



SAN JOSE PIPINGS

SAN JOSE CHAPTER OF THE AGO

November 2006 www.agosan jose.org



Chapter Officers
Dean: Patricia Milstead
 (408) 253-8630
 palm53@earthlink.net

Sub Dean: Melanie Cervi
 (408) 358-6568
 melaniecervi@earthlink.net

Auditor: Rebecca Harrison
 (408) 252-0217
 Rebecca-HF@comcast.net

Budget/Auditor: Darryl Parker
 (408) 984-6608
 DarrylEParker@comcast.com

Handbook: Kay Lee
 (408) 298-3026
 kay_lee02@hotmail.com

Education/Resources & Historian: Valerie Sterk
 (408) 249-5705
 vssterk@aol.com

Members at Large:
 Andrew Birling (650) 906-3227
 andrewbirling@earthlink.net
 William Ferguson (510) 265-1922
 awfe88@hotmail.com
 Diane Keller (408) 773-8771
 dpkny@comcast.net

Membership: Carol Griffin
 (408) 269-3658
 cagriffin@prodigy.net

Newsletter: Kenneth Talbot
 (408) 732-6094
 kitalbot@pacbell.net

Issue Deadline: 15th of month

Professional Concerns:
 Darryl Parker / Richard Coulter

Secretary: Theresa Oatman
 (408) 249-0938
 t_oatman@yahoo.com

Substitutes: Richard Coulter
 (408) 395-0909
 Frandick@comcast.net

Treasurer/ Registration:
 Anita Graves
 (408) 371-3202

National Executive Director:
 James E. Thomashower
 jet@agohq.org

National AGO President:
 Frederick Swann
 fredswann@aol.com

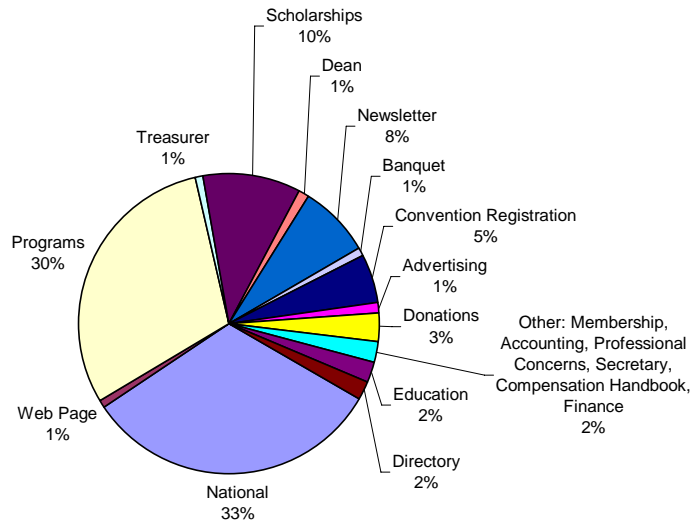
Region IX Councillor:
 Dr. Frances Nobert
 fnobert99organ@aol.com

Region IX N Coast Convener:
 Joyce Rhodes
 Joyce.Rhodes@comcast.net

Dean's Message

WHERE DOES IT ALL GO

Do you ever wonder how your dues money is used? Your Executive Committee has just worked long and hard to come up with a balanced budget for the coming year. Budget Chair **Darryl Parker** has efficiently come up with figures to make our expenditures easily understood. Here is a breakdown:



Our aim is to be fiscally responsible and come out in the black. We feel we are planning a year of excellent programs and events with that in mind. By collaborating with churches and other chapters, we are able to get more bang for our buck.

Our thanks to those of you who stretched our funds available by giving an extra contribution to our programs for the year (see names elsewhere.)

You have made it possible to provide high class programming.

At the present our membership stands at 86 (we're always happy to welcome new members as the year goes along.) 70 of you are signed up to receive notices through our Yahoo group. This is the quickest way to receive news of what's happening in the Chapter. We also help each other out with musical information, substitute information, news from other Chapters and other musical sources, news of instruments available. Note that only those signed up for the group can actually send messages to the group. Outsiders only submit information if it is forwarded by one of us, so the email remains pertinent to our interests and no spam is allowed. To sign up for our Yahoo group, contact **Mary Ann Gee**, our moderator at: mary_ann_gee@yahoo.com. Mary Ann does a beautiful job of keeping the group up to date.

