



**SAN JOSE PIPINGS**  
 SAN JOSE CHAPTER OF THE AGO  
 April 2011      [www.agosanjose.org](http://www.agosanjose.org)



**Chapter Officers**

**Dean:** J. Richard Coulter

**Sub Dean:** Diane Keller

**Secretary:** Elisabeth Pintar

**Auditor:** Melanie Cervi

**Budget/Auditor:** Darryl Parker

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**Members at Large:**  
 Melody Bast  
 Libby Codd  
 Arlene Zimmerman

**Membership:** Pat Milstead

**Newsletter:** Kenneth Talbot  
 (408) 732-6094  
 kitalbot@pacbell.net  
**Issue Deadline:** 25<sup>th</sup> of month

**Professional Concerns:**  
 Darryl Parker

**Substitutes:** Darryl Parker

**Treasurer/ Registration:**  
 Rebecca Harrison

**National Executive Director:**  
 James E. Thomashower  
 jet@agohq.org

**National AGO President:**  
 Eileen Guenther  
 (212) 870-2310  
 agoprez@gmail.com

**Region IX Councillor:**  
 Leslie Wolf Robb  
 lesliewolfrobb@mac.com

**Region IX N Coast Convener:**  
 Joyce Rhodes  
 Joyce.Rhodes@comcast.net

*Dean's Message*

**Dean's Doodles for April**

In case you are curious, I have just completed my registration for the San Francisco convention. It was easy, didn't hurt at all. I hope that each of you will also plan to attend. I have reserved a room with two double beds in the hope that I might find a room mate. My reservation is from the 4th through the 6th. Let me know!

We are looking forward to having **Andrew Birling** back in town on the weekend after Mothers' Day. It should be a great experience--and educational! Plan on attending both days--and bring friends to the concert, please! Christ Church is not the easiest one to find. I suggest you Google the address or use your GPS. The address is: 1040 Border Road, Los Altos, CA 94024.

**Thoughts Regarding Sacred Music:**

A recent discussion about music in worship has caused my brain to do some cartwheels. It seems that this topic will come up every few months or years. There are articles from the 15<sup>th</sup> century and, I would venture to guess even before that, trying to justify one point of view or another.

It is important for me to try to explain my view on the subject in order to help me clarify that view. My graduate degree is a Master of Sacred Music from a very prestigious school of sacred music meaning that my professional training was in this field. Some people feel that this should mean I'm qualified to play or discuss music from any style and that the music we use on Sunday morning should represent a wide variety of styles. Unfortunately, such is not the case.

It is a bit like what happens to my medical conditions: when my shoulder hurts, my primary care physician sends me to an orthopedic specialist....or—when my hearing goes bad, he sends me to an audiologist. Thus, my primary care physician—who is a fine doctor—doesn't attempt to treat all my medical problems—only the ones with which he is comfortable.

Since my training, and interest, was in classical sacred music, I am not qualified to be conversant in jazz, blues, rock and roll, country western or any of the other styles considered to be outside the field of sacred music. I do enjoy listening to many different styles, but am not qualified to perform them—particularly in church!  
 !-----To be continued, Your response would be welcome! Soli Deo Gloria,

*Dick Coulter, Dean*

408-395-0909 [Frandick@Comcast.net](mailto:Frandick@Comcast.net)

**Area Organs**

**A New Web Page Feature**

Be sure to visit the new feature on our web page, [www.agosanjose.org](http://www.agosanjose.org) > Area Organs. This new feature has pictures of the organs, their specification etc.

If you would like your organ listed, send me a list of the specification, pictures of the pipes and console, any history information, etc.

We thank David Griffin for implementing this new feature on our web page. 🎵

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## LOOKING AHEAD

Times and Dates may Change

**April** – No activity

**May 14-15, Andrew Birling**, 2010 Frasier Scholarship winner. He will give a choral workshop on May 14, 10am to 12pm. On May 15 he will give a recital at 3pm. This will take place at Christ Episcopal Church, 1040 Border Road, Los Altos.

**June 5, Annual Meeting & Installation Dinner.**

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## June Annual Membership Meeting

The annual membership and installation Dinner, will be held on 5 Jun 2011 at Pat Milstead's home. This will be a potluck dinner.

