



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 December 2006 www.agosanjose.org



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Dean's Message

PARTY - PARTY - PARTY

Please come to our Chapter Christmas Open House at my house on Sunday, December 3 from 4:00 to 7:00. Bring an appetizer to share and enjoy visiting with your fellow members. Bring a spouse, significant other, friend, and enjoy food, fun, and fellowship. I especially urge you to come if it is difficult for you to make most of the meetings. We would love to see you and have a chance to get reacquainted. We will have caroling, both sacred and secular, at 5:00 pm, so bring your best voices and join in (and yes, I realize that you are an organist, not a singer.) **Please RSVP by Thursday, November 30 to 408 253-8630 or palm53@earthlink.com**

Directions to 1258 Oak Knoll Drive, San Jose 95129

- From the intersection of Bollinger/Moorpark and Lawrence Expressway
- Go WEST on Bollinger (toward the mountains) one short block to Wunderlich
- Turn LEFT onto Wunderlich and go to the end – you will be by a school & park
- Turn LEFT onto Castle Glen which goes two blocks along another side of park
- Castle Glen turns a corner and becomes Oak Knoll - the 7th house on the left.
- If you can only make one meeting all year, come to the Open House.

What is your favorite feature in the TAO? Sometimes the interesting tidbits are tucked away in some of the more obscure articles.

From VOX HUMANA - did you know?

Some organists used to have winter and summer jobs, because the large organs in the big cities would become practically unplayable during hot muggy weather?

The Atlantic City Board of Education installed a 125 stop pipe organ in its high school auditorium and held weekly concerts to further the general education of its citizens? Anybody know when this was? Maybe the 1920's?

There are only about 500 organ majors in the country – that breaks down into about 0.83 of a student for each of the National Association of Schools of Music credit bearing institutions? This causes the schools to give considerable thought to whether the need to offer an organ major is worth the expense of buying and installing an instrument. Then of course there are institutions that have instruments, but don't budget funds to keep them up. However, on the positive side, we all know that institutions with strong faculties seem to have plenty of students.

We Chapter members can help counter this trend of diminishing organ majors by attending the **Student Recital Jan 14 at 3 PM at St. Mary's** 219 Bean Avenue in Los Gatos to show our support to tomorrow's organists. We have both younger students and adult students participating. If you haven't been before, you'll be surprised at the level and quality of the performers. *Patricia Milstead, Dean* &

Future Events

Join us for these events:

- Dec 3, 4 PM Holiday party with Carols at Dean Pat Milstead's home – RSVP to Pat**
- Jan 14, 3PM, Student Organ Recital at St. Mary of the Immaculate Conception in Los Gatos**
- Feb 18, Professional Concerns/MIDI Discussion Panel**
- Mar 18, 3 PM, Millennia Too!, Allison Luedeke (organ) & Susan Barret (oboe)**
- Apr 22, Jeremy Filsell Concert, Los Altos United Methodist with Peninsula Chapter**

Melanie Cervi, Sub Dean &

DECEMBER EVENT

Holiday Party, December 3rd, 4 PM

On Sunday, **December 3rd at 4 PM** there is an escape planned. We will gather at **Pat Milstead's** home (1258 Oak Knoll Dr., San Jose) for an afternoon of Holiday relaxation. See her article on the front page! &

PREVIOUS EVENT

Halloween Recital, October 29th, 4 PM

HALLOWEEN – What an opportunity to design a “fun Concert” – which is just what **Mary Ann Gee** and **Andrew Birling** did for Campbell Methodist Church this year. The program for organ and costumed vocalists from the Campbell Church Choir followed a potluck supper.

The program began with a scene from *Phantom of the Opera*, starring the church's new pastor, baritone **Alan Jones**, as the Phantom, and ended with the PDQ Bach hilarious duet for organ, *The Toot Suite*. The program included pieces from our own beloved **Porter Heaps**: his *Singing Bach* and his *Variations on Chopsticks* (which I remember with nostalgia his playing at an AGO end-of-year party at his and wife Dorothy's Palo Alto home many years ago).

