



**SAN JOSE PIPINGS**  
 SAN JOSE CHAPTER OF THE AGO  
 April 2008      [www.agosanjose.org](http://www.agosanjose.org)



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*Dean's Message*

By the time you read this, Easter will be a memory. Life will be settling back to “normal” and all those things that broke or need to be replaced during Lent will begin to take our attention. Much of the Month of March for me was spent in the company of robotics folk and techie types. I found myself repeatedly explaining the organ, why I love to play, and how much fun it is to learn to play. Too bad there is not a PPP event for adults on our calendar. I did encourage some of them to think about “borrowing” a “relative” (nephew, niece, grand-, or neighbor) and joining us April 5<sup>th</sup>. Will you be there?

On the flip side of the issue of talking to people about the organ is contacting area churches about organists. Our mailing project is moving along nicely. We have formed a committee and will be tweaking our material shortly. Thank you again to **John Jarvis, Paul Rosas**, and others for their willingness to help. Stay tuned for our stuffing party.

It always seems to me that most intriguing opportunities come my way when I have the least energy to put towards them: The important guest greeting me when I'm exhausted after a recital; The organ design committee wanting to talk after a festival service; The enthusiastic student asking about registration or interpretation after I've given my all in performance. When these moments come for any of us, I hope we have that “superstar” bit in us to take advantage of these opportunities. Please see that you recharge well in the month of April. To that end, I'll be relaxing with a cup of tea and a good book. Hhmmm, Musicophilia by Oliver Sacks should do. What will you read?

Thanks so much for your work for the chapter, *Melanie Cervi, Dean &*

*Future Chapter Events*

**5 Apr – Pedals, Pipes, and Pizza, Sunnyvale Presbyterian Church, 728 West Fremont Ave, Sunnyvale, 12 PM Noon. This is a Saturday**

**18 May, Rescheduled Member's Recital “Never on a Sunday”– Call Andrew Birling to sign up. Calvary United Methodist Church, 729 Morse St, San Jose, 3 PM & *Andrew Birling, Sub Dean***

**Final Slate of Officers for Next Year 1 July 2008 to 30 June 2009.**

<p><b>Dean:</b> Melanie Cervi</p> <p><b>Sub-Dean:</b> Andrew Birling</p> <p><b>Auditor:</b> Darryl Parker</p> <p><b>Auditor:</b> Michael Cala</p> <p><b>Historian:</b> Valerie Sterk</p> <p><b>Newsletter Editor:</b> Kenneth Talbot</p>	<p><b>Members at Larges:</b></p> <p><b>Melody Bast – 2009</b></p> <p><b>Arlene Zimmerman -- 2010</b></p> <p><b>Diane Keller – 2011</b></p> <p><b>Secretary:</b> Theresa Oatman</p> <p><b>Treasurer/Registrar:</b></p> <p style="text-align: center;"><b>Rebecca Harrison</b></p>
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## Pedals, Pipes, and Pizza

5 April 2008, Sunnyvale Presbyterian Church  
9 AM to Noon

### START SPREADIN' THE NEWS

The American Guild of Organists, San Jose Chapter, is inviting all interested piano students, age 8 and up, (yes, high school, also) to attend our seventh annual Pedals, Pipes & Pizza event at **Sunnyvale Presbyterian Church on Saturday, April 5, 9am-12 noon.**

Registration will be at 8:45am. We'll begin with an introduction to the pipe organ and a demonstration of some of its sounds and capabilities. Each student is invited to bring along a piano piece or two they know well and would like to try out on the organ (Bach, Handel and other Baroque pieces work especially well, but most any piano piece can be played on the organ). Experienced organists will be at the organ console with them, to help choose an appropriate registration for their piece. Around 11:15 or 11:30am, we'll enjoy an informal pizza lunch together. You will go home with a memento of the day.

If you know of piano students who would like to participate in this fun introduction to the organ, please contact **Pat Milstead** (palm53@earthlink.net or 408-253-8630 /) or **Valerie Sterk** (vssterk@aol.com or 408-249-5705/). Registration is limited, so please sign up early. Cost is only \$5 per person. Parents are invited also. Sunnyvale Presbyterian Church is located at **728 W. Fremont Ave., Sunnyvale**; directions are available on the church website:

<http://www.svpc.us/directions.html>

Note to our members: the success of this event in encouraging future organists depends on you, so please bring your piano students and pass the word to other teachers whom you know.

