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SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 January 2010 www.agosanjose.org



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Dean's Message

Dear Friends,

I am in that post-Christmas lull, and I find myself considering the New Year ahead. I offer you all this text, which I wrote a few years back. May your New Year be filled with great music and great laughter. See you at Kay Lee's on the 3rd and at the Student Recital!

As A New Year Looms Before Us

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Suggested Tune: HYMN TO JOY

As a New Year looms before us,
 Plans are made and dreams are shared.
 How we'll stop a nasty habit,
 How we'll show the world we care.
 Weeks pass on, the New Year's over,
 Habits old return anew.
 Though we dream we'll change our actions,
 Living it is hard to do.

Why not break this silly cycle,
 Making vows you'll soon negate?
 Learn the art of being Christ-like,
 Choosing love instead of hate.
 Call a friend you've long abandoned,
 Be polite when on the road.
 Lend a hand to those who need it,
 Help a neighbor bear the load.

As you practice Christly loving,
 You will feel love in return.
 In the hope you bring to others,
 You'll be teaching as you learn.
 As your loving crosses bound'ries,
 Made by creed or race or land,
 Your resolve will change creation,
 As you follow Christ's command.

© 2006 by Andrew Birling

Andrew Birling, Dean ♪

Annual "12th Night" Party

January Chapter Event

You are invited to our Chapter's Annual "12th Night" Party Sunday, **3 January 2010, Open House 2-5 pm.** at the home of **Kay & Mitchell Lee**, 686 N. 21st St, San Jose

There will be food, caroling, organ music, and lots of good company! Kay & Mitchell will provide the main entrees and beverages. Please bring a side dish, salad, dessert, or cookies to share. Also, you are invited to bring along your organ shoes and favorite organ music, if you'd like to play our Aeolian-Skinner pipe organ.

Hope to see you on January 3!

STUDENT RECITAL

It is once again that time of year for this year's San Jose AGO Chapter Student Recital.

Our 6th annual Student Organ Recital will be held on **24 January** at the **West Valley Presbyterian Church**, 6191 Bollinger Rd, Cupertino. We are looking for participants of any age – young and old alike. The only criterion is that the person has to be taking organ lessons. (This can also include AGO members.) We want to provide a place for organ students to practice, perform, and also to encourage one another in the field of organ playing.

Let's make this another special event as we have the past 5 years by coming to support and hear our students as they progress in their organ studies

Contact Berdie Bowsby at bowsby@sbcglobal.net or call her at (925) 479-0244.

Board Meeting

The next meeting will be held on Tuesday **12th November, 2010** at **7:30 PM** in the **Lutheran Church of Our Savior, 5825 Bollinger Road, Cupertino**

AGO convention ROOMMATE NEEDED

I am going to the National convention in D.C. I would like to have a roommate. The ones I had before are either not going or have other plans. If you are going and need a roommate, please contact me..

Merry Christmas

Cecelia Lung, CAGO
(408) 248-1322 – lungcece@yahoo.com

THE LOST CHORD Parody

Submitted by Libby Codd

Seated one day at the organ, I was cranky and tired and hot.
Then the choir rehearsal started, but my poor brain did not.
I knew not what I was playing, or what I was dreaming then;
But I struck one note of discord like the sound of a screeching hen—
Like the music of Messiaen.

It cut through the choir's sweet voices like a knife that is sharp and keen.
And it brought to my mind the sound of a pileup on I-15.
The basses began to snicker, the altos joined in with glee.
'Til all eight parts were laughing-- it was SSAATTBB.

I turned five shades of crimson and looked for a place to hide,
But trapped I was with the choir at my left and the audience at my right side!
I have sought to forget, but vainly, that rumble much maligned.
Which came from the bowels of the organ, but sounded like it came from mine.

It may be that soon I'll live down my feelings of guilt and shame;
It may be that early retirement would ease my sense of pain;
It may be that note will haunt me the rest of my mortal life;
It may be that only in Heaven I shall hear that note played right.

