



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 March 2011 www.agosanjose.org



Chapter Officers

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Sub Dean: Diane Keller

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Dean's Message

Dean's Doodles for March

Several years ago, I took a position at St. Paul's Episcopal Church in Salem, Oregon. It was quite a change from the Presbyterian environment in which I had been working. Shortly after I arrived (in February) one of the associate priests came to staff meeting wearing a T-shirt that read, "I survived Holy Week at St. Paul's."

That seemed funny until about three or four weeks later we entered Holy Week with services on Palm Sunday, then Holy Wednesday, Maundy Thursday, Good Friday and Holy Saturday before banging into Easter so tired that most of the singers and I were completely exhausted.

Now, those of us in liturgical churches are looking forward to that again, but this year we are given a gift of extra weeks for preparation. That is a special blessing—to have Easter come so late in April. If we are not ready this year, it will be no one's fault but our own.

You are encouraged to take advantage, if you can, of some of the wonderful musical performances in this area. We all know that Messiah was written for the Easter season—not Christmas. There are some performances of Messiah already announced. Do attend as many extra things as you can—while still paying attention to your own physical and mental limits.

In our church, the Episcopal Church, we often wish each other a "Holy and Blessed Lent." I wish that for each of you this year. With the world in seeming chaos, we need to pay particular attention to the season that brings renewal.

Again, I remind you that if you have friends who are organists, but yet have not joined AGO, during February and March, the cost of joining (for new members or returning members who have been away for some time) is at a 50% discount. That's a good deal! For more information, contact **Rebecca Harrison**, our Treasurer, or **Patricia Milstead** our Membership Chair.

You are also reminded to get your registration in for the San Francisco convention.

Soli Deo Gloria,

Dick Coulter, Dean

408-395-0909 Frandick@Comcast.net

Area Organs

A New Web Page Feature

Be sure to visit the new feature on our web page, www.agosanhose.org > Area Organs. This new feature has pictures of the organs, consoles, etc. where possible. The specification for each organ is listed.

If you would like your organ listed, send me a list of the specification, pictures of the pipes and console, any history information, etc.

We thank David Griffith for implementing this new feature on our web page. 🎵

March Chapter Event

PEDALS, PIPES & PIZZA

Where: Sunnyvale Presbyterian Church, 728 W. Fremont Ave, Sunnyvale

When: Saturday, March 5, 2009 – 9AM-Noon

Who: Young people ages 8-18 who might have an interest in learning something about the organ and how it works. Parents are invited to attend.

What: Demonstrations and explanations session of the organ by Guild and student members, questions and participation encouraged. Each young person will have an individual chance to perform on the 3-manual organ under the guidance of a Guild member. There will be handouts and of course pizza!

Cost: Only \$5 per person for the pizza and drinks.

This event is sponsored by our chapter members to give more exposure to the instrument that we love. If you have handouts or mementos that you think these young people might appreciate, please let us know. This is a Chapter wide event which we hold yearly to reach out to future organists who have not yet taken up the instrument. Any way you can be involved is a step toward insuring the continuance of our profession. Let us know.

Especially encourage any young people YOU know to attend. Space is limited to allow each participant to have time at the organ, so encourage those who would like to attend to let us know soon via either email or phone.

Diane Keller – 408-773-8771 -

dpkny@comcast.net

Elisabeth Pintar – 408-445-1181 -

elisabethpintar@yahoo.com

LOOKING AHEAD

Times and Dates may Change

March 5 – Pizza Pedals & Pipes, **9AM to 12 PM**, Sunnyvale Presbyterian, 728 W Fremont Ave, Sunnyvale

May 14-15, Andrew Birling, 2010 Frasier Scholarship winner. He will give a choral workshop on May 14, 10am to 12pm. On May 15 he will give a recital at 3pm. This will take place at Christ Episcopal Church, 1040 Border Road, Los Altos.

June, Annual Meeting, TBD.

Board Meeting

The next meeting will be held on Tuesday 15th March, 2011 at 7:30 PM in the Lutheran Church of Our Savior, 5825 Bollinger Road, Cupertino

A COMPETITION FOR ORGAN

DEMONSTRATORS

Times and Dates may Change

The Friends of the Kotzschmar Organ, Inc., in cooperation with Wayne Leupold Editions, announce a composition competition for an “organ demonstrator” in honor of the 100th anniversary of the building of the Kotzschmar Memorial Organ in Merrill Auditorium at City Hall, Portland, Maine.