### Student Recital

Again we wish to thank all those who attended the Student Recital. Approximately 150 people attended to support the students and to encourage them to continue in their organ studies.

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### UP COMING CHAPTER EVENTS

- 5 Apr**, 9:00AM - Noon, Pedals, Pipes and Pizza, Sunnyvale Presbyterian Church, 728 W Fremont Ave., Sunnyvale
- 18 May**, 3:00 p.m. Rescheduled Member's Recital "Never on a Sunday"— Call Andrew Birling to sign up. Calvary United Methodist Church, 729 Morse St, San Jose, 3 PM. **Sign up now, operators are standing by.**
- 8 June**, 4:00 p.m. Annual Meeting/Installation, Kathy Dougherty's home, 19980 Herriman Ave. Saratoga – **Date Change, Pot luck dinner. Contact Andrew Birling or Mary Ann Gee.**

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## "Never on a Sunday

18 May 2008, Calvary United Methodist Church  
729 Morse St, San Jose, 3 PM

I hope all of your Lenten/Easter plans are going well! In the midst of all that music sifting, find a piece for the **Members' Recital** on Sunday, May 18th at 3:00pm at Calvary United Methodist in San Jose. We will again try for the "Never on a Sunday" theme, music you wouldn't normally play for worship. (Or maybe something you ALMOST never play, or perhaps something you always "cut-short" for time. (Like playing ALL of "Jesu, Joy") Reply to me [andrewbirling@earthlink.net](mailto:andrewbirling@earthlink.net) and let me know you are interested! - Andrew Birling.

There are only a few slots left – therefore, quickly call Andrew or send him an Email to sign up.

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### CA Premiere of the "The Book of Waters"

The Chancel Choir of Campbell United Methodist Church, **Andrew Birling**, director, and the Sanctuary Choir of Prince of Peace Lutheran, Saratoga, **Barbara Day Turner**, director, are hard at work preparing for the California premiere on **Sunday, April 13<sup>th</sup> at 4:00 p.m.** of the cantata **The Book of Waters** at Campbell United Methodist Church. The cantata is a collaborative work between librettist **Richard Leach** of Lackawaxen, PA and **Curt Oliver** of Brooklyn Park, MN. Also featured in the performance will be soloists from both churches, a dance ensemble choreographed by **Jamie Parnum**, and the Carillon Choir handbell choir of Campbell United Methodist, directed by **Jim Groff**.

Leach writes, "Several overlapping themes form the basis for the text of The Book of Waters. They include water in the biblical story of God with his people, water in the natural world and as a societal concern, and the water of Christian baptism. It uses some familiar Bible stories—the creation, Noah's flood, the exodus from Egypt—and several passages less well known but powerfully relevant. It also touches on the need for human stewardship of the world's waters."

Oliver writes, "The music for The Book of Waters was written in the spring and summer of 2003, and borrows a number of themes from the rich world of classical music, including The Moldau by Bedrich Smetana, an Air from Handel's Water Music, the folk song The Water is Wide, and the grand old American hymn Shall We Gather at the River."

It is a tuneful and joyous work. With the addition of dancers, handbells and percussion, it promises to be a wonderful event for all ages. There is no charge for the event, but a free-will offering will be received to benefit a world water cause. A reception will follow the concert. **Campbell United Methodist Church is located at 1675 Winchester Blvd**, near Hamilton Ave in Campbell. There

is ample parking behind the church, and the church is handicap accessible. For more information please contact **Andrew Birling** at 408-378-3472 x15 or [andrewbirling@earthlink.net](mailto:andrewbirling@earthlink.net)

### **Board Meeting**

The next meeting will be held on Tuesday, April 8<sup>th</sup>, 2007 at 7:30 PM in the **Lutheran Church of Our Savior, 5825 Bollinger Road, Cupertino**. All meetings are open. &

