



**SAN JOSE PIPINGS**  
 SAN JOSE CHAPTER OF THE AGO  
 December 2009      [www.agosanjose.org](http://www.agosanjose.org)



**Chapter Officers**

**Dean:** Andrew Birling

**Sub Dean:** Diane Keller

**Secretary:** Elisabeth Pintar

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**Budget/Auditor:** Darryl Parker

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*Dean's Message*

**D**ear Friends,

I am sure that by now most of us are aware that the church music world has lost one of its greatest influences for more than half of the twentieth century with the death of Paul Manz on October 28. Paul Manz's tireless enthusiasm for church music and zealous interpretations of hymnody has become almost legendary, and those of us who are still "in the trenches" week to week owe much to his pioneering spirit. The revival of church music that began in the second half of the twentieth century was greatly influenced by his determination to educate congregations about hymnody and train organists regarding interpretation of texts via the console.

I myself had the great pleasure of hearing his annual Palm Sunday hymn festival at House of Prayer Lutheran Church in Minneapolis shortly after I moved there in 1999. I think what surprised me most was seeing this short, slightly stocky man walking slowly out toward the console. Was this really the man who wrote the wonderful, exuberant settings of "God of Grace and God of Glory" and "Now Thank We All Our God?"

Then he began the Prelude.

At first I wasn't sure what he was playing—it had an air of familiarity to it, yet I couldn't quite place my finger on it. Gradually the registration began to build. Suddenly I heard the familiar lines of "E'en So, Lord Jesus, Quickly Come." The music continued to build, rising to its fullest at "Rejoice in heav'n, all ye that dwell therein, rejoice on earth ye saint below. For Christ is coming soon." I knew then that this was the Paul Manz I had come to know through his many settings of hymn tunes and anthems.

Then just as quickly as it built, it faded away, and launched into the Opening Hymn for the festival. The excitement in the room was palpable and contagious. The room was full. Full of people of ALL ages. Gathered during an incredibly busy time of the church year. Ready to sing. And be inspired to sing. And to offer their inspiration to the leader of song. A beautiful, mutually beneficial relationship was formed, at least for that hour and a half.

How often do we forget that our job is to inspire the song of the congregation? How often do we get so bogged down in the details of the service that we forget what our primary task as organists is? When was the last time our congregations inspired us to continue to offer our very best in worship?

One of the perks of living in Minneapolis was that the Association of Lutheran Church Musicians had an ad hoc group of folks who gathered for lunch once a month around the area. I attended as often as I could, and greatly enjoyed the camaraderie of fellow Lutheran musicians, as well as sharing ideas, tips and anecdotes about our various positions. Though he was well into his 80's at that point, Paul Manz would grace us with his presence as often as he could grace us with his presence as grace

Continued on page 2.

## DEAN'S COLUMN CONTINUED

us with his presence as often as he could. His presence was very warmly received each time, and the amazing thing to me was to see him engaged and interested in each person's work, and how things were going, whether they were in a large church or small. Then I remembered a quote of his, and witnessed it even at lunch. He said "you must love the people you are called to serve."

*How* often do we forget that, especially in these rehearsals in November and December, when the choir is trying to learn the 27<sup>th</sup> anthem for the Christmas Eve service? Or when someone in the congregation asks why we can't sing Christmas Carols during the season of Advent?

*My* wish for all of you during the next few weeks is that you continue to be the best inspiration for congregational song that you are able to be. And that the congregation you serve will inspire you as well. And that you continue to love the people you are called to serve, especially as we prepare and celebrate the season of Christmas.

Looking forward to hearing all about your services and the excellent music you offered at our "Twelfth Night" Party on January 3!

In peace,

*Andrew Birling, Dean* ♪

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## JAMES WELCH HALLOWEEN CONCERT

Those who missed James Welch's 17<sup>th</sup> annual Halloween organ concert at St. Mark's Episcopal Cathedral in Palo Alto missed a real treat. The highlight of the first part of the program was the Vienne "**Symphony No. 1 in d minor**". The organ is well suited for French organ music. His two sons also participated on the program.

