



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 May 2010 www.agosanjose.org



Chapter Officers

Dean: Andrew Birling

Sub Dean: Diane Keller

Secretary: Elisabeth Pintar

Auditor: Florene Wells

Budget/Auditor: Darryl Parker

Chaplain: Rev. C. Lynn Bailey

Handbook: Kay Lee

Education/Resources & Historian: Valerie Sterk

Members at Large:
 Melody Bast
 Sophia Chang
 Arlene Zimmerman

Membership: Pat Milstead

Newsletter: Kenneth Talbot
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Issue Deadline: 25th of month

Professional Concerns:
 Darryl Parker

Substitutes: Richard Coulter

Treasurer/ Registration:
 Rebecca Harrison

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National AGO President:
 Eileen Guenther
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Region IX Councillor:
 Dr. Frances Nobert
 fnobert99organ@aol.com

Region IX N Coast Convener:
 Joyce Rhodes
 Joyce.Rhodes@comcast.net

Dean's Message

I imagine most of us are beginning to think about the summer. Travel plans, graduation plans, gardening plans.

*H*ave you thought about your education plans? Here are two that I've taken part in in the past, that I can personally vouch for.

*T*here is still time for you to register for the National AGO Convention in Washington D.C. The schedule looks hectic and amazing. I'm not able to attend this year, but I know several other chapter members will represent SJAGO very well. Perhaps you might be one of those as well? Check it out at <http://www.ago2010.org/>

*H*ow about the St. Olaf Conference on Worship, Theology and the Arts? This year's topic is fascinating: The News and the Good News. If you haven't been to an event like it, I highly recommend it. Fantastic worship, great speakers, and beautiful warm midwestern evenings! <http://www.stolaf.edu/events/cwta/>

*A*re there some continuing education events that you can recommend to others? Please be sure to send them to our Yahoo group. If you aren't already receiving those postings, drop an email to Mary Ann Gee at mary_ann_gee@yahoo.com and she'll make sure you get on the list. You can also email your suggestions to me, andrewbirling@gmail.com and I'll make sure to send them along. Let's share our thoughts!

*R*egarding St. Olaf, I'm pleased to tell you to mark your calendars NOW for September 25th and 26th. Dr. John Ferguson, Professor of Church Music and Organ at St. Olaf, will be here for our annual joint event with Campbell United Methodist. I'm sure we have all played or sung or heard an arrangement of Dr. Ferguson's, and can learn much from this well-respected and amazing church musician. More details will follow.

I'm pleased to say that the position of Auditor has been filled on the SJAGO board as well. Melanie Cervi, past Dean of our Chapter, has graciously stepped forward to fill this position. Her familiarity with the Chapter and operations of the Board will be a great asset! Thanks Melanie!

*F*inally, I do hope to see each of you at our annual Board meeting on Sunday, June 6. We will gather at Bethel Lutheran in Cupertino for our Installation and Potluck Banquet. It will be preceded by Evensong, and promises to be a great way to close out our 2009-2010 year. I personally extend my thanks to the SJAGO Board for fantastic work this year, and I look forward to my second year as Dean of this great chapter!

In peace,

Andrew Birling, Dean ♪

**Slate of Officers for Next Year
1 July 2010 to 30 June 2011.**

| | |
|--------------------------------------|---|
| Dean: Andrew Birling | Members at Large: |
| Sub-Dean: Diane Keller | Arlene Zimmerman – 2011 |
| Budget/Auditor: Darryl Parker | Melody Bast -- 2012 Libby Codd -- 2013 |
| Auditor: Florene Wells | Newsletter Editor: Kenneth Talbot |
| Historian: Valerie Sterk | Secretary: Elisabeth Pintar |
| | Treasurer/Registrar: Rebecca Harrison |

It's Dues Time Again

Enclosed is this year's form for renewing your dues for next year. Please fill out the form and mail it with your check to our Treasurer Rebecca Harrison at the address at the bottom of the form.

June Annual Membership Meeting

The date for the Annual Meeting is **6 June** at **Bethel Lutheran Church** 10181 Finch Avenue, Cupertino.
Annual Meeting/Officers Installation and Potluck Dinner. **4:30 PM**, Contact Dian Keller, 408-773-8771

Board Meeting

The next meeting will be held on Tuesday **11th April, 2010 at 7:30 PM** in the **Lutheran Church of Our Savior, 5825 Bollinger Road, Cupertino**

MADER ORGAN-PLAYING COMPETITION

Application forms are now available for participation in the **2010 National Organ-playing Competition** sponsored by the Ruth and Clarence Mader Memorial Scholarship Fund. Finalists will compete for prizes of \$6,000, \$4,000, and \$2,000 plus transportation and lodging.