### Board Meeting

The next meeting will be held on Tuesday 12<sup>th</sup> April, 2011 at 7:30 PM in the Lutheran Church of Our Savior, 5825 Bollinger Road, Cupertino

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## TAYLOR ORGAN COMPETITION

**Leslie Wolf Robb**

The Atlanta Chapter AGO is pleased to announce the establishment of the Taylor Organ Competition to take place on **April 21, 2012**, and every three years thereafter. The first prize carries a cash award of \$10,000 and a solo recital for the winner in Atlanta. The second prize consists of a cash award of \$5,000. The Taylor Competition Committee kindly requests that you notify the Deans and the Universities in your respective regions of this opportunity for organ students. Complete information, including the rules and the application form, is available at the competition web-site: [taylororgancompetition.com](http://taylororgancompetition.com), Sarah Martin, Chair/e-mail: [jsbach369@aol.com](mailto:jsbach369@aol.com)

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## OPEN POSITIONS

**St. Francis Episcopal Church** in Willow Glen (San Jose) is seeking a **Director of Music/Organist**. We offer the opportunity to develop an innovative music program in a vibrant church. The time commitment is approximately 20 hours per week with salary based on experience. Duties include one service each Sunday and special holiday services: Accompany hymns, Organize, rehearse, and direct the adult and hand bell choir, Participate in worship planning with the clergy. Qualifications include musical background in directing choirs, coordinating worship services and choosing music appropriate to the lectionary, Accomplished organist and pianist

This position is open after January 2, 2011. Please send your resume, an introductory letter and any video/audio recordings to St. Francis Episcopal Church, 1205 Pine Avenue, San Jose, CA 95125 or email [stfran@stfrancisepiscopalchurch.org](mailto:stfran@stfrancisepiscopalchurch.org)

**Los Altos Christian Schools** is seeking a part-time **Music Teacher** for 2011-2012 school year. This is a position on elementary school and will cover grades Kindergarten through 5<sup>th</sup> grade. At each grade level, the music teacher will need to cover basic music appreciation, history, theory, and musical styles. Classes should include singing, rhythm play, and multicultural music as well. The music teacher will lead chapel music once a week for the elementary school and prepare classes for the special programs throughout the year, including the Christmas Chapel and International Day.. This position may also include leading either a choir or instrumental group in either the elementary school or middle school, depending on the teacher's experience.

A Specials teacher at LACS needs to be dynamic and enthusiastic, knowledgeable about the subject matter and able to work with children of different ages. Good classroom management skills and a willingness to work with children with a variety of learning styles is a must.

Contact Evonne M. Liftin, Vic Principal/Dir. of Curriculum, Los Altos Christian Schools (650) 948-3738 x 122.

**Los Altos Lutheran Church** is seeking an **Organist and/or Choir Director**. Ours is a warm and welcoming congregation with a liturgical service of mixed musical styles, and an attractive facility and location. **Time commitment:** 10 hours per week; possibility of flexible schedule with use of MIDI. **Services:** one weekly Sunday service; special services on Christmas Eve, Christmas Day, Ash Wednesday, Maundy Thursday, Good Friday, Easter Vigil, Easter Sunday, and Thanksgiving Eve; Wednesday Evening Prayer Services during the 5 weeks of Lent. **Choirs:** adult choir of 15+ members; adult hand bell choir. **Instruments:** three-manual, 1997 Allen Digital Organ with high quality, digitally sampled sounds and a "smart recorder" MIDI; three octaves of Malmark bells; three octaves of hand chimes. **Duties:** support and enhance worship of the congregation with quality organ/piano music and accompaniment; for combined position, also rehearse and direct adult choir; support efforts of bell choir; give direction to the overall music program of the congregation. **Qualifications:** accomplished organist and pianist; for combined position, also experienced in directing choirs, worship service coordination, and selecting music appropriate to the lectionary and season. **Salary:** Negotiable, based on experience and qualifications.

**This position is currently open. Send cover letter, resume, and CD/DVD (if available) to:**

**David K. Bonde**, Pastor, Los Altos Lutheran Church, 460 South El Monte Avenue, Los Altos, CA 94022.  
FAX: 650-948-3098  
E-Mail: [pastorbonde@losaltoslutheran.org](mailto:pastorbonde@losaltoslutheran.org)

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## ACCOMPANYING WORKSHOP

I would like to invite you once again to the “**Accompanying Workshop**” that I will be leading at **Los Altos United Methodist Church, April 9, from 10 am - 12 noon** in the sanctuary. We will be discussing Preparation, Choir Rehearsal techniques, and Performance techniques.