The program also included "**Nocturne for an Orange**" by Porter Heaps with the melody play with an orange on only the black keys.

The highlight of the evening was **The Toccata in D minor** for Organ and Chainsaw, "**Deranged**" by **Lynda Alexander** with **Greg Osborn** on Chainsaw. Greg has been playing with chainsaws for many years. To night marks his debut with chainsaw as a musical medium – and it was it tune with organ. It was well done and we thank Lynda for a lively "derangement", See at

<http://www.youtube.com/watch?v=RmuATQx84A0>.

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## Annual "12<sup>th</sup> Night" Party

### January Chapter Event

You are invited to our Chapter's Annual "12th Night" Party Sunday, **3 January 2010 Open House 2-5 p.m.** at the home of **Kay & Mitchell Lee**, 686 N. 21<sup>st</sup> St, San Jose

There will be food, caroling, organ music, and lots of good company! Kay & Mitchell will provide the main entrees and beverages. Please bring a side dish, salad, dessert, or cookies to share. Also, you are invited to bring along your organ shoes and favorite organ music, if you'd like to play our Aeolian-Skinner pipe organ.

**RSVP** to Kay by 20 December via phone or E-mail, (See directory for these details).

Hope to see you on January 3!

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## Annual Member's Recital

### October Chapter Event

#### Diane Keller – Sub Dean

Thank you to all who attended the Member's Recital this year! We had a great turn out with a lot of support from the St. Mary's community. A special thanks to those who performed this year – **Libby Codd, Pat Milstead, Andrew Birling, Dick Coulter, and Diane Keller**. The repertoire choices were varied and fun. We had everything from "Dance with the Saints" from Libby that was "a Hoot!" to Dick playing "Amazing Grace" arranged by our own **Anita Graves**. Start thinking what piece you would like to share next year.



Diane Keller, Pat Milstead, Libby Codd, Andrew Birling, and Dick Coulter

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### **Board Meeting**

There will be NO board meeting in December.

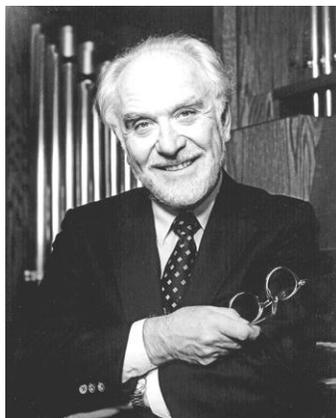
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## OPEN POSITIONS

**First Presbyterian Church of Napa, California** is seeking an experienced choir director to lead and coordinate its music program. Responsibilities include (1) the direction of the adult and handbell choirs, which are an integral part of our traditional service from September through May; (2) the coordination of the music program, working with the organist and children's choir director; (3) the organization of music for the summer months, providing soloists and/or instrumentalists and occasional summer choir. This position requires between 12 and 15 hours per week. Please submit your resume by December 15, 2009 to **Laurie Vigoda**, [secretary@fpcnapa.org](mailto:secretary@fpcnapa.org) and include references from former positions. The position will be filled in early 2010. Please visit our website at <http://www.fpcnapa.org/> to learn about our church and our ministry changing lives through Jesus Christ.

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## PAUL OTTO MANZ



Beloved composer, organist, and church musician **Dr. Paul Manz** passed away in St. Paul Minnesota on October 29 at age 90. He died surrounded by his family while they sang his famous motet "E'en So, Lord Jesus, Quickly Come." Funeral services were held in St. Paul on November 8. Paul's many compositions,

recordings, and hymn festivals have influenced the art and practice of church music in the United States since the 1960's. . With a lengthy list of performances at venues like The Kennedy Center in Washington D.C., with the National Symphony; Symphony Center in Chicago, with the Chicago Symphony; and Orchestra Hall in Minneapolis, with the Minnesota Orchestra, Manz was able to perform the canon of major works for organ and orchestra – a feat that few organists can claim. His playing and teaching has influenced untold numbers of organists throughout this country who considered him a mentor and friend. "Love the people you have been called to serve" was the surprising answer Manz gave when asked what one piece of advice he would offer to an individual starting out in the field of church music today. . This seemingly simple response belies a depth of experience, wisdom, and faith which was formed and molded in the crucible of service to God's people of the church over the course of a life well lived.