### **Change of Address**

**Theresa Oatman**  
1459 Market Street  
Santa Clara, CA 95050  
(408) 249 -0938 &

### **DUES ARE DUE FOR NEXT YEAR**

Enclosed is the Dues Sheet. Please fill it out and enclose a check and mail it to **Rebecca R. Harrison**, Treasurer/Registrar  
10536 Davison Avenue, Cupertino CA 95014 &

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## *Open Positions*

**First Lutheran Church, Palo Alto** is searching for an **Organist**. Must be accomplished in service playing and organ performance, and experienced with liturgies and sacred repertoire, Lutheran preferred. One Sunday service and one Thursday night choir rehearsal weekly. Occasional additional services/rehearsals. A 2002, 26-rank Casavant organ, and a 2000, 3-rank Bond continuo organ. Compensation commensurate with qualifications and experience, AGO standard. Go to <http://flcpa.org/ministries/organistopening.shtml> for more information. The position is open until filled. Contact **Allen Simon** at (650)424-1242, [allen@sdgloria.org](mailto:allen@sdgloria.org)

**All Saints Episcopal Church, Palo Alto** seeking a **music director with strong organ performance skills** and experience in professional musical direction of volunteer choirs and instrumentalists, experienced in liturgies and sacred repertoire, Episcopal preferred. Two Sunday services weekly; and Thursday choir rehearsal September - June. Opportunities to develop children's program and expand concert series. 1969 22 rank Flentrop organ. Salary AGO standard, based on experience. For more information, contact [musicsearch@asaints.org](mailto:musicsearch@asaints.org)

**If anyone knows of an Open Position, please let me know – Kenneth Talbot.**

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## **Dr. Thomas Troeger**

**AGO IX winter conclave at Tucson, Arizona**

**Joyce Rhodes**

Monday, January 21, 2008, found attendees to the Mid-Winter Conclave in a beautiful Tucson setting at St. Philip's in the Hills Episcopal Church, experiencing morning worship and the Keynote Address by Dr. Thomas Troeger, theologian, Yale Divinity School. It is impossible to fully describe the uplifting feeling I got while worshiping and listening. Just suffice it to say. "you should have been there". Every aspect of the service was well planned and flowed from one part to another. Organ music, hymn and choral singing, homily, scripture readings, and prayers all had an important part in the total service.

**Dr. Troeger**, offered the homily and following the service, gave the Keynote Address. He is a gifted and motivational speaker. His use of words is truly amazing and following are just a few of his thoughts: "...I remember as a child how I felt when I put on my father's clothing...so important, so grown up, so right, like singing psalms, and singing songs. Just think how you would feel if you put on the clothing of Christ, how they would fit and how the music would fit". "If you're alive, you're an orchestra. You are the heartbeat...and your heart beats 40 million times a year..." "Music and theology are inter-related." "A new beatitude – Blessed are they who tear carpets out of churches." "If there could be music this beautiful, there must be a God, spoken by a man who lost faith, but kept going to church to hear the organ music. You never know how your music will be heard and the meaning it will convey." "Laments nurture us. Think how you feel when you hear "O Come, Emmanuel". "Listening to music is performing and performing is listening." "Count your pulse, listen to the wind, the silence, everything is musical."

He has written many books and hymns, which I recommend to you. Go to Oxford Press for a list, and/or for permission to use the words to his many hymns. The words to the closing hymn were his, tune, Aberystwyth, verses 1 and 4 following. Dr. Frederick Swann, organist, improvised the postlude on this tune.

"Learn from all the songs of earth that we never sing alone, that our music has its birth in what wind and wave intone, that before God spoke a word, God first blew upon the sea, and the breath of music stirred ev'rything that came to be."

"When we harmonize with earth and its elemental song, we recall who gave us birth and to whom we all belong, we more deeply understand what the living Christ displays: we are fashioned by God's hand for a life that sings God's praise."

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## Bach Performance Practice

given by Jeffrey Campbell

AGO IX winter conclave at Tucson, Arizona

Pat Milstead

Bach never had a 1<sup>st</sup> rate instrument himself. Only he & a few of his exceptional students could play his works.

Play low pedal notes on manual for a balanced sound.

**Cantus Firmus:** use reed or flute. **Tremulant** in CF is OK. Baroque organs had tremulants. He even suggested a celeste with a 4' flute.

