



SAN JOSE PIPINGS
 SAN JOSE CHAPTER OF THE AGO
 June 2011 www.agosanjose.org



Chapter Officers

- Dean:** J. Richard Coulter
- Sub Dean:** Diane Keller
- Secretary:** Elisabeth Pintar
- Auditor:** Melanie Cervi
- Budget/Auditor:** Darryl Parker
- Handbook:** Kay Lee
- Education/Resources & Historian:** Valerie Sterk
- Members at Large:**
Melody Bast
Libby Codd
Arlene Zimmerman
- Membership:** Pat Milstead
- Newsletter:** Kenneth Talbot
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- Issue Deadline:** 25th of month
- Professional Concerns:**
Darryl Parker
- Substitutes:** Darryl Parker
- Treasurer/ Registration:**
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- National Executive Director:**
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- National AGO President:**
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- Region IX Councillor:**
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- Region IX N Coast Convener:**
Joyce Rhodes
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Dean's Message

Dean's Doodles for June, 2010

How quickly time flies when you are busy----it can't be the end of the year, can it? But the fact is that we are at the end of the year and at the time when we change administrations. When Andrew asked me to take his place as Dean, I was hesitant because the normal progression involves having worked with the Board for some time before becoming Dean. That didn't happen for me, but the Board Members were very gracious and accepted me quickly and supported the work that we all wanted done.

To the members of the San Jose chapter, I say, "You have a great, hard-working board and you should be pleased."

To the members of the Board (Executive Committee) I say, "Thank You, Thank You for your steadfastness and constancy! You are a good group and I appreciate you all!"

To both parts of our chapter, I leave a few suggestions to be worked out. I feel that the larger chapters in San Francisco and the Peninsula sometimes intimidate us, but actually our chapter is more active in many ways than either of them.

I do think, seriously, that we should broaden our horizons and create some excitement by producing workshops, week-end events, summer events, that can occur at time when other church related activities are not so demanding on our time.

It is important, while supporting your officers, to make suggestions and offer to assist in carrying out new and creative events. We are bogged down in thinking that the way we have done things is the best—but we (You) need to examine what is being done with a clear, creative eye—e.g., why not have a carol sing in July, so that by the time Christmas comes, you have done some work ahead of time?

Why not have another Regional convention in San Jose? We have some good resources here. It might help us focus on something besides our own practicing.

I wish you all the very best! Let's support Diane and the new board in whatever way we can. I look forward to seeing each of you at the Annual Meeting on June 5. This event is always fun.

Soli Deo Gloria, Dick Coulter, Dean 408-395-0909 Frandick@Comcast.net

MAY CHAPTER EVENT

Andrew Birling Workshop/Concert



Andrew Birling and the Christ Episcopal Church

It was a pleasure to welcome our former dean and 2010 Frasier scholarship winner, **Andrew Birling**, back to the Bay Area this weekend for a workshop and concert at **Christ Episcopal Church**, 1040 Border Road, Los Altos.

On **14 May** at 10am Andrew gave us a taste of his choral conducting skills in a workshop on Friday, as well as a read through of many of his must-do choral works. It was a fabulous workshop.

On Sunday afternoon, **15 May** at 3pm, we were treated to a recital featuring Bach, Buxtehude, and more. Andrew also included three choral works with the help of a small choir of guild members and the congregation. Many thanks to Andrew and best wishes for his continuing studies!

As Andrew is a choral director as well as an organist, his concert included a small choir of guild members and the congregation singing three Hymns. Andrew introduced each by playing a prelude arrangement of the hymn. The three hymns were "*O Blessed*

Spring", "*Draw Us in the Spirit's Tether*," and "*Celebrate the Gift of Music*."

He played pieces from Buxtehude, Bach, Mendelssohn, and Beethoven.

Andrew Birling is currently serving as Music Director at St Luke's Episcopal Church in Minneapolis, MN. He is responsible for service playing as well as directing the choir, the hand bell choir, and the recorder consort. Prior to his relocation to Minneapolis, he served for five years at Campbell United Methodists in Campbell, CA where he worked with Mary Ann Gee.