*Thank you for the grace of singing with me across the  
years in good times and in bad,  
when our words have stuck in our throats and when our  
eyes have overflowed with joy.  
It has ever been a Song of Grace:  
'Love to the loveless shown that we might lovely be.'  
I have just been the organist.  
Thank you for letting me play.*

A complete obituary may be found at:  
[http://www.morningstarmusic.com/pdfs/Manz%20Memori  
am.pdf](http://www.morningstarmusic.com/pdfs/Manz%20Memori<br/>am.pdf)

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## LOOKING AHEAD

### Times and Dates may Change

#### January 3 ~ 2:00p.m.

"Twelfth Night" - Party & Open console on the Aeolian Skinner, Mitchell & Kay Lee's Home, San Jose, CA

#### January 24 ~ 3:00 p.m.

Student Recital - West Valley Presbyterian Church, 6191 Bollinger Rd, Cupertino

#### February 27 ~ 10:00 a.m.

Mind, Body & Soul: A Day to Rejuvenate  
Dealing with conflict (The Rev. Linda Taylor); Healthy playing (Jean Couch of the Balance Center); Lunch; Worship, \$25 fee  
Campbell United Methodist Church, 1675 Winchester Blvd, Campbell

#### March 20 ~ 9:00 a.m.

Pizza Pedals & Pipes  
Sunnyvale Presbyterian Church, 728 W Fremont Ave ~ Sunnyvale, CA

#### May 2 ~ 6:00 p.m.

Cameron Carpenter in Concert  
Group price TBA  
Davies Symphony Hall, 201 Van Ness ~ San Francisco, CA

#### Late May ~ Early June

Annual Meeting/Installation, Location TBA

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## Miscellaneous Web Pages

<http://discountchurchmusic.com/contact/contact.htm>

<http://www.merlot.org/merlot/index.htm>

<http://library.humboldt.edu/infoservices/MusicScores.htm>

Down load musical scores

<http://music.merlot.org/materials.html>

<http://jan.ucc.nau.edu/~tas3/bachindex.html>

<http://www.psalmody.co.uk/index.html>

<http://www.organlive.com> - Organ Music

[www.instantencore.com](http://www.instantencore.com). – Becoming an InstantEncore Partner (venue) is a little difficult but easy to maintain.

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## INTRODUCING NEW MEMBER

### PAULA SEO

Paula moved here in the summer of 2008, and is currently living in Sunnyvale with her husband and two sons. Her husband, Young, is a mechanical engineer who also is doing a start up related to medical devices.

Paula is music director of Living Word Korean Church in Milpitas. Because they have no organ, Valerie Sterk has been kind enough to let Paula practice on the organ at Sunnyvale Presbyterian for Paula's upcoming February concert in Ypsilanti, MI.

Paula graduated with a bachelor's in Organ Performance from Wheaton College, IL. She received a master's at Julliard after studying with Gerre Hancock and John Weaver, and a doctorate in Organ Performance from the University of Michigan after studying with Robert Glasgow. She has given concerts in New York, Seoul, Korea and at Wheaton College. She was music director/organist at First Presbyterian Church in Ypsilanti, MI before moving to CA. See more about Paula at [www.ypsipipes.org](http://www.ypsipipes.org). Look under events then Feb 28. Welcome, Paula

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## STUDENT RECITAL

It is once again that time of year for this year's San Jose AGO Chapter Student Recital.