See you all at **the Members Recital at 3 PM** on Nov 19th at St. Joseph of Mt. View. Put Dec 3rd at 4 pm on your calendar right now for the Chapter wide Christmas open house for you and your spouse, guest, significant other at my home. *Patricia Milstead, Dean* &

Future Events

Join us for these events:

Nov 19, Annual Members Recital at St. Joseph's Catholic Church in Mountain View

Please contact Melanie Cervi to volunteer to play, page 2

Dec 3, 4 PM Holiday party with Carols at Dean Pat Milstead's home, page 2

Jan 14, Student Organ Recital Feb 18, Professional Concerns/MIDI Discussion Panel

Melanie Cervi, Sub Dean &

NOVEMBER CHAPTER EVENT
Members Recital, Nov 19th, 3 PM
1906 San Francisco Earthquake Theme

Request for Members to play:

Do you know what organ music was typically heard around the time of the San Francisco Earthquake/Fire? We are helping **St. Joseph's Catholic Church** (582 Hope Street, Mountain View) to celebrate their heritage and connection to that event in our local history. Since the organ was located in a church in San Francisco at that time, we will be recreating an afternoon of organ music from the turn of the century. Donations gathered during this event will go towards our Chapter scholarship fund. Please consider volunteering to play a short piece. No need to be in costume, just the spirit of revealing our collective passion for organ! Contact Melanie Cervi at 358-6568 or melaniecervi@verizon.net by **Oct. 25** with your time and musical knowledge. She has several books if you need inspiration and ideas of literature to select.

&

DECEMBER CHAPTER EVENT
Holiday Party, Dec 3rd, 4 PM

On Sunday, **December 3rd at 4 PM** there is an escape planned. We will gather at **Pat Milstead's** home (1258 Oak Knoll Dr., San Jose) for an afternoon of Holiday relaxation. Come enjoy a respite from the flurry of preparations for the Advent/Christmas season. Forget about how many pieces you have yet to practice for a hour or so. Pat is requesting we bring some munchies to share; nothing fancy, just a tidbit or two. There's a rumor of a sing-a-long also! Enjoy the camaraderie and recharge for the push to end of Advent! &

JANUARY CHAPTER EVENT
Student Recital 14 Jan. 2007

It is that time of year again. Coming up is our 3rd annual Organ Student Recital. We are looking for participants of any age - young and old alike. The criterion is that the person has to be taking organ lessons. This can also include AGO members. We want to provide a place for the students to play the pieces that they are working on, and also to encourage one another in the field of organ playing.

This year the recital will take place at **St. Mary of the Immaculate Conception in Los Gatos**. The church has a new 3 manual Rodgers digital organ with MIDI. Any type of piece is acceptable for the recital -- classical, hymn, theatre style, etc. This organ is capable of doing any style of music.

The date is set for **Sunday, January 14th, 2007 at 3:00 PM**. A reception will follow in the Fellowship Hall at the church.

Please consider being a part of this recital or have your students who are studying with you be a part of it please.

If you would like to participate or have any questions, please contact me. As time gets closer, she will discuss further information regarding the recital (i.e. practice times, memory assignments, etc.).

I look forward to hearing from many of you. Let's make this another special event as we have the past 2 years.

Berdie Bowsby (408) 266-3328 bowsby@sbcglobal.net

&

PREVIOUS CHAPTER EVENT
Area Organists Attend Dr. John Schwandt
Improvisation Workshop, 23 September

Darryl Parker

Organists from San Jose, Monterey and Palo Alto attended a workshop on organ improvisation conducted by Dr. John Schwandt, new faculty member at Oklahoma University. Dr. Schwandt was in the area as a guest of the San Jose Chapter of the American Guild of Organists and Campbell United Methodist Church, where he played a concert the following day. He opened the session with an example of improvisation on *Lobe den Herren*.

