



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 November 2010 www.agosanjose.org



Chapter Officers

Dean: J. Richard Coulter

Sub Dean: Diane Keller

Secretary: Elisabeth Pintar

Auditor: Melanie Cervi

Budget/Auditor: Darryl Parker

Chaplain: Rev. C. Lynn Bailey

Handbook: Kay Lee

Education/Resources & Historian: Valerie Sterk

Members at Large:
 Melody Bast
 Libby Codd
 Arlene Zimmerman

Membership: Pat Milstead

Newsletter: Kenneth Talbot
 (408) 732-6094
 kitalbot@pacbell.net

Issue Deadline: 25th of month

Professional Concerns:
 Darryl Parker

Substitutes: Darryl Parker

Treasurer/ Registration:
 Rebecca Harrison

National Executive Director:
 James E. Thomashower
 jet@agohq.org

National AGO President:
 Eileen Guenther
 (212) 870-2310
 agoprez@gmail.com

Region IX Councillor:
 Leslie Wolf Robb
 lesliewolfrobb@mac.com

Region IX N Coast Convener:
 Joyce Rhodes
 Joyce.Rhodes@comcast.net

Dean's Message

The Dean's Doodles—November, 2010

One of the professional groups to which I belong is the Association of Anglican Musicians—or AAM for short. Like so many other organizations, we have a monthly newsletter that contains more information than I can possibly use (or digest) easily. The September issue carries an article by Christina Edelen—Organist/Choirmaster at the Anglican Church in Den Haag, The Netherlands. Ms. Edelen points out that for those of us who struggle with having “good” music versus “popular” music (there are so many other ways of describing this tension), the problem has existed since at least 1676 when a Thomas Mace, English musician and theorist wrote his treatise, “Musick’s Monument” in which he makes an eloquent plea for maintaining both musical and moral standards in English church and cathedral music.

“In seeking to find a basis for the purest role of music in worship, Mace turned directly to the Bible. In Ephesians (5:18-19); Colossians (3:16) and Leviticus (22:17-22) he found justification for music in worship—but more importantly, justification for the best possible music one can offer.”

I urge you to be steadfast in your work and your beliefs. Next month, I may bring you a bit more from this article—it’s so supportive for those of us who feel a bit daunted at times.

Meanwhile, back at the ranch, I want to say how pleased I was that we had a good turnout for the brunch on October 23rd. Thank You, Elisabeth, for your work in presenting a fun morning for us. (Thanks, also, to Lucas who kept us entertained all morning).

Several questions were asked regarding the upcoming Regional Convention which will be held in San Francisco July 3-7. I urge you to go to their website /www.sfago2011.org/ for more information. By checking the links you can learn quite a bit. I still have not been able to discover the costs, but that will be made apparent very soon, I am sure. We hope that a large number of San Jose members will attend this convention.

Speaking of attending, I urge you to be present on November 21st at 3 pm when Joyce Rhodes performs at Stone Presbyterian Church, 1937 Lincoln Ave, in San Jose (Willow Glen area). Joyce will be celebrating her 40th year as organist at that church and the church will be celebrating the 25th anniversary of the organ. There will be a reception following and I do hope that all of you will be there to cheer Joyce on. She has given so much to our chapter—we owe it to her to respond with our presence. ♪

Soai Deo Gloria,

Dick Coulter, Dean

408-395-0909 Frandick@Comcast.net

OPEN POSITIONS

The **Calvary Episcopal Church, Santa Cruz**, is in need of a **parish organist** to support its strong Anglican Church music program. Position requires one regular Sunday morning service and weekly Wednesday evening choir rehearsal plus additional services as required. The organ is a 9-rank, 2-manual, 1971 Moeller. Undergraduate degree in organ preferred. Listen to Calvary's choir at calvarysantacruz.org/music. Contact Music Director Murray Walker at 831-427-2480.



Board Meeting

The next meeting will be held on Tuesday 9th November, 2010 at 7:30 PM in the **Lutheran Church of Our Savior, 5825 Bollinger Road, Cupertino**

AAGO or CAGO Certification

Interested in studying for the AAGO or CAGO certification? Contact **Melody Bast** or **Elisabeth Pintar**, they are forming a study group and welcome anyone interested. SEE PAGE 5.

Organs For Sale

Beautiful Dobson tracker organ: Excellent sound!