Our 6<sup>th</sup> annual Student Organ Recital will be held on 24 January at the West Valley Presbyterian Church, 6191 Bollinger Rd, Cupertino. We are looking for participants of any age – young and old alike. The only criterion is that the person has to be taking organ lessons. (This can also include AGO members.) We want to provide a place for organ students to practice, perform, and also to encourage one another in the field of organ playing.

The deadline for sign ups is **Dec. 15th**. If you have any questions at this time, please contact me

I look forward to hearing from many of you. Let's make this another special event as we have the past 5 years.

**Contact Berdie Bowlsby at [bowlby@sbcglobal.net](mailto:bowlby@sbcglobal.net) or call her at (925) 479-0244.**

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## SCHOENSTEIN OPEN HOUSE

Benicia, CA – Please join us on Sunday, **December 6, from 2-5 p.m.** for an Open House at our Benicia plant. On display will be a three manual, 24 rank organ in the final stages of assembly that will be installed in the Chapel of the Incarnate Word in San Antonio, Texas, in January. You will be able to play this organ as well as its companion instrument, a three rank, one manual organ to be installed in the chancel of the same building. It is played from a very petite, single manual console as a continuo organ.

Please join us for refreshments, a plant tour and dueling organs. There is plenty of parking available.

Schoenstein & Co. is located at 4001 Industrial Way, Benicia, CA 94510. Telephone (707) 747-5858.

Directions: *From I-80:* At Vallejo, take I-780 east towards Benicia. After East Fifth St exit, get into right lane and exit onto I-680 North (Exit 7A). *From I-680:* At Benicia, take the Lake Herman Road exit (Exit 61). Go east (toward the water) on Lake Herman Road and cross the railroad overpass. Take the first right onto Industrial Way and go 1.3 miles. The plant is on the right just past a curve – look for the 42' tall erecting room!

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## Robert Farrell's Music

THREE \*FREE\* ORGAN PRELUDES!

By simply visiting Robert G. Farrell's website, he will let you choose three of his 48 preludes! He will send them to you for FREE. The site allows you to view and hear every work he has listed there. You can contact Robert at: [farrell39@comcast.net](mailto:farrell39@comcast.net) and he will give you the web address. Mr. Farrell is published by CanticaNOVA Music Publishers, and Selah Publishing Company.

Purchase SACRED CHORAL MUSIC by Robert G. Farrell at [www.sibeliusmusic.com](http://www.sibeliusmusic.com)

Purchase PRELUDES for ORGAN at: [www.sacredsoundworks.blogspot.com](http://www.sacredsoundworks.blogspot.com)

Robert G. Farrell, 39 Oakwood Square, Pittsburgh, PA. 15209, [farrell39@comcast.net](mailto:farrell39@comcast.net)

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## Lessons & Carols Service

**Dick Coulter, Organist/Choirmaster**  
**Christ Church Episcopal,**  
**1040 Border Road, Los Altos**

Start making your plans to attend the Lessons and Carols Service on December 13<sup>th</sup> at 4 o'clock. The service — which has grown in popularity over the past several years — was probably begun on college and university campuses as a way of celebrating Christmas before the students left for holiday vacation. Our service will include the Children's Choir and the Parish Choir singing some of your favorite music for the season. There will be the traditional readings and carols performed in the style of King's College, Cambridge. This year, we think the ambience will be magical with the addition of candlelight. Please invite your friends to attend with you. Questions? Call Dick at 408-395-0909.

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## Why Certify Mary Ann Gee, CAGO

When I think back to why I applied to be certified as a Colleague of the AGO, the answers that came to me were mostly clichés that you all probably don't want to hear. I did it because it was a worthwhile challenge and because it afforded me a chance to refresh and improve my skills in transposition, modulation and improvisation. Another reason was I wanted to model for the membership (I was serving as dean then) that we should take advantage of what National Office has to offer for our continuing education.

I found that the rigorous preparations months before the actual test date gave me renewed focus and a sharper sense of discipline. After all, I had the weekly service pieces to prepare for while also honing the required repertoire/technical aspects for certification. It also made me feel like I was back in my younger days as a student aiming for the recital (test) day.