Dr. Schwandt discussed the organ program at OU and characterized the difference between American and European organ education programs. In colleges, universities and conservatories in this country organ education emphasizes interpretation. In Europe, interpretation is only one discipline of study; the other two being composition and improvisation.

Most American organists are trained in schools that had rigorous programs for organ literature, repertoire, and performance. Dr. Schwandt cited the example of famous French organists in the tradition of Vierne, Franck, Saint-Saens, and others who were as well known for their skills of improvisation as they were for performing and composing.

Improvisation skills, Dr. Schwandt pointed out, are grounded in transposition and harmony and are shaped by organists' best tools---their ears. He urged the eighteen attendees to know the tunes of things they play, especially hymns, backwards and forwards, and in different keys. He illustrated how to take a hymn tune, transpose every phrase to a different key and eventually wind up back at the original key. Organists need to listen to their congregations and hear their responses to sound and space.

He added that an organist's learning to transpose at sight greatly helps congregations and assists in worship. Dr. Schwandt emphasized the theological connections between music and worship and that organists should be a part of enhancing worship experiences. He urged organists to encourage seminaries and theological schools to return to the tradition of offering courses in music as a part of degree plans for ministers.

Harmony and music theory are other skills to be honed for organists, especially in light of modern hymnody in use in

many worship services today. Dr. Schwandt showed how the pipe organ, as central musical instrument for a congregation, can be used as a part of an ensemble of other instruments, which requires that organists be familiar with harmony and lead sheets used by other church musicians.

Dr. Schwandt responded to questions from the audience that ranged from how to work with other music staff to who his favorite composer is. The two-hour session moved quickly. By the way, Dr. Schwandt said that because there was so much music to hear and so many composers to learn from, that he has probably not yet picked a favorite. &

PREVIOUS CHAPTER EVENT

Dr. John Schwandt Concert, 24 Sept.

Lothar Banderman

AGO members, parishioners and organ music lovers got a special treat this afternoon (9/24) hearing a virtuoso organist and master improviser, **Dr. John Schwandt**, in concert at 1st United Methodist Church in Campbell.

In a program stretching from the 17th to the 20th century, Dr. Schwandt, besides demonstrating a dazzling technique, showcased the organ with its many wonderful stops. This was immediately evident in the opening piece by Buxtehude, which, because of its many sections - often set apart by grand pauses - gives opportunity to vary the color or timbre (as well as dynamics) of the organ sound. I think I had not heard some of these before, and it was a treat for me. In his improvisation at the end of the program, such capabilities of artist and organ came to full bloom. At times I even wondered if he had made use of the MIDI capability of the organ (I do believe it has it) because some of the sounds were so exotic.

Besides masterly renditions of the other pieces in the program, I was swept away by Duruflé's 'Prelude and Fugue on the Name Alain', perhaps one of the most inspiring pieces that lifts up your spirit and can bring one close to tears. This was no exception, and I was especially impressed by Schwandt's subtlety and elegance of playing.

Dr. Schwandt's improvisation was in that three known melodies or themes had been submitted to him. I wondered how that had come about, because, typically, an improviser is given new and shorter themes (created by the givers), which lend themselves better to generate structure and form in the improvisation, say a sonata. But I suspect that most of us are often challenged by improvising on a hymn when we find that the verses sung did not cover the required time interval (offertory or communion went on longer than estimated), and that therefore we rarely improvise on an original theme. In any case, I wondered if the themes given to Dr. Schwandt would create special challenges (in terms of structure) in that regard, and he confirmed that to me later. I enjoyed his imaginative registrations resulting in a sound palette of many colors, again his marvelous technique, and the richness of his ideas which requires - as he told me - the

familiarity with, and reproduction at will, of the many different ideas and techniques in the organ literature. I was particularly impressed by his use of harmonic sequences which were sometimes long enough that I feared a misstep would happen along the way - but never did! Special highpoints for me were the appearance of the first theme "When in our music God is glorified" in the pedal and the fugal section later on. &