12 stops with 8' Principal. 13'19" tall. \$236,000. Richard Wanner, Berkeley, California. 510/841-4382

View: www.dobsonorgan.com/html/instruments/op62_berkeley.html or www.organclearinghouse.com/instr/detail.php?instr=2396.

Aeolian Skinner (1974) 46 Ranks 3 Manual Pipe Organ

Well maintained and completely upgraded with digital information processing. Immaculate condition. Excellent performance instrument. \$480,000.00 Installed in most applications. Contact: Adam Almaraz 310-909-8405 ext 701. For full specifications please view our website at www.dmpclassicalorgans.com 

"Music is the most spiritual of the arts because you cannot touch it."

Neil Rutman

Paul Rosa Concert **Pat Milstead**

UNFORGETTABLE – A fund raising concert

Starting with HOW CAN I KEEP FROM SINGING and ending with FOR GOOD from Wicked, those of you who were unable to attend Paul Rosas' concert for the Alzheimer's Association missed a very moving evening. Paul has had experience with this terrible disease in his own family (as have the two singers) and was able to put a personal feel to the program as a result of it. He recommends two books to learn more about the subject: 'Living in the Labrynth' (McGowan) and '36 Hour Day' (Mace/Rabins).

All the music performed by Paul, singers Laura Lang-ree and Casie Walker followed the progress of the disease and was both appropriate and touching. UNFORGETTABLE, which turned into a jazz waltz toward the end, was arranged by Paul for piano and the two singers. "They are now a part of us – we remember them" was a quote from the Jewish Book of Prayer.

Toward the end of the lives of the afflicted, it was found that their screaming was calmed by music, that Love and Music are the last things to go, that it was good to sing anything to the patients. A lesson learned was: let go of what's unimportant, keep what's important, and we are all changed.

Thank you, Paul for giving us such a beautiful, effective program. This was the most emotionally touching program I have attended in a long time. 

LOOKING AHEAD

Times and Dates may Change

November 21 – Joyce Rhodes at 3 PM at the **Stone Church**, 1937 Lincoln Ave, San Jose.

January.23 – Student Recital – Los Gatos Presbyterian, 16575 Shannon Road, Los Gatos

February 27.2PM – Jim Welch at 2PM at **Santa Clara University Mission Church**

March 5 – Pizza Pedals & Pipes, 9AM to 12 PM, Sunnyvale Presbyterian, 728 W Fremont Ave, Sunnyvale

May 15, Andrew Birling, 2010 Frasier Scholarship winner, recital and choral workshop, location TBD

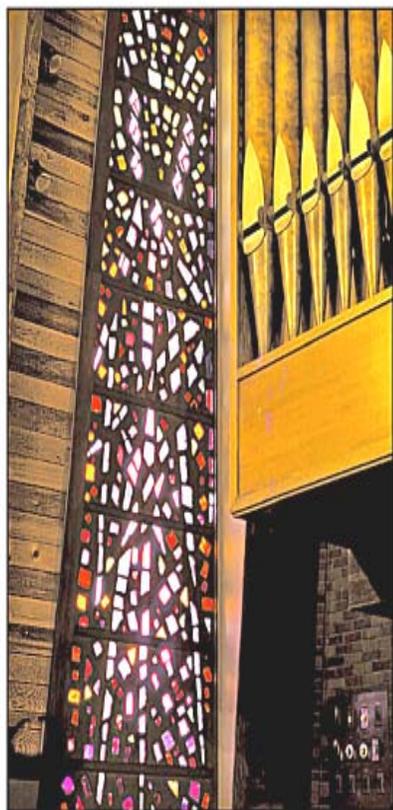
Our November Chapter Event



Stone Church invites you to a **celebratory organ concert in the sanctuary of Stone Church of Willow Glen, PCUSA, 1937 Lincoln Ave., San Jose, CA 95125 Sunday, November 21st at 3 pm.**

Joyce Rhodes will give a concert in honor of her 40 years of dedicated service to our church. This is obviously a unique occasion for Joyce and we are excited to hear her perform on our magnificent organ.

The Deacons of Stone Church will host a reception after Joyce's concert. ♪



Take a step up the Ladder

Any chapter of the American Guild of Organists can set up the Service Playing Certificate test for you at a mutually agreeable place on a date between October 1 and April 30. Here is an outline of what you would have to do.