Certification was an enriching experience that I would encourage fellow members to try. If you ask me why certify? I would reply, why not? There's a lot of personal reward for you and I recommend that you take the plunge; it's swimmingly good!

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### SPECIAL CALENDAR EVENTS – DECEMBER

#### Christmas Crèche

**The Church of Jesus Christ of Latter-day Saints,**  
3865 Middlefield Road, PA. Dec 5-9, Noon – 9 PM, free,  
[www.chirstmascreche.org](http://www.chirstmascreche.org).

**5 Dec, Gunn High School Chamber Singers, 7 PM**

**6 Dec, The Valparaiso Singers, 4:30 & 7:30 PM**

**7 Dec, Bills Family Concert, 7PM**

**8 Dec, James Welch Organ Concert, 7 PM**

**9 Dec, Caroling for all ages, 7 PM**

#### Music Events of the 2009 Christmas Season at Temple Hill

**The Church of Jesus Christ of Latter-day Saints,**

Visitor's Center, 4780 Lincoln Ave, Oakland

Open daily from 9 AM to 9 PM, (510) 531-1475

For details see [www.TempleHillEvents.com](http://www.TempleHillEvents.com) free,

Single or multiple events each night from 1 December to 31 December.

#### Music of the Season at CUMC

Plan on attending these events, free of charge, at Campbell United Methodist Church! 1675 Winchester Blvd, Campbell CA 95008. 408-378-3472 or [www.campbellunited.org](http://www.campbellunited.org)

#### Advent Organ Recitals At CUMC

**Friday's, December 4, 11 and 18 & 12:30 p.m.**

Spend a peaceful half-hour away from the bustle of work and shopping, and enjoy music of the season from area organists. Free!

**December 4: Dr. Angela Kraft-Cross**, ophthalmic and surgeon concert organist.

**December 11: Mary Ann Gee** and **Andrew Birling**, assisted by **Sheri Woodhouse**, flute, including several settings of **Paul Manz's** Hymn Preludes.

**December 18: Susan Snook-Luther**, organist at Union Church in Cupertino. Her husband David, will be singing too.

#### Tidings of Joy At CUMC

**Sunday, December 13 ~ 5 p.m.**

Experience glorious music of the season with the Carillon Choir, Chancel Choir, organ, and harp.

Featuring San Francisco area composer **Kirke**

**Mechem's** Seven Joys of Christmas for choir and harp. Gala reception to follow. Free-will offering accepted.

#### Grace Cathedral, San Francisco

**Tickets for all Christmas concerts on sale now**

([www.cityboxoffice.com](http://www.cityboxoffice.com) or 415-392-4400, \$15-\$50

**Mon., Dec. 7, 7 p.m.**, A Brass & Organ Christmas, featuring The Bay Brass and organist Jonathan Dimmock

**Sat., Dec. 12, 11 a.m.**, A Family Holiday Sing-Along, featuring Pacific Boychoir

**Sat. & Sun, Dec. 12 & 13, 3 p.m.**, A Cathedral Christmas, featuring Grace Cathedral's Choir of Men and Boys

**Thurs. & Fri., Dec. 17 & 18, 7:30 p.m.**, American Bach Soloists, Handel's Messiah

**Sat., Dec. 19, 11 a.m.**, A Family Holiday Sing-Along, featuring Pacific Boychoir

**Sat., & Sun., Dec. 19 & 20, 3 p.m.**, A Cathedral Christmas, featuring Grace Cathedral's Choir of Men and Boys

**Mon., Dec. 21, 7 p.m.**, A Cathedral Christmas, featuring Grace Cathedral's Choir of Men and Boys

**Thurs., Dec. 31, 7 p.m. and 10 p.m.**, Quintessential Chaplin, a program of his classic comedy shorts accompanied by organist Dorothy Papadakos