For further information contact The Friends of the Kotzschmar Organ, Inc., at composers@foko.org.

OPEN POSITIONS

St. Francis Episcopal Church in Willow Glen (San Jose) is seeking a **Director of Music/Organist**. We offer the opportunity to develop an innovative music program in a vibrant church. The time commitment is approximately 20 hours per week with salary based on experience. Duties include one service each Sunday and special holiday services: Accompany hymns, Organize, rehearse, and direct the adult and hand bell choir, Participate in worship planning with the clergy. Qualifications include musical background in directing choirs, coordinating worship services and choosing music appropriate to the lectionary, Accomplished organist and pianist

This position is open after January 2, 2011. Please send your resume, an introductory letter and any video/audio recordings to St. Francis Episcopal Church, 1205 Pine Avenue, San Jose, CA 95125 or email stfran@stfrancisepiscopalchurch.org

Education Fund Increased

We thank **Lothar Bander mann** for supplying music for sale at the Student Recital. The money collected, \$158, will go the Chapter’s Education Fund. 🎵

ACCOMPANYING WORKSHOP

I would like to invite you once again to the “**Accompanying Workshop**” that I will be leading at **Los Altos United Methodist Church, April 9, from 10 am - 12 noon** in the sanctuary. We will be discussing Preparation, Choir Rehearsal techniques, and Performance techniques.

I am looking forward to hearing your war stories and having time to share what I’ve learned in the last 30 years.

Please let me know if you are coming so that I will have enough materials for everyone. **Paul Rosas, 408-482-0517.**

Frasier Organ Scholarship 2011

San Jose AGO Chapter members: please consider applying for, or encouraging an eligible organ student to apply for, the Frasier Organ Scholarship this year. As a reminder, the scholarship is open to current chapter members and to organ students studying with or sponsored by current members (previous winners are not eligible). The Frasier Organ Scholarship will be awarded on the basis of demonstrated talent and potential, and must be used for specified continuing education in organ studies. The scholarship amount is \$1000.

For complete details on the Frasier scholarship qualifications, hymn requirements, and application form, please see our chapter website [www.agosanjose.org]. If you have questions about the scholarship, please contact **Valerie Sterk** (408-249-5705; valeriesterk@gmail.com). The **postmark deadline** for sending the application (application form and two recommendations) is **March 21, 2011** (Bach's birthday!); the auditions will be in mid-April; and the winner will be notified by May 1. Please encourage any potential scholarship applicants to apply! 🎵

Paul Jacobs wins Grammy 2011

NEW YORK CITY — The American Guild of Organists (AGO) celebrates with its distinguished member, **PAUL JACOBS**, winner of the 2011 GRAMMY® Award for Best Instrumental Soloist Performance (without Orchestra). The award was announced at the 53rd Annual GRAMMY Awards in Los Angeles on Sunday, February 13, and given in recognition of his CD recording of Olivier Messiaen's *Livre du Saint-Sacrement* (Naxos, 2010) made at the Church of St. Mary the Virgin in New York City. Jacobs's recording of contemporary classical organ music shared the spotlight with such notable sensations as Lady Gaga, who won three GRAMMYS, herself, in the popular music genre. Paul Jacobs was unable to walk the red carpet to receive the award in person because he is performing with the Phoenix Symphony Orchestra this week.

"Jacobs is the first organist ever to receive a prestigious GRAMMY Award for a solo recording," declared AGO Executive Director James Thomashower. "For organists everywhere, the day has been made brighter by the light of Paul's stunning accomplishment."

"This is indeed an important occurrence for all of us associated with the art of organ playing," added Jacobs. "It has been an ongoing passion of mine to build even a modest bridge from the organ profession to the broader world of music. Young organists must understand that enthusiasm alone—no matter how sincere—is not enough to garner the respect needed to be taken seriously as artists. We must be willing to work tirelessly. We must become wedded to the beauty of great organ music so that it drives us to intense devotion to our art; then we will reap golden rewards."