Another highlight on the evening was tenor **James Creer**, in Dracula costume, singing “*I Hold Your Hand in Mine*”, featuring a bloody, dripping, chopped-off **HAND!**

Organ concerts can indeed be fun! **Anita Graves** &



MARY ANN GEE AND ANDREW BIRLING

FUTURE CHAPTER EVENT

Student Recital, 14 January 2007, 3PM

Come and enjoy a wonderful recital given by many organ students of varying ages, including one from the San Francisco AGO Chapter. This year we have quite a number of new participants and are looking forward to hearing them play. The recital will take place at **St. Mary of the Immaculate Conception**, 219 Bean Avenue, Los Gatos, CA. There will be a reception in the church's Fellowship Hall following the recital to give us a chance to congratulate and encourage the recitalists. Let's all come to the recital and be a great support for one another!

We appreciate Berdie Bowsby organizing this annual event. &

A Concert of Late Unpublished Music of David N. Johnson, 19 November 2006

This fine concert was a true “Labor of Love” by our former AGO Dean **David Hatt** to honor the music of the late **David Johnson**. The music came from manuscripts found by his daughter, Teal Johnson (David Hatt's wife) and her sisters. David Hatt did vast research and labor in working on pencil scores and scraps of manuscripts, a number of which were intended as choral or vocal pieces where test was never completed. As noted in the program, some were of Dr. Johnson's earlier period, as we relate to his published trumpet tunes and vocal works. And others were of an obviously later period of his musical exploration into chromaticisms, modulations, borrowings from jazz and other experimentation.

One fascinating set of 5 pieces, “*Lo, All Keys are His*”, 3 each using all 61 manual keys and 2 using all 32 pedals, one for pedal alone and one with a small amount of supporting harmony on the manuals. These were not just exercises or demonstrations but wonderful and exciting musical creations. And the pedal work on those two pieces was simply incredible! Dr. Johnson noted that these pieces would be useful in checking the tuning and regulation of an instrument's entire range of organ pipes! These would be great additions to the organ repertoire!

The vocal selections included two lovely wedding songs – why were these not published?? – and several other very moving pieces including “*A Little Lamb*”, “*When the Church of Jesus (shuts its door)*”, “*I'm Sorry, Lord, for Those Who Cannot See*”, and the heartbreaking “*There is Enough to Feed the World*”.

There is hope that some of this music can be made available in the future, according to Teal Johnson and David Hatt, who are seeking future possible publication.

This was a Palo Alto/Peninsula chapter program. S. Mark's fine Cassavant was just right for David Hatt's truly superb performance, assisted by baritone **Stuart Alan Duke** and Trumpeter **Carole Klein**. **Anita Graves** &

Organist Needed : I am the new Liturgist at **St. Stephen Catholic Parish in San Francisco, CA**. I DESPERATE need a good organist to supplement our Christmas Eve Midnight Mass, and two Masses on Christmas Day (9:30am & 11:30am). Please contact **Angela Zullinger**, H (925) 465-6035, C (951) 816-0079 operasinger94110@yahoo.com

Organist Needed at **St. Timothy's Episcopal Church in Mountain View, CA**. A substitute organist is needed for our Christmas Eve service. Schoenstein organ. Please contact **Peter Sammel, Music Director**, (408) 515-6053, psamm@sbcglobal.net

Board Meeting

The next meeting will be held on Tuesday, Jan 9th, 2006 at 7:30 PM in the home of Pat Milstead, 1258 Oak Knoll Dr., San Jose. All meetings are open. NO DECEMBER MEETING &

THE TIDINGS OF JOY SUNDAY 10 DEC, 2 PM

The vocal and handbell choirs of **Campbell United Methodist Church**, along with **Mary Ann Gee**, organ; **Dan Levitan**, harp; and **Bennie Cottone**, oboe, will present "**Tidings of Joy II**" on Sunday, December 10, 2006 at 2:00pm. The concert features Stephen Paulus' "Nativity Carols" for chorus, oboe, and harp as well as other music for the season. Featured on the program will be the premiere of carols by SJAGO members **Andrew Birling** and **Anita Graves**, both members of CUMC. The concert is free and open to the public. A reception will follow. Campbell United Methodist Church is located at 1675 Winchester Blvd in Campbell, just south of Hamilton Ave. For more information, please contact Andrew Birling at 408-378-3472 x 15 or andrewbirling@earthlink.net

SAN FRANCISCO/PENINSULA AGO ORGAN CRAWL MONDAY 15 JANUARY 2007

Peninsula/AGO members have been invited by SF/AGO to attend its organ crawl in January and we may also join them.

