



**SAN JOSE PIPINGS**  
 SAN JOSE CHAPTER OF THE AGO  
 February 2011      [www.agosanjose.org](http://www.agosanjose.org)



**Chapter Officers**

**Dean:** J. Richard Coulter

**Sub Dean:** Diane Keller

**Secretary:** Elisabeth Pintar

**Auditor:** Melanie Cervi

**Budget/Auditor:** Darryl Parker

**Chaplain:** Rev. C. Lynn Bailey

**Handbook:** Kay Lee

**Education/Resources & Historian:** Valerie Sterk

**Members at Large:**  
 Melody Bast  
 Libby Codd  
 Arlene Zimmerman

**Membership:** Pat Milstead

**Newsletter:** Kenneth Talbot  
 (408) 732-6094  
 kitalbot@pacbell.net  
**Issue Deadline:** 25<sup>th</sup> of month

**Professional Concerns:**  
 Darryl Parker

**Substitutes:** Darryl Parker

**Treasurer/ Registration:**  
 Rebecca Harrison

**National Executive Director:**  
 James E. Thomashower  
 jet@agohq.org

**National AGO President:**  
 Eileen Guenther  
 (212) 870-2310  
 agoprez@gmail.com

**Region IX Councillor:**  
 Leslie Wolf Robb  
 lesliewolfrobb@mac.com

**Region IX N Coast Convener:**  
 Joyce Rhodes  
 Joyce.Rhodes@comcast.net

*Dean's Message*

**Dean's Doodles for February**

What a strange world in which we live! The rest of the world is dealing with wintry weather and the flowering trees have burst into glory outside my window. That makes it difficult to use winter as a time of reflection and study—because the world is waking up and moving forward. I think it requires a particular kind of discipline to live in California because we still have to reflect and study—even when we see early signs of spring.

One thing that is available to us, of course, is the opportunity to hear organ concerts. Often, with our busy schedules, we find attending organ concerts is a “bother” or it takes “too much time” out of our lives. I urge you to reconsider that position. Our program for February gives us a chance to hear some good organ work, to listen for phrasing, articulation, dynamics, etc., etc., all the things that are important to us. Although we won't be taking attendance, I do hope that I will see many of you there. The time of the concert (2 pm) is a little early, but then you will have a long evening left and that's a good thing.

In terms of study, we have opportunities for self-improvement through our national magazine. I'm not an avid reader of magazines of any kind, but I have started reading articles about improvisation and transposition—not sure that I can really absorb much, but I'm trying.

If you have friends who are organists, but yet have not joined AGO, I would remind you that during February and March, the cost of joining (for new members or returning members who have been away for some time) is at a 50% discount. That's a good deal!

For more information, contact Rebecca Harrison, our Treasurer, or Patricia Milstead our Membership Chair.

Meanwhile, enjoy your organ practice—and try to stretch yourself, mentally. This year, Easter is a long way off and that gives us extra time to take care of ourselves before the rush of Holy Week and all those extra services.

Soli Deo Gloria,

*Dick Coulter, Dean*  
 408-395-0909 [Frandick@Comcast.net](mailto:Frandick@Comcast.net)

**Area Organs**

**A New Web Page Feature**

Be sure to visit the new feature on our web page, [www.agosanhose.org](http://www.agosanhose.org) > Area Organs. This new feature has pictures of the organs, consoles, etc. where possible. The specification for each organ is listed.

If you would like your organ listed, send me a list of the specification, pictures of the pipes and console, any history information, etc.