LH slurs can indicate articulation. Bass lines: detache on repeated notes, legato on adjacent notes. Continuo Bass line-play lightly and 'lifting'. Try only toes on pedal detached.

Few manual changes. Trio Sonatas, no change in registration-try only 8' or 4'. Add mutation for more color.

Duple time: beat 1 longer, beat 2 shorter.

Imitate wind instruments.

Notes that leap-play detached. Tied notes over a bar – make it 'rest'. 4 notes, think a group.

Fugues: 1<sup>st</sup> presentation-longer sound: 2<sup>nd</sup> think in 4 note phrases.

Registrations: there are few suggestions

Von Himmel: bright joyous plenum OR 4' with 8' pedal-completely different feeling.

He liked color: he tried new and unusual sound qualities

For variations use as much color as possible

Tremulant in cantus firmus OK

In Dulci Jubilo

Canon between manual and pedal-distinct sounds

Another canon between the two middle voices.

There are **NO DOGMATIC RULES. BEAUTY TO THE EAR IS WHAT'S MOST IMPORTANT.**

French music: use double dotting in dry rooms.

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## San Jose Festival 2008

### Psalms, Hymns and Spiritual Songs

April 6, 2008 – 4:00 PM

\*Pre-Festival Music starting at 3:30 PM\*

**Trinity Presbyterian Church**

**3151 Union Avenue, San Jose, CA 95124**

You won't miss this exciting choral and organ concert! Come join us for a wonderful afternoon at this Concert. The concert will feature local choirs consisting of the Concert Choir from Bethany University in Scotts Valley, The first Presbyterian Church of Santa Clara, GKI (Indonesian church) of San Jose, Joint Venture Churches, Stone Church of Willow Glen, Trinity Presbyterian Church, Union Church of

Cupertino, and other individuals, all under the direction of **Eric Knapp**, guest conductor. The festival will also



include Guest Organ Soloist, **Christian Elliot**, and Festival Organists, **Berdie Bowsby**, **Carol Griffin**, and **Mark Thallander**.

Pre-festival music will begin at **3:30 PM** and will feature an organ concert. The concert is free and open to the public.

**Eric Dale Knapp**, is the Principal Conductor of the American Festival

Symphony and Artistic Advisor for Kingsway International. He is a dynamic conductor whose commitment and energy empower the musicians he leads to give performances that stir the souls of the audiences. Mr. Knapp founded and currently serves as music director for Orchestra de Camerata and the Chamber Music Series at Salisbury House in Des Moines, Iowa.

**See the March 2008 newsletter for the program.**

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## Andrew von Gutfeld, Organist

### Lothar Banermann

I heard a very fine organist in Palo Alto last Friday, **Andrew von Gutfeld**, 29. He is music director at **All Saints Episcopal Church** (off University Ave) and played a Mozart and Bach concert (incl. one of the "tricky" Trio Sonatas played "lickety split") on the Flentrop there (no pistons!) from memory - something you do not see very often.

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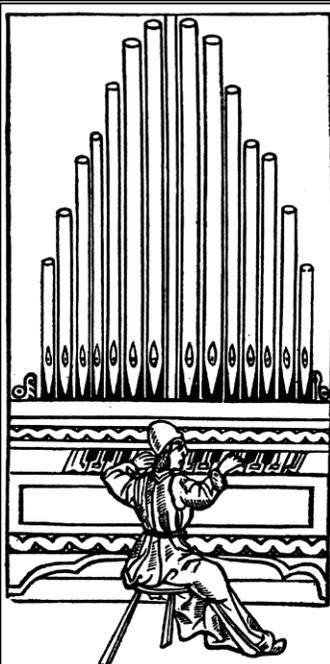
## 2008 AGO National Convention

### Minneapolis & St. Paul, Minnesota, June 22-26

1. An evening concert, choral matins, and evensong with the St. Paul's Cathedral Choir of London.
2. Attend a presentation of **Pipedreams Live!** hosted by American Public Media's **Michael Barone**. This will mark the official start of the International Year of the Organ.
3. Major new works from internationally renowned composers.
4. Great instruments including organs by Dobson, Casavant, Fisk, Blackington, Lively-Fulcher, and Schantz among many others.
5. More than 60 diverse workshops including a special pedagogy track focusing on the organ music of Olivier Messiaen and a gala evening concert of Messiaen's instrumental music at Orchestra Hall.