LOOKING AHEAD

Times and Dates may Change

January 3 ~ 2:00p.m. "Twelfth Night"

Party & Open console on the Aeolian Skinner, Mitchell & Kay Lee's Home, San Jose, CA

January 24 ~ 3:00 p.m. Student Recital

West Valley Presbyterian Church, 6191 Bollinger Rd, Cupertino

February 27 ~ 10:00 a.m. Mind, Body & Soul: A Day to Rejuvenate

Dealing with conflict (The Rev. Linda Taylor); Healthy playing (Jean Couch of the Balance Center); Lunch; Worship, \$25 fee, Campbell United Methodist Church, 1675 Winchester Blvd, Campbell

March 20 ~ 9:00 a.m., Pizza Pedals & Pipes

Sunnyvale Presbyterian Church, 728 W Fremont Ave ~ Sunnyvale, CA

May 2 ~ 6:00 p.m. Cameron Carpenter in Concert

Group price TBA, Davies Symphony Hall, 201 Van Ness ~ San Francisco, CA

Late May ~ Early June, Annual Meeting/Installation,
Location TBA

Miscellaneous Web Pages

<http://discountchurchmusic.com/contact/contact.htm>

<http://www.merlot.org/merlot/index.htm>

<http://library.humboldt.edu/infoservices/MusicScores.htm>

Down load musical scores

<http://music.merlot.org/materials.html>

<http://jan.ucc.nau.edu/~tas3/bachindex.html>

<http://www.psalmody.co.uk/index.html>

<http://www.organlive.com> - Organ Music

www.instantencore.com. – Becoming an InstantEncore Partner (venue) is a little difficult but easy to maintain.

Why Certify

Mary Ann Gee, CAGO

When I think back to why I applied to be certified as a Colleague of the AGO, the answers that came to me were mostly clichés that you all probably don't want to hear. I did it because it was a worthwhile challenge and because it afforded me a chance to refresh and improve my skills in transposition, modulation and improvisation. Another reason was I wanted to model for the membership (I was serving as dean then) that we should take advantage of what National Office has to offer for our continuing education.

I found that the rigorous preparations months before the actual test date gave me renewed focus and a sharper sense of discipline. After all, I had the weekly service pieces to prepare for while also honing the required repertoire/technical aspects for certification. It also made me feel like I was back in my younger days as a student aiming for the recital (test) day.

Certification was an enriching experience that I would encourage fellow members to try. If you ask me why certify? I would reply, why not? There's a lot of personal reward for you and I recommend that you take the plunge; it's swimmingly good!

REGIONAL COUNCILLOR'S CORNER

Frances Nobert

News from Down Under

Frances (Frankie) Nobert joined other organ enthusiasts in Adelaide and the Barossa Valley in October for a weeklong conference of the Organ Historical Trust of Australia. The Valley, settled by German speakers from Prussia and Silesia, houses an abundance of churches...many Lutheran, most with one- or two-manual instruments and some with beautifully stenciled façade pipes. The conferees heard 35 organs representing builders from the mid-1800s through 2000. A high point was the glorious 1875 William Hill & Son Grand Organ, formerly in the Adelaide Town Hall and now being restored in its new home, Tanunda Soldiers' Memorial Hall. Frankie was invited to demonstrate an 1886, two-manual, fourteen-rank mechanical instrument by Fincham and Hobday at Christ

Church Anglican Church in Kapunda. Her journey ended with playing ten Sydney area organs, including the instrument in the Opera House. Officers and other members of the active Region IX AGO Chapter (Sydney Organ Society) served as tour guides, taxi drivers and hosts for a delicious dinner at the end of her glorious stay in Australia.