Board Meeting

The next meeting will be held on Tuesday, Nov 14th, 2006 at 7:30 PM in the home of Pat Milstead, 1258 Oak Knoll Dr., San Jose. All meetings are open to Chapter Members. &

Position Opportunities

Presbyterian Church of Los Gatos, 16575 Shannon Rd, Los Gatos, is seeking a part-time **Organist/Keyboardist**. Duties: planning & coordinating with full-time Director of Music Ministry, playing the organ and piano (keyboard) during one traditional Sunday worship service, additional services and special events as required. Adult choir rehearsals (Thur. evening and Sun. morning) and during Sunday worship. Occasionally accompanies Chancel Brass and other groups. Organist may play (typical service): Gathering Music, Prelude, Anthems Offertory; Communion; Postlude. 3 manual Moeller Pipe Organ (recently upgraded and refurbished).

Minimum requirements: college level study in organ and/or relevant experience in Sacred Music. College Degree preferred & significant experience in Sacred and Church music. Will be proficient in organ/piano, significant experience in a liturgical setting, excellent accompaniment skills, creative & engaging hymn & service playing, excellent sight-reading, improvisational ability. Desire experience with choral and other instrumental groups, as well as contemporary music and knowledge of emerging church music trends. Compensation is currently paid on a per service basis. Interested candidates email or mail a cover letter & resume with references to **Michael P Gibson**, Director of Music Ministry, (408) 873-9000, day; (408) 356-6156, office E-mail: maestro@bamusic.org, Web Site: <http://www.pclg.org> &

Central Presbyterian Church, 1920 Canal Street, Merced, CA 95340, 209-723-0491. Part-time organist/accompanist needed for an active music ministry within a vibrant congregation (attendance 475+) in a growing university community. Primary responsibilities include accompanying the sanctuary choir and congregational singing and worship service music, plus a weekly rehearsal, and accompanying other music ministry groups and special services as needed. A degree in music and/or experience and proficiency required. A heart for Christian ministry and nurture of congregational life is also essential. Competitive salary commensurate with education and experience. Weddings, funerals and private teaching can provide additional compensation. Contact church office for application, then please return with resume and references. For more information, write or call David Braceros, Minister of Music and Worship, at dbraceros@cpcmerced.org or (209)723-0491. &

First Presbyterian Church of Burlingame, an active 1500-member church, seeks a dynamic **service player** who understands and enjoys the role of worship leadership from the console. The successful candidate will be comfortable in the Reformed Tradition, an exciting hymn player, a fine accompanist for traditional sacred choral literature, accomplished in traditional sacred organ literature, open to new musical styles and creative worship experiences, and committed to excellence. Estimated to

require 12-14 hours per week, the salary range for this job is \$16,000-\$25,000.

Major responsibilities include: 1) Two full services each Sunday and one choral accompaniment at a third, 2) Services on special liturgical occasions include Christmas Eve, Ash Wednesday, Holy Week, and Easter Day, 3) First refusal right for all weddings and memorial services, 4) Accompanying the Chancel Choir in one rehearsal weekly, and two annual choral retreats, 5) Accompanying the Chancel Choir in concert

There are three distinctly different worship experiences each Sunday. First service is in the historic chapel. Second service is a blended service lead by a worship band but usually include the Chancel Choir. Third service is in a traditional high Reformed tradition. The church has two organs, an Allen electronic with recorder capabilities in the chapel and a 3m/p Moeller pipe organ built in 1962 (updated 1987) in the sanctuary.

Contact **Rick Smith**, Director of Music Ministry at rsmith@burlpres.org or (650) 342-0875, ext 225.. &

The First United Methodist Church of Palo Alto, is looking for a principal organist for a quarter time **position to begin in January 1, 2007**. Bachelors Degree in Organ Performance or a CAGO. The organist plays in one worship service per week and significant liturgical occasions. The organist accompanies the Chancel Choir in one weekly rehearsal and for weekly anthems and occasional major work presentations. In addition, the organist is responsible for the preparation and presentation of accompaniments for the children and youth choirs and the hand bell choir. Occasionally, the organist joins the "in house" instrumental ensemble for presentations.