Many members have asked about our January 15th organ crawl because of the unique opportunity to visit the **California Palace of the Legion of Honor** while the museum is closed to the public. On this excursion, the organ is available to hear and crawl through under the expert guidance of our hosts, **Ed Stout** and **Keith Thompson**.

Many other members particularly relish the opportunity to see and hear the new **Taylor and Boody organ** at St. Mark's Lutheran with our host **Rod Gehrke**. BUT WAIT!!!! THAT'S NOT ALL!!!! We will also visit **St. Mary's Cathedral's Rufatti** and **Holy Name's Reuter** with our hosts **Chris Tietze** and **Jim Aylward** respectively.

The number of folks we can accommodate is limited. In your upcoming newsletter there is a form to complete and send in with your money in order to guarantee a seat on the bus (no private cars). The cost of this excursion is **\$30.00** per person, which covers the bus, lunch, security and tour.

We are required to submit the names of all attendees to the Legion for security purposes so we will not be able to accept last minute applications. To view the details and locate an application form go to <http://www.sfago.org/SFAGO-12-2006.pdf> and print page 6. **Fill out the form and send in with your payment.**

All applications and payments must be received by **January 8, 2007**. Sincerely yours, Justin Kielty, Registrar

To JOIN THE SAN JOSE AGO YAHOO GROUP
Send an Email to Mary Ann Gee
mary_ann_gee@yahoo.com

We wish you all a Merry Christmas and a Happy New Year and may you have joy through out the month.

FOR SALE

Aeolian Skinner Op 1001 (1941) 2/4 unit Diap-Ged-Viol-AEol, 96 in. W by 45 in. D by 100 in. Hi. Factory original. Ideal for residence or small chapel. Currently playable. San Francisco Peninsula. Contact Fr. Tom Splain, tsplain@ndnu.edu phone 650 508 4132

Position Opportunities

Presbyterian Church of Los Gatos, 16575 Shannon Rd, Los Gatos, is seeking a part-time **Organist/Keyboardist**. Duties: planning & coordinating with full-time Director of Music Ministry, playing the organ and piano (keyboard) during Sunday worship service, additional services and special events as required. Adult choir rehearsals and during Sunday worship. 3 manual refurbished Moeller Pipe Organ.

Minimum requirements: college level study in organ and/or relevant experience in Sacred Music. College Degree preferred & significant experience in Sacred and Church music. Compensation is currently paid on a per service basis. Contact **Michael P Gibson**, Director of Music Ministry, (408) 873-9000, day; (408) 356-6156, office E-mail: maestro@bamusic.org, Web Site: <http://www.pclg.org> &

Central Presbyterian Church, 1920 Canal Street, Merced, CA 95340, 209-723-0491. Part-time organist/accompanist needed. Primary responsibilities include accompanying the sanctuary choir and congregational singing and worship service music, plus a weekly rehearsal, and accompanying other music ministry groups and special services as needed. A degree in music and/or experience and proficiency required. Contact David Braceros, Minister of Music and Worship, at dbraceros@cpcmerced.org or (209)723-0491. &

First Presbyterian Church of Burlingame, seeking a **service player**. The candidate will be comfortable in the Reformed Tradition, an exciting hymn player, a fine accompanist for traditional sacred choral literature, accomplished in traditional sacred organ literature, and committed to excellence. Estimated 12-14 hours per week, salary range is \$16,000-\$25,000.