The convention headquarters hotel, The Hilton Minneapolis, is an elegant facility with high-speed wireless internet in all rooms. The convention room rate is \$138 per night. For reservations call 888-933-5353 or use the link on the convention Web site.

Register now at <http://www.ago2008.org/>, make sure you don't miss this important AGO event of the biennium.



American Guild of Organists,  
San Jose Chapter

&

Campbell United Methodist Church

ANNOUNCE A

**COMPOSITION CONTEST**

FOR A

*NEW WORK FOR ORGAN*

*BASED ON AN AMERICAN HYMN TUNE*

*In celebration of the San Jose Chapter's 85<sup>th</sup> Anniversary  
in 2008,*

*& the 15<sup>th</sup> Anniversary of the 3-Manual, 48-rank Schantz organ at  
Campbell United Methodist Church.*

**Prize: \$500**

*The winning piece will be premiered by  
Dr. Gail Archer (Manhattan School of Music)  
at the SJAGO/CUMC joint event on September 21, 2008.*

- Composers of any age are eligible.
- Entry is limited to one unpublished composition per composer.
- Performance time shall be 3 ½ to 5 minutes and must be printed under the title of the piece.
- The piece shall be based on an American hymn-tune. If it is a tune held under copyright, the composer will be responsible for obtaining permission to use any copyrighted material.
- The piece should be of medium difficulty, accessible to most organists with moderate practice.
- The submitted manuscript must be of professional quality and legibility.
- DO NOT PUT YOUR NAME OR ANY DEDICATIONS ON THE MANUSCRIPT ITSELF. The composition will be coded for identification by the composition committees of CUMC and SJAGO.
- Four (4) copies of the work must be submitted with the completed and signed entry form.
- Compositions and entry forms must be postmarked by June 15, 2008.
- If, in the opinion of the jury, no composition merits an award of this stature, no prize will be made. Anonymity of the entrants will be maintained throughout the competition.
- Any winner will be notified and the award made by September 1, 2008.

AMERICAN GUILD OF ORGANISTS, SAN JOSE CHAPTER  
&  
CAMPBELL UNITED METHODIST CHURCH

2008 Composition Contest

ENTRY FORM  
(attach to submitted composition)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE (home) \_\_\_\_\_ (work) \_\_\_\_\_

E-MAIL \_\_\_\_\_

TITLE OF COMPOSITION \_\_\_\_\_

APPROXIMATE DURATION (no longer than 5 minutes) \_\_\_\_\_

*I certify that the composition submitted with this form is original, that it has not been published in any form, and is not under contract for publication. The information above is true and accurate to the best of my knowledge. The composition identified above is hereby submitted for consideration by the judges for the 2008 San Jose Chapter, American Guild of Organists/Campbell United Methodist Church Composition Contest. I understand that should it win, the composition will be premiered at the September 21, 2008 concert by Dr. Gail Archer, and I will be asked to furnish two copies of the score.*

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

ATTACH FOUR (4) PROFESSIONALLY PREPARED  
COPIES OF THE WORK AND MAIL TO:

Organ Composition Contest  
Campbell United Methodist Church  
1675 Winchester Blvd  
Campbell CA 95008

Deadline: June 15, 2008

# Jarvis Music Associates, Inc.

Representing Rodgers in Northern California, Presents

## DAN MILLER

On the newly installed Rodgers Allegiant 778 Organ at  
**Union Church**

20900 Stevens Creek Boulevard, Cupertino, California



### Workshop: Sound Choices for Worship Saturday, April 26, 10:00 a.m.-12:00 p.m.

Dan Miller will offer tips and practical suggestions to organists to expand their opportunities for creative selection of organ stops, orchestral voices and use of MIDI sounds. Dan will also offer organ music repertoire ideas, including how to find free organ music from the internet. A free CD-ROM will be given out to each attendee, containing many files of public domain organ sheet music, printable from a computer.