I am looking forward to hearing your war stories and having time to share what I've learned in the last 30 years.

Please let me know if you are coming so that I will have enough materials for everyone. **Paul Rosas, 408-482-0517.**

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## Frasier Organ Scholarship 2011

Two Applications have been received for the San Jose AGO Chapter Fraiser Organ Scholarship. The auditions will take place sometime later on in April!



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## AGO DUES

**AGO Members Encouraged to Renew Dues Online, Printed Dues Renewal Forms Will Be Provided for Those Without Internet Access**

The American Guild of Organists (AGO) is improving and expanding its dues renewal and collection process by providing online access to its national membership database

New and renewing members will be able to log in to their own personalized user account, confirm or update their contact information, and renew online using a major credit card or pay later by sending a check. For those without Internet access, local chapters will provide a printed dues renewal form.

**As more information becomes available, we will pass on – editor.**

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## CAROLYN PRYOR EVENT

**Carolyn Pryor** will be playing again on the SAI public musicale in April. (Sigma Alpha Iotaa – a music fraternity for women) on Sunday, April 10, 2011 at 3 p.m. at the **First Presbyterian Church Of Mountain View**, 1665 Miramonte Ave., Mountain View.

Carolyn will play: “O Love, How Deep” 3 hymn settings by Craig Phillip. Also string duets and David Popper's Requiem for 3 cellos and piano, etc.

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## AGO REGION VIII CONVENTION

**BOISE, IDAHO July 3–7, 2011** On the web: [convention.agoboise.org](http://convention.agoboise.org)

**Get early registration discount, register by 31 March 2011!** ([register online here](#))

**AgO president, Dr. Eileen Guenther, will be the keynote**

Come enjoy the Region VIII AGO Convention in Boise, Idaho, and experience an unprecedented opportunity to rub shoulders with world-class artists and presenters! Because Boise is a smaller host city, you won't be troubled by traffic, long lines, or huge crowds. Our hotel is the elegant [The Grove Hotel](#), located in downtown Boise, and within walking distance of nearly every Convention venue. The rates are extremely affordable – mention “AGOBOISE” to get the discount ([info here](#)). Our program has something for all levels of interest in the organ:

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## WELCOME A NEW MEMBER

**Myrna Emata**, 19330 Overlook Road, Apt. #B, Los Gatos, CA 95030 (310) 714-5841

Myrna Emata was born in the Philippines and raised in San Jose, California. By age 13, she was a church organist, the Music Director of the family band (“*The Emata Family Entertainers*”), and the 1<sup>st</sup> Place winner of the *National Yamaha Electone Organ Festival* (Junior Division). Other 1<sup>st</sup> Place awards were sponsored by *Organ Holiday*, *Organ-Piano Teachers Association* (OPTA), *IBM Club*, *Professional Organists Breakfast Club* (POBC), *Northern California Accordion Association* (NCAA), and *Professional Organist Club*. Myrna started teaching at age 11 and had 50 students by the time she graduated from *San Jose State University* with a *Bachelor of Arts* degree (Classical Piano Performance). Myrna moved to Los Angeles to study at *Dick Grove School of Music* and subsequently wrote arrangements for *Hal Leonard Publishing* and became an Educator for *Yamaha International Corporation*. She has traveled the U.S. as a freelance Product Specialist for organ companies, and has performed on concert stages, cruise ships, convention centers and churches around the world. In late 2009, Myrna moved back to San Jose where she plays piano for *Ballet San Jose*, teaches voice and piano at *Legato Music School*, and entertains at *The Fairmont San Jose* and for private functions. Recently, Myrna resumed classical organ studies with Margaret Kvamme and substitutes for church organists in the Bay Area

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## March Chapter Event

### PEDALS, PIPES & PIZZA

Our annual PPP was held on **5 March** at the **Sunnyvale Presbyterian Church**, 728 W. Fremont Ave, Sunnyvale. This event is sponsored by our chapter members to give more exposure to the instrument that we love. This year's event was outstanding. In the past we have had more students attend but this year's students were very good and well prepared. We wish to thank **Diane Keller** and **Elisabeth Pinter** for organizing and conducting the event. We wish also to thank **Valerie Sterk** the organist at Sunnyvale Presbyterian and the **Church Officials** for there sponsor ship of the event for at least the last three years.