We thank David Griffith for implementing this new feature on our web page. 🎵

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**February Chapter Event**  
**February 27 – Jim Welch at 2PM**  
**Santa Clara University Mission Church**  
**509 North 22nd Street, Santa Clara, CA**

**Jim Welch** will be playing an All-Bach recital on the **Schantz** organ in the Mission Church at Santa Clara University in Santa Clara, CA,

Our February event will be a J.S. Bach concert by James Welch at Santa Clara University Mission Church. Our chapter is cosponsoring the event with the university and **chapter members will be able to attend free of charge**. The university needs a list of names of attendees wishing to attend the concert. They will check your name against the list at the door and if you aren't on the list, you have to pay. **Therefore, if you might possibly want to attend or if you will be there for certain, please send an email to Diane Keller** at [diane.keller@gmail.com](mailto:diane.keller@gmail.com) to be added to the list. This should be a great concert in a great venue. RSVP to [diane.keller@gmail.com](mailto:diane.keller@gmail.com). 🎵

You can get more information about this organ by visiting our Web Page (see article below). We will see you there!

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**LOOKING AHEAD**

**Times and Dates may Change**

**February 27 – Jim Welch at 2PM at Santa Clara University Mission Church**

**March 5 – Pizza Pedals & Pipes, 9AM to 12 PM, Sunnyvale Presbyterian, 728 W Fremont Ave, Sunnyvale**

**May 15, Andrew Birling, 2010 Frasier Scholarship winner. Recital and choral workshop, location TBD**

**Board Meeting**

The next meeting will be held on Tuesday 9<sup>th</sup> February, 2011 at 7:30 PM in the Lutheran Church of Our Savior, 5825 Bollinger Road, Cupertino

**AAGO or CAGO Certification**

Interested in studying for the AAGO or CAGO certification? Contact **Melody Bast** or **Elisabeth Pintar**, they are forming a study group and welcome anyone interested. SEE PAGE 5.

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**OPEN POSITIONS**

**St. Francis Episcopal Church** in Willow Glen (San Jose) is seeking a **Director of Music/Organist**. We offer the opportunity to develop an innovative music program in a vibrant church, exploring new musical styles consistent with the Anglican traditions.

The time commitment is approximately 20 hours per week with salary based on experience. The job duties include

the following for one service each Sunday and special holiday services: Accompany congregational hymns, Organize, rehearse and direct the adult choir and hand bell choir, Participate in worship planning with the clergy, Grow the music program, Develop and present a variety of music, and Accompany the children's choir

Qualifications are as follows: Musical background in directing choirs, coordinating worship services and choosing music appropriate to the lectionary, Experience in growing a music programs, Ability to work with clergy to plan worship services, Ability to present various musical styles, Accomplished organist and pianist

This position is open after January 2, 2011. Please send your resume, an introductory letter and any video/audio recordings to St. Francis Episcopal Church, 1205 Pine Avenue, San Jose, CA 95125 or email

[stfran@stfrancisepiscopalchurch.org](mailto:stfran@stfrancisepiscopalchurch.org)

**Pianist wanted: Our Savior's Lutheran Church** is looking for a pianist to play twice a month for their Sunday services. No extra rehearsals required. Please call Rosemary Lazetera: 408-978-3277

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**Do You Have a Contract with Your Church or Synagogue**

**By Lea Schmidt-Rogers, Region IX Coordinator for Professional Development**

Look over the model contract online on the AGO Headquarters' page under Professional Development. If you are interviewing for a position, or just need to define the job you have had for years, this sample contract is a good prelude for discussions about what the church and you expect from the job.

The preamble does a good job of explaining what the Federal Government expects concerning contract workers versus a position with deductions. Other topics covered are the employees' and employer's responsibilities, and dispute resolutions. While you are on the site, look over the Salary Guidelines. They're very helpful.

Having a contract will start your new job on a professional note. If you are bringing it to your employer after many years, it shows that you want to do a good job, but be paid accordingly for that job.

Both parties may build in some flexibility, of course, but in today's world, a contract is a must!

From - Leslie Wolf Robb, Councillor, Region IX 🎵

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**WELCOME NEW MEMBER**

**Nancy Ann Phillips**, PO Box 22764, Carmel, CA 93922, (831) 899-3650

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## AGO/Quimby Regional Competition for Young Organists

The AGO/Quimby Regional Competition for Young Organists begins at the chapter level. The winners of the chapter-level competitions compete in the Regional Competition, which will be held in conjunction with the 2011 Regional Convention in San Francisco this summer. The competition concludes at the Regional Convention. The winners of the Regional Competitions will be invited to perform as Rising Stars at the 2012 National Convention in Nashville, TN.