1. Play three organ pieces chosen from a list of works from different historical periods, such as the fugue from one of Bach's Eight Little Preludes and Fugues, a movement by Mendelssohn and a short contemporary work.
2. Choose two hymns from the 2009 Revised AGO Examination Hymn Booklet, and play two stanzas of each as though accompanying a congregation.
3. Transpose a hymn, again from the AGO booklet, no more than a whole step up or down (you can choose the hymn and work it out in advance).
4. Play the accompaniment to a psalm chant, taken from the AGO hymn booklet.
5. Play the accompaniments to two standard anthems chosen from a list of five.
6. Sight-read a one page example written on two staves.

Contact **Melody Bast** or **Elisabeth Pintar**

OUR OCTOBER EVENT

On Saturday the 23rd we had a brunch at Elisabeth Pinter's home where we met and enjoyed each others company. Twelve members attend and there was plenty of good food. Some members brought their AGO WDC Convention program books and it was interesting in thumbing thought them to view the performers and their biographies, the organs they played and their specification.



Those attending, back row, left to right are Rebecca Harrison, Dick Coulter, Carolyn Pryor, Melody Bast, and Marilyn Taddey. In the front row, Melanie Cervi, Joyce Rhodes, Theresa Oatman, Christine, Merjanian, Elisabeth Pinter, and Arlene Zimmerman.

From Christine Merjanian

When we were at Elisabeth Pinter's house, I showed some of you a simple stretching exercise for your wrists and arms. Here is the website for it. <http://wristwand.com/>

The stretching maneuver* is not shown at the website. However, there is a lot of helpful information in there.

If you click on "View WristWand Article" in the home page, you will read the history of the wrist wand.

This website is selling a wrist wand which you don't really need. You can roll up a magazine, or use a tree branch (I use the trimmings from our mulberry tree), or a wooden spoon, etc. 11 to 12 inches long is a good length.

*Hold the wand or stick or rolled up magazine in your hands, palms up.

Bring your hands close to your chest.

Elbows will go out at this point.

Turn your hands toward your chest and then down.

Let go of fingers 3, 4, or 5 if this is difficult.

Stretch out your hands and then stretch them up above your head as far as you can.

That's it. Repeat several times throughout the day. 🎵

Washington DC AGO Conventions

Rebecca Harrison

July in Washington D C was expected to be hot & humid. But 103 degrees? The AGO National Convention was a first for me & I had a wonderful time.

My husband accompanied me & participated in the workshops as well.

There were way too many opportunities for us to do all of them so we had to pick & choose. Sometimes we chose to go where there was air conditioning

We started on Monday, July the 5th at National Presbyterian with Jonathan Biggars.

Then we went to Metropolitan Memorial Methodist Church to hear the Heritage Signature Chorale.

They were excellent & I ordered one of their songs.

The evening was at the National Cathedral with Scott Dettra and the Cathedral Choral Society with members of the National Gallery Orchestra. It was very crowded & hot, hard to see but very exciting.

After that it was back to the hotel & the exhibits. The David Rees-Williams Jazz Trio played while we visited the exhibits. It was beautiful music & we bought 2 CD's.

We were bussed to Annapolis on Tuesday evening to hear David Higgs play the barely finished in time refurbishment of the organ built originally in 1908 by the Hutchins Organ Company. Before the concert we had box lunches to eat on the grounds & enjoy the marching groups as they passed us. The Chapel was once again packed & hot, even though it was air conditioned. Mr Higgs completed the evening much to the delight of everyone with an encore of "In a Persian Market". 🎵



Five manual console at the Naval Academy Chapel

Wednesday morning we were at St Patrick Roman Catholic Church to hear Ronald Stolk & the Countertop Ensemble.

We heard Carol Williams at National City Christian play a Jazz Quintet for Organ, Flugelhorn/Trumpet, Vibraphone, Bass & Drums. She played a Hammond Organ for one of the pieces that she learned on her aunt's organ.



St Patrick Roman Catholic Church

The Gala Banquet on Wednesday evening had entertainment by the group Capitol Steps. They "roasted" just about all of the current politicians & other celebrities. In all there were about 2,000 people there



FDR Memorial

In between all of the music we visited the FDR Memorial, (this is my husband standing in the bread line) the Korean Memorial & the World War II Memorial. We visited Gallaudet University which is the world leader in liberal education and career development for deaf and hard of hearing undergraduate students. Our daughter is a special education teacher for deaf children. We learned how to get around on the subway, eat at some great restaurants, visit with some friends from San Jose Chapter & make some new acquaintances

I purchased music for organ, piano, organ & piano, choir & several CD's.

WOW, what a great time we had!