The competition is organized in two phases: a recorded (CD) preliminary competition from which three finalists will be selected, and a final event presented as a concert open to the public. The competition is open to all residents of the United States who will be under the age of 35 on November 6, 2010. Repertoire (30 to 45 minutes playing time) must include one required work: "October Interlude" by Clarence Mader.

Application forms and CD recordings are due by August 1, and finalists will be selected and notified by September 1. The final competition will be held on November 6, 2010, at the Claremont United Church of Christ, Congregational, in

Claremont, California. The organ is a three-manual, 77-rank instrument built in 1998 by Glatter-Götz/Rosales.

Application forms and additional information may be obtained from Dr. Frances Nobert, 5023 Tierra Antigua Drive, Whittier, CA 90601; fnobert99organ@aol.com.

The Ruth and Clarence Mader Memorial Scholarship Fund was established in 1971 to honor the memory of two outstanding Southern California artists. In addition to sponsoring organ-playing competitions, the Fund has engaged in various projects related to the pipe organ, including commissioning organ compositions and funding organ-related research.

VOTE – VOTE – VOTE

AGO NATIONAL ELECTION 2010

Joyce Rhodes, Region IX North Coast Convener

It is time to vote for National AGO Officers! It is always important to cast your ballot, and especially this year when "one of our own" is running for an office. Our San Jose Chapter member, **DICK COULTER**, is running for Regional Councillor, Region IX.

Photographs and biographical information on all candidates will be published in the April 2010 issue of The American Organist magazine.

Voting members of the American Guild of Organists may cast their votes electronically or by completing and submitting a paper ballot that will be bound into the April issue of TAO. Ballots must be received by the AGO's independent election management firm by June 1, 2010.

As you consider each candidate, I ask that you take into special consideration our own member **DICK COULTER**. I know DICK would appreciate your vote.

Thank you. Remember....VOTE...VOTE...VOTE!

Pipe Scaling

Dave Davis asks about the effects of pipe scale on tone (Jan., p.16). Scale, most simply described as diameter in relation to length, is only one of many tonal variables, but is an important one, especially for pipes of the diapason or principle family. I first learned about scaling as a trumpet player. Trumpets come in small, medium, and large bore or diameter. Blown at the same dynamic, the large bore gives a dark tone (more fundamental in relation to upper harmonics), the small bore give a bright tone (less fundamental), and the medium bore, for most work, is "just right." Another way of thinking about scale is to compare the high note of a trombone with a low note of a trumpet at the same pitch. The trombone has a dark tone, the trumpet a bright one. Other examples abound in the orchestra, so the concept of scaling in the organ need not be a mystery.

With an organ pipe, all other factors being equal, a large scale will produce a dark flute-like tone, a small scale will produce a bright string-like tone, and a medium scale will produce a diapason tone. Unfortunately, all things are never

equal. The most important variable is the size of the listening room. A beautiful, singing diapason tone poised at exactly the midpoint between string and flute tone in a medium-sized church may sound like a dull flute in a small chapel or like a bright string in a cathedral church. This is because the pipe must be voiced louder and blown harder in the big room or voiced softer and blown more gently in the small room. In other words, variables other than scale must be taken to extremes in order to achieve an appropriate loudness level. Therefore, making the pipes to the right scale for the acoustic of the listening room is important, because it allows the voicer to achieve an optimum result without going to extremes. The scale, particularly of diapason pipes, needs to close to the ideal for the voicer to have the most freedom to make his diapason slightly dark. Slightly bright, or fight in the middle.

Terms such as "generous" are rather meaningless: generous for one room is skimpy for another. Stop names don't give much of a clue about scaling either. For example, a salicional by some builders is scaled like a string; by others it is scaled like a small diapason. The scaling of organ pipes is a fascinating and complex subject, but the basics are easy to understand and are common with other instruments.

JACK M. BETHARDS
President and Tonal Director
Schoenstein & Co.

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I have included this article because I thought that it would be of interest to organists as it gives a better understanding of the organs we play and why they sound as they do. Kenneth Talbot, Newsletter Editor.

Member Karen Wolff

Karen Wolff, a native of the Bay Area, is currently Organist at Centerville Presbyterian Church.

She holds a B.A. and M.A. from Cal State Hayward in organ performance. Her instructors included **Kenneth Mansfield** and **Sandra Soderlund**. Before finishing her masters, she attended the Norddeutsche Akademie fuer Orgel with **Harold Vogel**. She has held positions in various churches as Music Director, Handbell director, Cantor, Pianist and Organist.