The organ has a four-manual electro pneumatic organ: Great - 27 ranks, Swell - 20 ranks, Positif - 15 ranks, Bombarde - 6 ranks, Pedal - 4 ranks, Ant, Sw - 19 ranks, Ant, Gt - 12 ranks.

The position begins January 1, 2007. Salary: \$18-22K. Contact: Mark A. Shaull, Director of Music for more details: markshaull@aol.com - 408 605 0941 and refer to <http://www.agohq.org/profession/indexjobs.html> for more position details. &

The First Presbyterian Church of Hollister, is looking for an **organist**. If you know of anyone in the area who might be interested in this opportunity, please contact **Rev. David B. Rodriguez**, Pastor, First Presbyterian Church at (831) 637-4350. A part-time position which involves providing accompaniment for the 9:00 AM Sunday morning worship service, weddings, and funerals. Opportunity to also provide piano accompaniment for the adult choir. &

Santa Teresa Hills Presbyterian Church 5370 Snell Avenue, San Jose, CA 95123, is seeking a part-time **Organist/Pianist**. Duties: Plan/coordinate with the Director of Music the musical elements of Sunday Morning worship, as well as other special services that occur throughout the year. Will accompany the adult choir who practice on Thursday evening and Sunday mornings. Time Required: Approximately 6 hours per week.

Preferred Experience: College level study in organ and/or piano, or relevant experience (minimum of 2 years) in Sacred and Contemporary Music. The successful candidate should be proficient in organ/piano in a liturgical setting with skills of accompanying a choir. The ability to sight read and improvise are necessary. Compensation is paid bi-monthly and open to negotiation. Interested candidates please e-mail to stoytlr2@aol.com, or mail resume with cover letter to the church, ATT: **Tom Coop**, Pastor, at 408-629-5906. See our web site, www.sthpc.org. &

All Saints' Episcopal Church, Palo Alto, one **soprano** and one **bass** to be paid singers. Basic requirements are attendance at

Thursday evening rehearsals: 7:30-9:30; and Sunday mornings: 9:45-11:45. These are normal times; exceptions on occasion. Some Sunday's off on an irregular basis. Other time off could be arranged as needed. Remuneration would be based on \$50/call. If you are interested or know someone else, please respond to **Albert Campbell**, 5882campbell@comcast.net, - 510-710-1215 (cell) - 510-796-5258 (home). &

First Presbyterian Church of Burlingame, 1500 Easton Drive Burlingame, CA, is looking for a committed Christian who is excited **about working with our children** and who has some **experience in children's music education, handbells and Orff instruments**. FPCB has around 1500 members and an active music ministry program. Worship includes both tradition and blended styles. This part-time position includes directing a children's choir and developing creative new musical programming for children. For a complete job description or more information, please contact Sara Prusko, Worship Administrator, at 650-342-0875, ext. 253 or e-mail sprusko@burlpres.org>. &

&
St. Peter's Episcopal Church in Redwood City, Interim Organist - Duties include playing for one weekly Sunday service at 10 o'clock with additional services for significant liturgical occasions and leading one weekly 8-member choir rehearsal. Weddings and funerals are negotiable depending on availability. Candidates must be able to climb stairs as the organ console is located in a loft above the nave.

Recently rebuilt Swain & Kates of San Francisco contains 20 ranks and 1,250 pipes. There is also a fine six-foot Yamaha piano. Position is available immediately and will last through Christmas and probably longer depending on the length of our search. The Interim Organist will be welcome to apply for the permanent position. Compensation for the Interim is based on a \$12K per year salary. Weddings and funerals are additional. Salary for the permanent position will be negotiable. Contact The Rev. **Chip Larrimore** at (650) 367-0777 (days) or chip@larrimore.com>. &

FRASIER ORGAN SCHOLARSHIP 2007

Chapter members: please consider applying for, or encouraging an eligible organ student to apply for, the Frasier Organ Scholarship this year. As a reminder, the scholarship is open to current chapter members and to organ students studying with or sponsored by current members (previous winners are not eligible). The Frasier Organ Scholarship will be awarded on the basis of demonstrated talent and potential, and must be used for specified continuing education in organ studies. Because we have not awarded the scholarship for two years, we have increased the scholarship amount to \$1000 for 2007.

