is open to current chapter members and to organ students studying with or sponsored by current members (previous winners are not eligible). The Frasier Organ Scholarship will be awarded on the basis of demonstrated talent and potential, and must be used for specified continuing education in organ studies. Because we have not awarded the scholarship for two years, we have increased the scholarship amount to \$1000 for 2007.

You can read over the complete qualifications/requirements for the scholarship on our website. [www.agosanjose.org – Under "What's New," click on "Frasier Organ Scholarship" If you're interested in applying, please contact **Valerie Sterk** (408-249-5705; vssterk@aol.com), and she will mail you an application form. The deadline for sending the application (application form and two recommendations) is **March 20, 2007**; the auditions will be in mid/late April (after Easter); and the winner will be notified by May 1. Please encourage any potential scholarship applicants now!

*Music is the most spiritual of the arts,
Because you can't See or Touch it,
But can Hear and Feel it.*

Neil Rutman

Artist in Residence

University of Central Arkansas

To Receive this Newsletter by Email, send an Email to kitalbot@pacbell.net. Email Newsletters are in Color.

Music Calendar

Locations

CPLH: Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

** Chapter Sponsored Event

September

29 Friday

Robert Huw Morgan, keyboard,
Ruth Escher, soprano. Bach's
Clavierübung III, **8 PM Stanford
Memorial Church**, \$10/\$5, Free
with Sanford Student ID

30 Saturday

Benjamin Bachmann, organ.
Vierne, Walton, Mendelssohn, **4 PM
CPLH**

October

1 Sunday

Benjamin Bachmann, organ.
Vierne, Walton, Mendelssohn, **4 PM
CPLH**

7/8 Saturday/Sunday

David Hegarty, organ. Pops
Concert, **4 PM CPLH**

8 Sunday

Alison Luedecke, organ,
Beverly Reese Dorcy,
percussion, & **Menlo Brass**. –
4:00 PM – St. Bede's Episcopal
Church, 2650 San Hill Rd, Menlo
Park. Info (650) 843-6555

James Welch, organ, Widor
Symphony No. 5, **4:00 PM, GC**

14/15 Saturday/Sunday

Robert Gurney, organ, Bach,
Purvis, Gigout. **4 PM CPLH**

15 Sunday

Alan Balsdale, organist,
3:30 PM CSMA
Voices of America's Future,
Six children's choirs, **3:00 PM,**
GC, free

21/22 Saturday/Sunday

John Karl Hirten, organ.
Campra, Buxtehude, Saint-
Saens, Ketelbey, Guilmant,
4 PM CPLH

22 Sunday

Susanna Veerman,
(Netherlands) organ, **3:30 PM
CSMA**

Andrea Macinanti, (Bologna
Cathedral Italy), organ, **4:00
PM, GC, free**

28 Saturday

Keith Thompson, organ. Pops
concert, **4 PM CPLH**

**Welch-Hancock Duo, 8:00 PM
Halloween Concert**, St Mark's
Episcopal Church, 600 Colorado Ave,
Palo Alto, CA, \$10

29 Sunday

John Hirten, organ, Bach &
Buxtehude, **3:30 PM CSMA**

Keith Thompson, organ. Pops
concert, **4 PM CPLH**

James Welch at the Mighty
Wurlitzer! Organ and Choral
Concert, Music of Bach, Britten,
Bernstein, and Widor, **California
Theatre**, 345 South First Street, San
Jose, **7 PM**

***Andrew Birling & *Mary Ann Gee**,
Halloween spooky & fun organ duets,
Campbell United Methodist, 345
1675 Winchester, Campbell, **7 PM,**
Potluck at 6 PM, 408-259-8923

Thomas Foster, organ, **4:00 PM,**
GC, free

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

FIRST CLASS