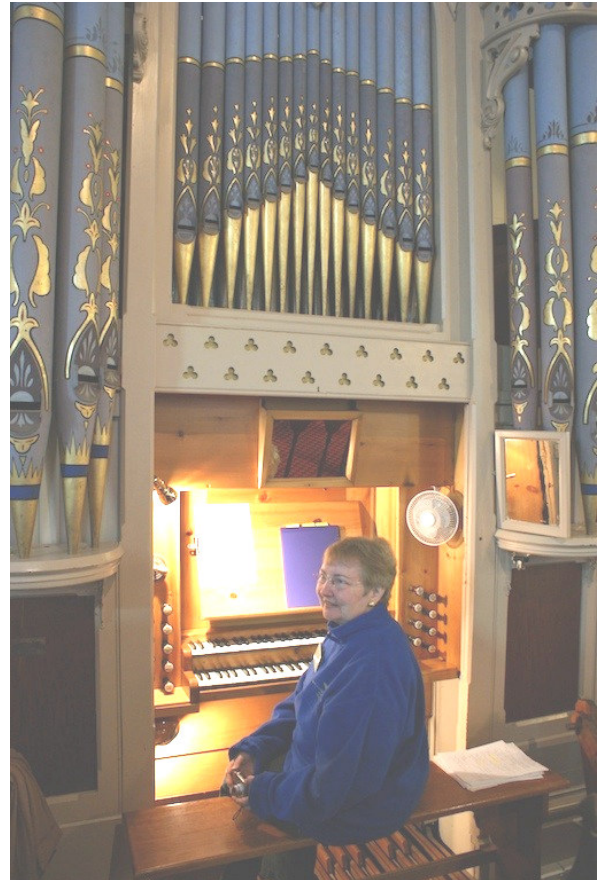


Photo of Frances Nobert at Christ Church Anglican Church in Kapunda

PAUL JACOBS, 17 JAN 2010

Davies Symphony Hall, 6 PM



This award-winning American organist catches his audience with his brilliant skill and technique. He returns to Davies Symphony Hall after his successful debut in April 2009. "... Jacob's mastery of the organ's

scope resulted in a sleek, sure-footed performance." –San Francisco Chronicle

Joyce Rhodes write "We wonder if any one else is attending. If so, if you'd be interested in getting seats together, just let me know, (408) 723-7884.

To Receive this Newsletter by Email, send an Email to kitalbot@pacbell.net. Email Newsletters are in Color.

Music Calendar

Locations

CPLH: Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, CPLH

Every Second Sunday

The Music Guild of Christ Episcopal, 1040 Border Rd, Los Altos, announced the schedule for **Evensong/Concerts** for this coming season. All of these events are at **4 PM** on the **second Sunday of each month from October through March**.

Evensong is sung in the Anglican Tradition. Each event is followed by a lovely reception to which everyone is invited – Free offering.

January

3 Sunday

Epiphany Lessons and Carols; Golden Gate Boys Choir and Bell ringers, Cathedral Choir of Boys and Girls, Cathedral Singers, Cathedral Youth String Quartet, **CSMA, 3:30 PM**

4 Tuesday

Ron McKean, organ, Second Recital in the Series **"The Art of Improvisation,"** an organ recital improvised entirely by **Ron McKean** on the Cathedral's Ruffatti organ. **CSMA, 8 PM, Free.**

10 Sunday

Jennifer Pascual (New York), organ, **CSMA, 3:30 PM**

15 Friday

Robet Huw Morgan, organ, complete organ works of Bach. This is the 6th concert, **Stanford Memorial Church, 8 PM, \$10/\$5**

16 Saturday

Tim Wakerell, organ (currently sub-organist at St. Paul's Cathedral in London), **GC, 4 PM, free**

17 Sunday

Gail Archer (New York), organ, **CSMA, 3:30 PM**

Paul Jacobs, organ, **Davies Symphony Hall, 6 PM**

22 Friday

Nordic Choir, Craig Arnold, conductor (Luther College, Decorah, Iowa), Grace Lutheran Church, 3149 Waverley St (Loma Verde), Palo Alto, **7:30 PM, \$20 adults, \$18 seniors, \$12 students, Tickets"** www.luthertickets.com or 1-800-458-8437.

24 Sunday

Garrett Collins, organ, **CSMA, 3:30 PM**

27 Wednesday

Robet Huw Morgan, organ, complete organ works of Bach. This is the 7th concert, **Stanford Memorial Church, 8 PM, \$10/\$5**

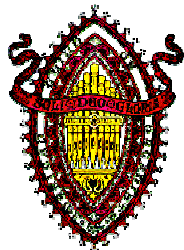
31 Sunday

Women in Song, Malin Fritz Walrod, Contralto; **Christine Abraham**, Soprano; **Laura Dahl**, Piano, **Congregational Church in Palo Alto, 1985 Louis Road, Palo Alto, 4 PM**

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

FIRST CLASS