Five Region IX chapters are hosting chapter-level competitions in 2011: Los Angeles, Palo Alto/Peninsula, San Diego, San Francisco, and Utah Valley.

A competitor must be under 24 years of age as of August 1, 2011. Membership in the AGO is not required. Applications must be postmarked no later than January 21, 2011. A competitor must enter only in the AGO region of either:

- the school at which the competitor is currently enrolled OR
- the competitor's permanent legal residence.

The complete rules, repertoire requirements, competition dates, and applications are available at <http://www.agohq.org/competitions/index.html>.

From - Leslie Wolf Robb, Councillor, Region IX 🎵

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### ALLEN ORGAN SHOW ROOM

The Allen Rogan show room is now located in Livermore

**J. Nelson & Company**  
3987 First Street, Suite G, Livermore, CA  
94551, (800) 464-6742, (925) 447-8174

The new owner is Rob Lindquist, a playing church organist and long-time associate of J. Nelson & Company. 🎵

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## OrganLive Makes it Easy to Experience the Music of the Organ Silicon Valley Symphony San Jose Dance Theatre

Organlive.com is an Internet audio station dedicated to the music of the classical organ. Broadcasting since 2003, Organlive has become the most-heard organ station on the Internet. The broadcast is completely free to anyone with a broadband Internet connection and is now easier than ever to tune in. Listeners simply need one click at [www.organlive.com](http://www.organlive.com) to hear the broadcast through Windows Media Player, WinAmp, iTunes, Quicktime, RealPlayer, or any streaming MP3 player. Additionally the

stream may be heard on most mobile devices such as the iPhone or Android based phones. The station is also listed in the classical radio stations on iTunes.

A new website makes it easier to search the ever-growing library of organ music, which currently holds over 10,000 tracks from more than 850 albums of music recorded by organists all over the world. Listeners can log in to rate tracks and albums as well as leave comments on the same. Organlive plays albums recorded on pipe, digital, and combination organs played by the world's best concert organists, as well as tracks recorded and submitted by less renowned organists. Included are pairings of organ and orchestra, solo instruments, choir, or vocal solos. The listener is presented with the work title, composer, album title, a link to purchase the album or MP3 online, the organ, its builder, size, and location, and a link to the specification of the organ being heard, and often a link to public domain copy of the sheet music of the work.

Listeners may browse the entire library searching by work, composer, organist, album, or organ and request tracks to be played. On Sundays the station features hymns, choral anthems, and music of the church. Monday's playlist consists of music from the 19th and 20th centuries. Wednesdays are all-baroque music, and Fridays feature the best music from our library, as rated by the listeners.

The station has been continually funded by the listeners, and an annual budget covering all operating expenses is raised every spring. Organlive is always accepting submissions for new music from organists, composers, and publishers. To listen to Organlive, or for more information on submitting your music, visit [www.organlive.com](http://www.organlive.com).

CONTACT: Brent Johnson, Organlive.com 314-496-1278  
[comments@organlive.com](mailto:comments@organlive.com) <http://www.organlive.com>. 🎵

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## Master Class with Robert Huw Morgan

Monday, February 28th, 7 - 9 PM, Memorial Church, Stanford University, Palo Alto  
Free, all are welcome. If you would like to play, please contact Angela Kraft Cross at [krftcrss@yahoo.com](mailto:krftcrss@yahoo.com). 🎵

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## Frasier Organ Scholarship 2011

**San Jose AGO Chapter members:** please consider applying for, or encouraging an eligible organ student to apply for, the Frasier Organ Scholarship this year. As a reminder, the scholarship is open to current chapter members and to organ students studying with or sponsored by current members (previous winners are not eligible). The Frasier Organ Scholarship will be awarded on the basis of demonstrated talent and potential, and must be used for specified continuing education in organ studies. The scholarship amount is \$1000.