Responsibilities include: 1) Two services each Sunday, 2) Special liturgical occasions, 3) Weddings and memorial services, 4) Accompanying the Chancel Choir. Contact **Rick Smith**, Director of Music Ministry at rsmith@burlpres.org or (650) 342-0875, ext 225. &

The First United Methodist Church of Palo Alto, Principal organist for a quarter time **position to begin in January 1, 2007**. Bachelors Degree in Organ Performance or a CAGO. The organist plays in one worship service per week and accompanies the Chancel Choir. Responsible for the preparation and presentation of accompaniments for the children and youth choirs and the hand bell choir. Salary: \$18-22K. Contact: Mark A. Shaull, Director of Music for more details: markshaull@aol.com - 408 605 0941 and refer to <http://www.agohq.org/profession/indexjobs.html> for more position details. &

The First Presbyterian Church of Hollister, Organist. Accompaniment for the Sunday worship service, weddings, and funerals. Opportunity also accompanying the adult choir. Please contact **Rev. David B. Rodriguez**, Pastor, First Presbyterian Church at (831) 637-4350. &

Santa Teresa Hills Presbyterian Church 5370 Snell Avenue, San Jose, CA 95123, part-time **Organist/Pianist**. Duties: Plan/coordinate with the Director of Music the Sunday Morning

worship and services and accompany the adult. Approximately 6 hours per week.

College level study in organ and/or piano, or relevant experience (minimum of 2 years) in Sacred and Contemporary Music. Compensation is paid bi-monthly and open to negotiation. Please contact via e-mail to stoytlr2@aol.com, or mail resume with cover letter to the church, ATT: **Tom Coop**, Pastor, at **408-629-5906**. See our web site, www.sthpc.org. &

All Saints' Episcopal Church, Palo Alto, one **soprano** and one **bass**, paid singers. Basic requirements are attendance at Thursday evening rehearsals; and Sunday mornings. Some Sunday's off on an irregular basis. Remuneration based on \$50/call. If you are interested, please respond to **Albert Campbell**, 5882campbell@comcast.net, – **510-710-1215** (cell) – **510-796-5258** (home). &

First Presbyterian Church of Burlingame, 1500 Easton Drive Burlingame, CA, **working with children, experience in children's music education, handbells and Orff instruments**. Please contact Sara Prusko, Worship Administrator, at 650-342-0875, ext. 253 or e-mail sprusko@burlpres.org>. &

St. Peter's Episcopal Church in Redwood City, Interim Organist – Duties include playing for one weekly Sunday service and leading one weekly 8-member choir rehearsal. Weddings and funerals are negotiable. Candidates must be able to climb stairs as the organ console is located in a loft above the nave. Rebuilt Swain & Kates and a six-foot Yamaha piano.

Position is available immediately and will last through Christmas and probably longer depending on the length of our search. Compensation for the Interim is based on a \$12K per year salary. Contact The Rev. **Chip Larrimore** at **(650) 367-0777** (days) or chip@larrimore.com>. &

Christ Church Portola Valley and Woodside, Director of Music – Your work will include: collaborative music/liturgical planning, playing and conducting music for 2 Sunday services, directing the choir, arranging weekly rehearsals and overseeing our organ, piano and hand-bells. 3 manual 31 rank Visser-Rowland.

Salary is approximately \$18,000/ yr. Please contact / send resumes to: The Rev. Mitch Lindeman, Rector Christ Episcopal Church, Portola Valley & Woodside 815 Portola Road, Portola Valley, CA 94028-7206 Office: 650.851.0224 Fax: 650.851.0229 e-mail: mitch_lindeman@aya.yale.edu

St. Bede's Episcopal Church, Menlo Park– Holding auditions for **Tenor & Bass Section Leader Positions**. Wednesday evenings from 7:30 p.m. to 9 p.m. and sing Sunday mornings. We need a tenor and a bass, with good sight-reading skills, competent to lead a section, and able to sing solo sections/movements of choral pieces as needed. Compensation is \$65 per week.

Singers are asked to send a resumé, be prepared to sing a solo of their choice, and join us for one Wednesday choir practice. If you're available and interested, please contact Jane McDougle at: Jmcdougle@stbedesmenlopark.org Or call her at (650) 854-6555. www.stbedesmenlopark.org &

Music Calendar Continued from Page 6

December

15 Friday

* **Andrew Birling** & * **Mary Ann Gee**, organ. Advent Organ Concert Series, **12:30 – 1 PM CUMC**

Grace Cathedral Choir of Men and Boys with orchestra. "A Cathedral Christmas". 7 PM GC, \$15-\$50