Demonstrations and explanations of the various different tone qualities were given as well of how the different tones were given. There were pictures of what the various pipes look like that there were a small number of small set of pipes there so they could see how they were constructed. There was also an explanation of all the unique features of the organ, i.e. the stops, the couples, the combination action, etc. **Lothar Bandermann** gave each student a CD of organ music he has recorded.

Each student played their piece on a piano first and then on the organ. Some of the pieces were played a number of times with different registration so that they could see how registration can effect the presentation of the piece.

A number of the students play the piano very well and adapted to the organ quickly.

Everyone had a good time and there was plenty of pizza afterward. 🎵



This year's participants, from left to right: Alan, Andrew, Kirk, Rachel, Victoria, Bret, and Tori.

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## CHAPTER FEBRUARY EVENT

### Elisabeth Pintar

On Sunday, February 27, 2011 our chapter co-sponsored with **University of Santa Clara** an **All-Bach Organ Concert** by **Dr. James Welch** at the Santa Clara Mission Chapel. This was very well attended by University students, organ lovers and many in our Chapter. The chapel's décor provided a treat for the eyes while the acoustics for the two-manual **Schantz** organ tickled the ears. Dr. Welch offered commentary on the pieces throughout the concert, bringing an intimacy to the event for all involved. Carefully selected registration for each piece showcased the sounds of the organ and how inspired J.S. Bach's music truly is. The accuracy, articulation, stylistic approach, and technique were all performed in a relaxed manner without sacrificing the intended result or tempo of each piece. The concert ended with the Passacaglia and Fugue in c minor but left the audience wanting just a little more. So, Dr. Welch performed "Bist du bei mir" where the use of strings were used, contrasting sharply with the ending of the Passacaglia and Fugue. I always determine how effective a concert is by how I walk away from one. Dr. Welch's concert inspired me to re-commit myself, once again, to become a better organist through careful practice, attending more concerts and never stop learning what the organ offers to us as musicians. (If you would like to be added James Welch's email list of his upcoming concerts please email him at: james@welch.net).

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## SLATE OF OFFICERS FOR THE NEXT YEAR 1 July 2011 to 30 June 2012.

**Dean: Diane Keller**  
**Sub-Dean: Sharon Thoms**  
**Auditor: Darryl Parker**  
**Auditor: Melenie Cervi**  
**Budget: Darryl Parker**  
**Historian: Valerie Sterk**

### Members at Large:

**Melody Bast -- 2012**  
**Libby Codd - 2013**  
**Susan Snook-Luther - 2013**

**Newsletter Editor: Kenneth Talbot**  
**Secretary: Elisabeth Pintar**  
**Treasurer/Registrar: Rebecca Harrison**

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## THE SANFORD MEMORIAL CHURCH

There is a very interesting article in the Palo Alto Peninsula AGO Jan/Feb Newsletter about the restoration of the Stanford Memorial Church after the earthquake in 89. It is worth reading. This can be found at <http://www.papenago.org/agonews201101.pdf>

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## REGISTER FOR THE REGIONAL CONVENTION

Registration for the AGO Region IX Convention in San Francisco on July 3-7, 2011, is still. The first step is to go to: [www.sfago2011.org](http://www.sfago2011.org). You will be able to access information convention information, hotel information, "Convention at a Glance," and information about the individual artists, venues, and workshops.

As space for individual workshops is limited, we suggest that you register and pay for your application as early as possible. Workshop registration selections are confirmed as soon as payment is received.

To start the registration process, simply click the "Register" link at the top of the page at [www.sfago2011.org](http://www.sfago2011.org), which will take you to the registration welcome page. Then click on either of the "Register for the SF AGO 2011 Region Convention" buttons, located at both the top and bottom of the page. You will be asked for your name, address, email address to create your User ID and Password. Once you have logged in you can start your convention registration process.

Next, choose your registration category, banquet meal selection, and transportation options, followed by your workshop choices. You will have the option to make a donation to the Region IX Convention, a professional card to be included in the printed convention book, an option to help defray your registration processing costs. Once you complete your application, you **pay by credit card or check**. The **mailing address: AGO Region IX Convention, PO Box 52, Mill Valley, CA 94942-0052**.