In 2010 Andrew was the winner of the San Jose AGO Chapter's Frasier scholarship. He will use the funds as he begins graduate work at Luther Seminary in the MSM program with St. Olaf College in the Fall of 2011 where he will study with John Ferguson and Anton Armstrong as well as Paul Westermeyer. 🎵

Diane Keller and Kenneth Talbot

June Annual Membership Meeting

The Annual Membership and Installation Dinner, will be held on **5 June 2011** at **Pat Milstead's home (1258 Oak Knoll Dr, San Jose CA 95129, 408-253-8630) at 4 PM**. This will be a potluck dinner so bring your favorite food. Please **RSVP Pat** as to how many are coming.

Board Meeting

The next board meeting will be held on Sunday **5th June, 2011 at 3 PM** at **Pat Milstead's Home, 1258 Oak Knoll Dr, San Jose CA**

OPEN POSITIONS

Los Altos Lutheran Church is seeking an **Organist and/or Choir Director**. Ours is a warm and welcoming congregation with a liturgical service of mixed musical styles, and an attractive facility and location. **Time commitment:** 10 hours per week; possibility of flexible schedule with use of MIDI. **Services:** one weekly Sunday service; special services on Christmas Eve, Christmas Day, Ash Wednesday, Maundy Thursday, Good Friday, Easter Vigil, Easter Sunday, and Thanksgiving Eve; Wednesday Evening Prayer Services during the 5 weeks of Lent. **Choirs:** adult choir of 15+ members; adult hand bell choir. **Instruments:** three-manual, 1997 Allen Digital Organ with high quality, digitally sampled sounds and a "smart recorder" MIDI; three octaves of Malmark bells; three octaves of hand chimes. **Duties:** support and enhance worship of the congregation with quality organ/piano music and accompaniment; for combined position, also rehearse and direct adult choir; support efforts of bell choir; give direction to the overall music program of the congregation. **Qualifications:** accomplished organist and pianist; for combined position, also experienced in directing choirs, worship service coordination, and selecting music appropriate to the lectionary and season. **Salary:** Negotiable, based on experience and qualifications.

This position is currently open. Send cover letter, resume, and CD/DVD (if available) to:

David K. Bonde, Pastor, Los Altos Lutheran Church, 460 South El Monte Avenue, Los Altos, CA 94022.

FAX: 650-948-3098

E-Mail: pastorbonde@losaltoslutheran.org

AGO DUES

**Renewal – Good News and Not-So – Good News
18 April 2011**

The good news is the AGO membership renewal this year (2011-2012) will be the same as last year. The not-so-good news is that the web-based process for collection of dues will not be ready until next year.

More good news: **no increase in dues!**

In this news letter you will find a Renewal Form. Please complete the form, attach your check, and mail to **Rebecca Harrison** at the address indicated on the bottom of the form before July 1. Please make your check payable to "San Jose Chapter, AGO". You may download it from our chapter website, <http://www.agosanjose.org/>.

New this year is affirmation to the AGO Code of Ethics. National Headquarters is asking that each member affirm to abide by the Code of Ethics by signing a copy of the AGO Code of Ethics. **The Code of Ethics form is on the back of the Renewal Form** and ready for your signature. Please include with your membership renewal and check.

If you have questions, you may contact Darryl Parker, Rebecca Harrison, Ken Talbot, or Kay Lee. 🎵

SLATE OF OFFICERS FOR THE NEXT YEAR 1 July 2011 to 30 June 2012.

Dean: Diane Keller
Sub-Dean: Sharon Thoms
Auditor: Darryl Parker
Auditor: Melenie Cervi
Budget: Darryl Parker
Historian: Valerie Sterk

Members at Large:

Melody Bast – 2012
Libby Codd – 2013
Susan Snook-Luther – 2013

Newsletter Editor: Kenneth Talbot
Secretary: Elisabeth Pintar
Treasurer/Registrar: Rebecca Harrison

ORGAN RECITAL

An organ recital will be given by **Carolyn Thompson-Lamcke** on **26 June 2011 at 3 p.m.** at the **Los Altos United Methodist Church**. The church is located on the corner of Magdalena Avenue and Foothill Expressway in Los Altos. The program includes the *Sonata No.4* by Mendelssohn, *Intermezzo* by Reger, *Concerto in A Minor* by Vivaldi, arranged by Ellsasser. Other composers are Bridge, Purvis, and Young.