Hailed for his prodigious technique, vivid interpretive imagination, and charismatic showmanship, Paul Jacobs is widely acknowledged for reinvigorating the American organ stage with a fresh performance style and "an

unbridled joy of music-making" (Baltimore Sun). He has performed the complete organ works of Olivier Messiaen in nine-hour marathons in eight American cities. *Livre du Saint-Sacrement* (Book of the Blessed Sacrament) is Messiaen's last and longest organ work, a thematic cycle based on the sacrament of Communion comprising eighteen movements, many based on the composer's recorded improvisations, arranged into three thematic groups. Known for his "charismatic showmanship and unflagging exuberance" (Wall Street Journal), Paul Jacobs is chairman of the organ faculty at the Juilliard School and is a frequent featured performer at AGO Regional and National Conventions.

"We are extremely proud of Paul Jacobs, a dedicated and faithful member of the American Guild of Organists," stated AGO President Eileen Guenther. "The AGO is the largest organization in the world devoted to a single musical instrument. Our mission mandates that we 'promote the organ' and 'encourage excellence in the performance of organ music.' Paul has embraced this mission as one of our youngest advocates, bringing excitement and enthusiasm to all his performances and engaging new audiences with the organ, the King of Instruments."

Celebrating music through the GRAMMY Awards for more than 50 years, the Recording Academy® continues its rich legacy and ongoing growth as the premier outlet for honoring achievements in the recording arts and supporting the music community. The GRAMMYS are the only peer-presented award to honor artistic achievement, technical proficiency, and overall excellence in the recording industry, without regard to album sales or chart position. 🎵

<http://www.grammy.com/NOMINEES>

<http://www.post-gazette.com/pg/11046/1125422-388.stm>

Paul Jacobs is the first organist ever to win a Grammy in

AGO DUES

AGO Members Encouraged to Renew Dues Online, Printed Dues Renewal Forms Will Be Provided for Those Without Internet Access

The American Guild of Organists (AGO) is improving and expanding its dues renewal and collection process by providing online access to its national membership database. **The new online dues collection system will be activated on or about May 15, 2011. (As more information becomes available, we will pass on – editor).**

New and renewing members will be able to log in to their own personalized user account, confirm or update their contact information, and renew online using a major credit card or pay later by sending a check. For those without Internet access, local chapters will provide a printed dues renewal form. 🎵

To Receive this Newsletter by Email, send an Email to kitalbot@pacbell.net. Email Newsletters are in Color.

Music Calendar

Locations

CPLH: Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

UCMC: United Campbell Methodist Church, 1675 Winchester Blvd. Campbell

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, CPLH

March

6 Sunday

Duke University Chorale, Rodney Wynkoop, Director, **CSMA, 3:30 PM**

Gail Archer, organist, Works of List, **GC, 4 PM**

13 Sunday

Sarah Cahill, internationally acclaimed pianist performing works to celebrate peace, Evensong/Concert at **Christ Church**, 1040 Border Road, Los Altos, **4 PM**. Sarah has a radio show in San Francisco and is on

the faculty of the San Francisco Conservatory of Music

Jonathan Dimmock(Lafayette-Orinda Presbyterian Church), Organist, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:10 PM**

20 Sunday

Christoph Tietze, Organist, **CSMA, 3:30 PM**

Congregational Oratorio Society and Orchestra. First Congregational Church, 1985 Louis Road, Palo Alto, **Gregory Wait**, Conductor, **4 PM**

27 Sunday

Christoph Tietze, Organist, **CSMA, 3:30 PM**

April

3 Sunday

Hans Uwe Hielscher (Germany), Organist, **CSMA, 3:30 PM**

10 Sunday

to be arranged, CSMA, 3:30 PM
An Organ Extravaganza. First Congregational Church, 1985 Louis Road, Palo Alto, **David Parsons**, Organist, Works by Schmidt, Scheidt, Bach, Lemare and Vierne, **4 PM**

Robert Huw Morgan (Stanford University), Organist, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:10 PM**

17 Sunday

Bakersfield High School Choir, Christopher Borge, Director, This award-winning choir consistently receives superior ratings in national competitions, achieving the second place in last year's ACDA competition **CSMA, 3:30 PM**

24 Sunday

Christoph Tietze, Organist, Widor's Symphony No. 5, **CSMA, 3:30 PM**

May

1 Sunday

Resonate! Ives String Quartet, with Jerome Simas, Clarinet. **First Congregational Church**, 1985 Louis Road, Palo Alto, Works by Haydn, Eli Armer, and Brahms, **4 PM**

The Allen Organ show room is now located in Livermore

J. Nelson & Company
3987 First Street, Suite G,
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464-6742, (925) 447-8174

American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



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