No admission charge for workshop or concert. For more information visit our website at: [www.JarvisMusic.com](http://www.JarvisMusic.com). Please call Jarvis Music Associates to preregister for the workshop at 877-734-3440.



**CONCERT:**  
Sunday,  
April 27  
3:00 p.m.

7083 Commerce Circle, Suite B • Pleasanton, CA 94588 • 877-734-3440



My granddaughter **Kara Bandermann**, getting ready for the April AGO PPP. (Just kidding - she is only 14 months old!). My little pipe organ has 2 ranks (8' stopped and 2' open), with a split 2' stop (i.e. it can be put on the manual either below or above middle-C, or both or not at all). Full pull-down pedal. We bought it in the mid-70s in Honolulu (where we lived at the time) from an Episcopal nun who had built it. The pipes (recently restored by **Roger Inkpen**) are from at least 5 different ranks - probably came from Schoenstein who then had an office in Honolulu. (Maybe they still do.) - **Lothar Bandermann**

### AGO & Campbell United Methodist Church Composition Contest for A New Work for Organ Based on an American Hymn Tune

Compositions and entry forms must be postmarked by June 15, 2008. Hurry, time is running out. See the center sheet in the March Newsletter for details.

To Receive this Newsletter by Email, send an Email to [kitalbot@pacbell.net](mailto:kitalbot@pacbell.net). Email Newsletters are in Color.

## Music Calendar

### Locations

**CPLH:** Calif. Palace of the Legion of Honor, Lincoln Park, 34<sup>th</sup> Ave & Clement St., San Francisco

**CSMA:** Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

**GC:** Grace Cathedral, 1100 California St. San Francisco

**ST:** Stanford Memorial Church, Stanford Campus

\* Chapter Member

### Every Saturday & Sunday

Organ, 4 PM, CPLH

### April

#### 4 Friday

**Candace Fazzio**, pianist, *Sounds For Silents*, piano music inspired by the movies, accompanied by **Charles Chaplin** as "THE TRAMP", 7 PM, **The Music Academy Studios**, corner of 4th and Church Sts, Gilroy, 408-848-1064, **reservations required** (contributions will be accepted to enhance the Academy's computer lab), **Come enjoy an evening of American history and entertainment.**

#### 6 Sunday

**John Hirten**, organ, **St. Luke's Episcopal Church**, 20 University Ave, Los Gatos, 3 PM

**David Goodenough** (UK), organ, **CSMA**, 3:30 PM

**San Jose Festival 2008, Psalms, Hymns, & Spiritual Songs**, **Eric Dale Knapp**, is conductor, **Christian Elliott**, guest organist, \*Berdie Bowlsby, \*Carol Griffin, & Mark Thallander organ, **Trinity Presbyterian Church, 3151 Union Avenue, San Jose, 4:00PM**, \*Pre-Festival Music starting at 3:30 PM\*

#### 13 Sunday

**Chancel Choirs** of Campbell United Methodist Church, \***Andrew Birling**, director, and the Sanctuary Choir of Prince of Peace Lutheran, Saratoga, **Barbara Day Turner**. The cantata is a collaborative work between **Richard Leach** and **Curt Oliver**. Also featured in the performance will be soloists from both churches, and dance. **Campbell United Methodist Church**, 1675 Winchester

Boulevard, Campbell Free, Free will offering accepted.

**First Congregational Church, Los Angeles: Recital and Gala Benefit Reception Honoring Frederick Swann**, who will perform a recital at 4:00 p.m. on the world's Largest Church Organ. Following will be a Gala Benefit Reception, the funds from which will go to the AGO Endowment Fund. For more information about tickets, advertising and accommodations, visit [www.agohg.org](http://www.agohg.org) and click on the banner near the top of the home page

#### 26 Saturday

**Dan Miller**, workshop, **Union Church**, 20900 Stevens Creek Blvd, Cupertino, 10 AM to 12 PM – see Ad

#### 27 Sunday

**Dan Miller**, organ, **Union Church**, 20900 Stevens Creek Blvd, Cupertino, 3:30 PM – see Ad  
**Louis Perazza**, organ, **CSMA**, 3:30 PM

## American Guild of Organists

### San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

FIRST CLASS