#### Stanford Memorial Church

See <http://music.stanford.edu/Events/calendar.html>

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## Music Calendar Continued

### December

**27 Sunday** – Continued from page 6

**David Hatt**, organ, **CSMA, 3:30 PM**

**Jonathan Dimmock**, organ, Messiaen's *Nativité du Seigneur*, **7 PM, GC**, free

**Dec. 27, 3 p.m.** – Organ recital by **Jonathan Dimmock**, organist for St. Ignatius, San Francisco. He will perform

**31 Friday**

**James Welch**, organ, Annual New Year's Eve Concert, **St. Mark's Episcopal Church**, 600 Colorado Ave., Palo Alto **8 PM**, \$10 at the door

### January

**4 Tuesday**

**Ron McKean**, organ, Second Recital in the Series "**The Art of Improvisation**," an organ recital improvised entirely by **Ron McKean** on the Cathedral's Ruffatti organ. **CSMA, 8 PM**, Free.

To Receive this Newsletter by Email, send an Email to [kitalbot@pacbell.net](mailto:kitalbot@pacbell.net). Email Newsletters are in Color.

## Music Calendar

### Locations

**CPLH:** Calif. Palace of the Legion of Honor, Lincoln Park, 34<sup>th</sup> Ave & Clement St., San Francisco

**CSMA:** Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

**GC:** Grace Cathedral, 1100 California St. San Francisco

\* Chapter Member

### Every Saturday & Sunday

**Organ, 4 PM, CPLH**

### Every Second Sunday

**The Music Guild of Christ Episcopal**, 1040 Border Rd, Los Altos, announced the schedule for **Evensong/Concerts** for this coming season. All of these events are at **4 PM** on the **second Sunday of each month from October through March**.

Evensong is sung in the Anglican Tradition. Each event is followed by a lovely reception to which everyone is invited – Free offering.

### December

**4 Friday, 5 Saturday & 6 Sunday**

**Silicon Valley Symphony, Tchaikovsky Nutcracker Ballet, Friday 7:30 PM, Saturday 2 PM & 7:30 PM, Sunday 1 PM**, in collaboration with **San Jose Dance Theatre – Center for the Performing Arts, San Jose:**  
<http://www.siliconvalleysymphony.net>

### **6 Sunday**

**Robet Huw Morgan**, organ, continues his performances of the complete organ works of Bach. This, the sixth of fourteen concerts in celebration of the 25th anniversary of Memorial Church's Fisk-Nanney organ, will feature the *Canonic Variations on Vom Himmel Hoch*. Stanford Memorial Church, **1:30 PM**, free

**Barry Gree**, Double Bass, with **Chun Mei Wilson**, Piano, **CSMA, 3:30 PM**

\***Libby Codd**, organ, **Forum at Rancho San Antonio**, 23500 Cristo Rey Drive, Cupertino. with **Roger Summit**, trombone and **Barbara Karski**, piano, **7:30 PM**

### **8 Tuesday**

**James Welch**, organ, **7 PM**, see **Christmas Crèche**

### **9 Wednesday**

**Holiday Concert, The Madrigals, Mountain View High School Choir, Campbell United Methodist Church**, 1675 Winchester Blvd, Campbell, **11 AM**

### **13 Sunday**

**Vytenis Vasyliunas** (Germany), organ, Works by Mendelssohn, Vainiunas, Gaidelis, Berlinski, and Bach **CSMA, 3:30 PM**

**Lessons and Carols Service, \*Dick Coulter, Organist/Choirmaster, Christ Church Episcopal**, 1040 Border Road, Los Altos, **4 PM**, See page 4.

### **15 Tuesday**

**Cathedral of the Blessed Sacrament Choir and Orchestra, Christchurch, New Zealand.** Handel's "Messiah" (Advent and Christmas portion) and choral works by New Zealand composers, including Archer's "Magnificat." **CSMA, 7:30 PM**

### **20 Sunday**

**Garrett Collins**, organ, **CSMA, 3:30 PM**

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# American Guild of Organists

## San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

FIRST CLASS