16/17 Saturday/Sunday

Organ Concert. 4 PM CPLH

Grace Cathedral Choir of Men and Boys with orchestra. "A Cathedral Christmas". 7 PM GC, \$15-\$50

17 Sunday

Mark Bruce, organist, **3:30 PM CSMA**

Voices of America's Future, Six children's choirs, **3:00 PM, GC, free**

David Higgs, Davies Symphony Hall, **7:00 PM**

18/19 Monday/Tuesday

Handel's Messiah 7:30 PM GC, \$20-\$55

23/24 Saturday/Sunday

Organ Concert. 4 PM CPLH

24 Sunday

Christoph Tietze, organ, "The Nativity of the King of Kings" **3:30 PM ??** (time not listed in notice) **CSMA**

31 Sunday

Christoph Tietze, organ, Music for Christmas & the New Year **3:30 PM ??** (time not listed in notice) **CSMA**

James Welch, organ, **New Year's Eve Recital "B-A-C-H"**, St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto, **7:00 PM, \$10**

David Hegarty, organ, **New Year's Eve Recital**, Broadway classics, **11:00 PM, GC**

January

6/7 Saturday/Sunday

Organ Concert. 4 PM CPLH

7 Sunday

David Hatt, organ, Music for Christmas & the New Year **3:30 PM ?? CSMA**

Nancy Wait Kromm, Soprano, **St. Luke's Episcopal Church**, 20 University Ave., Log Gatos, **3 PM \$10**

PIPES IN THE DESERT,



the 2008 AGO Region IX Mid-Winter Conclave, is pleased to announce a competition for new organ music:

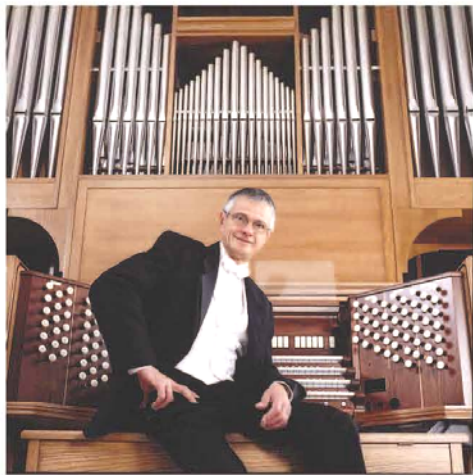
A COMPOSITION FOR ORGAN of 3-5 min. duration, on a desert theme from Scripture, and suitable for performance in a church or concert setting.

This competition is open to residents of, or students in, Region IX (no age restriction) who have not yet had commercially published works.

The 1st place award consists of \$1000, performance of the piece as part of the conclave, informal publication of the piece prior to the conclave, and free conclave registration. The 2nd place award consists of \$500 and informal publication of the piece prior to the conclave.

Submissions must include a CD or cassette tape, a score (Finale or Sibelius format preferred) of the work, and a resume. Send all submissions to AGO Tucson 2008 / P.O. Box 42495 / Tucson, AZ 85733-2495. Deadline: March 31, 2007.

Hector Olivera in Concert



Wednesday, January 24, 2007

7:30 p.m. Concert

with reception immediately following

5:30 p.m. Pre-Concert Dinner with the Artist

(Reservations required, \$15.00, and includes priority concert seating)



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Showroom: (877) 734-3440

FRASIER ORGAN SCHOLARSHIP 2007

Chapter members: please consider applying for, or encouraging an eligible organ student to apply for, the Frasier Organ Scholarship this year. As a reminder, the scholarship is open to current chapter members and to organ students studying with or sponsored by current members (previous winners are not eligible). The Frasier Organ Scholarship will be awarded on the basis of demonstrated talent and potential, and must be used for specified continuing education in organ studies. Because we have not awarded the scholarship for two years, we have increased the scholarship amount to \$1000 for 2007.

You can read over the complete qualifications/requirements for the scholarship on our website. [www.agosanjose.org – Under “What’s New,” click on “Frasier Organ Scholarship” If you’re interested in applying, please contact **Valerie Sterk** (408-249-5705; vssterk@aol.com), and she will mail you an application form. The deadline for sending the application (application form and two recommendations) is **March 20, 2007**; the auditions will be in mid/late April (after Easter); and the winner will be notified by May 1. Please encourage any potential scholarship applicants now!