You can read over the complete qualifications/requirements for the scholarship on our website. [www.agosanjose.org - Under "What's New," click on "Frasier Organ Scholarship"] If you're interested in applying, please contact **Valerie Sterk** (408-249-5705; vssterk@aol.com), and she will mail you an application form. The deadline for sending the application (application form and two recommendations) is **March 20, 2007**; the auditions will be in mid/late April (after Easter); and the winner will be notified by May 1. Please encourage any potential scholarship applicants now!

ANNOUNCEMENT

November 19th, 2006 –On this day, Sunday, at 7:30 p.m., the Peninsula Chapter of the A.G.O. and St. Mark's Episcopal Church, Palo Alto will be hosting a most unusual program, featuring the late, unpublished works of one of the 20th century's most prolific choral and organ composers, **David N. Johnson**.

Most organists are familiar with at least some of David's work, especially the numerous trumpet tunes, the hymn "Earth and all Stars", and popular anthems such as "Saw Ye my Savior." Most of these works were originally published in the 60's and 70's, but Dr. Johnson continued composing, right up until his untimely death in 1987. This material exists in pencil sketches, in various states of legibility, and has been compiled by his daughter **Teal**, assisted by her husband, **David Hatt**, who is a former Dean of the San Jose Chapter and Assistant Organist of St. Mary's Cathedral in San Francisco. Together, they have compiled a large number of these works, most of which are rather brief, and which reflect Dr. Johnson's evolving artistic concerns during the 1980's. Many of these pieces do not sound like the "typical DNJ work."

The program will feature **Mr. Hatt** on organ, baritone **Stuart Duke** and trumpeter **Carole Klein**. Together, they will present a program of approximately 75 minutes' worth of organ solo works, works for trumpet and organ/piano, and works for solo voice/trumpet with organ. The audience will have a chance to join in at the end on the congregational hymn, "There is enough to feed this world." So tell your friends and come out for an interesting evening. &

A Special Thanks to Those Who Donated \$942 to the AGO Annual and Endowment Funds and the San Jose Chapter's Program and Frasier Scholarship Funds.

Charles Cramer	Stephen Mitchell
Patricia Eldred	Elizabeth Pintar
Olive Finkbeiner	Joyce Rhodes
Mary Ann Gee	Marilyn Taddey
Anita Graves	Carla Ward
John Jarvis	Kathryn Weyland
Patricia Milstead	

WELCOME NEW MEMBERS

Please add this information to your Directory

Dove Harline – Student

913 Mangrove Ave., Sunnyvale, CA 94086
(408) 732-7567 crazy_4_marine_animals@yahoo.com

Virginia Boyd Coletti – Organist, Santa Clara Mission

1056 Kildare Ave, Sunnyvale, CA 94087
(408) 296-4073 virginiamusic@earthlink.net

Alishn Merjanian – Organist/Pianist - Westminster Presbyterian, San Jose

403 Glenford Park Ct., San Jose, CA 95136
(408) 224-9876 alishanmer@sbcglobal.net

FOR SALE

Aeolian Skinner Op 1001 (1941) 2/4 unit Diap-Ged-Viol-AEol, 96 in. W by 45 in. D by 100 in. Hi. Factory original. Ideal for residence or small chapel. Currently playable. San Francisco Peninsula. Contact Fr. Tom Splain, tsplain@ndnu.edu phone 650 508 4132

PIPES IN THE DESERT,



the 2008 AGO Region IX Mid-Winter Conclave, is pleased to announce a competition for new organ music:

A COMPOSITION FOR ORGAN of 3-5 min. duration, on a desert theme from Scripture, and suitable for performance in a church or concert setting.

This competition is open to residents of, or students in, Region IX (no age restriction) who have not yet had commercially published works.

The 1st place award consists of \$1000, performance of the piece as part of the conclave, informal publication of the piece prior to the conclave, and free conclave registration. The 2nd place award consists of \$500 and informal publication of the piece prior to the conclave.