The next one is in Nashville in 2 years & we are planning to go. 🎵

ACCOMPANYING WORKSHOP

I am interested in offering a workshop on **Accompanying** to the members of the San Jose and Palo Alto Chapters of the American Guild of Organists on **Jan 29 from 10 am - 12 noon at Los Altos United Methodist Church**. I would like to have at least 10 people sign up and bring the choir music that gives them the most trouble and see if we can work out solutions that will help everyone in their church job. I will be talking about the Attitude that the accompanist brings to the work of accompanying, how rehearsal accompanying differs from performance, as well as dealing with whatever questions you want to bring. Please let me know if you are interested and what music you would like to bring to the workshop.

Paul Rosas 408-482-0517 🎵

CORRECTION TO OUR NEW MEMBERS

Georgianna Askoff: This is correct spelling of her name. jyorjyanna@gmail.com

Randell Franklyn Busby, 451 Eddy Street e-1613., San Francisco, CA 94109, (773) 724-0181, RFBusby@WorshipAndArts.org

Jin-Kyung Lim, jinjnsbach@gmail.com

Silicon Valley Art Coalition

The Silicon Valley Arts Coalition is a nine year old non-profit arts service organization formed by small arts organizations recognized for providing high quality arts at affordable prices while maintaining fiscal responsibility. The Coalition's objectives are to increase visibility and expand audiences, to promote the arts and educate audiences, and to encourage communication and cooperation among member groups.

The San Jose AGO belonged to this coalition at one time and we need to re-join. However we need someone in the chapter to take responsibility for staying in touch with the coalition and keeping the chapter advised (through our newsletter) of pertinent events. **IF YOU ARE INTERESTED, PLEASE CONTACT DICK COULTER (408-395-0909 or frandick@comcast.net).** 🎵

To Receive this Newsletter by Email, send an Email to kitalbot@pacbell.net. Email Newsletters are in Color.

Music Calendar

Locations

CPLH: Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, CPLH

November

7 Sunday

Robert Gurney, Organ, CSMA, 3:30 PM

14 Sunday

California Baroque Ensemble with Ruth Onstadt, Soprano, CSMA, 3:30 PM

Rod McKean (First Presbyterian Church Oakland) Organist, St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley, 6:10 PM

19 Friday & 20 Saturday

Silicon Valley Symphony, Beethoven 5th Symphony, Bach Double Violin Concerto and Brahms Double Concerto for Violin and

Cello. Foothill Presbyterian Church, 5301 McKee Road, San Jose, \$20, 7:30 PM

20 Saturday

Silicon Valley Symphony, Beethoven 5th Symphony, Bach Double Violin Concerto and Brahms Double Concerto for Violin and Cello. St. Mark's Episcopal Church, Palo Alto, \$20, 7:30 PM

21 Sunday

* Joyce Rhodes, Stone Church, 1937 Lincoln Ave, San Jose., 3 PM

Angela Kraft Cross, Organ, CSMA, 3:30 PM

28 Sunday

* Joyce Rhodes, Stone Church, 1937 Lincoln Ave, San Jose., 3 PM

David Hatt, Organ, CSMA, 3:30 PM

December

5 Sunday

Messiah, an oratorio by G.F. Handel, performed by St. Mary's Cathedral Choir under the direction of Christoph Tietze, accompanied on the organ by Robert Gurney, CSMA, 3:30 PM

Vytenis Vasyliunas (Germany), Organist. Program of Latin American compositions in honor of

Our Lady of Guadalupe, CSMA, 3:30 PM

"Glory to the Newborn King!", The Valparaiso Singers, Christmas Creche Exhibit, James Welch, organist, The Church of Jesus Christ of Latter-day Saints, 3865 Middlefield Rd., Palo Alto, CA, Free, 4:30 PM & 7:30 PM

7 Tuesday

"Carols and Classics", James Welch, organist, Barbara Cramer, Soprano, Christmas Creche Exhibit, The Church of Jesus Christ of Latter-day Saints, 3865 Middlefield Rd., Palo Alto, CA, Free, 7 PM

12 Sunday

Vytenis Vasyliunas (Germany), Organist. Program of Latin American compositions in honor of Our Lady of Guadalupe, CSMA, 3:30 PM

19 Sunday

Bonnie Rasmusen, violin, with Jeanette Wilkin Tietze, piano, CSMA, 3:30 PM

26 Sunday

David Hatt, organ, CSMA, 3:30 PM

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

FIRST CLASS