San Jose Wind Symphony, Ed Harris, Conductor 2006-2007 Concert Season Presents Music in Motion

“Pulling Out the Stops”

First United Methodist Church, 4 Feb, 2007, 3:00 PM
1675 Winchester Blvd., Campbell, CA 95008

Featuring: **Berdie Bowlsby**, Organ soloist

There's nothing like a pipe organ! For our third concert of the season, SJWS performs a special church concert with organ, featuring Reed's *Allelujah!*

Laudamus Te, Weinberger's *Polka and Fugue* from *Schwanda the Bagpiper*, the Finale from Saint-Saens' *Organ Symphony*, J. Sousa's *King Cotton March*, Handel's *Concerto for Organ*, Op. 4, No. 6, P. Grainger's *The Power of Rome and the Christian Heart*, and *Sonata da Chiesa* by Schoonenbeek.

Ticket Information (tickets can be purchased in advance on the SJWS website):
Regular \$17.00 Seniors/Students \$15.00
For season subscription and group sales information, please call 408-927-7597.



www.sjws.org

To Receive this Newsletter by Email, send an Email to kitalbot@pacbell.net. Email Newsletters are in Color.

Music Calendar

Locations

Season's Greetings

CPLH: Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

CUMC: Campbell United Methodist Church, 1675 Winchester Boulevard, Campbell.

GC: Grace Cathedral, 1100 California St. San Francisco

LDS Church of Jesus Christ of Latter-day Saints, 3865 Middlefield Rd. Palo Alto

* Chapter Member

** Chapter Sponsored Event

December

1 Friday

* Diane Keller, organ. Advent Organ Concert Series, 12:30 – 1 PM CUMC

2 Saturday

Organ Concert. 4 PM CPLH
James Welch, Christmas organ recital, Annual Crèche Exhibit, 7:00 PM. LDS, free

3 Sunday

Mark Bruce, Organ, 3:00 PM, St. Lukes's Episcopal Church, 20 University Ave, Los Gatos, \$10

Raymond Garner, organ, Bach and Buxtehude, 3:30 PM CSMA

San Francisco Stuart Tartan Pipes and Drums, * Joyce Rhodes, organ, 4 PM Sartoga Presbyterian Church, 20455 Herriman Ave, Saratoga, free will offering

Organ Concert. 4 PM CPLH
The Valparaiso Singers & James Welch, Annual Crèche Exhibit, 4:30 PM & 7:00 PM, LDS, free

4 Monday

Mormon Tabernacle Choir Broadcast, Annual Crèche Exhibit 7:00 PM, LDS, free

5 Tuesday

Palo Alto High School Choir, Annual Crèche Exhibit 7:00 PM. LDS, free

6 Wednesday

Stanford Ward Madrigal Singers & Lynne Wilson, Annual Crèche Exhibit 7:00 PM. LDS, free

8 Friday

* Lynda Alexander, organ & Greer Ellison, flute. Advent Organ Concert Series, 12:30 – 1 PM CUMC

9, 10, 16, 17

Grace Cathedral Choir of Men and Boys with orchestra. "A Cathedral Christmas". 3 PM GC, \$15-\$50

9 Saturday/Sunday

Organ Concert. 4 PM CPLH

Alison Luedecke, harpsichord, & Symphony Silicon Valley, Baroque Chamber Concertos. 8 PM

California Theater, San Jose, (408) 286-2620

10 Sunday

Robert Juw Morgan, organ, Ruth Escher, soprano, Jeff Fields, bass. Holiday Music 1:30 PM, Stanford Memorial Church

Alison Luedecke, harpsichord, & Symphony Silicon Valley, Baroque Chamber Concertos. 2:30 PM
California Theater, San Jose, (408) 286-2620

Tidings of Joy Christmas Concert, Choirs, Bells, Harp &, organ. 3 PM CUMC

Vytenis Vasyliunas, (Germany) organ, 3:30 PM CSMA

Organ Concert. 4 PM CPLH

11 Monday

A Brass & Organ Christmas 7 PM GC, \$15-\$50 [Continued, Page 4](#)

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



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FIRST CLASS