Ms. Thompson-Lamcke is a graduate of San Jose State University in Music with an emphasis in piano and French horn. She has been a professional organist for 45 years. She comes from a musical family. Her grandmother having been a church organist for 45 years and her father a church choir director for 40 years. She is enjoying playing on the organ at Los Altos and taking lessons from Paul Rosas, the organist there. Please put this date on your calendar and come to treat yourself, listening to good music. A free will offering will be taken. A reception will follow. 🎵

ABOUT THE PLEASURE OF HEARING MUSIC
(Condensation of "Your Brain on Music" in the May
issue of *Discover* magazine)
from Lothar Bandermann

Using a PET scanner, which detects the release of the feel-good neurotransmitter *dopamine*, as well as fMRI, which detects brain activity, researchers found that listening to music you like seems to have the same effect as tasty food and sex: Before feeling enjoyable chills in response to the music, there is a dopamine rush in the region of the brain associated with anticipating rewards, followed by a second dopamine rush in the brain's pleasure center. We seem to crave to hear the next note, harmony or phrase, and the cycle of craving and fulfillment seems to be what makes us wanting to hear more.

Why does some music please so much while others leave us unmoved? Researchers compressed musical selections in a "lossless" fashion i.e. which exploits repetition and redundancy without losing "content." (Exactly what was left out in that compression was not specified in the article but would have been insightful.) Great works could be compressed to less than 1/2 but less memorable music to only 2/3. There is, of course, much more to the difference between great music and "schlock", and, I am sure, each one of us could come up with a long list of items. ♪

2011 FRASIER SCHOLARSHIP WINNER
Valerie Sterk

The Frasier Organ Scholarship auditions were held at Los Gatos Presbyterian Church on Saturday morning, May 7. We are pleased to announce that **Elisabeth Pintar** is the winner of our Frasier scholarship for 2011. Our chapter will present her with the \$1000 award at our Annual Membership Meeting/Officer Installation/Potluck Dinner to be held 4:00pm on Sunday, June 5, at Pat Milstead's home in San Jose. Congratulations, Elisabeth!

Elisabeth received a BA in Music from Brigham Young University, and is currently studying organ with James Welch. She has been serving as organist at Our Savior's Lutheran Church in Santa Clara since December 2000. Elisabeth also subs at St. Luke's Anglican Church in Los Alto Hills and is the choir director at the Hillsdale LDS Ward. Before moving to the Bay Area, she held organ positions in various churches in Idaho, New Jersey, and Utah. For her Frasier audition, Elisabeth performed J.S. Bach's "Dorian (Doric) Toccata in D Minor," Vaughan Williams' "Rhosymedre," Reger's "Introduction and Passacaglia in D Minor," and the hymn "Holy, Holy, Holy" (Nicaea). She plans to use the Frasier scholarship award to continue private organ lessons, work toward AGO certification, and pass the lengthy audition to play at the Salt Lake City Tabernacle, a dream she has held for many years.

Our San Jose AGO chapter extends sincere appreciation to Dick Coulter, Carolyn Pryor, and Darryl Parker, who

served as the three judges for this year's Frasier scholarship auditions. We also thank Los Gatos Presbyterian Church, and host organist Margaret Kvamme for graciously allowing the Frasier applicants to practice and prepare their audition pieces there, and for hosting the Frasier auditions this year. ♪

LOTHAR BANDERMANN'S BIRTHDAY CONCERT

Dear Friends and Fellow Musicians:

On Sunday, 26 June at **2 pm** will be my 75th birthday concert at **St. Joseph of Cupertino Catholic Church**, 10110 N. De Anza Blvd., Cupertino, where I have been organist since 2000. I hope you can come - with family and/or friends. The concert will be informal, relaxed and by musician friends of ours (Billie's and mine). It will be about 1 to 1 ¼ hours long, upbeat and a cross-section of my compositions: Vocal (solos, duets), choral (sacred and secular), and instrumental (especially organ and piano) A "Kaffee Klatsch" (reception with yummy stuff) will follow the concert in St. Joseph's adjoining Community Center. If you are interested in playing or singing (perhaps in a chorus) let Billie or me know.