For complete details on the Frasier scholarship qualifications, hymn requirements, and application

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form, please see our chapter website [www.agosanjose.org]. If you have questions about the scholarship, please contact **Valerie Sterk** (408-249-5705; valeriesterk@gmail.com). The **postmark deadline** for sending the application (application form and two recommendations) is **March 21, 2011** (Bach's birthday!); the auditions will be in mid-April; and the winner will be notified by May 1. Please encourage any potential scholarship applicants to apply!

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### Winners of the AGO San Jose Frasier Scholarship

1977	Christoph Tietze
1978	Karen Hastings
1979	Suzanne Jill Mueller
1980	Kevin Buttle
1981	Henry Kogler
1982	Emily Young
1983	Melanie Marilyn Mueller
1984	Gladys M. Murray
1985	R. Monty Bennett
1986	<i>no applicants</i>

1987	Elizabeth Codd
1988	Craig Lusk
1989	Cecelia Lung
1990	Aaron Peterson
1991	Siegfried Drinkmann
1992	Brian Chu
1993	Ann Thiermann
1994	<i>no applicants</i>
1995	<i>not offered</i>
1996	Curtis Chu
1997	<i>no applicants</i>
1998	YaChing Pan
1999	Steven Boniface/Mary Ann Gee
2000	Michael Wright
2001	Berdie Bowlsby
2002	<i>no award</i>
2003	Alishan Merjanian
2004	Valentin Barsan
2005	<i>no applicants</i>
2006	<i>no applicants</i>
2007	Chinar Merjanian/Susan Snook-Luther
2008	David Wills
2009	<i>no applicants</i>
2010	Andrew Birling

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### Student Organ Recital

**Joyce E. Rhodes**

On the warm Sunday afternoon of January 23, eight students performed in the San Jose Chapter's Student Recital at the Presbyterian Church of Los Gatos.

- **Kyongmin Kim**, a student of Diane Keller, performed a well-articulated "Toccata" by Eugene Gigout.
- Berdie Bowlsby's student **Phil Maitland** offered a heartfelt and somber rendition of "Processional to Calvary" by John Stainer and "Prelude in C", BWV 553 (from 8 Little Preludes and Fugues), attributed to J. S. Bach.
- "Galeries ancien" by Dennis Janzer was offered confidently by another of Diane Keller's student's, 13 year old **Kirk Waiblinger**.
- Organ teacher Dr. Sandra Soderlund was well represented by **Albert Bellefeuille**, a high school student, who played "Prelude and Fugue in A minor", BWV 543 by J. S. Bach.
- Composer Johannes Mattias Michel's composition "Afro-Cuban" was presented by Dr. James Welch's student, **Elisabeth Pintar**. Elisabeth invited her congregation to come and hear this selection – "a number she would never play in a church service"! And, several did attend as well as her young son who followed her to the organ, stood on the organ platform and tried his best to get his mother's attention while she performed -- a fun addition to a fun piece!
- Another teenager, who will turn sweet 16 on February 16, **Chinar Merjanian** presented "The Star Spangled Banner" (concert variations) by Dudley Buck, who. These difficult variations were uplifting as well as thoughtful, well performed, and made one feel they should stand as the National Anthem was played. Chinar Merjanian is taught by her mother, Christine Merjanian.
- **Michael Wright** performed Dietrich Buxtehude's "Prelude and Fugue in E minor" and Ramon Noble's "El Flautista Alegre". Quite a change of pace from the Buxtehude to the Noble, offering various styles of articulation and beautiful color changes. Michael used the cymbelstern in the Noble. Delightful. He studies with Dr. James Welch.
- The audience was given a role in the next selection by singing the children's song "Zacchaeus was a wee little man, etc...." at the opening of the number for organ and narrator. "Zacchaeus" (A Biblical Sonata) by

Larry Visser. **Margaret Kvamme**, organist, and her 10 year old son **Paul Kvamme**, narrator, along with props indicating: full organ, flutes, principals, reeds, strings and again full organ brought this delightful sonata to life.