Submissions must include a CD or cassette tape, a score (Finale or Sibelius format preferred) of the work, and a resume. Send all submissions to AGO Tucson 2008 / P.O. Box 42495 / Tucson, AZ 85733-2495. Deadline: March 31, 2007.

Music Calendar, Continued from Page 6

Locations

CPLH: Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd., Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

** Chapter Sponsored Event

December

8 Friday

* **Lynda Alexander**, organ & **Greer Ellison**, flute.
Advent Organ Concert Series, **12:30 – 1 PM CUMC**

10 Sunday

Alison Luedecke, harpsichord, & **Symphony Silicon Valley**, Baroque Chamber Concertos. **2:30 PM California Theater, San Jose**, (408) 286-2620

Tidings of Joy Christmas Concert, Choirs, Bells, Harp &, organ. **3 PM CUMC**

15 Friday

* **Andrew Birling** & * **Mary Ann Gee**, organ. Advent Organ Concert Series, **12:30 – 1 PM CUMC**

To Receive this Newsletter by Email, send an Email to kitalbot@pacbell.net. Email Newsletters are in Color.

Music Calendar

Locations

CPLH: Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Blvd., Campbell

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

** Chapter Sponsored Event

November 3 Friday

John Goode Performance Group, organ, 7:30 PM & 9:30 PM, GC, \$25-\$35, www.ticketweb.com (866) 468-3399

4/5 Saturday/Sunday

David Hegrarty, organ. Pops concert, 4 PM CPLH

5 Sunday

Christa Pfeiffer, Soprano, 3:00 PM, St. Lukes's Episcopal Church, 20 University Ave, Los Gatos

Christoph Tietze, organ, Bach and Buxtehude, 3:30 PM CSMA

8 Wednesday

James Welch, organ, Tribute to Herbert Nanney 8:00 PM, Stanford Memorial Church, \$10/\$5/\$5

11/12 Saturday/Sunday

Robert Gurney, organ, Porter, Joplin, Bach 4 PM CPLH

12 Sunday

David Hatt, organ, Bach and Buxtehude, 3:30 PM CSMA

Voices of America's Future, Six children's choirs, 3:00 PM, GC, free

18/19 Saturday/Sunday

John Karl Hirten, organ. Marcello, Vierne, Dvorak, Gounod, Bach, 4 PM CPLH

19 Sunday

** **Members Recital, 3 PM, St. Joseph's Catholic Church**, 582 Hope Street, Mountain View

Hilary Hogan, Choral and Solo, music of **David Hogan**, 3:00 PM, GC, \$20 a door

Angela Graft Cross, organ, Bach and Buxtehude, 3:30 PM CSMA

David Hatt, organ, **Music of David N. Johnson**, 7:30 PM St. Mark's Episcopal Church, 600 Colorado St, Palo Alto

25/26 Saturday/Sunday

Organ Concert. 4 PM CPLH

26 Sunday

Mark Bruce, organ, Bach and Buxtehude, 3:30 PM CSMA

Jeffrey Smith, organ, 4:00 PM, GC, free

December

1 Friday

* **Diane Keller**, organ. Advent Organ Concert Series, 12:30 – 1 PM CUMC

2 Saturday

Organ Concert. 4 PM CPLH

James Welch, Christmas organ recital, **Annual Crèche Exhibit, 7:00 PM**. The Church of Jesus Christ of Latter-day Saints, 3865 Middlefield Rd, Palo Alto, free

3 Sunday

Mark Bruce, Organ, 3:00 PM, St. Lukes's Episcopal Church, 20 University Ave, Los Gatos

Raymond Garner, organ, Bach and Buxtehude, 3:30 PM CSMA

Organ Concert. 4 PM CPLH

The Valparaiso Singers & James Welch, **Annual Crèche Exhibit, 4:30 PM & 7:00 PM**. The Church of Jesus Christ of Latter-day Saints, 3865 Middlefield Rd, Palo Alto, free

Continued on Page 5

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

FIRST CLASS