Lothar Bandermann, Email: lbandermann@att.net

Tel: (408) 996 9352. ♪

MUSIC CALENDAR CONTINUED FROM PAGE 4

June

26 Sunday

***Lothar Bandermann**, 75th birthday concert, **St. Joseph of Cupertino Church**, 10110 N. De Anza Blvd., Cupertino, **2 PM**

***Carolyn Thompson-Lamcke**, Organist, Mendelssohn, Reger, Vivaldi, arr by Ellsasser, Bridge, Purvis, and Young, **Los Altos United Methodist Church**, corner of Magdalena Ave & Foothill Expressway in Los Altos, **3 PM**

Robert Gurney, Organist, **CSMA**, **3:30 PM**

July

3 Sunday

Katya Gotsdiner, Organist, **CSMA**, **3:30 PM**

10 Sunday

Caroline Robinson (Curtis Institute of Music), Organist, **CSMA**, **3:30 PM**

17 Sunday

Leo Abbott (Boston), Organist, **CSMA**, **3:30 PM**

24 Sunday

Angelus Vocal Ensemble, **CSMA**, **3:30 PM**

31 Sunday

Gerhard Weinberger (Germany), Organist, **CSMA**, **3:30 PM**

To join the AgoYahooGroup, send your Email address to Mary Ann Gee at mary_ann_gee@yahoo.com.

To receive your Newsletter in color by Email and help us save money, send your Email address to Kenneth Talbot at kitalbot@pacbell.net.

To Receive this Newsletter by Email, send an Email to kitalbot@pacbell.net. Email Newsletters are in Color.

Music Calendar

Locations

CPLH: Calif. Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St., San Francisco

CSMA: Cathedral of St Mary of the Assumption, 1111 Gough St., San Francisco

GC: Grace Cathedral, 1100 California St. San Francisco

UCMC: United Campbell Methodist Church, 1675 Winchester Blvd. Campbell

* Chapter Member

Every Saturday & Sunday

Organ, 4 PM, CPLH

May

29 Sunday

* **Michael Wright**, organist, **Graduate Recital** at **Saint Mark's Episcopal Church**, 600 Colorado Ave, Palo Alto California 94306, **7PM**, partial fulfillment of Masters Degree in Liturgical Music and Pastoral Liturgy at Santa Clara University.

June

3 Friday

Silicon Valley Symphony, Prodigy **Stephen Waarts**, Rossini, Vaughan Williams, Prokofiev, &

Mendelssohn. **Holy Trinity Episcopal Church**, 330 Ravenswood Ave, Menlo Park, **7:30 PM**

4 Saturday

Silicon Valley Symphony, Prodigy **Stephen Waarts**, Rossini, Vaughan Williams, Prokofiev, & Mendelssohn. **Saint Marks Episcopal Church**, 600 Colorado Ave, Menlo Park, **7:30 PM**

Temple Hill Symphony, Russell Hancock, piano, Music of George Gershwin, Rhapsody in Blue with **Russell Hancock**, piano. **The Church of Jesus Christ of Latter-day Saints Tri-Stake Center**, 4780 Lincoln Ave, Oakland, **7:30 PM**

5 Sunday

James Welch, Organist. Transcriptions of works by Wagner, in conjunction with the SF Opera's Ring Cycle, **CSMA, 3:30 PM**
Favorite Hymns and Spirituals, Music by Kirke Mechem, Rollo Dillworth and more
Congregational Oratorio Society, Gregory Wait, Conductor Joe Guthrie, Piano, **First Congregational Church** in Palo

Alto, 1985 Louis Road, Palo Alto, **4 PM**, *Ice Cream Social* to follow

Temple Hill Symphony, Russell Hancock, piano, Music of George Gershwin, Rhapsody in Blue with **Russell Hancock**, piano. **The Church of Jesus Christ of Latter-day Saints Tri-Stake Center**, 4780 Lincoln Ave, Oakland, **7:30 PM**

10 Friday

Robert Huw Morgan, organ, "Variations on a Theme," performed on the Tudor organ, Fisk-Nanney and Murray Harris organs, selections by Duruflé **Annual Commencement Recital, Stanford Memorial Church, 8 PM**, free admission

12 Sunday

Christoph Tietze, Organist, **CSMA, 3:30 PM**

Marilyn Keiser (Indiana University, Bloomington, IN) , Organist, **St. Mark's Episcopal Church**, 2300 Bancroft Way, Berkeley, **6:10 PM**

19 Sunday

David Hatt, Organist, **CSMA, 3:30 PM**

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American Guild of Organists

San Jose Chapter

582 Dublin Way, Sunnyvale, CA 94087



RETURN SERVICE REQUESTED

FIRST CLASS