I'm glad I was there to hear the upcoming talent, to see growth in the student's whom have performed in other chapter events, to meet and hear student's who performed for the first time. It is reassuring to know that there ARE organ students, and that interest in the organ DOES continue. Thank you to all the performers, to their teachers, to **Berdie Bowsby** for organizing this event, to the **Presbyterian Church of Los Gatos**, and to everyone in attendance. If you were not there, please make yourself a note to be sure to attend this event in the future. You'll be glad you did!



Caption: (l-r) Paul Kvamme, Margaret Kvamme, Elisabeth Pintar, Kirk Waiblinger, Michael Wright, Albert Bellefeuille, Chinar Merjanian, Kyongmin Kim, and Phil Maitland

Notes from two members that attended.

From Darryl Parker

It's the best crop of players that we have had for a Student Recital. Such accomplished students!

From Lothar Bandermann

What a nice recital yesterday, yes? Some really interesting pieces were played and some impressive playing was heard! Thanks, Berdie, for organizing the event again! Among several others I much enjoyed the variations on the National Anthem. No doubt there are numerous settings of the tune. But perhaps you'll also find the my setting using only "Oh Say Can You See By the Dawn's Early Light" useful as a short pre- or postlude – perhaps even as an introduction to congregational singing of the anthem! (Like all my other organ pieces, it is on my website in the "Chorale Preludes" folder.)

To Receive this Newsletter by Email, send an Email to [kitalbot@pacbell.net](mailto:kitalbot@pacbell.net). Email Newsletters are in Color.

## Music Calendar

### Locations

**CPLH:** Calif. Palace of the Legion of Honor, Lincoln Park, 34<sup>th</sup> Ave & Clement St., San Francisco

**CSMA:** Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

**GC:** Grace Cathedral, 1100 California St. San Francisco

**UCMC:** United Campbell Methodist Church, 1675 Winchester Blvd. Campbell

\* Chapter Member

### Every Saturday & Sunday

Organ, 4 PM, CPLH

### January

#### **30 Sunday**

Christoph Tietze, Organist,  
CSMA, 3:30 PM

### February

#### **9 Wednesday**

Rodney Gehrke, Organist,  
Stanford Memorial Church,  
8 PM,

#### **13 Sunday**

Davitt Moroney (University of CA Berkeley) Organist, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, 6:10 PM

Jim Welch Family Recital, **St. Mark's Church**, 600 Colorado Ave, Palo Alto, Jameson has

prepared pieces by Bach, Scarlatti, and Haydn. **Nicholas** will perform works of Bach, Mozart, Chopin, Rachmaninoff, and Pinto. Also duets with Jim at the organ, **7 PM, Free**

#### **27 Sunday**

**Katya Kolesnikova**, Organist,  
CSMA, 3:30 PM

### March

#### **6 Sunday**

**Duke University Chorale**,  
**Rodney Wynkoop**, Director,  
CSMA, 3:30 PM

#### **13 Sunday**

**Jonathan Dimmock**(Lafayette-Orinda Presbyterian Church), Organist, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, 6:10 PM

#### **20 Sunday**

**Christoph Tietze**, Organist,  
CSMA, 3:30 PM  
**Congregational Oratorio Society and Orchestra. First Congregational Church**, 1985 Louis Road, Palo Alto, **Gregory Wait**, Conductor, 4 PM

#### **27 Sunday**

**Christoph Tietze**, Organist,  
CSMA, 3:30 PM

### April

#### **10 Sunday**

**Robert Huw Morgan** (Stanford University), Organist, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, 6:10 PM

#### **20 Sunday**

**An Organ Extravaganza. First Congregational Church**, 1985 Louis Road, Palo Alto, **David Parsons**, Organist, Works by Schmidt, Scheidt, Bach, Lemare and Vierne, 4 PM

# American Guild of Organists

## San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



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FIRST CLASS