Karen doesn't consider herself a concert artist but she recently started performing two concerts a year with guest artists to raise money for the choir intern program at Centerville Presbyterian Church. **The next concert will be, Friday, April 30th 7:30p.m.** at Centerville Presbyterian Church in Fremont. The featured guest artist will be the Dixie Dominus band, playing dixieland music. The organ music will be mostly hymn arrangements and a couple classical pieces.

In addition to serving as organist, she teaches private piano lessons and is an adjudicator for many piano events.

Karen is married to **Wally Wolff**. They will celebrate their 26th anniversary this year. Karen loves breeding, training and competing with her German shepherd dogs. Her other interests include, fifteen aquariums with dazzling salt water and fresh water fish, being involved in bible study, working with children in VBS and music camp.

SILICON VALLEY SYMPHONY "SOLI & SIBELIUS"

Our next concert, "**Soli & Sibelius**" featuring violinist **Eric Leong**, and Opera San Jose stars **Rebecca Davis**, **Lyric Soprano**, and **Michael Dailey**, Tenor will be on **June 4th** and **June 5th**. The orchestra plays the monumental "Symphony No. 2 in D Major", Op. 43 of Jean Sibelius. Please put us on your calendar.

<http://www.siliconvalleysymphony.net/Concerts/Sibelius/sibelius.html>

PPP Correction

The co-chairs of this years PPP were **Diane Keller** and **Elisabeth Pintar** which did a fabulous job. (The editor did not do a careful edit of the PPP article in the last newsletter. It was copied from last year and it even appeared with last years date.)

Thomas Healey the Administrative Assistant at the AGO headquarters read our PPP article and wanted a copy sent to him for the chapter news. I have sent a correctly edited copy and a copy of the picture. ---- Kenneth Talbot

Pipe Organ Encounter Orange County AGO Chapter July 25 - 31, 2010

Concordia University, Irvine, California

A summer program in Southern California for teens to explore the wonders of the pipe organ!

See www.members-cox.net/ocagom for more details.

Financial Assistance is available from the San Jose Chapter for those attending, contact Valerie Sterk.

JOIN THE AGO YAHOO GROUP

If you would like to join the San Jose AGO Yahoo Group, send an Email to Mary Ann Gee (mary_ann_gee@yahoo.com) and ask to be added to the list

To Receive this Newsletter by Email, send an Email to kitalbot@pacbell.net. Email Newsletters are in Color.

Music Calendar

Locations

CPLH: Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, CPLH

May

2 Sunday

David Scofield, Organ. CSMA, 3:30 PM

5 Wednesday

Robert Huw Morgan, organ, complete organ works of Bach. Stanford Memorial Church, 8 PM, \$10/\$5

9 Sunday

Christoph Tietze, Organ, CSMA, 3:30 PM

15 Saturday

The 4th Annual Welch Family Concert: Jim, Deanne, Nicholas, and Jameson, St. Mark's Episcopal Church, 600

Colorado Ave., Palo Alto, 7 PM, Free

22 Saturday & 23 Sunday

Temple Hill Symphony, "Then Sings My Soull", Jenny Oaks Baker, violin, Barber Violin Concerto, Church of Jesus Christ of Latter-day Saints Interstake Center, 4780 Lincoln Ave, Oakland, Free, 7:30 PM

23 Sunday

Cole Tutino, Cello, with Chun Mei Wilson, Piano, CSMA, 3:30 PM

30 Sunday

Bay Area Youth Harp Ensemble, CSMA, 3:30 PM

James Welch, performing French organ works, Rebecca Maggi, Soprano, performing Italian arias, St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto, , 7 PM, \$10 at the door

June

6 Sunday

Corrado Cavalli (Italy), CSMA, 3:30 PM

11 Friday

Robert Huw Morgan, organ, complete organ works of Bach. Stanford Memorial Church, 8 PM, Free admission

13 Sunday

Christoph Tietze, Organ, CSMA, 3:30 PM

20 Sunday

Angela Kraft Cross, Organ, CSMA, 3:30 PM

27 Sunday

Scott Foppiano (Kansas City), Organ, CSMA, 3:30 PM

An Afternoon with Mendelssohn & Schubert

Schubert's Mass in G, An Die Muisik, Lieder & Impromptu Op. 90 No. 1

Mendelssohn's Lord, My God, Hear, Now My Pleading, & Prelude & Fugue in G Major

Mary Ann Gee, organ; Michael Saunders, piano, Andrew Birling, bass-baritone

The Chancel Choir of Campbell United Methodist Church & String Orchestra.

Sunday, 16 May 2010 at 3 PM

Campbell United Methodist Church, 1675 Winchester Blvd, Campbell, www.campbellunited.org, 408-378-3472

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

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