A link to Holiday Inn Golden Gate is also given. The hotel reservation is made by clicking on "Hotel Information" at [www.sfago2011.org](http://www.sfago2011.org). The Holiday Inn "Group Code" is "NOR". Rates are valid through June 17, 2011 and subject to availability.

If you would like to make any changes to your registration, please contact us at <[support@sfago2011.org](mailto:support@sfago2011.org)>.

You can review your convention registration at any time by logging back in by clicking "Sign-in to Update Your Registration" and then clicking on the "Open Your Packet in a New Window."

If you do not have access to the Internet, one option is to ask a friend with Internet access to help you enter your registration. You may also call us at (415) 389-1515 and we will work with you to enter your registration over the phone. ♪

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## WHO IS GOING

If you are going to the Convention in San Francisco, please let me know and I will create a list with your Name, Phone Number, and Email Address. I will send list to everyone whenever it changes so that everyone will know who is going and can make car pool arrangements, etc. ♪

Melenie Cervi  
[meleniecervi@verizon.net](mailto:meleniecervi@verizon.net)

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To Receive this Newsletter by Email, send an Email to [kitalbot@pacbell.net](mailto:kitalbot@pacbell.net). Email Newsletters are in Color.

## Music Calendar

### Locations

**CPLH:** Calif. Palace of the Legion of Honor, Lincoln Park, 34<sup>th</sup> Ave & Clement St., San Francisco

**CSMA:** Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

**GC:** Grace Cathedral, 1100 California St. San Francisco

**UCMC:** United Campbell Methodist Church, 1675 Winchester Blvd. Campbell

\* Chapter Member

### Every Saturday & Sunday

Organ, 4 PM, CPLH

### April

#### **1 Friday**

**Chanticleer: The Boy Whose Father Was God**, Acclaimed San Francisco-based Chanticleer will perform a musical re-telling of the life of Jesus. Known around the world as "an orchestra of voices" for the seamless blend of its twelve male voices ranging from countertenor to bass. **GC, 8 PM, Cost: \$20 - \$44 Ticket** [www.cityboxoffice.com](http://www.cityboxoffice.com)

#### **3 Sunday**

**Hans Uwe Hielscher** (Germany), Organist, **CSMA, 3:30 PM**

**David Hatt** (St. Mary's), organist, will perform the works of Reger, Johnson and Alain., **4 p.m. Cost:** Free; donations appreciated

#### **9 Saturday**

**Accompanying Workshop, Los Altos United Methodist Church,**, 655 Magdalena Ave, Los Altos, **10AM- 12Noon.** Please let me know if you are coming, **Paul Rosas, 408-482-0517.**

#### **10 Sunday**

\***Carolyn Pryor**, organist: "O Love, How Deep" 3 hymn settings by Craig Phillips. Also string duets and David Popper's Requiem for 3 cellos and piano, etc. **First Presbyterian Church Of Mountain View**, 1665 Miramonte Ave. Mountain View **3PM**

**To be arranged, CSMA, 3:30 PM**

**An Organ Extravaganza. First Congregational Church**, 1985 Louis Road, Palo Alto, **David Parsons**, Organist, Works by Schmidt, Scheidt, Bach, Lemare and Vierne, **4 PM**

**Robert Huw Morgan** (Stanford University), Organist, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:10 PM**

#### **17 Sunday**

**Bakersfield High School Choir, Christopher Borge**, Director, This award-winning choir consistently receives superior ratings in national competitions, achieving the second place in last year's ACDA competition **CSMA, 3:30 PM**

#### **24 Sunday**

**Christoph Tietze**, Organist, Widor's Symphony No. 5, **CSMA, 3:30 PM**

### May

#### **1 Sunday**

**Resonate! Ives String Quartet, with Jerome Simas**, Clarinet. **First Congregational Church**, 1985 Louis Road, Palo Alto, Works by Haydn, Eli Armer, and Brahms, **4 PM**

#### **8 Sunday**

**David Higgs** (Eastman School of Music), Organist, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:10 PM**

The Allen Organ show room is now located in Livermore

**J. Nelson & Company**  
**3987 First Street, Suite G,**  
**Livermore, CA 94551, (800)**  
**464-6742, (925) 447-8174**

# American Guild of Organists

## San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



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